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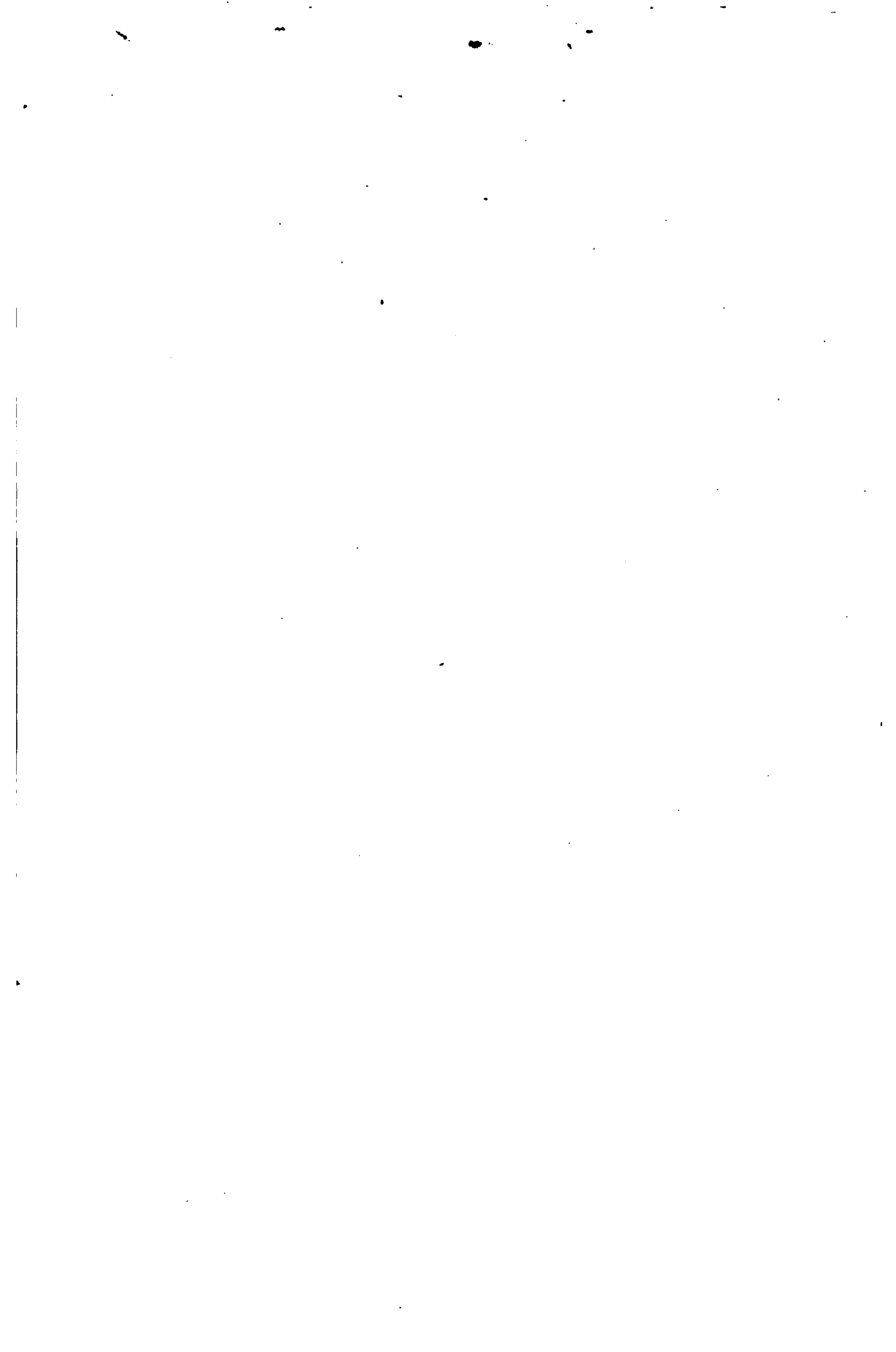
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70 VINU
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PREFACE.

The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the *Volume* must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

BOSTON PUBLIC LIBRARY,

May 15, 1914.

SCHEME OF CLASSIFICATION.

	PAGE		PAGE
BIBLIOGRAPHY	1	ILLUSTRATIONS OF ARCHITECTURE.	
BIOGRAPHY	4	AMPHITHEATRES	218
DICTIONARIES	15	ASYLUMS, HOSPITALS, ETC.	219
HISTORY AND THEORY	17	BATHS	222
PERIODICALS	30	BUSINESS BUILDINGS	223
PERIODS AND STYLES		CASTLES AND PALACES	225
CLASSIC	45	CLUB HOUSES, HOTELS, RESTAURANTS	233
MEDIAEVAL	65	COMMEMORATIVE MONUMENTS	233
Byzantine	77	CONSERVATORIES AND GREENHOUSES	241
Gothic	80	DOMESTIC ARCHITECTURE	242
Romanesque	83	Country Houses and Rural Architecture	249
Saracenic	85	Houses for Workingmen	257
RENAISSANCE	87	ECCLESIASTICAL ARCHITECTURE AND DECORATION	258
MODERN	93	EDUCATIONAL BUILDINGS	294
ARCHITECTURE OF COUNTRIES		FOUNTAINS	298
THE EAST	99	GALLERIES AND MUSEUMS	299
ASIA		GOVERNMENT AND MUNICIPAL BUILDINGS	300
China and Japan	102	LANDSCAPE ARCHITECTURE AND GARDENS	303
India and the Pacific Islands	103	LIBRARIES	313
Persia, Assyria, Chaldæa, etc.	106	LIGHTHOUSES	317
Syria and Palestine	107	MILITARY ARCHITECTURE	318
AFRICA.		PRISONS	320
Algeria, Tunis, etc.	109	RAILROAD STATIONS AND BUILDINGS	320
Egypt, Nubia, Abyssinia	110	THEATRES AND PUBLIC HALLS	321
EUROPE		ARCHITECTURAL DETAILS	324
Austro-Hungary	115	DOMES AND TOWERS	332
Vienna	118	FIREPLACES AND CHIMNEYPieces	333
France	119	GATES, DOORS AND WINDOWS	333
Paris	132	ROOFS	335
Germany.	135	STAIRCASES	336
Berlin	146	TECHNICAL DETAILS	
Great Britain	147	ARCHITECTURAL DRAWING	337
England and Wales	149	CONSTRUCTION	341
Cambridge and Oxford	165	Applied Mechanics	345
London.	167	Building Materials	349
Ireland	171	Carpentry and Joinery	352
Scotland	172	Concrete Construction	354
Italy	173	Fireproof Construction	356
Florence	184	Masonry	360
Rome	185	Sanitation	362
Venice	190	Stereotomy	369
Sicily and Malta	191	DECORATION	369
Netherlands	193	CARPETS, HANGINGS, ETC.	386
Russia and Poland	196	FLORAL DESIGN	390
Scandinavia	197	FRESCOES, MURAL PAINTING, CEILINGS	391
Spain and Portugal	199	FURNITURE	397
Switzerland	204	METAL WORK	403
Turkey and the Balkan States	206	MOSAICS AND TILES	406
AMERICA		PAINTING, PAPER-HANGING, ETC.	408
Central and South America, Mexico	208	STAINED GLASS	409
United States and Canada	209	WOODWORK	412
New England	213	HANDBOOKS	413
New York, Pennsylvania, New Jersey	216		
Central and Southern States	217		
Western States	217		

	PAGE		PAGE
RELATED TOPICS		CITY PLANNING. (Continued.)	
ARCHITECTURAL COMPETITION	417	PARKS	456
ARCHITECTURAL SCHOOLS	418	Playgrounds and Recreation	462
ARCHITECTURAL SOCIETIES AND CON- GRESSES	420	Centres	463
DIRECTORIES AND YEARBOOKS	421	Squares and Civic Centres	464
EXPOSITIONS AND EXHIBITIONS	421	Cemeteries	464
RESTORATION OF BUILDINGS	426	SANITATION AND SAFETY	464
CITY PLANNING		Public Works	466
GENERAL WORKS	427	Waste Disposal	466
BIBLIOGRAPHY	427	Sewage Disposal	466
PERIODICALS	428	Street Cleaning	467
Society Publications	429	Smoke Prevention	467
HISTORY	430	Light and Air	468
Preservation of Antiquities	431	CIVIC ART	468
Growth of Cities	432	Street Furniture and Decoration	469
Promotion of Town Planning	432	Street Lighting	470
REPORTS OF EXPERTS AND COMMIS- SIONS	433	Street Trees	470
DESIGN AND CONSTRUCTION	436	Outdoor Advertising. Billboards	470
Topography	437	TAXATION, LAND VALUATION AND DEVELOPMENT	470
VILLAGE IMPROVEMENT	437	BUILDING AND COOPERATIVE ASSOCIA- TIONS	472
GARDEN CITIES	438	LEGISLATION	
HOUSING	438	Building Law and Contracts	473
Housing Problem and Social Surveys	440	Building Regulations and Restric- tions	473
Housing Reform	443	Town Planning Laws	474
Housing Laws	445	Building Codes	474
PORTS AND WATERFRONTS	445	SUPPLEMENTARY TITLES	
RAILWAYS AND TRANSPORTATION	449	ARCHITECTURE	476
Rapid Transit	450	CITY PLANNING	480
Subways and Tunnels	451	INDEX OF AUTHORS	481
Terminals	452	INDEX OF SUBJECTS AND PLACES	515
STREETS	452		
Street Construction	454		
Bridges	454		

ERRATA.

When the column is broken by a subject heading, the line or lines occupied by the heading have been disregarded in counting.

The sign (b) indicates that the count has begun at the bottom of the page.

PAGE	COLUMN	LINE	CORRECTION
14	1	5	for Contour, read Coutour.
14	2	2 (b)	for Lassu, read Lassus.
27	1	34	for Seeman, read Seemann.
29	1	8	for Beaudot, read Baudot.
33	1	37	for Loudon, Z. C., read Loudon, J. C.
36	1	36	for Lesley, R. N., read Lesley, R. W.
47	1	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
74	1	2 (b)	for Rohault de Fleury, G., read Rohault de Fleury, C.
74	2	4	author should be Rohault de Fleury, G.
75	2	29	for *4100.27, read *4100.72.
77	1	20 (b)	for Allorn, read Allom.
77	2	6 (b)	for 4072.48, read 4072.46.
79	1	9	for Procopins, read Procopius.
92	1	16 (b)	for *Cab.60.139.9, read *8090a.135.1,2.
95	1	20 (b)	for Shepard, read Shepherd.
108	1	32	for Gellin, read Sellin.
110	1	3	for Zengis, read Zeugis.
116	1	2 (b)	for Grasel, read Grassl.
118	2	5	for Steirmaerkisches, read Steiermaerkisches.
119	1	1	for Newmann, read Neumann.
119	1	29	for Wein, read Wien.
121	2	9	for Champollion-Figerac, read Champollion-Figeac.
125	1	25	for Joliment, read Jolimont.
127	2	19	for cwils, read civils.
127	2	38	for Noil, read Nail.
129	1	26 (b)	for emer read einer.
131	2	32	for auglaises, read anglaises.
133	2	5 (b)	for Beuharnais, read Beauharnais.
138	1	12 (b)	for *8085.4, read *Cab.60.199.1.
148	2	17	for Pythian, read Phythian.
150	2	31	for *2470.7, read *Cab.24.51.1.
167	1	19	for Addison, C. J., read Addison, C. G.
173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	1	3 (b)	for Hofman, read Hofmann.
189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiago, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.

PAGE	COLUMN	LINE	CORRECTION
278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
298	2	21 (b)	for *6740.6, read *Cab.60.197.3.
305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	2	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
322	1	4	for *4008.101, read *4098.101.
329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
351	1	37	for Mehrtens, C., read Mehrtens, G.
356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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- Zoega, J. G.** *De origine et vsu obeliscorum.* Romae. 1797. Plates. *8090.21

Periodicals.

- Académie celtique, Paris.** *Mémoires, ou recherches sur les antiquités celtiques, gauloises et françaises.* Paris. 1807-12. 6 v. in 5. Plates. *5275.3
 Same. Tome 1-5. 1807-10. 5v. in 4. *B.4164.3
 Publication discontinued.
- Same. *Tables des articles dans les quinze premiers cahiers.* [Paris. 1811?] *5275.5
- Académie royale d'archéologie de Belgique, Antwerp.** *Annales.* Tome 1, 1843, to date. Anvers [etc.]. Illus. Portraits. Plates. *3389.5
 Bulletin. [1898,] to date. Anvers. Portraits. *4823.45
- Academy Architecture and Architectural Review.** Vol. [1,] 1889, to date. London, etc. Plates. *4090.215
 Same. *Classified index to volumes 1-21. (1889-1902.)* London. 1902. *4090.216
- Album pratique de l'art industriel et des beaux-arts; recueil d'ornemens et d'accessoires décoratifs.** Tome 1-10. Paris. 1857-66. 10 v. Plates. *4070.202
 Publication discontinued.
- Allgemeine Bauzeitung.** Jahrgang 1, 1836, to date. Wien. Plates. *4090.201
 Same. *Inhalts-Verzeichniss.* 1836-55; 1874-94. Wien. 1857, [95]. 2 v. *4090.200

American Antiquarian and Oriental Journal. Vol. 1, 1878, to date. Edited by S. D. Peet. Chicago. Illus. Plates.

Per. Room *4415.52

American Archaeologist. A monthly journal . . . Dr. J. F. Snyder, editor-in-chief. Vol. 1, 2; 3 (no. 1). Columbus, Ohio. 1897-99. 3 v. in 2. Illus. Plates.

Publication discontinued. *2230a.106

American Architect, The. [Weekly.] Vol. 27, 1890, to date. Boston. Illus. Plates.

Previous to January, 1909, the title of this periodical was *American Architect and Building News*, International edition; then the *Inland Architect and News Record* [*8093.201] became merged in it and the above title was adopted.

American Architect and Builders' Monthly. Conducted by Ben Linfoot. Vol. 1 (no. 1-7, 9-11). Philadelphia. 1870, 71. Plates.

Plans. *4094.201

American Architect and Building News. [Weekly.] Vol. 19-26. Imperial edition. Boston. [1886-89.] 8 v. Illus. Plates.

Subscription discontinued. *4097.203

Same. Mid-week edition. Vol. 19; 20 (no. 27-45). [Boston.] 1886. 1 v., and unbound parts. Illus. Plates. *4090.292

Same. Regular edition. Vol. 1-29, 31-52, 54-58. Boston. 1876-97. 55 v. in 58. Illus. Plates.

Publication discontinued. *4097.201

Same. Decennial index of the photolithographic and other illustrations . . . 1876-85. Vol. 1. Boston. 1888. *4097.202

American Art. A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886-Sept., 1887.] Boston. 1887. Illus. Plates. *4070.207

Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.

American Art in Bronze and Iron. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Portraits. Plates. *8091.202

No. 1 is reissued in separate sheets in portfolio form.

American Art Review. Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3.

Publication discontinued. *4060.204

American Builder, The. A journal of industrial art. Vol. 2-15. New York. [1870-79.] 14 v. in 10. Illus. Plates. Plans.

Vol. 1 is out of print. It may be found in the Massachusetts State Library. *4008.201

American Contractor, The. Vol. 13-23. Chicago. 1892-1902. Illus. Plates. Plans.

Current numbers of this periodical are taken, but are no longer bound. *4012.237

American Furniture Gazette. [Monthly.] April, 1883-April, 1902. Chicago. 1883-1902. 25 v. in 17. Illus. *4100.201

A few of the volumes lack various numbers. Publication discontinued.

American Homes. [Monthly.] Vol. 1-15. Knoxville, Tenn. [etc.]. 1895-1902. 15 v. in 10. Illus. Plans. *8090.165

Vol. 1 was issued quarterly. Publication discontinued.

American Homes and Gardens. Vol. 1, 1905, to date. New York. Illus. Plates.

A new series of *Scientific American Building Monthly*. *4091.210

American Institute of Architects. Journal. Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. *4092.208

The Journal is the successor of the *Quarterly Bulletin of the Institute* [*4092.204]. Current numbers are in the Fine Arts Department.

Proceedings at the . . . annual convention, 1868, to date. New York [etc.]. Illus. Portraits. *4090.210

Vols. 11 and 12 (1876 and 1878) are lacking.

American Journal of Archaeology and of the history of the fine arts. [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room *6236.59

This work is published in series.

Same. Index to volumes 1-11, with an appendix for volume 11. 2d series, index to volumes 1-10. 1897-1906. Princeton [etc.]. 1899-[1908]. 2 v.

Per. Room *6236.60

Ami, L', des monuments et des arts. Tome 1, 1888, to date. Paris. Plates. *4090.220

Annales archéologiques. Tome 1-28. Paris. 1844-81. Plates. *3361.1

Vol. 28 is an index. Publication discontinued.

Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature. No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. *4098.134

Annuaire de l'archéologue français. Publié par A. Saint-Paul. Paris. [1877-79.] 3 v. Plates. *4639a.53

Publication discontinued.

Annuaire des châteaux et des villégiatures. 1890/91, 91/92, 96/97, 1902/03-04/05, 06/07, 08/09. Année 4, 5, 10, 16-18, 20, 22 (tome 1). Paris. [1890-1908.] 8 v. in 9. Illus. *6636.54

Subscription discontinued.

Annual Retrospect of Engineering and Architecture. Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1

Publication discontinued.

Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain. London. 1815-18. 7 v. Illus. Plates. **K.163.4

Antiquarische Gesellschaft, Zürich. Mittheilungen. Band 1-26. Zürich. 1841-1902. 26 v. in 15. Illus. Plates. Plans. Subscription discontinued. *4811.60

Antiquary, The. [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus.

Per. Room *2502.50

Antiquary, The. A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1-4.

Antiquary, The. (Continued.)

[London. 1871-73.] 4 v.

Per. Room *6237.17

Previous to July, 1871, the title was the *Antiquarian*. Publication discontinued, the periodical having been incorporated with *Long Ago*.

Ape italiana, L', delle belle arti. Anno 1-5.

Roma. [1835-39.] 5 v. Plates. *4061.211

Publication discontinued.

Archæologia Oxoniensis. Part 1-5.

Oxford. 1892-95. Illus. Plates. *2490a.114

Publication discontinued.

Archæologiai értesítő. A M[agyar] tud[ományos] akadémiá... közlönye. Kötet 1, 1869, to date. [Archæological index. Hungarian Academy of Science... gazette.] Pest [etc.]. Illus. Plates.

This work has been published in series. *2854.52

Archæological Institute of America. Annual report, 1st-17th, 1879/80-95/96.

Cambridge [etc.]. 1880-96. 6 v. *4216.50

Beginning with the 18th, 1896-97, the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Bulletin. 1, 1883. [New series. Quarterly.] Vol 1, 1909/10.

Boston [etc.]. 1883, 1910. 2 v. Illus. Plates. *4216.56

No more of the 1st series was published. The new series takes the place of the Supplement to the *American Journal of Archaeology* [Per. Room *6236.59].

Index to publications. 1879-89.

Cambridge. 1891. *4216.57

Papers. American series. 1-5.

Boston. 1881-92. 5 v. Illus. Maps. *4216.55

Papers. Classical series. [Vol.] 1, 2; 3 (no. 1).

Boston [etc.]. 1882-98. 2 v. & unbound parts. Maps. *2963.50

American School of Classical Studies at Athens. Annual report, 1st-8th, 10th-15th; 1881/82-88/89, 90/91-95/96.

Cambridge. 1886-96. 14 v. in 2. *2963.51

Beginning with 1896-97 the annual reports of this Society have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Bulletin. No. 1-5.

Boston [etc.]. 1883-1902. 5 v. in 3. Plates. Plans. *2963.52

Publication discontinued.

Papers. Vol. 1-5.

Boston. 1885-92. 5 v. Illus. *2963.62

American School of Classical Studies in Rome. Annual report.

The annual reports of this Society, beginning with the first, 1895/96, have been published in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 1, etc.].

Supplementary papers. Vol. 1, 2.

New York. 1905, 08. 2 v. Illus. Plates. Maps. Charts. Table. Facsimiles. *2963.110

American School of Oriental Study and Research in Palestine.

The annual reports of this Society, beginning with the 1st, 1901/02, are contained in the 2d series of the *American Journal of Archaeology* [*6236.59, 2d ser., vol. 6, Suppl. etc.].

Archæological Journal, The. [Quarterly.]

Published under the direction of the council of the Royal Archaeological Institute of Great Britain and Ireland... Vol. 1, 1845, to date. London. Illus. *2238.50

Index to vols. 1-25. London. 1878.

*2238.55

Archæological Journal, The. Published under the direction of the Central Committee of the British Archaeological Association. Vol. 1.

London. 1845. Illus. *4217.51
This publication was continued under the title of *Journal of the British Archaeological Association* [*4317.52].

Archæologische Zeitung. Herausgegeben vom Archäologischen Institut des deutschen Reichs. Jahrgang 1-43.

1843-85. Berlin. 1843-86. 43 v. in 26. Plates. *2210a.50

Publication discontinued. The *Jahrbuch des Kaiserlich deutschen archäologischen Instituts* [*2210a.55] is issued in its place.

Archæologist, The. [Monthly.] Vol. 1-3.

Waterloo, Ind. [1893-95.] 3 v. Illus. *2233.104

Publication discontinued.

Architect, The. See ARCHITECT AND CONTRACT REPORTER, The.**Architect and Contract Reporter, The. A weekly illustrated journal of art, civil engineering and building.- Vol. 1, 1869, to date.**

London. Illus. Plates. *4101.201

Architect, Builder and Woodworker. An illustrated monthly. Vol. 16-28 (1880-1892); 29, part 3 (March, 1893); 30 (1894); 31, part 3-9 (March-Sept., 1895).

New York. [1880-95.] 14 v. & unbound parts. Illus. *8091.201

Previous to Dec., 1894, this periodical was entitled the *Builder and Woodworker*, which was consolidated at that time with the *Architectural and Building Monthly* [*4091.261] under the above title. Publication discontinued.

Architecte, L'. Revue mensuelle de l'art architectural ancien et moderne. Publiée sous les auspices de la Société des architectes diplômés par le Gouvernement et sous la direction de E. Vaudremer [et autres]. Année 1, 1906, to date.

Paris. Illus. Plates. *4090.319

Architects' and Builders' Magazine. [Monthly.] Vol. 1, 1899, to date.

New York. Illus. Plates. Plans. *4102.211
After August, 1899, *Architecture and Building* [*4102.210] and the *Builders' Magazine* were consolidated under the above title.

Architects' and Mechanics' Journal. Vol. 1 (no. 1-3, 5, 9, 12-20); 2, 3; 4 (no. 1, 2).

New York. 1859-61. 4 v. Illus. *4090.262

Architects' Magazine. The journal of the Society of Architects. Vol. 1-7.

Nov., 1900-Oct., 1907. London. [1901-07.] Illus. Portraits. Plates. Facsimile. *4090.272

A continuation of the *Journal of the Society of Architects*, London [*4090.271]. After 1907 it resumed its original title.

Architects' Register. Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1-3. London. 1887, 88. 3 v. Plates. *8099.15
Publication discontinued.

Architectural and Building Monthly. Vol. 1. New York. [1890.] Illus. Plates.

*4091.261
In Dec., 1894, this was consolidated with the Builder and Woodworker under the title Architect, Builder and Woodworker [*8091.201].

Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal. Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. *2415-55
This work has been published in series. Vols. 1-4, new series, are entitled Journal of the Chester Archaeological and Historic Society. Some of the volumes are missing.

Architectural Association of Boston. See BOSTON ARCHITECTURAL CLUB.

Architectural Association Sketch Book. Vol. 1, 1867, to date. London. Plates.

*Cab.60.149.1
This work has been published in series of twelve volumes each.

Same. Topographical index. Vol. 1-12. 1867-80. New series. Vol. 1-12. 1881-93. [London. 1883, 93.] 2 v. *Cab.60.149.2

Architectural League of America. The architectural annual. Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. *4091.232

Architectural Magazine, The, and journal of improvement in architecture, building and furnishing. Conducted by Z. C. Loudon. Vol. 1-5. Loudon. 1834-38. 5 v. Illus. *4090.296
Publication discontinued.

Architectural Quarterly of Harvard University. Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts. Some of the plates are colored. *4091.272

Architectural Record, The. Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. *4090.273

Architectural Review, The. Vol. 1, 1908, to date. Boston. Plates. *4102.205
Succeeds the Technology Architectural Review [*4102.201].

Architectural Review, The. A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. *4090.326

Architectural Review and American Builders' Journal. Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. *4090.294

Architectural Sketch-Book. Edited by the Portfolio Club. Boston. 1873-76. 4 v. in 3. *8090.51
Publication discontinued.

Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual. 1900/01-04/05. Boston. 1901-06. 4 v. Illus. Plates. Plans. Publication discontinued. *4091.270

Architecture. A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. *4090.313
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3-8 are missing.

Architecture, L'. Cours des matériaux de construction. 1895, to date. Paris.

*4094.203
This is the supplement to the journal L'architecture. Previous to 1906 the title was: Bulletin des constructeurs. Some of the volumes are missing.

Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français. Année 1, 1888, to date. Paris. Illus. Plates. Plans. *4091.251
The index to the first seven years of the monographs is in vol. 7.

Architecture and Building. [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3-31. New York. [1886-99.] 20 v. in 31. Illus. Plates. Plans. *4102.210
Previous to 1890 called Building. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the Builders' Magazine under the title Architects' and Builders' Magazine [*4102.211].

Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du IX^e au XIX^e siècle. 100 planches par années avec table analytique publiées et dessinées par L. Noë. Année 1-4. Paris. [1891-95.] Plates. *4091.227

Published monthly. Publication discontinued.

Architecture, L', pour tous. Par N. Gateuil & C. Daviet. Année 1-16. Dourdan. [1877-92.] 2 v. Plates. *4090.264

Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst. Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1-5. Stuttgart. 1885-89. 5 v. Illus. Plates. Plans. *4090.317

Architektonisches Skizzen-Buch. Heft 1-200. Berlin. 1863-86. 17 v. Illus. Plates. *4091.213

Same. Inhalts - Verzeichniss. Berlin. [1887.] *4091.212
Publication discontinued.

Archivio storico dell' arte. Diretto da D. Gnoli. Anno 1-7. 1888-1894; 2^a serie, anno 1-3. 1895-1897. Roma. 1880-97. 10 v. Illus. Portraits. Plates. Plans. Succeeded by L'arte [*4072.227]. *4072.225

Art, L'; revue mensuelle illustrée. Année 1-27. Tome 1-68. Paris. 1875-1907. 68 v. Illus. Portraits. Plates. *4061.201
Publication discontinued.

Art Amateur, The, devoted to art in the household. Vol. 1-24, 27-40, 43-48, 49 (no. 1, 2, 4). 1879-1903. New York. 1880-1903. 45 v. in 23. Illus. Plates. Publication discontinued. *4061.225

Art and Decoration. Vol. 1 [-7]. New York. 1894-1901. 7 v. Illus. Portraits.

- Art and Decoration.** (*Continued.*)
Plates. Diagrams. *4061.243
Previous to April, 1901, the title was: *Art Education*. Publication discontinued.
- Art and Letters:** an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882-83. 3 v. *6950.15
- Art and Progress.** [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. *4072.312
- Art Education.** See *ART AND DECORATION*.
- Art, L', et l'idée.** Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. *8063.72
This publication succeeds *Le livre moderne* [*6146.80]. Publication discontinued.
- Art flamand, L', & hollandais.** Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9-12. Bruxelles. [1908-09.] 4 v. Illus. Portraits. *4072.306
The issues previous to 1908 may be found in the Dutch edition of this work entitled *Onze Kunst* [*4070.241].
- Art Interchange.** Monthly magazine. Vol. 1-28, 34-52; 53 (no. 1-5). New York. 1878-1903. 50 v. in 32. Illus. Portraits. Plates. *4061.230
Vol. 28 is imperfect. Publication discontinued.
- Art Journal, The.** [Monthly.] 1849, to date. London. Illus. Plates. *4072.205
The successor of the *Art-Union* [*4072.204].
- Art Journal, The.** New series, vol. 1-6. New York. [1875-80.] 6 v. Plates. Publication discontinued. *4060.238
- Art ornemental, L'.** Revue hebdomadaire illustrée. Année 1-4. Directeur, G. Dargenty. Paris. 1883-87. 4 v. in 1. Publication discontinued. *4070.203
- Art, L', pour tous.** Encyclopédie de l'art industriel et décoratif. Année 1-45. Paris. 1861-1906. 45 v. Illus. Plates. Publication discontinued. *4061.205
- Art pratique, L'.** See *FORMENSCHATZ*.
- Art Review.** Vol. 1, 2; 3 (no. 1). November, 1886-August, 1888. New York. 1886-88. 3 v. in 2. Plates. *4061.242
Publication discontinued.
- Art Review.** Vol. 1. London. 1890. Illus. Portraits. *7260.60
Publication discontinued.
- Art Review, The;** a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870-August, 1871. New York. [1870-71.] Illus. Plates. *5290.5
- Art Student, The.** Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2-4. Dec., 1882, May, Dec., 1884. Boston. 1882-84. Unbound. Plates. *8071.71
Publication discontinued.
- Art-Union, The.** A monthly journal of the arts. Vol. 1, 3, 5-10. 1839, 41, 43-48. London. 1839-48. 8 v. Illus. Plates. *4072.204
Succeeded by the *Art-journal* [*4072.205].
- Art-Worker, The.** A journal of design devoted to art-industry. Vol. 1. Jan.-Dec., 1878. New York. 1878. 94 plates. Publication discontinued. *4070.208
- Art-Workman, The.** A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. *5271.10
The same as vol. 9 of the *Workshop* [*6491.1], published in New York by Steiger; both periodicals are reproductions in English of the *Gewerbehalle* [*4012.345], published at Stuttgart.
- Art Workmanship.** A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1. Plates, with explanatory text. Publication discontinued. *4070.209
- Arte, L' (già Archivio storico dell' arte).** Diretta da A. Venturi e D. Gnoli. Anno 1, 1893, to date. Roma. Illus. Portraits. Plates. *4072.227
Archivio storico dell' arte is on shelf-number *4072.225.
- Arte italiana, decorativa e industriale.** Anno 1, 1890, to date. Roma. Illus. Plates. Accompanied by atlases. *Cab.80.58.1
- Artist, The.** An illustrated monthly record of arts, crafts, and industries. Vol. 1-33. New series, vol. 1. London [and New York]. 1880-1902. 34 v. in 31. Illus. Portraits. Plates. *4060a.230
Vols. 1-15 are entitled the *Artist and Journal of Home Culture*; vol. 16, the *Artist, Photographer and Decorator*. Publication discontinued.
- Arts, Les.** Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. *4070.224
- Arts anciens, Les, de Flandre.** Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] *Cab.80.287.1
- Arts and decoration.** [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. *4071.315
Vol. 1 is out of print.
- Arts décoratifs pratiques, Les.** Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. *4070.204
Publication discontinued.
- Associated Architectural Societies.** Reports and papers. Vol. 1, 1850, to date. London. Plates. *4090.251
Vol. 8 contains an index to vols. 1-8.
- Same.** Index to vols. 1-25 (1850-1900). Lincoln. [1867-] 1905. 4 v. in 3. *4090.250
The index to vols. 1-8 is by G. Rowe; to vols. 9-19 by G. T. Harvey.
- Association for the Preservation of the Memorials of the Dead in Ireland.** Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. *2508.125
Vol. 1 is out of print.

- Association nationale pour favoriser les arts en Belgique, Brussels.** La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. *4061.210
- Athenaeum français.** Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. *6220.60
Publication discontinued.
- Ausonia.** Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. *4072.310
- Ayrshire and Galloway Archaeological Association.** Archaeological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. *2500.100
- Bayrisches Gewerbemuseum, Nuremberg.** Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigirt von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. *4071.280
- Belgium.** Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37. 30. Bruxelles. 1862-1900. 32 v. Plates. Plans. *3408.50
Also Année 25, Supplément: Table onomatique des années 1871-86.
- Berks Archaeological and Architectural Society.** Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. *2503.120
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.
- Berks, Bucks & Oxon Archaeological Journal.** Vol. 1, 1895, to date. Reading. Plates. *2503.121
- Berliner Architekturwelt.** Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. *4090.233
- Beton & Eisen:** Internationales Organ für armierten Beton. Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. *4010.268
- Blaetter für Kunstgewerbe.** Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. *8065.215
- Boston Architectural Club.** Sketch book. 1st issue. [Boston.] 1883. 30 plates. *Cab.60.76.2
Same. Issue of 1890. [1891.] 30 plates. *Cab.60.76.3
- Boston Society of Architects, Boston, Mass.** Transactions. [Boston.] 1891. 1 v. Illus. Plans. *8093.70
- Brickbuilder, The.** An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. *4091.240
- Brickmaker, The.** A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. *4012.325
Publication discontinued.
- British Archaeological Association.** Collectanea archaeologica. London. 1862, 71. 2 v. in 1. Plates. *2220.61
Journal. Vol. 1, 1845, to date. London. Illus. *4217.52
This work has been published in series.
Same. General index to Vols. 1-30. London. 1875. *4217.50
A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. *4216.61
Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. *4216.60
- British Architect, The.** A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. *4103.201
Vols. 5-24 are entitled the British Architect and Northern Engineer.
- British School at Athens.** Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. *2960a.53
- British School at Rome.** Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. *2732.25
- Brochure series.** No. [1-]12. Boston. [1889-92.] 12 nos. in 1 v. Illus. *8068.59
In 1895 this was succeeded by the Brochure series of architectural illustration [*8093.124].
- Brochure series of architectural illustration.** [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. *8093.124
Publication discontinued.
- Builder, The.** An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. *4104.201
- Builder and Woodworker.** See ARCHITECT, BUILDER AND WOODWORKER.
- Building.** See ARCHITECTURE AND BUILDING.
- Building Age.** Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. *4090.230
Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.
- Building News and Engineering Journal.** Vol. 15, 1868, to date. London. Plates. *8090.201
- Bulletin de correspondance hellénique.** Année 1, 1877, to date. Paris. Plates. *2990a.50
Same. Table générale. 1877-86. Paris. 1889. *2990a.51
- Bulletin monumental,** publié sous les auspices de la Société française d'archéologie. Tome 1, 1834, to date. Paris. Illus. Plates. *4090.241
Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1^{re}-4^e série. Paris. 1846-73. 4 v. *4090.240
- Bullettino di archeologia cristiana del commendatore G. B. de Rossi.** Serie I, anno 5-7; serie 2^a-4^a; 5^a, anno 1-3; 4 (no.

- Bullettino di archeologia.** (*Continued.*)
1-3). Roma. 1867-94. 24 v. in 9. Illus.
*3210a.50
Publication discontinued. Succeeded by Nuova
bulletino di archeologia cristiana [*3210a.51].
- Same. *Indici generali*, 1870-89. Roma.
1876-91. 3 v. in 1. *3210a.60
- Burlington Magazine**, The, for connois-
seurs. Monthly. [Edited by C. J.
Holmes and R. Dell.] Vol. 1, 1903, to
date. London. Illus. Plates. *4070.371
- Cambrian Archaeological Association.** Archæologia Cambrensis, the journal of
the association. Vol. 1, 1846, to date.
London. Illus. Portraits. *2418.55
This work has been published in series.
- Same. Alphabetical index to the 1st-5th
series, 1846-1900. London. 1892, 1902.
2 v. *2418.53
- Cambrian Journal**, The. Published under
the auspices of the Cambrian Institute.
Vol. 1-11. London. 1854-64. 11 v. Illus.
Publication discontinued. *2504.103
- Cambridge Antiquarian Society**, Cambridge,
England. Proceedings, with communi-
cations made to the Society. [Nov. 4,
1850], to date. Cambridge. Plates.
*2506.6
Previous to vol. 7 entitled Antiquarian communi-
cations.
- Publications [Quarto].** Vol. 1, 2. Cam-
bridge. 1846. Illus. Plates. Facsimi-
les. *2500.120
- Carpentry and Building.** See BUILDING AGE.
- Cement Age**, The. A magazine devoted to
the uses of cement. Edited by R. N.
Lesley. Vol. 2, 1906, to date. New
York. Illus. Plates. Plans. *4012.378
- Cement World**: devoted to the interests of
the cement industry. Vol. 1, 1907, to
date. W. A. Radford, editor-in-chief.
Chicago. Illus. Portraits. Plates. Plans.
Diagrams. *4012.396
Nos. 10, 11 of vol. 1 are lacking.
- Chester Archaeological and Historic Soci-
ety.** See ARCHITECTURAL, Archaeologi-
cal, and Historic Society for the County
and City of Chester, and North Wales.
- Christian Art.** An illustrated monthly
magazine devoted to current church
building, American and foreign, and the
allied ecclesiastical arts, with expert
discussions of all topics relating to
Christian archæology. Editor-in-chief,
R. A. Cram. Vol. 1-4. 1907-Dec., 1908.
[Philadelphia, etc.] 1907-08. 4 v. in 3.
Illus. Plates. Plans. *4100.208
The title on the cover is: The Magazine of
Christian Art. Publication discontinued.
- Church Builder**, The. A quarterly journal
of Church extension in England and
Wales. 1864. London. [1865.] Illus.
Plates. *4107.11
- Civil Engineer and Architect's Journal.** Vol.
1-31. London. 1837-67. 31 v. *4010.220
Publication discontinued.
- Civilingenieur**, Der. Organ des Sächsischen
Ingenieur- und Architekten-Vereins.
Jahrgang [1853-]96. Neue Folge, Band
- Civilingenieur**, Der. (*Continued.*)
1-42. Leipzig. 1854-96. 42 v. Illus.
Portraits. Plates. *4010.244
Publication discontinued.
- Clay Record**, The. Vol. 6, no. 7, 9-11; vol. 7,
no. 4-12; vol. 8, no. 1-12. [Chicago.
1895, 96.] 1 v. Illus. *4012.320
- Clifton Antiquarian Club.** Proceedings.
Vol. 1, 1884, to date. Bristol. Plates.
*2502.110
- Collegio toscano degli ingegneri ed archi-
tetti**, Florence. Atti. Anno 1-23.
Firenze. 1896-1905. 29v. in 10. Por-
trait. Plans. Maps. Tables. *4010.224
From 1876 to 1898 the title was Collegio degli
architetti ed ingegneri in Firenze.
- Comité archéologique de Senlis.** Comptes
rendus et mémoires. [Série 1.] Année
1862-74. Série 2, tome 1-5; année 1875-
79. Senlis. 1863-80. 5 v. *2636.10
- Concrete.** [Monthly.] Vol. 10, 1910, to
date. W. G. Boynton, editor. Detroit,
Mich. Illus. Plates. Plans. Diagrams.
*4012.380
- Concrete-Cement Age.** Devoted to the man-
ufacture and uses of Portland cement.
Vol. 1, July, 1912, to date. Detroit. Illus.
Plates. Plans. *4012.379
Concrete-Cement Age is a combination of Con-
crete [*4012.380], Cement Age [*4012.378], and
Concrete Engineering.
- Connoisseur**, The. Bailey, Banks & Biddle's
illustrated quarterly of art and decora-
tion. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1).
March, 1887-Sept., 1889. Philadelphia.
1887-89. 2 v., and unbound parts. Illus.
Plates. *4060a.203
- Construction moderne**, La. Directeur: P.
Planat. Année 1, 1885, to date. Paris.
Illus. *4092.201
Accompanied by atlases.
- Cours officiels des matériaux de construc-
tion**, et bulletin des adjudications du
Département de la Seine. [Supplément
1-11, 13-52.] Paris. 1906. 1 v. *4092.202
- Cottage Improvement Review.** No. 1, 2.
Jan., 1864, 65. London. 1864, 65. 2 nos.
No. 1 in *8102.2
- Country Calendar**, The. Published monthly.
Vol. 1, no. 1-8. May-December, 1905.
Harrisburg. 1905. Illus. Portraits.
*8000.37
Publication discontinued. In January, 1906, this
magazine was merged in Country Life in Amer-
ica [*8000.38].
- Country Life in America.** L. H. Bailey,
editor. Vol. 1, 1901, to date. New
York. Illus. Plates. *8000.38
- Country Life**: the journal for all interested
in country life and country pursuits.
Vol. 1, 1897, to date. London. Illus.
Portraits. *8000.35
Vol. 30 is imperfect.
- Craftsman**, The. Vol. 1, 1901, to date. Syra-
cuse [etc.]. Illus. Portraits. Plans.
*4020a.215
- Crayon**, The. Vol. 1-7. New York. 1855-
60. 7 v. *4071.297
The volumes are incomplete. Publication dis-
continued, 1861.

- Cumberland and Westmorland Antiquarian & Archaeological Society.** Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. *2415.65
This work has been published in series.
- Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. *2415.66
- Decoration.** 1st series. 1880. New series, vol. 1-17; 18 (no. 1). 1881-1889. London. 1880-89. 18 v. in 11. Illus. Plates. Publication discontinued. *4060.237
- Decorator and Furnisher.** See HOME DECORATOR AND FURNISHER.
- Dekorative Vorbilder.** Jahrgang 13, 1901, to date. Stuttgart. Colored plates. *4070.263
- Designer, The.** Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1-16. London. 1877. Publication discontinued. *4061.33
- Deutsche Kunst und Dekoration.** Illustrierte Monatshefte. [Herausgegeben und redigiert von A. Koch.] Band 1-14, Okt. 1897-Sept. 1904. Darmstadt. 1897-1904. 14 v. Illus. Portraits. Plates. *4071.294
Some of the plates are colored.
- Deutsches Kunstblatt.** Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigiert von F. Eggers. Jahrgang 1-9. Leipzig [etc.]. 1850-58. 9 v. Illus. Plates. *4061.213
- Dietsche warande.** Tijdschrift voor schoonekunst, letteren . . . Deel 1-[15]; nieuwe reeks, jaarg. 1-12. Amsterdam. 1855-99. 27 v. Illus. Plates. *4060a.225
Publication continued under the following title:
- Dietsche warande en Belfort.** Gent [etc.]. 1900-07. 10 v. in 16. Portraits. Plates. Subscriptio discontinued. *4060a.226
- Dome, The;** an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1-5; new series, vol. 1-7. London. 1897-1900. 12 v. Illus. Plates. *4072.256
Vol. 1 is no. 18 of an edition of 100 copies. Publication discontinued.
- Edinburgh Architectural Association.** Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1878-94.] 5 v. in 3. Plates. *8100.72
Publication discontinued.
- Transactions. Vol. 1, 1891, to date. [Edinburgh.] Plate. *8095.69
- Egypt.** Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. *3050a.193
- Encyclopédie d'architecture et des arts qui s'y rattachent.** Tome 1-12; 2e série, tome 1-10; 3e série, tome 1-6; 4e série, tome 1-4. Paris. 1851 [-92]. 32 v. Plates. *4090.225
The volume for 1876 contains an index to the volumes for 1872-1875. In 1893 this publication was merged in L'ami des monuments et des arts [*4090.220].
- Same. Tables générales . . . (1872-81). Paris. [1881?] *4090.224
- Engineering News.** [Weekly.] Vol. 12, 1884, to date. New York. *4010.205
Vol. 17 is lacking.
- Same. Index . . . for the years 1890-1904. New York. 1900, 05. 2 v. 4010.206
- Engineering Record, Building Record and the Sanitary Engineer.** Vol. 1, 1877, to date. New York. Illus. Plates. Plans. *8092.201
Vols. 1-3 are entitled the Plumber and Sanitary Engineer; vols. 4-16, the Sanitary Engineer; vols. 17-21, the Engineering and Building Record and the Sanitary Engineer.
- Floral Life.** Devoted to nature and ornamental gardening. Vol. 1-12; new series, vol. 1-3. Germantown [etc.]. 1891-1905. 15 v. in 12. Illus. Plates. *7990a.80
Previous to 1903 this publication was entitled Meehan's Monthly.
- Formenschatz, Der.** Eine Quelle der Belehrung und Anregung für Künstler und Gewerbetreibende. Jahrgang [1877-] 1895. Leipzig. [1877-]95. 19 v. Plates. *4072.215
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — Practical Art Gallery — and a French title — L'art pratique — as well as with the above German title.
- Fortschritte auf dem Gebiete der Architektur.** Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. *8090a.132
Each number is catalogued separately.
- France.** Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. *Cab.26.14.1
- France.** Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. *4690a.53
Previous to 1885 entitled Bulletin du Comité des travaux historiques et scientifiques. Archéologie.
- France.** Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849-53. 4 v. Plates. *4610a.27
- Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852-57.] Paris. 1854-60. 4 v. Plates. *4620a.2
- Bulletin archéologique publié par le Comité historique des arts et monuments. [1840-48.] Paris. 1843-48. 4 v. Illus. Plates. *4620a.25
- Furniture and Decoration.** With which is incorporated the Furniture Gazette. Vol. 5, 32-35; 36 (no. 787-789). London. 1894-99. 6 v. Illus. Plates. *4100.305
In March, 1894, the Furniture Gazette [*8092.210] was merged in this periodical, but in 1895 the volume number of the Furniture Gazette was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the Furniture Record [*4091.265].

- Furniture Gazette.** New series. Vol. 2-28. London. [1874-90.] 27 v. Illus. Plates. *8092.210
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in *Furniture and Decoration* [*4100.205].
- Furniture Journal, The.** A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. *4091.275
- Furniture Record, The.** New series, vol. 1-9. London. 1899-1903. Illus. Plates. Publication discontinued. *4091.265
- Gazette archéologique.** Année 1-14. Paris. [1875-89.] 14 v. Illus. Plates. *6210.50
Same. Tables. 1875-93. Paris. 1894. Subscription discontinued. *6210.49
- Gazette des architectes et du bâtiment . . .** Revue hebdomadaire. Année 1-7; 2^e série, année 1-15. Paris. 1863-86. 22 v. Publication discontinued. *4091.225
- Gazette des beaux-arts.** Tome 1, 1859, to date. Paris. Illus. Plates. *4061.221
This work has been published in series.
Same. Table alphabétique . . . [Tome 1-4.] Paris. 1866-95. 4 v. *4061.220
- Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.** Mitteilungen. See *Socré* pour la conservation des monuments historiques d'Alsace. Bulletin.
- Gewerbehalle.** Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863-65, 67-81. [Mit Beilagen, 1863, 64, 67-76.] Stuttgart. 1863-81. Text, 18 v.; Plates, 12 v. *4012.345
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871-76, by Julius Schnorr; 1877-80, by Adolf Schill; 1881- by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.
- Granite, Marble & Bronze.** Successor to *Granite*. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. *4094.202
Vol. 13 is incomplete.
- Harvard Engineering Journal,** devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. *4014.217
Published four times during the college year by the Harvard Engineering Society.
- Historic Society of Lancashire and Cheshire.** Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. *2508.1
Vol. 54 contains an index to vols. 1-51.
- Home Decoration:** a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5-13); 5-7. New York. 1886-89. 6 v. in 3. Illus. Publication discontinued. *4061.212
- Home Decorator & Furnisher.** [Monthly.] Vol. 1-30; new series, vol. 1-2. October, 1882-October, 1898. New York. 1882-98. 32 v. in 17. *8065.210
Previous to April, 1898, the title was *Decorator and Furnisher*. Publication discontinued.
- House & Garden.** [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. *4092.207
- House Beautiful, The.** Vol. 1, 1896, to date. Chicago. Illus. Plates. *4094.204
- Hrvatsko arheološko društvo,** Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. *22202.78
- Hull and East Riding Portfolio.** Vol. 1-3. Hull. 1884-87. 3 v. in 2. Plates. *2502.128
- Illustrated Archaeologist, The.** Edited by J. R. Allen. Vol. 1; 2 (no. 1-6). London. 1894. 2 v. Illus. *6232.57
In January, 1895, this periodical united with the *Antiquary* [*6246.3] under the title of the *Reliquary and Illustrated Archaeologist* [Per. Room *2232.59].
- Illustrated Carpenter and Builder.** London. 1877-79. 3 v. *4090.227
- Illustrated Magazine of Art:** containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1-4. New York. 1853-54. 4 v. in 3. Illus. Portraits. Plates. *4072.268
Same. Vol. 1. London. 1853. Illus. Portraits. Plates. *4072.269
- Indoors and out.** A monthly magazine devoted to art and nature. Vol. 1-5. Boston. 1905-07. 5 v. in 4. Illus. Plates. Plans. *4090.323
Publication discontinued under this title. Combined with the *House Beautiful*, January, 1908.
- Inland Architect and News Record.** [Monthly.] Vol. 5-52. Chicago. 1885-1908. 48 v. in 37. Illus. Plates. Plans. *8093.201
Vols. 5-8 are entitled *The Inland Architect and Builder*.
In January, 1909, this periodical was merged in the *American Architect and Building News*, International edition, under the title, *The American Architect* [*4097.205].
- Institut archéologique liégeois.** Bulletin. Tome 1, 1852, to date. Liège. Plates. Maps. *4817.50
Volumes 23-27, 31 are missing.
- Institut de France.** Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. *3236.50
This work has been published in series.
- Mémoires.** 2^e série, tome 1-6: *Antiquités de la France*. Paris. 1843-65. 6 v. in 9. Plates. *3302.2.série 2
Publication discontinued.
- Institut de France.** Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] *2220.102
Generally known as *Monuments Piot*.
- Instituto di corrispondenza archeologica,** Rome. Annali. Roma. 1829-85. 57 v. Plates. *5256.3
Publication discontinued.
- Bulletino.** Roma. 1829-85. 57 v. *5276.1
Publication discontinued.

- Instituto di corrispondenza archeologica.** (Continued.)
Monumenti inediti. Vol. 1-12 [e] Supplemento. Roma. 1829-91. 13 v. in 12. Plates. *Cab.27.27.1
 Publication discontinued.
- International Studio.** [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. *4071.226
- Intime Club, Paris.** Croquis d'architecture. Année 1-25. [Paris.] 1866-98.
 *Cab.60.67.1
 This work has been published in series.
- Same. Table générale. Vol. 1-10. (1886-76.) Paris. 1878. *Cab.60.67.2
- Italy.** Ministero della pubblica istruzione. Bollettino d'arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. *4072.207
- Jahrbuch der Koeniglich-preussischen Kunstsammlungen.** Band 1, 1880, to date. Berlin. Illus. Plates. *4061.214
- Same. Register. Band 1-20. Berlin. 1891, 1900. 2 v. *4061.215
- Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. *4072.169
- Jahrbücher für Kunstwissenschaft,** herausgegeben von A. von Zahn. Jahrgang 1-6. Leipzig. 1868-73. 6 v. Illus. Publication discontinued. *4060a.209
- Japanischer Formenschatz.** Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Illus. Plates. *4071.300
 Publication discontinued.
- Japon artistique, Le.** Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. *4070.205
 This is a French edition of the preceding. Publication discontinued.
- Journal belge de l'architecture et de la science des constructions.** Année 1-8. Bruxelles. 1848-54. 8 v. Plates. *4090.291
 Publication discontinued. Années 1-4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.
- Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs.** Année 1-22. Paris. 1863-85. 22 v. Plates. *4012.264
 Publication discontinued.
- Journal de serrurerie.** Revue mensuelle. Année 1-9. Paris. 1874-83. 9 v. Plates. 8010a.125
- Journal für die Baukunst.** Herausgegeben von A. L. Crelle. Band 1-30. Berlin. 1829-51. 30 v. Plates. *4090.261
 Publication discontinued.
- Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc.** Année 1-55. Paris. 1850-1906. 55 v. in 27. Plates. *Cab.80.120.1
 Publication discontinued.
- Journal of the Society of Architects.** See SOCIETY OF ARCHITECTS, Journal.
- Journal of Indian art.** Vol. 1, 1885, to date. London. Plates. *4070.230
- Kaiserlich-Deutsches Archaeologisches Institut.** Antike Denkmäler. Band 1, 1891, to date. Berlin. Plates. *Cab.27.28.2
- Archaeologische Zeitung.** Jahrgang 1-43. Berlin. 1843-86. 43 v. in 26. Plates. Publication discontinued. *2210a.50
- Same. Register, Jahrgang 1-43. Berlin. 1886. *2210a.54
- Jahrbuch.** Band 1, 1886, to date. Berlin. Illus. Plates. *2210a.55
- Same. Register zu Band 1-20, 1886-1905. Berlin. 1904, 08. 2 v. *2210a.56
- Mittheilungen.** Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. *2970a.50
- Same. Register . . . Band 1-20. Athen. 1881-97. 4 v. in 1. *2970a.55
- Mittheilungen.** Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. *5276.5
- Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale.** Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. *4831.53
 An index to Band 1-5, 1856-61, is on shelf-number *4090.285.20. This work has been published in series.
- Mittheilungen.** Band 1, 1856, to date. Wien. Illus. Plates. *4090.285
 The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.
- Personen-, Orts- und Sachregister sämtlicher Jahrbücher und Mittheilungen.** Wien. 1874. [Mittheilungen. Band 20.] *4090.285.20
- Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie.** Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6-10. Neue Folge. Band 1-6. Wien. 1875-97. 12 v. *4071.220
 Publication discontinued.
- Kent Archaeological Society.** Archæologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans. Vol. 19 is a general index. *2439a.56
- Kind und Kunst.** Herausgeber, A. Koch. Band 1. Oktober, 1904-September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. *4071.291
- Kirchenschmuck.** Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1-27; neue Folge, Band 1-4. Stuttgart [etc.]. 1857[-89]. 31 v. in 11. 480 plates. *4060a.220
 Band 27 contains an index. Publication discontinued.
- Kunst, Die.** Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. *4072.276
 Some of the plates are colored.

- Kunst und Kunsthandwerk.** Jahrgang 2, 1899, to date. Wien. Illus. Plates. *4071.221
- Kunst, Die, unserer Zeit.** Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. *4071.210
- Kunstchronik.** Jahrgang 20, 1884, to date. Leipzig. Plates. *4061.235
This work has been published in series.
- Kunstgewerbeblatt.** Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. *4071.255
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [*8065.221].
- Kunstwart.** Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906-December, 1907. München. [1907.] 2 v. in 3. Plates. *4072.300
Subscription discontinued.
- Landscape Architecture.** A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. *4090.329
- Leicestershire and Rutland Notes and Queries,** and antiquarian gleaner. Vol. 1-3. Leicester. 1891-95. 3 v. Illus. Publication discontinued. *2503.125
- Lettres, Les, et les arts.** Revue illustrée. Année 1-3. Paris. [1886-88.] 12 v. Portraits. Plates. *7385.5
Subscription discontinued.
- London & Middlesex Notebook.** Vol. 1. London. 1891, 92. Illus. Plates. Publication discontinued. *2503.132
- Magasin pittoresque.** Année 1, 1833, to date. Paris. Illus. *7291.52
Same. Table alphabétique et méthodique. 1833-72. Paris. 1886. *7290.55
- Magazine of art.** [Monthly. Vol. 1-28.] London. [1878-] 1904. 28 v. Illus. Plates. Publication discontinued. *4072.220
- Manufacturer and Builder.** [Monthly.] Vol. 1-26. New York. [1869-94.] 26 v. Plates. *8094.201
Current numbers are kept in the Periodical Room.
- Matériaux et documents d'architecture et de sculpture,** classés par ordre alphabétique. Année 1, 1872, to date. A. Ragueneau directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.
Decorative details cabinet.
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.
- Matériaux et documents d'art espagnol.** Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.
Fine Arts Department
The title of the first six volumes is *Materiales y documentos de arte español*. Vol. 7 begins a second series.
The plates have been separated according to subjects and placed with photographs and decorative details.
Some of the plates are colored.
- Mélanges d'archéologie et d'histoire.** Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] *2940a.55
- Menuiserie ébénisterie.** Publication mensuelle. Paris. 1882[-97]. 16 v. in 15. Plates. *4090.279
Subscription discontinued.
- Messageur des sciences historiques, ou archives des arts et de la bibliographie de Belgique.** Gand. [1833-] 88. 56 v. Plates. *3319.1
Same. Tables générales, 1823-30, 33-53. Gand. 1854. *3319.2
- Métaux ouvrés, Les.** Année 1[-22]. Paris. 1882-1903. 22 v. in 20. Plates. *4013.220
Publication discontinued.
- Mission archéologique française, Cairo, Egypt.** Mémoires. Paris. 1884, to date. Plates. *5070.11
- Modern Architecture and Shoppell's Modern Houses.** [Quarterly.] No. 1-80, 85. Jan., 1886-Oct., 1903, Mar., 1907. [New York. 1886-1907.] 9 v. and unbound parts. Illus. Plans. *8100a.14
Nos. 1-80 have the title: Shoppell's Modern Houses.
- Modern Art.** [Quarterly.] Edited by J. M. Bowles. Vol. 1-4; 5 (no. 1). Boston. 1893-97. 4 v. *4061.217
Vols. 1-2 were published at Indianapolis. Publication discontinued.
- Moderne Bauformen: Monatshefte für Architektur.** Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans. Some of the plates are colored. *4092.210
- Moniteur des architectes.** Nouvelle série, vol. 1-20; [2^e] nouvelle série, vol. 1-14 (21^e-34^e année de la collection). Paris. 1866-1900. 34 v. Illus. Plates. Plans. Publication discontinued. 8095.201
- Monumental News, The.** An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10-13 (1898-1901); 21, 1909, to date. Chicago. Portraits. Plates. *4090.302
- Monumental Records.** [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January-July, 1900. New York. 1897-1900. 4 v. Portrait. Plates. Publication discontinued. *2230.80
- Moring's Quarterly.** Vol. 3, no. 17-20. London. 1901. Illus. Plates. *4072.260
Subscription discontinued.
- Mosaïque, La.** Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1-12. Paris. 1873-84. 12 v. Illus. Portraits. Plates. *4060.236
Publication discontinued.
- Muenchner Jahrbuch der bildenden Kunst.** Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. *4072.168
- Musées royaux des arts décoratifs et industriels,** Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. *4011.249
This work has been published in series.

- New-York Ecclesiologist**, The. Published by the New-York Ecclesiological Society. Vol. 1-5. 1848/49-1853. New York. [1848-53.] 5 v. in 3. Plates. Plans. *7536.64
Publication discontinued.
- New York Sketch-book** of architecture. Vol. 1-3. Boston. 1874-76. 3 v. Plates. *8090.52
- Nord contemporain**, Le. [Lille.] 1882, 83. 3 v. Photographs. *7240.55
- Nordiske Fortidsminder** udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890-93. Illus. Plates. *4833.15
- Norfolk and Norwich Archæological Society**. Norfolk archæology. Norwich. 1847, to date. Illus. *2506.50
- Northamptonshire Notes & Queries**. Vol. 1-6; new series, vol. 1. Northampton. 1886-1906. 7 v. Illus. *2503.110
Publication discontinued.
- Nouvelles annales de la construction** . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. *4012.208
This work has been published in series.
- Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in *4012.207
- Nuovo bullettino di archeologia cristiana**. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. *3210a.51
This succeeded the *Bullettino di archeologia cristiana* [*3210a.50]. Several volumes are missing.
- Old Yorkshire**. Edited by W. Smith. [Vol. 1-5;] new series [vol. 1-3]. London. 1881-91. 8 v. Illus. Plates. *2495.54
- Ongania, F., publisher**. Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. *Cab.80.17.1
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.
Publication discontinued.
- Onze Kunst**. Jaargang 1-6. Antwerpen. 1902-07. 6 v. in 11. Illus. Plates. *4070.241
On Flemish art including interiors and furniture. Subscription discontinued.
This publication succeeded *De vlaamse School* [*4070.240]. Since 1904 a French edition entitled *L'art flamand & hollandaise* has been published, the issues of which since 1908 may be found on shelf-number *4072.306.
- Orientalisches Archiv**. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910-11, to date. Leipzig. Illus. Plates. Plans. *4070.232
- Palestine Exploration Fund**. Quarterly statement, 1869, to date. London. Illus. Plans. *5077.50
Same. Index. 1869-92. London. 1892. *5077.49
- Památky** archaeologické a mistopisné. Organ archaeologické . . . Redaktor, J. L. Pič. Díl 15, 1890, to date. V Praze. Illus. Plates. *3820.38
- Petits édifices historiques** recueillis par A. Ragueneau, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1-9. Paris. 1891-1902. Plates. 9 v. in 4. *8090.102
Publication discontinued.
- Portefeuille des arts décoratifs**. Année 1-8. Paris. 1889-96. 8 v. Plates. Subscription discontinued. *Cab.80.64.1
- Portfolio**, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870-93. 24 v. Illus. Plates. *4060.231
Same. 1877. *K.71.2
Succeeded by *The Portfolio*. Monographs on artistic subjects.
- Practical Art Gallery**. See *FORMENSCHATZ*. Der.
- Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration**. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. *8080.28
Publication discontinued.
- Quest**, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. *4064.39
Publication discontinued.
- Rassegna d'arte**. Diretta da G. Cagnola. F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. *4070.274
- Reale accademia dei lincei**, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. *3300.50
Notizie degli scavi di antichità. 1876, to date. Roma. Plates. *3301.50
Same. Indici epigrafici. 1876-85. Roma. 1886. *3301.61
Same. Indici generali. 1876-1900. Milano. 1904. *3301.62
- Records of the Past**. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. *22203.45
- Recueil, Le, d'architecture**. Choix de documents pratiques. Publication mensuelle sous la direction de Wulliam & Farge. Année 1-4; 5 (plates 1-60). Paris. [1874-79?] 5 v. in 3. 348 plates. *Cab.60.160.1
- Reliquary**, The; quarterly archæological journal and review. London. [1860-] 94. 34 v. Illus. Plates. *Per. Room *6246.3
In January, 1895, this periodical united with the *Illustrated Archæologist* [*6232.57] under the title of the *Reliquary and Illustrated Archæologist* [*2232.59].
- Reliquary**, The, and *Illustrated Archæologist*. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1-14; 15 (no. 1-4). London. 1895-1909. 15 v. Illus. Plates. *Per Room* *2232.59
Publication discontinued.
- Renaissance illustrée**, La. Chronique des beaux-arts et de la littérature. Tome

Renaissance illustrée, La. (Continued.)

1-13. Bruxelles. 1839[-1851]. 13 v. Illus. Portraits. Plates. *4061.210
Vols. 1-9 have the title *La renaissance*. Publication discontinued in 1854.

Repertorium für Kunstwissenschaft. [Jahrgang] 1-31. Stuttgart [etc.]. 1876-1908. 31 v. Illus. Portraits. Plates. Plans.

*4061.223
Bibliographie at end of vols. 1-26. Bound with vol. 16 is Generalregister zu Band 1-16.

Revue archéologique. Tome 1, 1844, to date. Paris. Illus. Plates.

*2217.51
This work has been published in series.

Same. Table générale des matières. Année 1-10. *2217.51.10

Same. Année 11-16. *2217.51.16

Same. Table décennale. Nouvelle série. 1860-69. *2217.52

Same. Tables des années 1870 à 1890. *2217.51.série 3, vol. 23

Revue de l'architecture en Belgique. Publication mensuelle. Année 1, 2. Liège. 1882, 83. 2 v. Plates.

*Cab.60.37.1
Publication discontinued.

Revue de l'art chrétien, publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates.

*4072.201
Same. Table méthodique, . . . 1857-81. Arras. 1882. *4072.200

Revue d'assyriologie et d'archéologie orientale. Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris.

*3050.115

Revue des arts décoratifs. Tome 1-22. Paris. 1881-1902. 22 v. Illus. Plates.

Publication discontinued. *4070.210

Revue générale de l'architecture et des travaux publics. Sous la direction de C. Daly. Vol. 1-45. Paris. [1840-]95. 45 v. Plates.

Publication discontinued. *4091.206

Same. Table générale des volumes 1 à 30. Paris. [1876.] *4091.205

Rome. Commissione archeologica comunale. Bullettino. Anno 1, 1872, to date. Roma. Illus. Plates.

*3263.1

Royal Asiatic Society of Great Britain and Ireland. Journal. Vol. 1, 1834, to date. London. Plates. Maps.

*5058.55
This work has been published in series.

Royal Institute of British Architects, London. Journal. Vol. 1, 1893, to date. London. Illus. Portraits. Plates.

*4090.290

Continues the Transactions [*4090.289].

Transactions. Vol 1, part 1, 2 [1835-41]; 1853-83/84; new series, vol. 1-8 [1884/85-92]. London. 1836-92. 40 v. Illus. Portraits. *4090.289

Continued as Journal on shelf-number *4090.290.

Royal Sanitary Institute. Journal. 1879 to date. London. Illus. Plates.

*5764.62
Vol. 1-14 entitled Transactions.

Royal Society of Antiquaries of Ireland. Journal. Vol. 1, 1849, to date. Dublin. Illus. Plates.

*3305.50
This work has been published in series. Series

5, vol. 11, is missing.

Royal Society of Antiquaries. (Continued.)

Same. Index. Vols. 1-20. 1849-89. Part 1: A-K. [Dublin. 1901. Journal. Vol. 20.] *3305.50.20

Sanitary News. Healthy homes and healthy living. Vol. 3-19. Chicago. 1884-92. Plates. Plans.

*8096.201
Publication discontinued.

Scientific American Building Monthly. Vol. 1-39. November 1885-June 1905. New York. 1885-1905. 39 v. in 30. Illus. Plates. Plans.

*4091.211
Vols. 1-18 are entitled: Scientific American.

Architects and builders edition; vols. 19-32, Scientific American. Building edition. Publication discontinued.

Scientific American Building Monthly. New series. See AMERICAN HOMES AND GARDENS.**Scottish Art Review, The. Vol. 1. Glasgow. 1889. Illus. Plates.**

*8070.141
Publication discontinued.

Scottish Notes and Queries. Vol. 1-12; 2d series, vol. 1-8. Aberdeen. 1887-1907. 20 v. in 15. Illus. Plates.

Publication discontinued. Per. Room *3177.50

Semaine des constructeurs. Paris. 1877-98. 20 v. Illus.

*8098.201
Subscription discontinued.

Shoppell's Modern Houses. See MODERN ARCHITECTURE and Shoppell's Modern Houses.**Smith, C. R., editor. Collectanea antiqua. London. 1848-80. 7 v. Illus. Plates. Plans.**

*2225.61
Publication discontinued.

Smith, F. L., editor. Homes of to-day; or, modern examples of moderate cost houses. Vol. 1, 2. Boston. 1888, 89. 2 v. in 1.

*8094.33
Publication discontinued.

Società degli ingegneri e degli architetti italiani. Annali. Anno 1886, to date. Roma. Plates.

*4010.260

Société archéologique de Bordeaux. [Bulletin.] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps.

*4630a.1

Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873-94]. Par E. Labadie. Bordeaux. 1906. [Bulletin. Tome 26.] *4630a.1.26

Société archéologique du Département de Constantine. Recueil des notices et mémoires. Vol.[1-]39. 1853-1905. Constantine. 1853-1906. Plates.

*3057.110
The volume for 1881 contains an index to vol. 1-20 (1853-80). This work has been published in series.

Société archéologique du midi de la France. Mémoires. Tome 1-14. 1832/33-89. Toulouse. 1833-89. 14 v. Illus. Plates. Maps. Facsimiles.

*4691.15

Same. Tables générales. 1831-71. (1^{re} Vol. 10 begins a second series. série.) Toulouse. 1875.

No. 2 in *4691.15.9

- Société des amis des monuments parisiens.** Bulletin. Vol. 1-7. Paris. [1887-93.] 7 v. Plates. Plans. *4104.55
- Société des antiquaires de l'Ouest.** Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. *6696.50
- This work is published in series. Previous to 1894 the Bulletins [*6695.50] and the Mémoires were published separately.
- Same. Tables générales. 2^e série, 1877-1906. Poitiers. 1909. *6695.51
- Bulletins.** Tome [1-]14. Années 1834-76. 2^e série, tome 1-6. Années 1877-94. Poitiers. 1841-95. 20 v. Illus. Plates. Maps. *6695.50
- Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number *6696.50.
- Mémoires.** See SOCIÉTÉ des antiquaires de l'Ouest. Bulletin et mémoires.
- Société française d'archéologie.** Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. *2638.60
- Société nationale des antiquaires de France.** Bulletin. 1888, to date. Paris. Illus. *5275.2
- Previous to 1888 the Bulletin was bound with the Mémoires for the same year.
- Mémoires.** Tome 1, 1817, to date. Paris. Illus. Plates. *5275.1
- The Bulletin of the Society was bound with the Mémoires of the same year from 1857-87.
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris [etc.]. 1857-1902. 24 v. Illus. Plates. Plans. *6636.61
- Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society of Antiquaries, London.** Archaeologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room(*3311.1)
- Beginning with vol. 38, each volume is published in two parts.
- Same. Vol. 20. *Harris 711.17
- An index to vols. 1-30 may be found on shelf-number *3311.2; to vols. 1-50, on shelf-number *3321.10.
- Proceedings.** 2d series, vol. 1, 1859, to date. London. Illus. Plates. *3318.50
- Society of Antiquaries of Scotland.** Archaeologia Scotica. Vol. 1-5. Edinburgh. 1792-1890. 5 v. Illus. Portraits. Plates. Publication discontinued. *4510a.101
- Proceedings.** Vol. 1, 1851, to date. Edinburgh. Illus. Plates. *4523.104
- Same. General index and index of illustrations. Vol. 1-24. 1851-90. Edinburgh. 1892. *4510a.110
- Society of Architects, London.** Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. *4090.271
- This work is published in series. From November, 1900-October, 1907 the Journal was issued
- Society of Architects, London. (Continued.)** under the title: The Architects' Magazine [*4090.271].
- Proceedings.** Vol. 1-5. London. 1888-93. 5 v. in 2. Plates. *4091.71
- The Proceedings are continued in the Journal of the Society [*4090.271].
- Somersetshire Archaeological & Natural History Society.** Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. *2507.100
- Same. General index to vols. 1-20. Bristol. 1876. No. 1 in *2507.110
- Studio, The.** An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. *4071.225
- Studio, The.** Journal of the fine arts. Vol. 1, 2; 3 (no. 53-67). New York. 1883-91. 3 v., and unbound parts. Illus. *4061.240
- "Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. *8072.171
- Suburban Life.** New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. *7990.38
- The numbers for December, 1904, and January, 1905, are called Suburban Country Life.
- Suffolk Institute of Archaeology and Natural History.** Proceedings. Vol. 1, 1849-53, to date. Bury St. Edmunds. Illus. Plates. *2509.57
- Sun & Shade:** an artistic periodical. No. 1-27, 36-69. Vol. 1, 2; 3 (no. 25-27, 36); 4-6. New York. 1888-93. 6 v. in 7. Plates. *4070.267
- Consists wholly of photogravure plates without text, and advertisements.
- Sussex Archaeological Society.** Sussex archaeological collections. Vol. 5-39. London [etc.]. 1852-94. 35 v. Illus. Portraits. Plates. *2504.61
- Same. General index to vol. 1-25. Sussex. 1874. *2504.60
- Technograph, The.** Published annually by the Association of Engineering Societies of the University of Illinois. No. 7-10. 1892/93-95/96. Champaign, Ill. 1893-96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. *4014.215
- Technologist, The; or, Industrial Monthly.** Vol. 1-7; 8 (no. 1-6). New York. 1870-77. 8 v. Illus. *8098.210
- Consolidated with the Young Scientist [*7913.60].
- Technology Architectural Record, The.** Published quarterly by the M. I. T. Architectural Society. Vol. 1, 1907, to date. [Boston.] Plates. Plans. *4100.211
- Technology Architectural Review.** Vol. 1-3. Nov. 1887-Nov. 1890. Boston. 1887-90. 3 v. in 1. Plates. *4102.201
- Succeeded in 1891 by the Architectural Review [*4102.205].
- Tegninger af ældre Nordisk Architektur.** Kjøbenhavn. 1872, to date. Plates. *Cab.60.88.1

- Textile Recorder.** Vol. 1, 1883, to date. Manchester. Plates. *4012.298
- Topical Architecture.** Classified architectural motives and details. Published monthly by the American Architect. Boston. 1900-04. 60 v. Plates. *8090a.135
There is no text. Publication discontinued.
- Tour du monde.** Nouveau journal des voyages, publié sous la direction de M. R. Charton. Année 1, 1860, to date. Paris. Illus. *6291.1
This work is published in series. An index is in the Bibliothèque cardinale, col. 170-176 [C.R. 12.4.9].
- Same. Table décennale. 1860-70. Paris. 1870. *6291.10
- Travaux simples de menuiserie, charpente, ébénisterie, pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 7 v. Plates. *4012.262
Subscription discontinued.
- Travaux simples de serrurerie, et petite construction en fer pour petites villes et campagnes.** Publication mensuelle. Paris. 1893-1901. 6 v. in 5. Plates. Subscription discontinued. *4012.260
- Ulster Journal of Archaeology.** Vol. 1, 1853, to date. Belfast. Portraits. Plates. Maps. Plans. Facsimiles. *2414.30
This work has been published in series.
- University of Pennsylvania.** Department of Archaeology. Free Museum of Science and Art. Bulletin. Vol. 1-3. Philadelphia. 1897-1901. Illus. Plates. *7918.60
Superseded by the Transactions of the Department.
- Transactions.** Vol. 1, 1904, to date. Philadelphia. Illus. Plates. Plans. *2230.73
- Verein für Geschichte des Bodensee's und seiner Umgebung, Lindau.** Schriften. Heft 1, 1869, to date. Lindau. Plates. Maps. *6821.15
- Verein für Geschichte und Alterthum Schlesiens.** Zeitschrift. Band 1-24. Breslau. 1855-92. 24 v. in 15. Plates. *4864.50
- Verein von Alterthumsfreunden im Rheinlande.** Bonner Jahrbücher. Heft 1, 1842, to date. Bonn. Illus. Plates. *2851.5
Vol. 65 is an index to vols. 1-60. Accompanied by atlases.
- Vlaamse School, De.** [1855-]1901. Antwerp. 1855-1901. 47 v. in 25. Illus. Portraits. Plates. *4070.240
Succeeded by Onze Kunst [*4070.241].
- Western Antiquary; or, notebook for Devon, Cornwall and Somerset.** Vol. 1-12 [with supplements]. Edited by W. H. K. Wright. Plymouth. 1882-93. 12 v. Portraits. Plates. *2503.60
Publication discontinued.
- Wiltshire Archaeological and Natural History Magazine.** Vol. 1, 1854, to date. Devizes. Illus. Portraits. Plates. Maps. *2509.125
- Woodward's Architecture with hints and notes on building.** No. 1-5. January Woodward's Architecture. (Continued.) 1870-February 1871. New York. 1870, 71. Illus. Plates. Plans. *8104.1
- Workshop, The.** A monthly journal devoted to progress of the useful arts. Vol. 1-10. New York. [1868-77.] 10 v. Plates. *4012.346
This periodical is a reproduction of Gewerhalle [*4012.345]. Subscription discontinued.
- Year's Art, The.** An epitome relating to painting, sculpture and architecture. 1880, to date. London. Illus. Portraits. Plates. *4060.205
- Yorkshire Archaeological Journal.** Vol. 1, 1870, to date. London [etc.]. Illus. Plates. *2508.65
Same. Index of the papers contained in vol. 1-17 of the Journal, and of the "Excursions," 1867-1903. Leeds. [1904.] *2508.66
- Yorkshire Archaeological Society.** Excursion[s] . . . 27th July, 1887, to date. Worksop [etc.]. Illus. Plates. Maps. Plans. Facsimile. *4095.13
- Yorkshire Notes and Queries.** Edited by J. H. Turner. Bingley. 1888, 90. 2 v. Plates. *2506.12
- Zeitschrift des deutschen Palaestina-Vereins.** Band 1, 1878, to date. Leipzig. Plates. Maps. *5074.66
Same. Register zu Band 1-15. Leipzig. 1883-93. 3 v. in 1. *5074.65
- Zeitschrift für Architektur und Ingenieurwesen.** Organ des Sächsischen Ingenieur- und Architekten-Vereins und des Architekten- und Ingenieur-Vereins zu Hannover. Heft-Ausgabe. Band 1, 1855, to date. Hannover [etc.]. Illus. Plates. Maps. *4091.201
- Same. Alphabetisches Inhaltsverzeichnis, 5., zu Bänden 28-37. Jahrgang 1882-91. Hannover. 1893. *4091.201.39
- Same. Wochen-Ausgabe. Band [42-]46. (N. F. Band 1-5.) Hannover [etc.]. [1896-]1900. 5 v. Illus. Plates. Publication discontinued. *4091.203
- Zeitschrift für Bauwesen.** Herausgegeben im Ministerium der öffentlichen Arbeiten. Jahrgang 1, 1851, to date. Berlin. Illus. Plates. Plans. *8100.201
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Granada. Palacio árabe de la Alhambra.

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Guadalajara. Palacio ducal del Infanzado.

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*Cab.60.95.4

Leon. San Miguel de Escalada; La catedral; San Isidoro.]

*Cab.60.93.2

Madrid. Arca sepulcral de San Isidoro Labrador, que se conserva en la iglesia parroquial de San Andrés de Madrid, por F. M. Tubino.

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Monumentos. (Continued.)

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- This edition lacks 41 plates which appear in the edition of 1879 and contains 26 new plates.
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- Old cottages & farm-houses in Surrey.** With an introduction and numerous sketches by W. C. Green. London. 1908. Illus. 100 plates. Plans. *4093.158
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This work is divided into four parts of various numbered sub-sections, each prefaced by pages of explanatory text. Most of the plates are colored.
- Delforge, H.** *Traité des constructions rurales contenant vues, plans [etc.] des bâtiments de ferme.* Liège. 1867. 33 plates. *Cab.60.79.4
- Denton, J. B.** The farm homesteads of England. 2d edition. London. 1865. Plates. 5990.1
- Dethlefsen, R.** Bauernhäuser und Holzkirchen in Ostpreussen: mit Unterstützung der Königlich-preuss. Staats-Regierung . . . Berlin. 1911. Illus. Plates. Plans. *8091.15
Literatur, p. (6).
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- Ditchfield, P. H.** The charm of the English village. Illustrated by S. R. Jones. London. 1908. Illus. Plates. 4094.170
- The cottages and the village life of rural England.** London. 1912. Illus. Colored plates. Plans. *8103.114
- The manor houses of England.** London. 1910. Illus. Plates. Plans. 8105.66
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- Picturesque English cottages and their doorway garden.** With a prefatory note by R. A. Cram. Philadelphia. 1905. Plates. *L.60.38

- Dodd, H.** The healthful farmhouse. With an introduction by Ellen H. Richards. Boston. 1906. Plates. Plans. 4099.164
- Downing, A. J.** The architecture of country houses. New York. 1856. Illus. Plates. 8102.40
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- Same. 2d edition. 1844. *L.41.1
- Same. 4th edition. 1856. *L.41.2
- Same. 1863. 4102.78
- Same. New edition. 1873. 4093.50; *L.41.3
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- Pages 101-192 are on landscape gardening; pages 205-278 on rural architecture.
- Duncan, J. H. F.** Country cottages and week-end homes. New York. 1907. Plates. Plans. 4093.183
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- Dwyer, C. P.** The immigrant builder; how to plan and construct dwellings in the bush, on the prairie, or elsewhere. Philadelphia. 1872. Illus. 4099.130
- Same. 10th edition. 1878. 4099.69
- Eigl, J.** Das Salzburger Gebirgshaus. (Pinzgauer Typus.) Wien. 1894. Illus. Plates. Plans. [Oesterreichische Holzarchitektur.] *8080.61
- Elyard, S. J.** Some old Wiltshire homes. With notices on their architecture, history and associations. London. 1894. Illus. 26 plates. *2490.139
- Embury, A., 2d.** The Dutch colonial house, its origin, design, modern plan and construction. Illustrated with photographs of old examples and American adaptations of the style. New York. 1913. Illus. Plates. Plans. [The country house library.] 8107.43
- Contains several chapters on the treatment of interiors.
- One hundred country houses. Modern American examples. New York. 1909. Plates. Plans. *8091.79
- The question of cost. Illus. (In Saylor, H. H. Inexpensive homes of individuality . . . Pp. 17-24. New York. 1912.) 8105.59
- Engel, F.** Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 5-96. Darmstadt. 1884.) *8092.52.3
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- A collection of articles from the Breeder's Gazette.
- Fea, A.** Old English houses. The record of a random itinerary. London. 1910. Plates. 8107.26
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- Picturesque old houses. London. [1902.] Plates. 8107.25
- An account of old houses in England.
- Ferree, B.** American estates and gardens. New York. 1904. Illus. Plates. *L.60.31
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- Fitzwygram, Sir F. W. J., Baronet.** Horses and stables. London. 1869. Illus. 6004.3
- Same. 3d edition. [With additions.] 1886. 6001.33
- Giraud, B.** Stable building and stable fitting. New York. [1890.] Plates. 8107.18
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- Gramm, J. C.** Der Architekt für Freunde der schoenen Baukunst. Façaden, Grundrisse und Détails. Frankfurt am Main. 1854. 25 colored plates. *Cab.60.160.2
- Designs for German country houses.
- Grassl, P.** Geschichte der deutsch-böhmischen Ansiedelungen im Banat. Prag. 1905. Plates. [Beiträge zur deutsch-böhmischen Volkskunde.] *2904.65.5
- Gros, J.** Holzbauten, Chalets und verschiedene schweizer Architekturen. Stuttgart. [1902-04.] 100 plates. Some of the plates are colored. *Cab.60.172.4
- Haberlandt, M.** Das Bauernhaus in Österreich-Ungarn und in seinen Grenzgebieten. Herausgegeben vom Österr. Ingenieur- und Architekten-Verein. Wien. 1901-06. Text, 1 v. Illus. Plans; Atlas. 80 plates. *Cab.60.139.6
- Haenel, O.** Einfache Villen und Landhäuser. Dresden. 1894. 5 v 75 plates. Plans. *8090.157
- The cost and location of each house is given. Otherwise there is no text.
- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52
- Each plate is accompanied by an unnumbered page of descriptive text.
- Hale, E. E.** Picturesque Massachusetts. Boston. [1890.] Illus. Plates. [Picturesque and architectural New England.] *Cab.60.101.5.2
- Contains views of natural scenery and country estates.
- Hall, S. C.** The baronial halls and ancient picturesque edifices of England. London. 1856. Plates. *4090.91
- Same. 1858. 2 v. **K.140.11
- Halsted, B. D.** Barn plans and outbuildings. New York. 1886. Illus. 3997.20
- Harney, G. E.** Stables, outbuildings and fences. New York. [1870.] Plates. *8102.6

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- Harrison, P. T.** Bungalow residences: a handbook for all interested in building. London. 1909. Illus. Plates. Plans. 8108.28
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The residence of Charles M. Schwab.
- Hemming, S.** Designs for villas, parsonages, and other houses. London. [1859.] Plates. *4080.12
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- Hering, O. C.** Concrete and stucco houses: the use of plastic materials in the building of country and suburban houses . . . New York. 1912. Plates. Plans. [The country house library.] 8102.61
- Hibberd, S.** Rustic adornments for homes of taste. 2d edition. London. 1857. Illus. Plates. *4093.210; *L.56.5
Same. New edition. 1870. *4093.211
Same. New edition, revised by T. W. Sanders. 1895. *4093.212
- Hobbs, I. H., and Son.** Architecture; containing designs and ground plans for villas, cottages and other edifices. Philadelphia. 1873. Illus. 4095.52
Same. 2d edition. 1876. 4095.64
- Holly, H. H.** Country seats: lithographic designs for cottages, villas, mansions, etc. New York. 1853. 4102.22
- Holman, E. E.** Picturesque summer cottages, including summer hotels, country clubs and road houses. Philadelphia. [190-?] 2 v. Illus. 8100a.32
- Holme, C.** Old English country cottages. London. 1906. Plates. [The Studio. Special winter number.] 8072.178
Some of the plates are colored.
- Hooper, C. E.** The country house. New York. 1905. Plates. Plans. 8105.39; *L.41.16
Reclaiming the old house: its modern problems and their solution as governed by the methods of its builders. New York. 1913. Illus. Plates. Plans. 8107.44
Studies of colonial architecture, including interiors.
- Hopkins, A.** Modern farm buildings. New York. 1913. Illus. Plates. Plans. 8093.129
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- Hunnewell, H. H.** Hunnewell estate, Wellesley, Mass. Sixteen photographs. *L.70.1
- Hunt, T. F.** Half a dozen hints on picturesque domestic architecture, in a series of designs for gate lodges, gamekeepers' cottages and other rural residences. 2d edition. London. 1833. 14 plates. *8103.71
- Hussey, E. C.** Hussey's National cottage architecture. New York. 1874. 63 plates. 4101.51
- Ideen-Magazin für Liebhaber von Gärten . . . und für Besitzer von Landgütern.** 3e Auflage. Leipzig. [1799-180-?] 3 v. Plates. Plans. *L.20.16
Continued in the Neues Ideen-Magazin [*L.20.17].
- Jackson, A. W.** The half-timber house: its origin, design, modern plan, and construction. New York. 1912. Illus. Plates. Plans. [The country house library.] 8102.60
- Jacques, D. H.** The house: a manual of rural architecture with numerous original plans. Revised edition. New York. 1866. Illus. 4098.40
- Jones, S. R.** The village homes of England. Edited by C. Holme. London. 1912. Illus. Plates. Map. Plans. 8103.112
Some of the plates are colored.
- Keeler, C. A.** The simple home. San Francisco. [1904.] Plates. 8108.13
- Kellerstrass, E.** "The Kellerstrass way" of building poultry houses, brooder houses, incubator cellars, coops and appliances. Kansas City, Mo. [1910.] Plate. Plans. *Cab.60.170.4
Gives full working drawings and specifications.
- Kemp, O.** Wilderness homes. A book of the log cabin. New York. 1908. Illus. Plates. Plans. 8099.44
- Kerr, R.** A small country house. London. 1873. 4109.6
- Kirby, J. H.** Portfolio of cottages. Syracuse, N. Y. N. d. 24 plates. 8103.58
The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.
- Klasen, L.** Grundriss-Vorbilder von Gebäuden für die Zwecke der Land-, Garten- und Forstwirtschaft. Leipzig. 1892. Illus. Plans. *4103.58.14
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Recueil d'architecture civile, contenant les plans, coupes et élévations des châteaux, maisons de campagne et habitations rurales situés aux environs de Paris et dans les départements voisins. [Paris. 1806, 07.] 120 plates. *L.50.4
- Lakey, C. D.** Village and country houses, or cheap homes for all classes. New York. 1875. 84 plates. 4090.61
- Leach, F., editor.** The county seats of Shropshire. Shrewsbury. 1891. Plates. Plans. *2460.105
- Leland, E. H.** Farm homes: in-doors and out-doors. New York. 1881. Illus. 3997.81
- Lemonnier de la Croix, G. E., and L. M. Normand.** Paris moderne; ou choix de maisons de campagne et constructions rurales des environs de Paris. 3e partie. Liège. [185-?] Plates. Plans. *L.61.1
- Le Moynes, L. V.** Country residences in Europe and America. New York. 1908. Illus. Plans. *8100a.42

- Lent, F. T.** *Sensible suburban residences.* Cranford, N. J. 1894. Plates. Plans. 8100a.23
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- Leyland, J., editor.** *Gardens old & new. The country house & its garden environment.* London. [1901-3.] 3 v. Plates. [Country Life library.] *L.51.23
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- Vol. 1 is the 4th edition.
- London, J. C.** *Encyclopædia of cottage, farm, and villa architecture and furniture.* London. 1833. Illus. Plates. Plans. *L.42.6
- Same. New edition. 1846. 4093.1
- The suburban gardener, and villa companion; the arrangement and furnishing of the house, and the general management of the garden and grounds. London. 1838. Illus. Plates. *L.32.6
- Treatise on country residences. London. 1806. 2 v. Plates. *4102.26; *L.41.5
- Low-cost suburban homes.** Houses that have been built at costs ranging from \$1,000 to \$10,000 by representative architects. 2d edition. Philadelphia. [1909.] Plates. 8105.58
- Macartney, M. E.** *English houses and gardens in the 17th and 18th centuries.* London. 1908. 61 plates. Plans. *L.35.9
- McClure, R.** *The gentleman's stable guide.* Philadelphia. [1870.] Illus. Plates. 8008.34
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- Middleton, C.** *Designs for gates and rails suitable for parks, &c. Also designs for trellis work.* [London. 1805.] 27 plates. 8093.26
- Miles, W. J.** *General remarks on stables and examples of stable fittings.* London. 1860. 12 plates. 4002.30
- Mitchell, D. G.** *The country house.* Illus. Plate. Plan. (*In* Homes in city and country. Pp. 99-136. New York. 1893.) 4105.54
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- Out-of-town places: with hints for their improvement. New York. 1884. Illus. 2400b.63
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- Morris, G. L. I., and E. Wood.** *The country cottage.* London. 1906. Plates. Plans. [The country handbooks.] 6107.19
- Morris, T.** *A house for the suburbs; socially and architecturally sketched.* 2d edition. London. 1861. Illus. 4102.21
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- Muthesius, H.** *Landhaus und Garten. Beispiele neuzeitlicher Landhäuser nebst Grundrissen, Innenräumen und Gärten mit einleitendem Text.* München. 1907. Illus. 241 plates. Plans. 8091.78
- Some of the plates are colored.
- Narjoux, F.** *Architecture communale. Série 1-3. Avec une préface de M. Viollet-le-Duc.* Paris. 1870, 80. 3 v. in 2. 222 plates. *8101.57
- Neues Ideen-Magazin für Liebhaber von Gärten und für Besitzer von Landgütern.** [Heft 1-12.] Leipzig. 1806. 12 parts in 1 v. Plates. Plans. *L.20.17
- This continues the Ideenmagazin für Liebhaber von Gärten [*L.20.16].
- Nevill, Lady D. F.** *Mannington and the Walpoles, Earls of Orford.* London. 1894. Plates. 2464.127
- Nevill, R.** *Old cottage and domestic architecture in south-west Surrey.* Guildford. 1889. Plates. *8093.23
- Newton, E.** *Sketches for country residences.* London. [1882.] 16 plates. *8103.64
- Niven, W.** *Illustrations of old Warwickshire houses.* London. 1878. Plates. Plan. *8100a.46
- Illustrations of old Worcestershire houses, with notes, historical and descriptive. London. 1873. Plates. *8100a.45
- Monograph of Aston hall, Warwickshire. London. [1881?] 15 plates. *8100a.8
- Northend, M. H.** *Colonial homes and their furnishings.* Boston. 1912. Plates. 8107.42
- Oliver, B.** *Old houses and village buildings in East Anglia, Norfolk, Suffolk & Essex.* London. [1912.] Illus. Plates. Plans. *8107.34
- Treats largely of interiors and decoration.
- Osborne, C. F., editor.** *Country homes and gardens of moderate cost.* Philadelphia. [1907.] Illus. Plates. Plans. 8103.76
- A collection of designs by well-known architects. The illustrations include interiors.
- Ould, E. A.** *Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire.* London. 1904. Illus. 101 plates. Plans. *4093.157
- Palliser, G., and C. Palliser.** *Palliser's American cottage homes.* [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. *8100a.3
- Papworth, J. B.** *Rural residences.* London. 1818. Plates. **G.154.2; *L.41.7
- Same. 2d edition. 1832. 4102.10
- Parker, C.** *Villa rustica: selected from buildings in the vicinity of Rome and Florence.* 2d edition. London. 1848. Plates. *4090.15
- Parsons, S.** *Small country places.* Illus. Plate. (*In* Homes in city and country. Pp. 137-159. New York. 1893.) 4105.54

- Percier, C., and P. L. Fontaine.** *Choix des plus célèbres maisons de plaisance de Rome et de ses environs.* Paris. 1809. 75 plates. *Cab.60.113.1
Same. 2e édition. 1824. *L.70.6
- Petit, V.** *Habitations champêtres.* Paris. [186-?] 100 plates. *8101.54
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There is no text.
- Philips, N. G.** *Views of the old halls of Lancashire and Cheshire.* London. 1893. Illus. 28 plates. *2460.133
- Picturesque and architectural New England.** Boston. [1899.] 2 v. Illus. *Cab.60.101.8
Contents. — 1. Architecture in New England. By H. L. Warren and E. M. Bacon. 2. Picturesque Massachusetts. By Edward E. Hale.
- Picturesque sketches of rustic scenery including cottages and farmhouses.** [London?] 1860. 54 plates. *L.60.12
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- Plaw, J.** *Sketches for country houses, villas, and rural dwellings.* New edition. 1823. 41 plates. 8101.12
- Price, B.** *A large country house.* New York. [1887.] 24 plates. *8102.65
The suburban house. Illus. Plates. Plan. (*In Homes in city and country.* Pp. 70-98. New York. 1893.) 4105.54
- Quennell, C. H. B.** *Modern suburban houses. A series of examples erected at Hampstead & elsewhere.* London. 1906. 43 plates. *8103.78
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- Reed, S. B.** *Cottage houses for village and country homes.* New York. 1883. Illus. Plans. 4099.74
Dwellings for village and country. New York. 1885. Illus. 8092.19
House-plans for anybody. For village and country residences, costing from \$250 to \$8,000. New York. [1878.] Illus. Plans. 4090.8
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- Ricaudi, T. J.** *Sketches for rustic work; including bridges, park and garden buildings, seats and furniture.* Exeter. 1842. 19 plates with description and estimates. *8090a.119
- Richards, J.** *Quaint old Germantown in Pennsylvania. A series of sixty former landmarks of Germantown and vicinity. Collated, arranged and annotated by J. F. Sachse.* Philadelphia. 1913. Portrait. 60 plates. *8102.53
- Richardson, C. J.** *The Englishman's house from a cottage to a mansion.* 2d edition. London. [1871.] Illus. 4106.5
A republication, with slight changes, of his *Picturesque designs.*
- House-building, from a cottage to a mansion.** 2d edition. New York. 1873. Illus. Plates. Plans. 4099.50
A republication, under a new title, of the preceding work.
- Picturesque designs for mansions, villas, lodges, &c.** London. 1870. Illus. *8092.4
- Ritch, J. W.** *The American architect, comprising [24] original designs of cheap country and village residences, with details, specifications [etc.].* New York. [1847?] 96 plates. 8090a.62
Same. [1857?] 8090a.67
- Roberts, I. P.** *The farmstead: the making of the rural home and the lay-out of the farm.* New York. 1900. Plates. [Rural Science Series.] 3997.47
Contains chapters on The relation of the farmer to the lawyer, by De F. Van Vleet; House furnishing and decoration, Cleanliness and sanitation, Water supply and sewage, Household administration, economy, and comfort, by Mary Roberts Smith; The home yard, by L. H. Bailey; Lightning protection, by H. H. Norris.
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- Robinson, P. F.** *Designs for farm buildings.* 3d edition. London. 1873. Plates. *8102.13
Designs for gate cottages, lodges and park entrances. 3d edition. London. 1837. Plates. 8102.12
Designs for ornamental villas. 3d edition. London. 1836. 96 plates. *8090.101
A new series of designs for ornamental cottages and villas. London. 1838. Plates. *4090.9
Village architecture. 4th edition. London. 1837. 40 plates. 8103.53
- Robson, G., architect.** *Modern domestic building construction.* London. 1876. 60 plates. *Cab.60.53.2
- Ross, J. A.** *Florentine villas. With reproductions from Zocchi's etchings, and drawings by Nelly Erichsen.* London. 1901. Plates. *Cab.60.158.2
- Rueckwardt, H.** *Villen-Neubauten der Umgebung von Berlin.* Berlin. [1892-98.] 3 v. in 2. 84 plates. *Cab.60.88.3
- Ruskin, J.** *The poetry of architecture: cottage, villa, etc.* New York. 1873. Illus. 2579a.73; 4099.51
Same. 1886. [Works. Vol. 7.] No. 4 in 4553.54
Same. 1890. *L.55.11
Same. Orpington. 1893. Illus. Plates. *8090a.114
Same. [1895.] 2553.101
- Samson, G. G.** *Houses, villas, cottages and bungalows, for Britishers and Americans abroad. A book showing how they*

- Samson, G. G.** (*Continued.*)
should be built and what they ought to cost. London. 1910. Plates. Plans. 8108.21
- Sanders, J. H., compiler.** Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago. 1893. Illus. Plans. 8016.172
- Sanderson, J.** Rural architecture. London. [1860.] Illus. Folded plates. 4098.41
This edition has been revised by G. Morgan, who contributes an additional paper on "Labourers' cottages."
- Saylor, H. H.** Bungalows: their design, construction and furnishings, with suggestions also for camps, summer homes and cottages of similar character. Philadelphia. 1911. Illus. Plates. Plans. 8108.33
- Same. 1913. 8108.35
- Saylor, H. H., editor.** Architectural styles for country houses: the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. New York. 1912. Plates. Plans. 8107.41
A collection of articles by various authors.
- Inexpensive homes of individuality: being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. A new and enlarged edition . . . New York. 1912. Illus. Plates. Plans. 8105.59
- Schlossmann, A.** Stall. Illus. Plates. Plans. (*In* Sommerfeld, P., editor. Handbuch der Milchkunde. Pp. 503-541. Wiesbaden. 1909.) *5992.35
Literatur, p. 541. On the sanitary housing of cows.
- Schmitt, E.** Gestüte und Marstall-Gebäude. Illus. Plans. (*In* Handbuch der Architektur. Theil 4, Halb-Band 3, pp. 31-53. Darmstadt. 1884.) *8092.52.3
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- Sportanlagen. 1.** Berlin. 1913. Illus. Plans. [Sammlung Götschen.] 7389a.684
- Scott, J.** Farm buildings. London. 1884. Illus. 4099.75; No. 4 in 3997.121
- Scott, M. H. B.** Houses and gardens. London. 1906. Illus. Plates. Plans. *8104.14
- Shaw, R. N.** Sketches for cottages and other buildings. [London.] 1878. 28 plates. *8103.63
- Shawver, J. L.** Plank frame barn construction. New York. 1904. Diagrams. 4099.162
- Sloan, S.** The model architect. Philadelphia. 1873. 2 v. Plates. *4090.58
Sloan's homestead architecture, containing 40 designs for villas. With essays on style, construction, landscape gardening, furniture, etc. 2d edition. Philadelphia. 1870. *L.42.3
- Soane, Sir J.** Sketches in architecture. Containing plans and elevations of cottages, villas, and other useful buildings. London. 1793. 52 plates. *Cab.60.77.3
- Sohnrey, H., editor.** Kunst auf dem Lande. Ein Wegweiser für die Pflege des Schönen und des Heimatsinnes im deutschen Dorfe. Leipzig. 1905. Plates. Plans. 4093.163
Some of the plates are colored.
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- Same. A 2 3/4-in. door of Archangel deal, constructed in three thicknesses. A 2 3/4-

British Fire Prevention Com. (Continued.)

- in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139
- Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179
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- Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159
- Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168
- Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170
- Same. Three vertical openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277
- Same. Two sky lights glazed with wired glass. . . . The Committee's report. London. 1899. Plates. Diagrams. 4019.171

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Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136

Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183

Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266

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Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274

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Fire tests with petrol tanks. Petrol tanks and metal vessels, fitted with safety devices comprising: a combination of (a) safety plugs, (b) interior safety tubes, made by Fabrik Explosionssicherer Gefässe (G. M. b. H.), Salzkotten, Germany, and submitted for test by Messrs. Cairns Patents, Limited, London. The Committee's report. London. 1907. Illus. ["Red books."] 4019.303

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Fire tests with roofs. A slated roof and ceiling. Flat roof (covered with vulcanite roofing) and ceiling. By Vulcanite, Ltd., London and Belfast. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.254

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Fire tests with textiles. London. 1910. Plates. Plans. 4019.329

Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310

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- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. *Cab.60.101.9
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- Gropius, C.** Ornamente in verschiedenen Baustylen. 4te Auflage. Berlin. [1896?] 90 plates. *Cab.80.124.4
- Gruner, L.** Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cour du xv et du xvi siècle. Nouvelle édition. Paris. 1854. 45 plates. *Cab.80.32.3
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- Gruz, H.** Farbige Motive der modernen Decorationsmalerei. 3e Auflage. Berlin. [1892?] 60 colored plates. *Cab.80.50.2
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- Hulme, F. E.** *The birth and development of ornament.* London. 1893. Illus. Plates. 8074.155
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- Joseph, W.** *Kataloge des germanischen Nationalmuseums. Die Werke plastischer Kunst.* Nürnberg. 1910. Illus. Portraits. 64 plates. *8081.70
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- Leland, C. G.** *The minor arts.* London. 1880. Illus. [Art at home series.] Wood-carving, mosaic work, etc. 4029.103
- Lenoir, M. A.** *Histoire des arts en France, prouvée par les monuments.* Paris. 1811. 12. Text, 1 v.; Atlas, 164 plates. *Cab.26.19.5

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Same. New edition. 4025.30
- Migeon, G.** La collection Kelekian: étoffes et tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. *Cab.80.219.9
- Moreland, F. A.** Practical decorative upholstery. Boston. 1890. Illus. 4104.54
- Morris, W.** Textile fabrics. (Ist Health exhibition literature. Vol. 12, pp. 173-201. London. 1884.) 3763.100.12
- Muentz, L. F. E.** Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878-84. 28 plates. [Histoire générale de la tapisserie. Part 2.] *Cab.40.14.1.2
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- Les tapisseries de Raphaël au Vatican et dans les principaux musées ou collections de l'Europe.** Paris. 1897. Plates. *4070.95
- Mumford, J. K.** Oriental rugs. New York. 1900. Plates. Maps. *8021.121
Same. [3d edition.] 1905. *8021.122
Many of the plates are colored.
- Nairn, M., & Co.** Linoleum. Kirkcaldy, Scotland. [188-?] 55 colored plates. *Cab.40.29.3
- Nolhac, A. M. P. G. de.** Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. *Cab.80.219.8
- Obenchain, E. C.** A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. Some of the plates are colored. 8018.334
- Pinchart, A. J.** Histoire de la tapisserie dans les Flandres. Paris. 1878-85. 26 plates. [Histoire générale de la tapisserie. Part 3.] *Cab.40.14.1.3
- Pine, J.** The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Facsimiles. *6510.8

- Prignot, E.** *La tenture moderne.* Paris. [1878?] 25 plates. *8100.63
- Raphael.** *The book of Raphael's cartoons.* By R. Cattermole. London. 1845. Plates. *8066.65
[Engravings from the tapestries of Raphael, by P. Marchetti. London. 186-?] 26 plates. **Tosti, A. 7.1
Raphael's cartoons. [London. 1882?] 8 plates. 4070.25
Tapeten im Vatican. Wien. 1878. 8 plates. *Cab.80.88.5
- Riegl, A.** *Altorientalische Teppiche.* Leipzig. 1891. Illus. 8073.41
- Ripley, M. C.** *The oriental rug book.* New York. [1904.] Illus. Portrait. Map. Some of the plates are colored. 8027.134
- Robinson, V. J.** *Eastern carpets.* [1st, 2d series. London. 1882-93. 2 v. 24 colored plates. *Cab.40.13.4
- Rock, D.** *Textile fabrics.* [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59
Same. New York. 1877. **K.272.15
Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum. London. 1870. Plates. *8020a.11
- Ronchard, L. de.** *La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon.* Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18
- Sanborn, K. A.** *Old time wall papers. An account of the pictorial papers on our forefathers' walls.* Greenwich. 1905. Illus. 65 plates. *4091.180
Each plate is accompanied by a short description. Some of the plates are colored.
- Shirokatatsuki-Karamami.** [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187-?] 10 v. *5020a.15
- Smith, A., & Sons Carpet Company,** New York. [53 colored plates of rugs. New York. 1906?] 8011.189
- Soil, E.** *Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville.* Tournai. 1892. Plates. *8074.149
- South Kensington Museum.** *Portfolios of industrial art.* [London. 189-?] 14 v. *Namely:*
Chinese. 4 plates. *8070a.121
Egyptian. 8 plates. *8070a.125
English. 4 plates. *8070a.123
Flemish. 7 plates. *8070a.122
French. 28 plates. *8070a.127
German. 15 plates. *8070a.126
Indian. 48 plates. *8070a.116
Italian. 48 plates. *8070a.119
Oriental. 14 plates. *8070a.128
Persian. 24 plates. *8070a.118
Saracenic. 8 plates. *8070a.124
Sicilian. 10 plates. *8070a.120
Spanish. 26 plates. *8070a.117
Swedish. 10 plates. *8070a.130
- Spengel, J.** *Katalog der Textil-Sammlung J. Spengel. Bearbeitet von W. M. Schmid.* [Auktion-Katalog.] München. 1907. Illus. 26 plates. *Cab.40.55.4
- Stebbing, E.** *The Holy Carpet of the mosque at Ardebil.* London. 1893. 7 plates (6 colored). *Cab.40.17.4
The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.
- Stephenson, C., and F. Suddards.** *A text-book dealing with ornamental design for woven fabrics.* London. 1897. Plates. 8017.202
- Stoll, C., publisher.** *Morgenländische Motive. Original-Teppiche, Stoffe u. Stickereien.* [Vorwort von E. W. Albrecht.] Plauen i. V. [1907-09.] 4 v. 86 colored plates. *Cab.40.56.4
Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. *Cab.40.53.3
- Stothard, C. A.** *The tapestry of Bayeux.* [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] *Cab.40.49.3
This is part 1 of the 6th volume of *Vetusta monumenta.*
- Sutherland, W. G.** *Modern wall decoration.* Manchester. [1893.] Plates. *4090.47
- Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René.** *Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers.* Leipzig. [1882.] 72 photographs on 38 sheets. *Cab.40.10.1
- Thomson, W. G.** *A history of tapestry.* New York. 1906. Plates. *8073.272
Some of the plates are colored.
- Tiffany Studios,** New York. *The Tiffany Studios collection of antique Chinese rugs.* New York. [1908.] Plates. *8021.120
The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. *4023.49
- Tissus anciens, Les, des xvi^e, xvii^e, xviii^e siècles.** 28 plates. *Cab.40.18.5
- Tuquet, M.** *Compositions pour dessin de rideaux.* Paris. [1896-98.] 3 v. Plates. *8070.25
- Ueno Hakubustu-kwan,** Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. *8013.273
- Urushigata-Karakami.** [Japanese designs for lacquered wall-paper, drawn by hand. 187-?] 2 v. *5024.25
- Vacher, S.** *Fifteenth century Italian ornament. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London.* London. 1886. 30 plates. *Cab.80.80.7
- Valencia de Don Juan, V., Conde.** *Tapices de la corona de España.* Madrid. 1903. 2 v. 135 plates. *Cab.80.199.5
- Verneuil, P.** *Japanese textiles, woven & embroidered. Choice examples from important museums and private collections. With an introduction by G. Migeon.* London. 1910. 4 v. Colored plates. *Cab.40.39.6

Wauters, A. G. G. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles. 1881. 127 plates. *Cab.40.23.1

Floral Design.

Albert, F. Petites études coloriées de fleurs et oiseaux. Paris. [189-?] 28 colored plates. *8070.171

Andél, A. Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. Plantes & fleurs. Paris. 1906. Plates. *Cab.80.230.9

Bonavia, E. The flora of the Assyrian monuments. Westminster. 1894. Illus. 8074.168

Borchardt, L. Die aegyptische Pflanzen-säule. Ein Kapitel zur Geschichte des Pflanzenornaments. Berlin. 1897. Illus. 4091.21

Carter, G. Plant forms ornamentally treated. Boston. 1875. 10 colored plates. *Cab.80.47.2

Clark, E. E. A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design. London. 1904. 100 plates. 8062.143

Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London. 1865. Illus. 72 plates. *8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. *8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. *4091.52

Favart, E. Flowers & plants from nature. New York. [1884?] 60 plates. *3840.62

Foord, Rev. J. Decorative flower studies. London. 1901. Illus. Plates. Forty of the plates are colored. *Cab.80.187.3

Foucart, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79

Fraipont, G. Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates. *Cab.80.201.4

Gerlach, M. Festons und decorative Gruppen, nebst einem Zieralphabete aus Pflanzen und Thieren, Jagd-, Touristen- und anderen Geräthen. Wien. [1893.] 146 plates. *8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886-89.] 2 v. 200 plates. *Cab.80.14.4

Godron, R. Modern-stilisierte Blumen und Ornamente. München. 1896. 20 colored plates. *4060.66

Goodyear, W. H. The grammar of the lotus. London. 1891. Illus. *8070.112

Grasset, E. La plante et ses applications ornamentales. Paris. [1896.] 72 plates. *Cab.80.147.2

Guérinet, A., editor. Matériaux et documents d'art décoratif. Les fleurs. Paris. [19-?] 128 plates. *4061.75
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Haité, G. C. Plant studies: for artists, designers, and art students. London. 1886. 50 plates. *Cab.80.38.3

Hatton, R. G. The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator. London. 1909. Illus. Portrait. Plates. *8062.159

Hofmann, R. Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 plates. *Cab.80.10.1

Hulme, F. E. The adaptability of our native plants to the purposes of ornamental art. Illus. (*In* Art-studies from nature. Pp. 1-89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. *4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. *Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. *4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche. Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. *Cab.80.201.5

Lambert, H. La flore décorative. Paris. [1893?] 30 colored plates. *Cab.80.186.2

Lambin, E. La flore gothique. Paris. 1893. 2 plates. *80902.113

Lilley, A. E. V., and W. Midgley. A book of studies in plant form, with suggestions for their application to design. London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. *Cab.80.214.2
Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. Sea-weeds as objects of design. Illus. (*In* Art-studies from nature. Pp. 91-132. London. 1872.) 4075.52

Meurer, M. Pflanzenbilder. Ornamentale verwerthbare Naturstudien. Dresden. [1897-1903.] 2 v. Plates. *4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. *4060.53

Vergleichende Formenlehre des Ornamentes und der Pflanze. Dresden. 1909. Plates. *4090.186

Moser, F. Handbuch der Pflanzenornamentik. Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. *4060.63

- Offord, G. E.** Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. *Cab.80.216.3
- Pilters, J.** Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190-?] 23 plates. *Cab.80.148.5
- Pitman, B.** On modeling foliage, etc., for pottery and architectural decoration. (In Vago, A. L. Instructions in the art of modeling in clay. Pp. 63-71. Cincinnati. 1880.) 4078.29
- Plauszewski, J.** Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. *4060.57
- Prang, L., and Company.** Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. *Cab.80.220.4
- Flowers. Chromolithographs. *Cab.80.220.5
- Pugin, A. N. W.** Floriated ornament. London. 1849. 31 plates. *4101.1
- Robinson, J. B.** Architectural foliage adapted from nature. New York. [1885?] Plates. *8103.60
- Ruprich-Robert, V. M. C.** Flore ornamentale. Paris. 1876. 151 plates. *Cab.80.61.5
- Ryan, H.** Rough sketches from nature. New York. [1885?] 50 plates. 4060.50
- Schubert von Soldern, Z., Ritter.** Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
- Contents. — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Stauffacher, J.** Pflanzenzeichnungen in natürlicher und stilisierter Darstellung. Breslau. 1893. 20 plates. *Cab.80.148.6
- Strange, E. F.** Flowers and plants for designers and schools. London. 1907. 105 plates. *8061.211
- Bibliography, pp. 95, 96.
- Townsend, W. G. P.** Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45
- Verneuil, P.** Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. *Cab.80.194.8
- Weigner, T.** Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. *Cab.80.201.6
- Largely floral design.
- Wyse, H. T.** The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48
- Aigremont, — d'. Précis de l'histoire de la peinture, en Italie, aux 15^e et 16^e siècles.** N. p. N. d. Lithograph script. 4073.100
- Amelio, P. d', editor.** Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. *Cab.80.147.6
- Angelico da Fiesole (Fra Angelico).** [Engravings after frescoes in the chapel of Nicholas v. in the Vatican.] London. 1849-69. 11 plates. [Arundel Society.] *Cab.80.24.6
- Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnate ed incise a contorni da F. G. Romano. Roma. 1810. 16 plates.
- No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8
- Antiquities, The, of Herculaneum; translated from the Italian by T. Martyn and J. Lettice.** London. 1773. *4751.16
- Arundel Society, London.** Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London. 1853-] 1860. Text, 1 v. Plates; Atlas, 38 plates. *Cab.80.24.3
- Aubert, A.** Die malerische Dekoration der San Francesco Kirche in Assisi. Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] *4084.221
- Audsley, W. J., and G. A. Audsley.** La peinture murale décorative, dans le style du moyen-âge. Paris. 1881. 36 colored plates. *8080.39
- Bailby, E.** Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Baldry, A. L.** The art of J. S. Sargent, R. A. [London. 1900.] Portraits. Plates. *8072.48
- Cut from The Studio. Vol. 19 [*4071.225.19].
- Modern mural decoration.** London. 1902. Illus. Plates. *4073.221
- Bartoli, P. S.** Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, & expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo. Romæ. 1750. 94 plates. *Cab.29.19.2
- Same. 1791. *Cab.49.10.4
- Same. 1819. **Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates. *Cab.80.93.2
- Baudry, P. J. A.** Peintures décoratives du grand foyer de l'Opéra. Notice biographique et description par E. About. Paris. 1876. 33 plates. *Cab.80.143.3
- An account of Baudry's work by About, but without plates, may be found on shelf-number 4079.192.
- Baxter, S.** The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Beauclair, R.** Farbige Flächenmuster für das moderne Kunstgewerbe. Stuttgart. 1900. 32 colored plates. *Cab.80.212.2

Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

- Abbey, E. A.** The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. *4073.10
- Same. [Boston. 1909.] 15 photographures. [Copley prints.] *4073.13
- Accompanied by a pamphlet containing half-tones of the prints.

- Bégule, L.** Les peintures murales de Saint-Bonnet-le-Château (xvi^e siècle). Lyon. 1879. Illus. 4073.162
- Beltrami, L.** I dipinti di Bernardino Luini alla villa Rabia "La Pelucca." Milano. 1911. Illus. Plates. 4095.185
- Berger, E.** Die Maltechnik des Altertums, nach den Quellen, Funden, chemischen Analysen und eigenen Versuchen. München. 1904. Plates. [Beiträge zur Entwicklungs-Geschichte der Maltechnik.] 4073.330
- Berretini, P.** (Pietro da Cortona). [Frescoes.] **Tosti, A. 3.2
- Bigot, C. J.** Raphael and the Villa Farnesina. Translated by Mary Healy (Madame Charles Bigot). Engravings by Tiburce de Mare. London. 1884. Plates. 4080.39
- Raphael et la Farnésine.** Paris. 1884. Plates. 4080.38
- Blashfield, E. H.** Mural painting in America. The Scammon Lectures delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. New York. 1913. Plates. 4072.134
- Bode, W.** Donatello in Padua. Paris. 1883. 23 plates. *Cab. 80.136.1
- Boito, C.** Arte utile. Decorazione policroma. Milano. 1894. 50 colored plates. 8091.123
- Borrmann, R., editor.** Aufnahmen mittelalterlicher Wand- und Deckenmalereien in Deutschland. Berlin. 1897 [–1911]. Colored plates. *Cab. 80.126.3
In progress.
- Borromée, —.** Régénération de la peinture à fresque, par des procédés équivalents à ceux des anciens. Paris. 1861. 4 plates. 8070.22
- Boston.** Public Library. Descriptions of the mural decorations. Boston. 1902. 4079.227
- Bourne, F. A.** Huntington Hall frieze [Massachusetts Institute of Technology]. Boston. 1905. Plates. 4073.364
Cut from The Technology Review, April, 1905 [7351.15.7].
- Brayda, R.** Stucchi ed affreschi nel reale castello del Valentino. Torino. [189–?] Illus. Plans. *Cab. 80.15.4
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Briggs, R. A.** Pompeian decorations. London. [1911.] Plates. 4090.122
Mostly mural decorations. Some of the plates are colored.
- Calcott, M., Lady.** Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London. 1835. Illus. 2 plates. 4760.16
- Cerroti, F.** Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma. 1870. 7 plates. *Cab. 80.77.3
- Charvet, A.** Reiche Plafonds aus italienischen Schlössern und Palästen des 16., 17., 18. Jahrhunderts und der Neuzeit. Berlin. [1889.] 40 plates. *Cab. 80.15.3
- Clemen, P.** Die romanischen Wandmalereien der Rheinlande. Düsseldorf. 1905. Colored plates. [Gesellschaft für rheinische Geschichtskunde.] *Cab. 80.279.4
Principally on church decoration.
- Cornelius, P. von.** Entwürfe zu den kunsthistorischen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig. 1875. 48 plates. *Cab. 80.31.2
- Correggio.** [Fresco in the dome of the Cathedral at Parma, representing the Assumption of the Virgin, engraved by G. B. Vanni.] 15 plates. **Tosti, A. 5.2, plates 9–23;
**Tosti, A. 5.3, plates 1–15
- Crace, J. D.** The art of colour decoration: being an explanation of the purposes to be kept in view and the means of attaining them. London. [1912.] Illus. Plates. Plans. 4072.133
Treats of color decoration in its relation to architecture, with examples of mural painting largely drawn from Italy.
Some of the plates are colored.
- Crastre, F.** Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. [Les peintres illustres.] 4089.200
Same. New York. [1912.] Portrait. Colored plates. [Masterpieces in colour.] 4089.201
- Crowe, J. A., and G. B. Cavalcaselle.** A history of painting in Italy from the second to the sixteenth century. Edited by L. Douglas and S. A. Strong. [2d edition.] London. 1903–08. 3 v. Plates. Plans. 8067.120
Vol. 1 contains also biographies of the authors. Vol. 3 is of the 1st edition.
Contents. — 1. Early Christian art. 2. Giotto and the Giottoesques. 3. The Siennese, Umbrian and North Italian schools.
Same. 1908, 09. 8067.98
Storia della pittura in Italia dal secolo II. al secolo XVI. Firenze. 1883–1902. 9 v. Plates. 8067.123
Vol. 1 is of the 2d edition.
- Crowninshield, F.** Figure painting applied to architecture. Address before the Architectural League of New York. New York. 1888. 8094.62
Mural painting. Boston. 1887. Illus. 8067.68
- Curtis & Cameron.** The Copley prints. Reproductions of work done by Edwin A. Abbey, E. H. Blashfield [and others. Catalogue]. Boston. [1896.] 8077.43
The Holy Grail. An explanation of the meaning of the series of panels composing E. A. Abbey's frieze decoration in the Boston Public Library. Boston. 1904. 4079.228
- Déchelette, J., E. Brassart, and others.** Les peintures murales du moyen âge & de la renaissance en Forez. Montbrison. 1900. Illus. 20 plates. *Cab. 80.273.3
- Dedaux, —.** Chambre de Marie de Médicis au palais du Luxembourg, ou ornements qui la décorent. Paris. 1838. 34 plates. *Cab. 80.114.4
- Droysen, J. G.** Die Wandgemälde im Ball- und Concert-Saal des königl: Schlosses

- Droysen, J. G.** (*Continued.*)
zu Dresden. Erf. u. ausgeführt v. E. Bendemann. [Erklärt von J. G. Droysen.] Dresden. [1859.] 11 plates.
*Cab.80.248.5
The text is in German, English and French.
- Durrer, R., and R. Wegeli.** Zwei schweizerische Bilderzyklen aus dem Anfang des xiv. Jahrhunderts. Zürich. 1899. Illus. Plates. Plans. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 6 in *4811.60.24
- Ernst, R.** Beiträge zur Kenntniss der Tafelmalerei Böhmens im xiv. und am Anfang des xv. Jahrhunderts. Prag. 1912. 60 plates. [Forschungen zur Kunstgeschichte Böhmens.] *4070.136
- Escher, C.** Untersuchungen zur Geschichte der Wand- und Deckenmalerei in der Schweiz vom ix. bis zum Anfang des xvi. Jahrhunderts. Strassburg. 1906. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.384
- Espanlart, A. d'.** Notes sur les peintures murales de la Chapelle de la Vierge à St. Julien du Mans et sur l'histoire de la peinture au moyen âge. Le Mans. 1848. 4074.221
- Essenwein, A. O., Ritter von.** Die farbige Ausstattung des zehneckigen Schiffes der Pfarrkirche zum Heil. Gereon in Köln durch Wand- und Glasmalereien. Frankfurt a. M. 1891. 36 plates.
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- Shaw, H.** Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London. 1836. 74 plates. **K.162.1; *8100.10
The copy on shelf-number *8100.10 has colored plates.
- Shaw, H.** (*Continued.*)
Same. 1866. **K.101.1
- Sheraton, T.** The cabinet-maker and upholsterer's drawing-book. Revised by J. M. Bell. London. 1895. *4011.30
- Simon, C.** English furniture designers of the eighteenth century. London. 1905. Plates. *4091.166
- Singleton, E.** Dutch and Flemish furniture. London. 1907. Plates. *4093.190
French and English furniture. Illustrated from original sources by H. D. Nichols. New York. 1903. Plates. *4093.39
Furniture. New York. 1911. Illus. Plates. *4093.191
The furniture of our forefathers. With critical descriptions by R. Sturgis. New York. 1900, 01. 2 v. Illus. Plates. *4091.115
- Small, J. W.** Ancient and modern furniture. Edinburgh. [1883.] 50 plates. *8091.58
- Smith, B. E.** Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 plates. *8100a.1
- Soderholtz, E. E.** Colonial architecture and furniture. Boston. [1895.] 60 plates. *8100.76
- Sparrow, W. S.** Hints on house furnishing. New York. 1909. Illus. Plates. 8092.88
Some of the plates are colored.
- Our homes and how to make the best of them. London. 1909. Illus. Plates. Plans. *8092.84
Contains architectural suggestions for building and furnishing English houses. Many of the plates are colored.
- Spofford, H. E. P.** Art decoration applied to furniture. New York. 1878. Illus. 4094.52; **K.290.9
- Spooner, C.** House and church furniture. Illus. Plates. (In The arts connected with building. Pp. 153-168. London. 1909.) 4097.187
- Stickley, G.** Craftsman homes. New York. [1909.] Illus. Plans. 8105.60
More craftsman homes. New York City. [1912.] Illus. Portrait. Plates. Plans. 8105.63
These two works treat largely of artistic furniture and interiors.
- Talbert, B. J.** Gothic forms applied to furniture, metal work and decoration for domestic purposes. Boston. 1873. 77. 2 v. 51 plates. *4090.55
Vol. 2 is entitled: Examples of ancient & modern furniture.
- Thomson, P.** The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Plates. *4100.54
- Throop, L. A.** Furnishing the home of good taste: a brief sketch of the period styles in interior decoration with suggestions as to their employment in the homes of to-day. New York. 1912. Plates. [The country house library.] 4093.23
- Union centrale des arts décoratifs.** Le musée des arts décoratifs. Collections exposées au Palais de l'industrie à Paris. Céramique, meubles [etc.]. Paris. [190-?] 66 plates. *Cab.80.48.4

- Vallance, A.** Art in England during the Elizabethan and Stuart periods. London. 1908. Plates. **8072.182**
Special number of The Studio. Many of the plates are colored.
- Verchère, J.** L'art du mobilier. Recueil contenant tous les genres de meubles en usage, styles renaissance, Louis XIII, Louis XIV, Louis XV & Louis XVI. Paris. [1876.] 87 plates. ***Cab.80.200.7**
Recueil d'ameublements. [Paris. 188-?] 62 plates. ***8080a.37**
- Villeneuve, T.** Kunst-Möbel verschiedener Style. Berlin. [1891.] 3 parts in 2 v. 116 plates. ***8100.26**
- Viollet-le-Duc, E. E.** Dictionnaire raisonné du mobilier français de l'époque carolingienne à la renaissance. Paris. 1871-76. 6 v. Plates. ***4095.62**
Vol. 1 is devoted to furniture.
- Vogelsang, W.** Le meuble hollandais au Musée national d'Amsterdam. Amsterdam. [1910.] Plates. ***Cab.60.135.14**
- Wallis, F. E.** American architecture, decoration and furniture of the eighteenth century. New York. [1896.] 52 plates. ***4090.35**
- Waring, J. B.** Examples of decorative art in furniture. Selected from the royal and other collections. London. [186-?] 15 colored plates. ***8090.117**
- Watson, R. M.** The art of the house. London. 1897. Illus. [Connoisseur series.] **4094.85**
- Watt, W.** Art furniture from designs by E. W. Goodwin and others. London. 1877. 20 plates. **4109.10**
- Wells, P. A., and J. Hooper.** Modern cabinet work, furniture & fitments. London. 1909. Illus. Plates. **4014.153**
- Wheeler, G. O.** Old English furniture of the 17th and 18th centuries. London. 1907. Plates. **4099.168**
- Windsor, H. H.** Mission furniture: how to make it. Chicago. [1909-12.] 3 v. Illus. Plates. Plans. [Popular mechanics handbooks.] **8017.412**
- Wood, H.** A series of designs of furniture & decoration in the styles of Louis XIVth, Francis 1st, Elizabeth, and Gothic. London. [184-?] Colored plates. ***Cab.60.156.5**
- Wytaman, P.** Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. **8090a.78**
Intérieurs et mobiliers de styles anciens. Collection recueillie en Belgique. Vol. 2. Bruxelles. 1902. 57 plates. ***4090.179**
- Zell, F.** Bauern-Möbel aus dem bayerischen Hochland. Frankfurt am Main. 1899. 30 plates. ***Cab.60.144.4**
- Zuccani, E.** Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London. 186-?] 119 designs on 59 plates. ***4090.82**
- American art. (Continued.)**
Williams Bronze Foundry. Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Plates. ***8091.202**
- Beck, L.** Die Geschichte des Eisens in technischer und kulturgeschichtlicher Beziehung. Braunschweig. 1884-1903. 5 v. Illus. **6236.55**
- Bock, F.** Der Kronleuchter Kaisers Friedrich Barbarossa im Karolingischen Münster zu Aachen und die formverwandten Lichter-Kronen zu Hildesheim und Comburg . . . Aachen. 1863. Illus. Plates. ***4090.116**
- Boehm, W.** Werke Mailänder Waffenschmiede in den kaiserlichen Sammlungen. Plates. (In Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses. Vol. 9, pp. 375-418. Wien. 1889.) ***8065.201.9**
- Bordeaux, J. H. R.** Serrurerie du moyen-âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bouet. Oxford. 1858. 40 plates. ***8101.51**
- Boston Wire Works and Wire Railing Co.** Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. [187-?] Illus. No. 2 in ***8031.3**
- Brechenmacher, F.** Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 plates. ***Cab.80.68.5**
- Brosamer, H.** Ein new Kunst-Büchlein. A book of ornamental designs for goldsmiths. Reproduced in fac-simile from the original edition (probably at Frankfurt about 1548). London. 1897. ***4026.30**
- Bronze ornaments of the palace gates of Balawat.** [London. 1891.] 71 plates. [Society of Biblical Archaeology.] ***Cab.80.45.5**
- Bruening, A.** Italienische Thuerklopfer. Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] ***Cab.80.81.18**
The examples are of bronze.
- Die Schmiedekunst seit dem Ende der Renaissance.** Leipzig. [1902.] Illus. Plates. [Monographien des Kunstgewerbes.] **4021.17**
- Thuergriffe und Brunnenmasken.** Berlin. 1900. 15 plates. [Königliche Museen, Berlin.] ***Cab.80.81.17**
- Clarkson, D. A.** Ancient iron work. From the 13th century. London. [1860.] 48 plates. ***Cab.40.12.4**
- Cocks, A. H.** The church bells of Buckinghamshire. London. 1897. Illus. Plates. ***2502.178**
- Contet, F.** Documents de ferronnerie ancienne de la seconde moitié du XVIII^e siècle. Fin Louis XV & Louis XVI. Paris. [1909]-12. 166 plates. ***Cab.60.162.7**
- Cournault, C.** Jean Lamour, serrurier du roi Stanislas à Nancy. Paris. 1886. Illus. [Les artistes célèbres.] **4084.26**
- Door and window grilles in bronze and iron.** [Vol.] 1. Boston. 1902. Plates. [Topical architecture.] ***8090a.137**
There is no text.

Metal Work.

American art in bronze and iron. Exemplified by work executed by Jno. Wil-

- Downman, E. A.** Ancient church bells in England. Landon. 1899. Illus. Bibliography, pp. 10-17. *2495.168
- Ebbetts, D. J.** Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. *8100a.6
- Eeles, F. C.** The church and other bells of Kincardineshire. Aberdeen. [1897.] Illus. Plates. *2502.142
- Ellacombe, H. T.** The church bells of Devon, with a list of those in Cornwall. Exeter. 1872. Illus. Plates. *2502.146
- The church bells of Gloucestershire. Exeter. 1881. Illus. Plates. *2502.145
- The church bells of Somerset. Exeter. 1875. Illus. 14 plates. *2502.140
- Erskine, F. J.** Bent iron work. London. 1892. Illus. *8016.145
- Falke, O. von.** Der Dreikönigenschrein des Nikolaus v. Verdun im Kölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9
- Feller, J.** Allerlei Schlosser- und Schmiede-Arbeiten einfacher Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 plates. *8105.20
- Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890?-92.] 3 v. 300 plates. *8105.21
- Contents.* — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.
- Ferrari, G.** Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] *4020a.163
- Fonteyne, J.** Artistic wrought iron work. Railings, balconies, balustrades, etc. New York. [1893?] 30 plates. *Cab.80.194.2
- Fordin, L.** Nouveau livre de serrurerie, contenant toutes sortes de grilles. Paris. [1891?] 30 plates. *Cab.40.38.6
- A reprint of the edition of 1723.
- Fryer, W. J., Jr.** Architectural iron work. New York. 1876. Illus. Plates. Plan. 4014.61
- Gardner, J. S.** Decorative ironwork. Illus. Plates. [*In* The arts connected with building. Pp. 205-224. London. 1909.] 4097.187
- English ironwork of the xviii & xviii centuries: an historical & analytical account of the development of exterior smithcraft. London. [1911.] Illus. Plates. *8101.49
- Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Plates. [South Kensington Museum art hand-books.] 4029.107
- Ghiberti, L.** Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 plates. *Cab.80.55.3
- Giraud, J. B.** Les arts du métal. Paris. 1881. 50 plates. *Cab.40.23.5
- Googerty, T. F.** Hand-forging and wrought-iron ornamental work. Chicago. [1911.] Illus. Plates. Plans. *8019a.78
- Gravembroch, W.** Raccolta di battitori a Venezia. Venezia. 1879. 45 plates. *8073.115
- Harrison, J.** The decoration of metals. Chasing, repoussé and saw-piercing. London. 1894. Illus. Plates. *8077.109
- Havard, H.** Les bronzes d'art et d'ameublement. Paris. [1897.] Illus. [Les arts de l'ameublement.] *8087.100
- La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] *8015.141
- Hefner-Alteneck, J. H. von.** Artistic wrought iron works, from the Middle Ages and Renaissance period. New York. [1889.] 2 v. 168 plates. *8010.100
- Serrurerie ou les ouvrages en fer forgé du moyen-âge et de la renaissance. Paris. 1870. 84 plates. *8010.2
- Helbig, J.** Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du moyen-âge. 1^{re} livraison: Menuiserie et serrurerie de meubles (xv^e et xvi^e siècles). Gand. 1882. 42 plates. *Cab.80.31.3
- Huquier, G.** Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 plates. *8100.75
- There is a facsimile of the original title-page.
- Husson, F.** L'architecture ferronnière. Paris. 1873. 78 plates. *4010.59
- Ilg, A., and H. Kábdebo.** Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barock- und Rococco-Stils. Dresden. 1883. 60 plates. *8010.129
- Ironwork.** Boston. 1900-04. 5 parts. Plates. [Topical architecture. No. 5, 6, 14, 15, 22.] *8090a.135-5, 6, 14, 15, 22
- There is no text.
- Joseph, C.** Le serrurier. Paris. [1888, 89.] Text, 1 v. Illus.; Atlas, 37 plates. [Enseignement technique.] *8011.107
- Jousse, M.** La fidelle ouverture de l'art du serrurier. Paris. 1874. 27 plates. *8010.120
- Reproduction of illustrations of ornamental metalwork, forming L'art du serrurier. Flèche. 1627. Reprinted [London.] 1889. *8011.119; No. 1 in *8070a.127
- Kick, W.** Musterbuch für Schlosser. Stuttgart. [1890.] 70 plates. *8010.147
- King, T. H.** Orfèvrerie et ouvrages en métal du moyen-âge, mesurés et dessinés d'après les anciens modèles. Bruges. 1852, [54]. 2 v. 200 plates. *Cab.40.10.10
- Krause, A. M.** Muster-Buch und Preis-Verzeichniss für Kunstschmiede-Arbeiten und gestanzte Ornamente. Berlin. [1899.] 51 plates. *8030.47
- Lamour, J.** Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la Place royale de Nancy. Paris. [18—.] 24 plates. *Cab.80.151.2
- Leisching, J.** Möbelbeschläge aus den Jahren 1770 bis 1840. Wien. 1907. 26 plates. *Cab.60.162.5

- Leland, C. G.** *Elementary metal work.* London. 1894. Illus. Plates. *8014.164
- Le Pautre, J.** *Liure de serrurerie. Gravé par Jacques Le Pautre.* [Paris. 1690.] 14 plates. *8010.130
- Lessing, J.** *Gitter aus Schmiedeeisen, xvi.-xviii. Jahrhundert.* Berlin. 1889. 15 plates. *Cab.80.81.5
- Oberlichtgitter aus Schmiedeeisen und Verwandtes, xvi.-xviii. Jahrhundert. Berlin. 1889. 15 plates. *Cab.80.81.6**
- These two works belong to the series: *Vorbilder-Hefte aus dem koeniglichen Kunstgewerbemuseum.*
- L'Estrange, J.** *The church bells of Norfolk.* Norwich. 1874. Illus. Plates. *2502.147
- Lethaby, W. R.** *Leadwork, old and ornamental, and for the most part English.* London. 1893. Illus. Plates. 8017.167
- Liger, F.** *La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie.* Paris. 1875. 2 v. Illus. 4014.24
- Lucer, H.** *Kronleuchter und Laternen.* Berlin. 1903. 2 v. 30 plates. [Koenigliche Museen, Berlin.] *Cab.80.81.24
- Lucer, H., and M. Creutz.** *Geschichte der Metallkunst.* Stuttgart. 1904. 09. 2 v. Illus. Plates. 4074.323
- Lukis, W. C.** *An account of church bells.* London. 1857. Plates. *2502.161
- Luthmer, F.** *Zeichen-Vorlagen für Kunstschmiede.* Frankfurt am Main. 1897. 20 plates. *Cab.40.40.1
- Lynam, C.** *The church bells of the County of Stafford.* London. 1889. Plates. *2460.109
- Martin, P.** *La serrurerie. Recueil des ouvrages en fer et en bronze du x^e au xviii^e siècle.* Paris. 1865. 20 plates. 8011.143
- Ménard, R.** *Histoire artistique du métal.* Paris. 1881. Illus. Plates. *8080.51
- Metman, L., editor.** *Le métal.* Paris. [1909, 10.] 2 v. Plates. [Le Musée des arts décoratifs.] *Cab.80.272.2
- Contents.*—1. *Le fer, par L. Metman* [et] H. Le Secq des Tournelles. 2. *Le bronze, le cuivre, l'étain, le plomb, par L. Metman* [et] J. L. Vaudoyer.
- Meyer, F. S.** *A handbook of art smithing. With introduction by J. S. Gardner.* London. 1896. Illus. Plates. 8013.172
- Musterbuch moderner Schmiedeeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe.* 1890. 91. 2 v. Plates. *8093.115
- Molinier, É.** *Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.)* Paris. [1888?] Plates. 8072.126
- Moser, F.** *Der Kunstschlösser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts.* Berlin. [1891.] Plates. *8100.69
- Motifs de serrurerie extraits de publications diverses. Paris. 1874. Illus. Plates. 4011.59**
- Mullins, W. H.** *Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper.* 6th edition. New York. 1891. Illus. *8090a.38
- Murphy, B. S.** *English and Scottish wrought ironwork.* London. 1904. 80 plates. *Cab.40.24.6
- North, T.** *The church bells of Bedfordshire.* London. 1883. Illus. *2492.100
- The church bells of Hertfordshire.* Compiled and edited by J. C. L. Stahl-schmidt. London. 1886. Illus. *2502.149
- The church bells of Leicestershire.* Leicester. 1876. Illus. Plates. *2502.141
- The church bells of Northamptonshire.* Leicester. 1878. Illus. *2502.160
- The church bells of Rutland.* Leicester. 1880. Illus. 2491.130
- The church bells of the County and City of Lincoln.* Leicester. 1882. Illus. Plates. 2502.162
- Ornamental ironwork.** [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 2 in *8027.132.31
- Owen, T. M. N.** *The church bells of Huntingdonshire.* London. 1899. Illus. *2491.18
- Pattern book for art-metal workers. London. [1883?] 122 plates. *8010a.59**
- Pazaurek, G. E.** *Kunstschmiede- und Schlosserarbeiten des 13.-18. Jahrhunderts.* Leipzig. 1895. 30 plates. [Ornamentale und kunstgewerbliche Sammelmappe.] *Cab.40.30.4
- Pugin, A. N. W.** *Designs for iron and brass work in the style of the xv. and xvi. centuries.* London. 1836. Plates. *4101.11; No. 4 in *G.154.1
- Puls, E.** *Mustersammlung moderner schmiedeeiserner Ornamente.* 3. Auflage. Leipzig. 1879. 100 plates. *8010.122
- Raven, J. J.** *The bells of England.* London. [1906.] Illus. Plates. [The antiquary's books.] 2502.176
- The church bells of Cambridgeshire.* Appended a list of the inscriptions of the bells. Lowestoft. 1869. Plate. *2496.107
- The church bells of Suffolk.* London. 1890. Illus. 8 plates. *2502.131
- Redfarn, W. B.** *Ancient wood & iron work in Cambridge.* Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. *8080.30
- Most of the examples are taken from Cambridge University.
- Rossi, G.** *Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa.* Pisa. 1838. 3 plates. *Cab.80.200.4
- Salin, B.** *Die altgermanische Thierornamentik. Typologische Studie über germanische Metallgegenstände aus dem iv. bis ix. Jahrhundert, nebst einer Studie über irische Ornamentik. Aus dem schwedischen Manuskript übersetzt von J. Mestorf.* Stockholm. 1904. Illus. *4073.362
- Schroth, E.** *Gravirte und geätzte Ornamente.* Dresden. 1876. 11 plates. *Cab.80.114.3
- Schubert, A.** *Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings and other details.* New York. [1893?] 20 plates. *Cab.80.194.3
- Eiserne Thore und Geländer.* Leipzig. [1890.] 48 plates. *8010a.127

- Shaw, H.** Examples of ornamental metal work. London. 1836. Plates. *K.83.11
- Sheet-metal work.** [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 4 in *8027.132.31
- Siccard von Siccardsburg, A. von.** Die Thür- und Fenster-Verschlüsse. Herausgegeben von J. Storck [und] G. Gugitz, unter Mitwirkung [von] F. Paulick. Wien. [1876.] Text, 1 v. Plates; Atlas, 2 parts in 1 v. *Cab.40.44.2
- Stahlschmidt, J. C. L.** The church bells of Kent. Boston. 1887. Illus. 4 plates of ancient lettering. *2491.102
- Teirich, V.** Bronzen aus der Zeit der italienischen Renaissance. Wien. 1877. Illus. 20 plates. *Cab.40.36.7
- Travaux simples de serrurerie.** Paris. [1803-1901.] 6 v. Plates. *4012.260
- Troup, F. W.** External leadwork. Illus. Plates. (*In* The arts connected with building. Pp. 187-203. London. 1909.) 4097.187
- Twopeny, W.** English metal work. Ninety-three drawings. New York. 1906. *8021.23
- Walters, H. B.** Church bells. London. [1908.] Plates. [The arts of the church.] 4109a.32
- Walther, C.** Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 plates. *Cab.80.194.4
- Wasmuth, E.** Die Schmiedekunst nach Originalen des xv. bis xviii. Jahrhunderts. Berlin. 1887. 100 plates. *Cab.80.63.3
- Williams, J.** Cast and wrought brass and bronze work, wrought iron work, to special design. New York. 1899. Plates. *8030a.57
- Winalow Brothers Company.** "Ornamental iron." Reproductions from photographs of ornamental iron and art metal work. [Chicago. 1894.] 8030.46
- Wiha, J.** Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schloßhof. Wien. 1883. 25 photographs. *8070a.133
- Wood and Perot's portfolio of original designs of ornamental iron work.** Philadelphia. 1858. 177 plates. *Cab.40.15.4
- Wyatt, Sir M. Digby.** Metal-work and its artistic design. London. 1852. Plates. *Cab.40.21.3
- Young, F. C., editor.** Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Denniss. 3. Brass casting at home, by F. J. Durance. London. 1893. Illus. [Ward, Lock and Bowden's Amateurs' practical aid series.] 8017.172
- Zetzsche, C.** Eisen und Bronze. Ihre Gewinnung, Verarbeitung und künstlerische Gestaltung, insbesondere für Bauzwecke bis zum Ausgang des 18. Jahrhunderts. Berlin. 1911. Illus. Plates. [Uhde, C. Die Konstruktionen und die Kunstformen der Architektur. Band 4, Halbband 2.] 4090a.105.4 Halbband 2

Mosaics and Tiles.

- Artia, E. T.** The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London. 1828. 60 plates. *2460.111
Several of these plates show mosaic pavements.
- Barbet de Jouy, J. H.** Les mosaïques chrétiennes des basiliques et des églises de Rome. Paris. 1857. 4098.124
Index gives lists of basilicas and early mosaics in Rome.
- Barthélemy, A. J. B. A. de.** Carreaux historiés et vernissés avec noms de tuiliers. Caen. 1887. Illus. 8019.208
Extrait du Bulletin monumental, 1887 [4090-241.53.]
- Becking, E.** Fliesen-Böden nach Gemälden des fünfzehnten und sechzehnten Jahrhunderts von Jan van Eyck, Hans Holbein und Anderen mehr. Stuttgart. [1903.] 48 colored plates. 4020a.47
- Bolton, A.** Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London. 1891. 12 plates. *Cab.80.35.3
- Borrmann, R.** Die Keramik in der Baukunst. Stuttgart. 1897. Illus. [Handbuch der Architektur.] *8092.494
- Bursian, C.** Mosaikbild von Orbe. Zürich. 1868. 4 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 2 in *4811.60.16
- Champollion-Figeac, A. L.** Peinture sur verre. Mosaïque. — Émaux. Plates. (*In* Le moyen-âge et la renaissance. Tome 5. Paris. 1851.) *8061.155
- Clausse, G.** Basiliques et mosaïques chrétiennes. Italie-Sicile. Paris. 1893. Illus. Plates. [Les monuments du christianisme au moyen-âge.] *4101.63
- Craven, Dunnill and Co., Brosceley, England.** Tile pavements, geometrical and caustic, manufactured by them. Brosceley. 1872. 22 plates. *8030.50
- Cust, R. H. H.** The pavement masters of Siena. 1369-1562. London. 1901. Illus. [Handbooks of the great craftsmen.] 8029.135
- Davison, J., and M. Davison.** The Triquetri marbles in the Albert Memorial Chapel. Windsor. London. 1876. 117 photographs, with descriptive text. *Cab.80.319.7
- Espérandieu, J. É.** Fouilles de l'église abbatiale des Chatelliers. Carreaux émaillés. [Paris?] 1890. 29 plates. There is no text. 4105.41
- Fontana, G.** Raccolta delle migliori chiese di Roma e suburbane. Tomo 1-4. 6. Roma. 1833[-89]. 5 v. in 3. Plates. *Cab.60.129.1
The plates show mosaics and Cosmates work.
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Index of Authors.

A.

A., A., 409.
 Abadie, M., 249.
 Abbey, E. A., 391.
 Abbott, A. V., 345.
 Abbott, H., 45.
 Abeken, W., 45.
 Abel, L., 303, 470.
 Abercrombie, P., editor, 428 (Town).
 Abigt, E. J., editor, 249.
 Abney, Sir W. de W., 110.
 About, E. F. V., 391 (Baudry).
 Académie celtique, Paris, 30.
 Académie de France à Rome, 45.
 Académie nationale de Reims, 258.
 Académie royale d'archéologie de Belgique, Antwerp, 30.
 Académie royale des sciences, des lettres et des beaux-arts de Belgique, Brussels, 4.
 Ackermann, R., publisher, 153 (Combe), 168 (Combe), 196, 295.
 Acland, Sir H. W. D., 165.
 Acton, F. S., 149.
 Adam, F. E., 133 (Champeaux).
 Adam, J., 147 (Adam, R.), 369 (Adam, R.).
 Adam, J. C., editor, 139 (Haelen).
 Adam, J. C. A., 196.
 Adam, R., 147, 206, 369.
 Adam, W., 172.
 Adams, C., 478 (Luckenbach).
 Adams, C. K., 212 (Richardson).
 Adams, C. L., 225.
 Adams, Henry, 1838, 476.
 Adams, Henry, 1840, 341, 345, 352, 354, 476.
 Adams, H. C., 294.
 Adams, L. G., 80, 369.
 Adams, M. B., 243, 476.
 Adams, M. B., editor, 249.
 Adams, S. H., translator, 8 (Grimm).
 Adams, T., 438.
 Adams, W. H. D., 45, 93, 317.
 Adamy, R., 17.
 Addams, Jane, 441.
 Addington, H., 258.
 Addis, M. E., 258.
 Addison, C. G., 258.
 Addison, P. L., 413.
 Adleshaw, W. F., 258.
 Addy, S. O., 242.
 Adeline, J., 15.
 Adlung, F. von, 333.
 Adhémar, A. J., 337, 352, 369.
 Adhémar, J. See Adhémar, A. J.
 Adickes, F., 432.
 Adler, F., 17, 45, 65.
 Adahead, S. D., 436.
 Agar, M., 303.
 Agnelli, G., 174, 333.
 Agostinoni, E., 174.
 Aigremont, d', 391.
 Aikin, E., 45.
 Ainalov, D. V., 258.
 Aitchison, G., 4, 77.
 Aitchison, G., editor, 385 (Ward).
 Aitken, G. S., 258.
 Ajello, C., 174.
 Akroyd, E., 257.
 Albee, H. E., 303.
 Albert, E., 369.
 Albert, F., 390.
 Albert, J., 135, 225.
 Albert, J. J., 445.
 Albert, L. B., 17.
 Alboise de Fajol, J. E., 320.
 Albouy, A., 107.
 Albrecht, E. W., 389 (Stoll).
 Albrecht, H., 440.
 Albrecht, R., 300 (Stegmann).
 Albrizzi, G. B., 190.

Albro, L. C., 249.
 Alcabali y de Mosquera, J. M. Ruiz de Lihorey y Pardines, Barón de, 4.
 Alcott, W. A., 294.
 Alden, P., 443.
 Aldia, E., 258.
 Alexander-Katz, P., 470, 473.
 Alexandre, A., 369.
 Algarotti, F., Conte, 17.
 Algeria. Service géographique de l'armée, 109.
 Allinari, V., 258.
 Alliseri, F., 233.
 Allard, E., 318.
 Allison, T., 115.
 Allcroft, A. H., 318.
 Allemagne, H. R. d', 362.
 Allen, C. B., 257.
 Allen, C. G. B., 174.
 Allen, F. H., 258.
 Allen, F. P., 242.
 Allen, J. P., 341.
 Allen, John Robins, 362.
 Allen, John Romilly, 234, 258, 369.
 Allen, John Romilly, editor, 38 (Illustrated Archaeologist), 41 (Reliquary).
 Allen, J. T., 413.
 Allen, L. E., 249.
 Allen, L. E., editor, 311 (Smith).
 Allen, O., illustrator, 307 (Henderson).
 Allen, P., 476.
 Allen, T., 149.
 Allen, W. H., 464.
 Allersberger, F. X., 258.
 Allfrey, E. W., 294.
 Allied Organizations, Philadelphia, 456.
 Allier, J., 119.
 Allmers, H., 258.
 Allom, T., 77.
 Allom, T., illustrator, 132 (Wright).
 Allom and Leitch, 147.
 Allou, A., 258.
 Allsop, R. O., 222.
 Almagro-Cárdenas, A., 199.
 Aloe, S. d', 45.
 Alphand, J. C. A., 303.
 Alphen, D. van, 195 (Mieria).
 Aisberg, M., 362.
 Altmann, W., 234.
 Alvino, F., 218.
 Amanton, C. N., 4.
 Ambros, A. W., 258.
 Amé, E., 333.
 Amélineau, E., 234.
 Amelio, P. d', editor, 45.
 Amelung, W., 45.
 American Academy in Rome, 425, 476.
 American City Bureau, 427.
 American Civic Association, 429.
 American Institute of Architects, 1, 31, 417, 420, 421, 429, 449.
 Brooklyn Chapter, 209.
 New York Chapter, 210, 421.
 Philadelphia Chapter, 210.
 Pittsburgh Chapter, 435.
 Rhode Island Chapter, 210.
 American League for Civic Improvement, 429.
 American Numismatic and Archaeological Society, New York, 216.
 American Park and Outdoor Art Association, 456.
 American School of Classical Studies at Athens, 32.
 American School of Classical Studies, Rome, 32.
 American School of Oriental Study and Research in Palestine, 32.
 American Society of Civil Engineers, 452.

American Society of Municipal Improvements, 429.
 American Society of Landscape Architects, 303, 308.
 American Unitarian Association, 258.
 Ames, Mrs. F. L. See Ames, R. C. B.
 Ames, J. B., 212 (Richardson).
 Ames, R. C. B., 303.
 Amico, B., 258.
 Ammann, A., 244 (Garnier), 423 (Exposition, 1889).
 Andel, A., 390.
 Andersen, C. C. T., 324.
 Andersen, H. C., 18.
 Anderson, C. F., 362.
 Anderson, J. C., 45, 149, 258.
 Anderson, John, 345.
 Anderson, Joseph, 172.
 Anderson, R., 119.
 Anderson, Richard, 356.
 Anderson, W. C. F., editor, 16 (Schreiber).
 Anderson, W. J., 45, 87.
 Anderson, W. L., 437.
 Andés, L. E., 349, 408 (Brant).
 Andrae, W., 106.
 André, A., 409.
 André, E., 303.
 André, G. G., 337.
 Andrae, C., 259.
 Andrae, E., 408 (Brant).
 Andrae, E., 114 (Perring).
 Andrae, F. S., 341.
 Andrae, F. H., 386.
 Andrae, F. M., 210.
 Andrae, J., 430.
 Andrae, R. D., editor, 210 (Boston).
 Andrae, W., 149.
 Andrae, W. F., 234.
 Androuet du Cerceau, J., 18, 119, 232 (Ward).
 Angeli, D., 45, 369.
 Angelico da Fiesole (Fra Angelico), 391.
 Angelini, G., 45.
 Angles, A., 259.
 Anglin, S., 335.
 Angus, W., 225.
 Anheisser, R., 115, 135, 204, 369.
 Anker, H., 378 (Klinger).
 Ansell, M., 303.
 Ansted, A., illustrator, 153 (Cust), 174.
 Anthon, C., editor, 17 (Smith).
 Antiquarische Gesellschaft, Zürich, 31.
 Antolini, G. A., 18, 46.
 Antonini, C., 370.
 Aoyagi, A., 103 (Tokio).
 Appell, J. W., 65.
 Appleyard, W., 294.
 Aquironi, A., 174.
 Aravantinos, A. P., 476.
 Arbuthnot, G., 259.
 Arcambeau, E., 259.
 Archaeological Institute of America, 32.
 Archbald, M., 259.
 Archer, J. W., 167.
 Archinti, L., 182 (Selvatico).
 Architects' Property-owners' and Builders' Association, The, of the City of New York, 420.
 Architectural, Archaeological, and Historic Society for the County and City of Chester and North Wales, 33.
 Architectural Association, London, 1.
 Architectural Association of Boston. See Boston Architectural Club.
 Architectural Iron Works, New York, 349.

- Architectural League of America, 33.
 Architectural League of New York, 210.
 Architectural Publication Society, London, 15, 18.
 Architectural Record Co., 421.
 Architectural Society of the Archdeaconry of Northampton, 259.
 Architectural Society of the Massachusetts Institute of Technology, 33, 43 (Technology).
 Architectural Testing and Inspecting Bureau, 362.
 Architekten- & Ingenieur-Verein, Frankfurt on the Main, 135.
 Architekten- und Ingenieurverein, Augsburg, 135.
 Architekten- und Ingenieur-Verein, Bremen, 135.
 Architekten- und Ingenieur-Verein, Hamburg, 135.
 Architekten- und Ingenieur-Verein für Elsass-Lothringen, 135.
 Architekten- und Ingenieur-Verein zu Hannover, 44 (Zeitschrift).
 Architekten-Verein, Berlin, 146.
 Arco, C. d', 174.
 Arendt, C., 136.
 Arinchoa, D., 182.
- Armstrong, K., 154.
 Armstrong, Sir W., 147.
 Armstrong, Sir W., editor, 80 (Corroyer).
 Armstrong, Sir W., translator, 101 (Perron).
 Arnaldi, E. S., 149, 225.
 Arnaldi, E., 174.
 Arnaud, A. F., 119.
 Arnold, B. J., 435, 435 (Brunner), 449.
 Arnold, C. F., 174.
 Arnold, F., 165.
 Arnold, F. A., 320.
 Arnot, D. H., 80.
 Arnott, J. A., 119.
 Arnott, N., 362.
 Arnoux, W. H., 474.
 Aronovici, C., 441.
 Arrivets, M., 452 (Ariste).
 Art Club, Philadelphia, 210.
 Artamot, P., pseud. See La Flite de Paléopore, V., Count.
 Artaria, F., 259.
 Artaud de Montor, A. F., Chevalier, 183.
 Arthur, W., 414.
 Artia, E. T., 406.
 Artisan's, Labourer's and General Dwellings Company, Limited, 438.
 Arts & Crafts Exhibition Society, 422.
 Arundel Society, London, 391.
 Aschieri, F., 337.
 Ashbee, C. R., 4, 149, 167, 431.
 Ashbee, C. R., editor, 160 (London).
 Ashbee, H. S., 110 (Graham).
 Ashbee, T., 239 (Newton).
 Ashby, T., Junlor, 185.
 Ashdown, C. H., 147, 149.
 Ashenhurst, T. R., 386.
 Ashpitel, A., 259, 356.
 Ashpitel, A., editor, 18.
 Ashpitel, F. W., 318.
 Ashpitel, H. See Ashpitel, A.
 Assas, M. de, 201 (Monumentos), 202 (Monumentos), 203 (Monumentos).
 Asscha, A. van, 259.
 Asselineau, L. A., 397.
 Asociación artístico-arqueológica barcelonesa, 370.
 Associated Architectural Societies, 34.
 Association des artistes, peintres, sculpteurs, architectes, graveurs & dessinateurs, 421.
- Association for the Preservation of the Memorials of the Dead in Ireland, 34.
 Association internationale permanente des Congrès de navigation, 445.
 Association nationale pour favoriser les arts en Belgique, 35.
 Association of Collegiate Alumnae, 362.
 Association of Engineering Societies of the University of Illinois, 43 (Technograph).
 Athenaeum français, 35.
 Atherton, W. H., 345.
 Atkinson, T. D., 15, 46, 166, 259.
 Atkinson, W., 219, 468.
 Atlantic Deeper Waterways Association, 445.
 Atlas Portland Cement Company, 242, 354.
 Atwood, D. T., 242.
 Atwood, W. W., 437 (Salisbury).
 Atz, C., 116.
 Aubé, R., 119.
 Aubert, A., 391.
 Auberville, D., 386 (Desflorene).
 Aubré, L. E., 337.
 Audot, L. A., 174.
 Auer, H., 223.
 Auer, H., editor, 301 (Hansen), 303 (Wielemann).
 Audaley, B., 370 (Audaley, G. A.).
 Audaley, G. A., 370.
 Audaley, M. A., 370 (Audaley, G. A.).
 Audaley, W. J., 15, 370, 391.
 Aufleger, O., 136.
 Augé de Lassus, L., 110, 234.
 Aufd, D. Jr., 476.
 Auria, A., 46.
 Auric, E. d', 259.
 Ausschuss für das sächsische Volkstrachtenfest, Dresden, 136.
 Austin, H., translator, 195 (Schayca).
 Austria, Kaiserlich-königliches Handelsministerium, 440, 445.
 Automobile Club, L. de France, 233.
 Auvergne, E. B. d', 225.
 Aveling, J. H., 259.
 Aveling, J. K. See Aveling, J. H.
 Avellino, F. M., 46.
 Avenarius, F., editor, 40 (Kunstwart).
 Avenarius, T., illustrator, 292 (Weerth).
 Aviler, A. C. d', 18.
 Axon, W. E. A., editor, 300.
 Ayer, J. C. Jr., 65.
 Ayer, M. F., 457.
 Ayrshire and Galloway Archaeological Association, 35.
 Ayrton, E. R., 110, 114 (Naville).
- B.
- B * * * —, le chanoine, 476.
 B * * * C. F., 80.
 B., C., 4.
 B., E., 259.
 Babeau, A. A., 132.
 Babelon, E., 99.
 Bacci, A., 222.
 Bacci, P., 174.
 Bach, M., 87.
 Bachmann, W., 259.
 Bachofen, J. J., 234.
 Back, F., 65.
 Backus, T. J., 212 (Richardson).
 Bacon, E. M., 215 (Picturesque).
 Bacon, F. H., editor, 46 (Archaeological).
 Baddley, J. J., 259, 300.
 Baddley, M. J., 149.
 Baddley, W. St. C., 46.
 Badel, E., 119.
 Bader, C., 332.
 Badger, C. F., 191.
 Badia y Leblich, D., 99.
 Badischer Architekten- und Ingenieur-Verein, 136.
 Baehr, C. C. W. F., 107.
 Baer, C. H., 136, 370.
 Baes, J., 193.
 Baglione, G., 4.
 Balby, E., 338.
 Bailey, L. H., 303, 304.
- Bailey, L. H., editor, 36 (Country Life in America).
 Bailey, Banks & Biddle, 36 (Connoisseur).
 Baillargé, C. P., 210.
 Baillargé, A. J., 119.
 Baines, E., 149.
 Baines, T., 149.
 Baird, N. H. J., 149.
 Baird, S. F., translator, 22 (Heck).
 Bajot, E., 370, 397.
 Baker, A., 149.
 Baker, G., 149.
 Baker, H., 149 (Baker, A.), 259.
 Baker, I. O., 360, 454.
 Baker, J. C., editor, 249.
 Baker, M. N., 464, 466.
 Baker, T., 304.
 Baker, W. H., 414.
 Balch, E., 150.
 Baldinucci, F., 4.
 Baldock, W. C., illustrator, 398 (Benn, R. D.).
 Baldry, A. L., 307 (Holme), 391, 397.
 Baldus, E., 132.
 Baldwin, F., 259.
 Baldwin, F. S., 443.
 Baldwin, J. D., 208.
 Baldwin, W. J., 362.
 Balca, T., 414.
 Ballet, L., 409.
 Balfour, H., 370.
 Ballint, Z., 116.
 Ball, E. A. R., 110.
 Ball, J. L., 225.
 Ball, J. T., 38.
 Ballantine, J., 409.
 Ballardie, J. de C., 103.
 Ballin, A. G., 46.
 Ballin, A., 109, 109 (Boswillwald).
 Ballu, T., 259.
 Baltard, L. P., 18, 87, 132, 417 (Institute).
 Baltard, V., 132.
 Baltimore, Maryland, Board of Park Commissioners, 457.
 Baltimore, Maryland, Burnt District Commission, 452.
 Baltzer, F., 102.
 Balsano, V., 174.
 Bamber, E. F., editor, 416 (Ran-kine).
 Bamber, H. K., 354 (Forrest).
 Bancho, G., 259.
 Bandler, A. F., 208.
 Banderall, D. J. F. S., 449.
 Bangs, E. M., 213.
 Bank of Pittsburgh, 223.
 Bankart, G. P., 370.
 Banks, E. J., 106.
 Banner, E. G., 362.
 Barabas, F., 397.
 Barba, J., 349.
 Barber, D., 249 (Baker).
 Barbetot, E., 18.
 Barbet de Jouy, J. H., 406.
 Barbier de Montault, X., 234, 259.
 Barca, A., 18.
 Barclay, E., 150.
 Bardwell, F. A., 304.
 Bardwell, W., 259, 362.
 Bargagli-Petrucchi, F., 174.
 Baring, Sir T., 110.
 Barker, A. A., 213.
 Barker, E. R., 46.
 Barker, W. R., 476 (Edinburgh).
 Barkhausen, G., 335, 341, 418.
 Barlet, —, 362.
 Barlow, F., 335, 345.
 Barnard, A., 223.
 Barnard, F. P., editor, 65.
 Barnard, H., 294.
 Barnes, A. C., 453.
 Barnes, A. S., 259.
 Barnett, L. D., 476.
 Barnsley, S. H., 288 (Schultz, R. W.).
 Baron, A. A., 193.
 Barozzi, G., 18, 174, 338.
 Barozzi, S., 259.
 Barqui, F., 119.
 Barr, J., 259.
 Barr, W. M., 467.
 Barré, L., 46.
 Barreau, —, 260.
 Barrett, C. R. B., 150.

- Barron, L. 119, 132.
Barry, A. 4.
Barry, Sir C., 167, 333.
Barry, E. M., 18.
Barry, F., 445.
Barth, H., 206.
Barth, W., 13 (Semper), 182 (Semper).
Barthelmy, A. J. B. A. de, 406.
Bartholdi, A., 370.
Bartholomew, A., 356.
Bartholomew, W. N., 338.
Bartlett, D. W., 434.
Bartlett, G. H., 113.
Bartley, G. C. T., translator, 145 (Stieler).
Barto, K., 46 (Bartoli, P. S.).
Bertoli, P. S., 46, 396 (Rossi).
Bartolo, S. di, 260.
Barucci, G., 225.
Basel-Stadt, Canton, Switzerland. Statistisches Amt, 443.
Basile, G. B. F., 46.
Bashore, H. B., 362, 464.
Baskie, J., 380 (Stothard).
Baumann-Jordan, E., 370, 397.
Bassi, M., 338.
Batcheider, E. A., 370.
Batcheller, T. B., 174.
Baterden, J. R., 349.
Bates, C. J., 150.
Bates, W. N., 46.
Bataillon, E., 150.
Battisier, L., 18, 119, 119 (Allier).
Batty, R., 120, 136, 193.
Bauchal, C., 260.
Baudin, H., 204.
Baudot, J. E. A. de, 260.
Baudot, J. E. A. de, editor, 123 (France), 260, 331 (Violet-le-Duc).
Baudry, F. J. A., 391.
Bauer, A., 342 (Lullmer).
Bauer, L., 242.
Baum, H., editor, 40 (Monumental Records), 41 (Records).
Baum, J., 83, 136, 360.
Baumann, A. A., 470.
Baumeister, A., editor, 15, 46.
Baumeister, E., 260.
Baumeister, R., 430, 432, 438, 466.
Baumgartner, A., 196.
Baumstark, C. A. J. M. D., 260.
Bausinger, J., 345.
Benz, J. M. J., 260.
Beuson, L., 370.
Bax, P. B. I., 260.
Baxter, L. E., 4, 88, 184, 260.
Baxter, J. P., 461.
Baxter, S., 208, 213, 393, 433, 447, 457, 458.
Baxter, S., translator, 436 (Fischer, Gurlitt).
Baxter, W., Jr., 342.
Bayard, E., 390.
Bayard, O. A., editor, 58 (Museo).
Baye, J., Baron de, 80, 196.
Bayer, J., 321.
Bayerischer Architekten- und Ingenieur-Verein, 136.
Bayet, C., 4, 77, 370.
Bayles, J. C., 362.
Bayley, G. W. R., 454.
Bayley, J., 169.
Bayley, W. H., 352.
Bayne, A. D., 159.
Bayrisches Gewerbemuseum, Nürnberg, 35.
Basin, H., 132.
Bazot, A. S.
Beale, S. S., 18, 260.
Beamont, W., 150.
Bean, W. J., 459.
Beardmore, W. L., 362.
Beare, T. H., translator, 346 (Cremona).
Beaton, A. C., 414.
Beattie, W., 150, 172.
Beauchair, R., 393.
Beaudouin, T., 66.
Beaudot, A. de. See Baudot, J. E. A. de.
Beaumont, A. de, 372 (Collinet).
Beaumont, C. F. E., Comte de, 4.
Beaurain, G., 260.
Beavan, A. H., 167, 450.
Beaver, A., 150.
Beasley, A., 445.
Bécard, E., 110.
Beckmann, G., 464.
Beck, F. & Co., 386.
Beck, L., 403.
Beck, T. A., 260.
Becker, —, 465 (Stuebben).
Becker, F., 234.
Becker, H., 338.
Becker, Heinrich, 260.
Becker, W. A., 336.
Beckett, Sir E., Baron Grimthorpe, 18, 260.
Beckett, F., 300.
Becking, E., 406.
Bedford, F., 370.
Bedford, J., Jr., 150.
Bedford, J., 226.
Bedford, W. K. R., 192.
Beesby, W. T., 260.
Beddham, L. F., 260.
Beer, J., 412.
Beasley, C. N., 217.
Beeson, E. W., 438.
Beeton, S. O., 304.
Bégule, L., 260, 409.
Behnke, G., 219, 294.
Behrendt, W., 136.
Behrendt, W. C., 4, 436.
Behrens, W., 378 (Kramer).
Behse, W. H., 136.
Beideman, H. F., 217 (Wise).
Belcher, J., 18, 150, 167, 442.
Belgium, Commission centrale de l'instruction primaire, 294.
Ministère de la justice, 320.
Ministère de l'industrie et du travail, 422.
Ministère de l'intérieur, 35.
Belgrado, J., 260.
Belgrand, F. E., 125 (Julliot).
Bellamy, R. R., 242.
Bell, Mrs. A. A., See Bell, N. R. E.
Bell, A. G., illustrator, 226 (Bell, N. R. E.).
Bell, C., translator, 112 (Ebers).
Bell, G. L., 260, 285 (Ramsey).
Bell, J. M., editor, 402 (Sheraton).
Bell, L., 362.
Bell, L. V., 219, 362.
Bell, N. R. E., 4, 18, 167, 226.
Bell, N. R. E., editor, 19 (Capitales), 180 (Schoener).
Bell, W. E., 352.
Bella, S. della, 370.
Bellier de la Chavignerie, J. B. E., 4.
Bellori, G. P., 4, 46 (Bartoli).
Bellori, G. P., editor, 382 (Psyches).
Bellot, A., 51 (École).
Bellouard, L., 260.
Bellows, H. W., 460.
Bellows, J., 146.
Belos, E. M., 260.
Below, G. von, 430.
Beltramelli, A., 77, 174.
Beltrami, L., 174, 226, 234, 260, 261, 392.
Beltroni, G. B., 110.
Bement, A., 467.
Benrose, W., 412.
Bénard, P., 261.
Bendemann, E., 392 (Droysen).
Bender, H., 46.
Benediti, M. de, 370.
Benguiat, V., 386.
Benham, W., 66, 261.
Benjamin, A., 338, 342, 352.
Bank, J., 371.
Benz, H. P., 398, 402 (Shapland).
Benz, R. D., 398.
Bennendorf, F. A. O., 99.
Bennett, C. W., 66.
Bennett, F. P. & Co., Inc., publishers, 223.
Bennett, I. D., 304.
Bennett, J., 150.
Benoit, E., 66.
Benoist, F., 476.
Benoist-Lévy, G., 438.
Benouville, L., 261.
Benouville, P. L. A., 232 (Tholin).
Benque, W., 460.
Benson, O., 459.
Benson, W., 408.
Benthams, J., 261.
Bentham, Rev. J., editor, 261 (Bentham, J.).
Bentham, M. S., 435 (Papers).
Bentley, E. G., 474.
Benton, J. H., 473.
Benvenuti, P., 234.
Berah, J., 371.
Bérard, A., 4.
Berchem, M. van, 65, 85.
Berg, L. de C. See Bergh, L. de C.
Berg, W. G., 320, 345.
Berger, E., 392.
Berger, J., 362.
Bergh, L. de C., 342, 414.
Berghs, O. C. J. M. van den, 261.
Berghoeffter, C. W., 313.
Bergrmann, L., 18.
Bernger, H., 261, 371, 476.
Bernger, H., editor, 143 (Otte).
Berlinger, J. A., 5.
Berks Archaeological and Architectural Society, 35.
Berlam, A., 174.
Berlappsch-Valendas, H. E. von, 136, 438, 443.
Berlin, Germany. Stadtbaurath, 453.
Berliner Verein für Volksbilder, 222.
Berling, C., 371.
Berlot, J., 408 (Berthelon).
Bernardo, D., 199.
Bernard, J. H., 261.
Bernard, L., publisher, 304.
Bernasconi, C., 5.
Bernhardt, C., 48.
Bernoville, R., 196.
Berretini, P. (Pietro da Cortona), 392.
Bertal, A. G., translator, 289 (Solier).
Bertaux, E., 120, 174, 383 (Saragossa).
Berthald, J., 120.
Berthelon, E., 408.
Berthier, J. J., 261.
Berthot, J. B. E., 414.
Berti, G. F., 261.
Berthoin, J., 432.
Berth, L., 398.
Bertoli, G. D., 174.
Bertolotti, A., 5.
Berton, C., 261.
Bertin, L., 370 (Tid).
Bertin, L., 306 (Gaertner).
Bertin, L., 167.
Bertin, L., 118.
Bertin, L., 16, C. E.
Bertin, L., 414.
Bertin, L., 77, 206.
Bertin, L., 267 (Debio).
Bertin, L., 408.
Bertin, L., 321.
Bertin, L., 94, 249.
Bertin, L., or, 344 (Wand).
Bertin, L., 174, 193.
Bertin, L., Hermann, C. W.
Biet, L. M. D., 124 (Gourlier).
Biggs, T., 105 (Hope).
Bigland, R., 150.
Bigot, C. J., 392.
Billings, J. S., 219, 221, 362.
Billings, J. S., editor, 221 (International).
Billings, R. W., 172, 261, 371.
Billington, J., 18.
Billmark, C. J., 198.
Bing, S., editor, 39 (Japanischer Japan).

- Binion, S. A., 110.
 Binna, W., 338.
 Binna, W. M., translator, 351 (Le-fèvre).
 Binstead, H. E., compiler, 398.
 Blondelli, B., 175.
 Birch, G. H., 167.
 Birch, J., 257.
 Birch, W. de G., 150.
 Birchenough, M. C., 261.
 Bird, K. H., translator, 351 (Le-fèvre).
 Birge, M. H. & Sons Company, 386.
 Birkbeck, G., 349.
 Birkmire, W. H., 321, 342.
 Birmingham, England. City Council, 439.
 Bischof, M., 18, 136, 137.
 Bischoff, E., editor, 469.
 Bishop, H. H., 120, 147, 175, 261.
 Bisson, M. T., 362.
 Bissing, F. W., Freiherr von, editor, 110.
 Biston, V., 349, 352.
 Bixby, W. H., 361 (United States).
 Black, A., 342.
 Black, C. C., 5.
 Blackall, C. H., 414.
 Blackmar, F. W., 217.
 Blaen, J., 175.
 Blagrove, G. H., 342, 345, 371.
 Blake, K. Jex-, translator, 25 (Pli-nius).
 Blake, J. P., 398.
 Blakeway, J. B., 160 (Owen, H.).
 Blanc, A. A. P. C., 85, 88, 371.
 Blanch, W. H., 150.
 Blanchan, N. See Doubleday, N. B. De G.
 Blanchet, J. A., 47, 407 (Lafaye).
 Bland, W., 342.
 Blandot, L., 193.
 Blaney, H. R., 213.
 Blasfield, E. H., 392.
 Blasfield, E. H., editor, 14 (Vasari).
 Blasfield, E. W., editor, 14 (Vasari).
 Blasill, T., 336.
 Blavignac, J. D., 261.
 Bleton, A., 120.
 Blight, J. T., 150.
 Bliss, H. A., editor, 234.
 Bloch, F., 132.
 Blockhuys, J., 371.
 Blodget, L., 472.
 Blomfield, R. T., 5, 19, 120, 304, 427 (Art).
 Blomstedt, Y., 196.
 Blondel, F., 19.
 Blondel, J. F., 120, 132, 249, 324, 371.
 Bloom, J. H., 261.
 Bloor, A. J., 210 (American Institute), 420.
 Blore, E., 234.
 Blouet, G. A., 47, 320.
 Bloxam, M. H., 261.
 Blumner, H., 47.
 Blumner, H., editor, 59 (Pausanias).
 Blunt, J. H., 261.
 Bluntschli, F., 300.
 Bobrinaki, A. A., Count, 386, 412.
 Bock, E., 371.
 Bock, F., 137, 403.
 Bock, V. de, 66.
 Bode, W., 88, 175, 386, 392, 398.
 Bode, W., editor., 175 (Burckhardt).
 Bodensteiner, E., 321.
 Bodington, C., 261.
 Boegner, T., 137.
 Boehelm, W., 403.
 Boehm, M. W., translator, 331 (Uhde).
 Boehn, M. U. von, 199.
 Boerger, H., 137.
 Boerschmann, E., 102.
 Boesch, H., 144 (Schotte).
 Boeser, P. A. A., 111.
 Boeswillwald, E., 109.
 Boettcher, A., 47.
 Boetticher, C., 47, 66, 371, 412.
 Bogart, E. L., 443.
 Bogner, H., 137, 261, 262.
 Bogue, V. G., 435 (Municipal).
 Bohn, C. T. R., 47, 99.
 Bohstedt, L., 323.
 Boileau, L. A., 19, 223.
 Boileau, L., 120.
 Boillot, J., 325.
 Boinet, A., 262.
 Boissard, J. J., 186.
 Boisserte, S., 137.
 Boissier, M. L. A. G., 109.
 Boitard, P., 304.
 Boito, C., 5, 94, 175, 184, 371, 392.
 Boito, C., editor, 190, 262.
 Boldetti M. A., 186.
 Boller, A. P., 454.
 Bologna, Italy. Giunta municipale, 464.
 Bolton, A., 406.
 Bolton, C. E., 433.
 Bolton, C. K., 437.
 Bolton, R. P., 342, 470.
 Bona, T., 304.
 Bonacina, L. C. W., 464.
 Bonavia, E., 390.
 Bond, E., 262, 476.
 Bond, T., 151.
 Bone, J., 476.
 Boni, F. de, 5.
 Boni, G., 476.
 Bonnaffé, E., 398.
 Bonnar, T., 5, 371.
 Bonnard, L., 120.
 Bonner, H., 356.
 Bonney, T. G., 262.
 Bonney, T. G., translator, 108 (Pierotti).
 Bonomi, J., 106, 113 (Jones).
 Bonpaix, A., editor, 473 (Bulletin).
 Bonucci, A., 5.
 Bosse, A., 443.
 Bossut, L., 346 (Cremona).
 Booth, W. H., 467.
 Borchardt, L., 111.
 Bordeaux, J. H. R., 262, 403.
 Borgnis, G. A., 342.
 Borie, J., 242.
 Borica, E., 120.
 Bornhak, C., 473.
 Borrel, E. L., 120.
 Bornmann, R., 19, 47, 57 (Mauch), 85, 146, 298, 406.
 Bornmann, R., editor, 66.
 Borromée, —, 392.
 Borromini, F., 262.
 Borsari, L., 47.
 Bortier, F. L. A., 5.
 Bosc, E., 15, 362.
 Boscovich, R. G., 332 (Le Seur).
 Bosio, A., 186.
 Boston. Architect Department, 300, 414.
 Board of Art Commissioners, 460.
 Board of Health, 464.
 Board of Schoolhouse Commissioners, 294.
 Board of Street Commissioners, 452.
 City Architect, 294.
 City Council, 457.
 Commission to Investigate Tenement-House Conditions, 441.
 Commissioners on the Erection of a new Court House, 213.
 Department for the Inspection of Buildings, 474.
 Department of School Hygiene, 462.
 Park Commissioners, 457, 463, 471.
 Preliminary Water-Front Commission, 447.
 Public Library, 1, 314, 392, 427, 429, 449, 469.
 School Committee, 294, 418.
 Special Commission to Investigate Questions Affecting the Collection and Disposition of Garbage and Offal in the City of Boston, 466.
 Boston and Albany Railroad, 320.
 Boston Architectural Club, 210, 476.
 Boston Art Museum. See Museum of Fine Arts, Boston.
 Boston Art Students' Association, Museum of Fine Arts, 34 (Art Student).
 Boston Athenæum, 417.
 Boston Chamber of Commerce, 467.
 Boston Co-operative Building Company, 472.
 Boston Merchants Association, 221.
 Boston Society of Architects, 35, 420, 421, 429.
 Boston Souvenir View Book Company, publishers, 213.
 Boston Wire Works and Wire Railing Co., 403.
 Bostwick, A. E., 314.
 Bosworth, N., 210.
 Botta, P. E., 106.
 Bottani, G., 175.
 Bottari, G. G., 19.
 Botti, G., editor, 299 (Musée).
 Bouchard, G., editor, 185 (Rug-geri).
 Bouché, F., editor, 306 (Gaertnerische).
 Boucher de Molandon, R., 294.
 Boué, G., 464.
 Bouet, G., 262.
 Bouet, G., illustrator, 126 (Le Héricher), 403 (Bordeaux).
 Bouillet, A., Abbé, 120, 304.
 Boullier, A., 190.
 Boulnois, H. P., 464.
 Boulton, S. B., 349.
 Bourassé, J. J., Abbé, 15, 66, 120, 411 (Marchand).
 Bourdon, C., editor, 126 (Le Héricher).
 Bourgeois, G., 19.
 Bourgois, J., 371.
 Bourguignon, A. J. C., 345.
 Bourne, F. A., 19 (Brown), 392.
 Bournon, F. A. M., 469.
 Bourquetot, L. F., 5.
 Boussard, J. M., 234, 242, 304.
 Boutard, J. B. B., Marquis, 15.
 Bouteil, C., 127, 335.
 Boutmy, E. G., 47.
 Boutovaky, V., editor, 380 (Museum).
 Boutroux, A., 199.
 Bovey, H. T., 345.
 Bow, R. H., 345.
 Bowditch, H., 345.
 Bowditch, L., 362, 440.
 Bowen, T. H., 349.
 Bower, W. F., 414.
 Bowler, G., 262.
 Bowles, J. M., editor, 40 (Modern Art).
 Bowman, H., 262.
 Bowman, W., 151.
 Box, T., 345, 362.
 Boxer, F. N., 414.
 Boyce, A. P., 371.
 Boyd, E. W., 262.
 Boyle, G. D., 262.
 Boyle, J. E., 151.
 Boyle, R., Jr., 362.
 Boynton, W. G., editor, 36 (Concrete).
 Brach, A., 5.
 Bradberry, R., 338.
 Bradbury, E., 151.
 Bradlee, N. J., 213, 219.
 Bradley, A. G., 151.
 Bradshaw, G., 430.
 Bragato, G., 476.
 Bragdon, C. P., 175.
 Brakspear, H., 262.
 Brambilla, C., 262.
 Brandl, C., 184.
 Brandon, J. R., 80, 262.
 Brandt, E., 342.
 Brandt, L., 219.
 Brannet, W. T., editor, 408, 409 (Painter).
 Brash, R. R., 262.
 Brassart, E., 392 (Déchelette).
 Brasseur de Bourbourg, E. C., 208.
 Braucher, E. N., editor, 244 (Hodgson).
 Brankik, A., 386.
 Brault, E., 5.
 Braun, G., 430.
 Braun, Joseph, 263.
 Braun, Julius, 19.
 Braund, J., 398.
 Brayley, K., 226, 334.
 Brayley, E. W., 151, 151 (Britton), 167, 226, 263.
 Brayton, L. F., 414.
 Brechenmacher, F., 403.
 Breckenridge, L. P., 467.

- Br  thier, L., 122 (Desd  vines du D  sert).
Bremen, Germany. Bremisches statistisches Amt, 441.
Brencl, G., 407 (Lessing).
Breslau, Germany. Magistrat, 447.
Br  sson, A., 208.
Bruton, F., translator, 204 (Vuillier).
Buston, F. P. H. E., 5, 47.
Brette, A., 300.
Brettingham, M., 226.
Breuer, R., editor, 421 (Brussels).
Brewer, H. W., 166.
Breyman, G. A., 342.
Bridgens, R., 263, 398.
Bridges, J., 151.
Bridges, L., 116.
Bridgman, A. M., 300.
Bri  re, G., 76 (Vitry).
Bri  re, G., editor, 380 (Metropolitan).
Briggs, M. S., 175, 476.
Briggs, R. A., 249, 392.
Briggs, W. R., 294.
Brigham, C., 417 (Sturgis).
Brigham, W. T., 371.
Bright, H. A., 304.
Brincker, M., 111.
Brinckmann, A. E., 371, 430, 463, 476, 480.
Brindley, W., 235.
Brinton, S. J. C., 175, 371.
Brissenz, C. E., 19, 249.
Brissac, C. M., 338, 369 (Rouch  ).
British Archaeological Association, 32 (Archaeological Journal), 35.
British Fire Prevention Committee, 336, 357, 358.
British Museum, London, 106.
British School at Athens, 35.
British School at Rome, 186.
Britten, F. J., 398.
Britton, J., 15, 127, 151, 151 (Brayley), 162 (Robinson, P. F.), 167 (Brayley), 168 (Godwin), 170 (Pugin), 263.
Britton, J., editor, 67 (Carter), 84 (Pugin).
Britton, T. A., 349.
Brix, J., 430, 432, 433, 454, 466.
Brisl, A., 318.
Brock, A. C., 263.
Brook, H. M., illustrator, 401 (Mallett).
Brockhaus, H., 77, 184.
Brodrick, M., 15.
Broerman, E., editor, 429 (Art).
Brossamer, H., 403.
Brook, R., 398.
Brookline, Mass. Park Commissioners, 458.
Brooklyn, New York. Committee on Ferries, 448.
Park Commissioners, 458.
Brooklyn Art Association, 299.
Brooks, A. M., 19.
Brooks, J. P., 354.
Brooks, R. C., 427.
Brooks, S. H., 242.
Brooks, S. W., 304.
Broom, G. J. C., 466.
Broqualet, A., 263.
Brossard, C., 121.
Broughton, A. M. A. D., 47.
Brower, J. V., 460.
Brown, A. F., 214 (Isham).
Brown, C. C., editor, 414.
Brown, C. N., 460.
Brown, E. B., 47.
Brown, F. C., 19.
Brown, F. H., 219.
Brown, G., 300, 362, 436.
Brown, G., editor, 306 (European).
Brown, G. B., 263, 431.
Brown, G. B., editor, 28 (Vasari).
Brown, G. P., 362.
Brown, H. C., compiler, 249.
Brown, H. F., translator, 190 (Molmenti).
Brown, J., 349.
Brown, J. E., publisher, 226.
Brown, J. W., 184.
Brown, N. E., 307 (Johnson, G. W.).
Brown, P., illustrator, 373 (Delhi).
Brown, R., 242, 263.
Brown, W. G., 294.
Brown, W. M., 415 (Hodgson).
Brown, W. N., editor, 371.
Browne, E. A., 80, 83.
Browne, J., 263.
Brownlow, W. R., editor, 73 (Palmer), 189 (Rossi, G. E. de).
Bruce, E. C., 424 (Centennial).
Bruce, J. C., 318.
Bruce, W. C., 294.
Bruce, W. G., 294, 295.
Bruckner, W., 116.
Bruckner, A., 47.
Bruehl, F. L., 121.
Bruening, A., 402.
Brugach, H. C., called Brugsch-Bey, 111.
Brubns, L., 127.
Brunet, —, 366.
Brunn, H., 5, 47.
Brunner, —, Dr., 464.
Brunner, A. W., 249, 371, 433, 435, 480.
Exposition in-
1910, 421.
36.
3, 312.
Johnson).
3, 315, 219, 300.
124.
1.
250.
34 (Art Work-
7.
436.
(Buckler, J. C.).
418, 419.
8.
19.
tor, 319 (Viollet-
Buckton, L. M., 303.
Budapest. Biblioth  que municipale, 427.
Millenniums-Ausstellung, 421.
Budge, E. A. T. W., 106.
Buechler, C., 222.
Buehlmann, J., 19, 48, 60 (Reber), 325.
Buel, A. W., 354.
Buelau, T., 82 (Popp).
Buerkel, L. von, 40 (Muenchner).
Buessing, F. W., 321.
Buffalo, N. Y. Park Commission-
ers, 458.
Buller, E. P., 440.
Bullinger, H., 204.
Bullock, J., 242.
Bullock, J., editor, 19.
Buls, C. G., 480.
Bulteau, M. T., 263.
Bumpus, T. F., 263, 264.
Bunal, H., 362.
Bunker Hill Monument Association, 233.
Bunn  tt, F. E., translator, 8 (Grimm), 15 (Wolsogen), 379 (Luebeck).
243 (Field).
J., Freiherr von, 264.
3, 334.
1, publisher, 461.
338.
C., 19, 88, 175, 226.
or, 4 (Baldinucci), 97
l. C., 219.
ncipal Research, New
Y., 460.
Burgess, J., 104.
Burgess, W., 225.
Burgess, H. W., 304.
Burgess, J., 103, 104 (Ferguson).
Burgess, J., editor, 103 (Gruen-
wedel).
Burgoyne, R., 48.
Burgoyne, F. J., 314, 314 (Brydon).
Burnmaster, A., 223.
Burn, R., 48.
Burn, R. S., 19, 94, 257, 304, 338, 342, 369.
Burn, W., 172 (Billings).
Burnell, G. R., 349.
Burnell, G. R., editor, 31 (Annual), 414 (Builder's).
Burnett, W., 154 (Dugdale).
Burnham, D. H., 422 (World's).
Burnout, E., 48.
Burr, G. G., 173 (Munro).
Burr, W. H., 345.
Burrill, E. J., 242.
Burri, R., 264.
Burrow, E. J., 48.
Burrows, T. H., 295.
Burrows, R. M., 48.
Burnian, C., 406.
Burnill, A., 263.
Burton, E., 48.
Bury, T. T., 19, 412.
Busch, C., 19.
Busch, M., 48.
Buschmann, J. E., editor, 34 (Art
flamand).
Bush, I. T., 449.
Bush Terminal Co., New York City,
1).
Public Li-
175.
C.
235.
1.
1, 257, 257 (Muller)
2.
1.
00, 304, 334.
5.
V., 109, 109 (Bos-
314.
ffort, 41 (Rasagna
264.
131 (Taylor).
Lasham, F., 121.
Cain, W., 345, 354.
Caine, W. S., 102.
Calcare, pseud., 414.
Caldcott, W. S., 264.
Calderini, G., editor, 60 (Petersen).
Caldest, L., & Co., 235.
California. Board of Architecture,
420.
Board of State Harbor Com-
missioners, 445.
Calloct, M., Lady, 392.
Callejo y Caballero, G., compiler,
203 (Museo).
Callet, —, 5.
Callet, F. E., 132 (Baltard).
Callet, V., 132, 133, 134 (Le Roux
de Lincy).
Calverley, W. S., 335.
Calvert, A. F., 199.
Calvi, G. L., 5.
Calsini, E., 175.
Cambray-Digny, L. de, 234 (Ben-
venuti).
Cambrian Archaeological Associa-
tion, 36.

- Cambrian Institute, 36 (Cambrian Journal).
- Cambridge, Mass. First Parish and First Church in Cambridge, 264.
- Park Department, 459.
- Playground Commission, 462.
- Cambridge Antiquarian Society, Cambridge, England, 36.
- Cambridge Camden Society, 235, 264.
- Cameron, C., 222.
- Cameron, J., 408.
- Cameron, K., 349.
- Cameron, R., 311 (Sedgwick).
- Camm, C. B., 152.
- Camp, F. T., 338.
- Campaner y Puertes, A., editor, 199.
- Campbell, C., 147.
- Campbell, R. E., 210 (Cleveland).
- Campbell, W. S., 167.
- Campin, F., 335, 342.
- Campori, G., 5.
- Canada. Department of Finance, 472.
- Candee, H. C., 373, 386.
- Caneestrell, A., 264.
- Caneio, F., 264.
- Canina, L., 48, 67, 107, 175, 186, 242.
- Cannon, J. G., 25 (Moore).
- Canova, A., 241 (Vivere).
- Canter, M. T., 476.
- Capart, J., 111.
- Capen, O. B., 250.
- Capes, J. M., 264.
- Capps, E., 321.
- Capra, A., 19.
- Caprin, G., 175.
- Capronnier, J. B., 410 (Descamps).
- Cara, C. A. de, 48.
- Carden, R. W., 91 (Middleton), 175.
- Carden, R. W., editor, 5 (Buonarroti).
- Carderera y Solano, V., 235.
- Cardiff Railway Company, 447.
- Cardonnel, A. de, 172.
- Carroll, F., editor, 48.
- Carretto, A. E. H., 110 (Marcel).
- Carey, A. E., 354 (Forrest).
- Cargill, T., 345.
- Carliste, A. N., 48, 321.
- Carlier, E. J. N., 250.
- Carnegie Foundation, The Hague, 193.
- Carnegie Library, Pittsburgh, 1.
- Carocci, G., 175.
- Caro, W. D., 152.
- Carot, H., 334.
- Carotti, G., 19.
- Carotto, G., 175.
- Carpenter, J. K., 338.
- Carpenter, R. C., 363.
- Carr, J. C., editor, 34 (Art and Letters).
- Carrère, J. M., 433 (Brunner), 469.
- Carrère & Hastings, 216 (New York City), 434.
- Carrey, J., 55 (Laborde).
- Carrier-Belleuse, A. E., 372.
- Carrington, T. S., 219, 363.
- Carroll, J., 338.
- Carter, C. F., 217.
- Carter, G., 390.
- Carter, H., 112 (Herbert), 114 (Newberry).
- Carter, J., 67, 264.
- Carter, J. B., translator, 54 (Huel-sen).
- Carter, O. B., 409.
- Cardier, E., 264.
- Cartwright, E., 153 (Dallaway).
- Cartwright, J. M., 152.
- Cary, A., publisher, 334.
- Cary, H. J., 216.
- Casalius, J. B., 222.
- Casano, A., 264.
- Casanova, P., 318.
- Casey, C., 111.
- Cash, J., 163.
- Caspar, J., editor, 24 (Luebke).
- Caspar, L., 398, 412.
- Cassagne, A., 338.
- Cassas, L. F., 99.
- Castan, A., 6.
- Castanier, J., 451.
- Castarède-Labarthe, P., 363.
- Castell, R., 49.
- Castelain, F. de, 208.
- Castermans, A., 242.
- Castle, E. J., 313 (Wright).
- Castle, E. S., 246 (Meehan).
- Castro, C., 208 (Decaen).
- Cataneo, P., 19.
- Caton, R., 49.
- Cattaneo, R., 175.
- Cattermole, R., 389 (Raphael).
- Catti, A., 265.
- Cattier, E., 449.
- Cattola, F. P., 76 (Verdier).
- Caumont, A. de, 19, 67, 265.
- Cana, I. de, engraver, 304.
- Causseus, M. A. See La Chausse, M. A.
- Cauwenberghs, C. van, 6.
- Cavalcaselle, G. B., 6 (Crowe), 392 (Crowe).
- Cavalieri San-Bertolo, N., 345.
- Cavallari, F. S., 192.
- Cavallucci, C. J., 6.
- Cave-Browne, J., 226, 265.
- Caveda, J., 199.
- Caveglia, C., 384.
- Caveler, W., 80, 265.
- Cavos, A., 321.
- Cavvadian, P. See Kabbadian, P.
- Cawston, A., 453.
- Cayoux, L., 51 (École).
- Caralis, H., 372.
- Cases, E., 226.
- Cean Bermúdez, J. A., 6, 199.
- Cean Bermúdez, J. A., editor, 201 (Llaguno y Ambrós).
- Cecchi-Conti, G. B., 13 (Serie).
- Cecchini, A., 332.
- Cecil, A. M. G., 304.
- Cénac-Moncaut, J. E. M., 304.
- Centennial Exhibition, Philadelphia, 424, 425.
- Central Cottage Improvement Society, 257.
- Cerdà, I., 432.
- Céris, A. de, 304.
- Carroti, F., 392.
- Ceruti, G., 231 (Sacchi).
- Cesari, C., 334.
- Coscinsky, H., 398.
- Cosnola, L. F. de, 99.
- Cosnac, J. M. P. R. de, 265, 398.
- Chabat, P., 15, 20, 235, 320, 349.
- Chabret, A., 199.
- Chacon, A., 235.
- Chadwick, J. W., 20.
- Chailou des Barres, —, Baron, 226.
- Chailz, J., 369.
- Chailce, A. E., 226.
- Chalmers, A., 166.
- Chalmers, J. B., 345.
- Chalvet, M. de, Marquis de Rochemonteix, 111.
- Chalvet de Rochemonteix, A., Vi-comte de, 265.
- Chamber of Commerce, Albany, New York, 242.
- Chamber of Commerce and Industry, Amsterdam, Holland, 447.
- Chamber of Commerce of the State of New York, 451.
- Chamberlain, G. H. See Chamberlin, G. H.
- Chamberlain, H., 167.
- Chamberlain, J. F., 449.
- Chamberlain, J. L., editor, 210.
- Chamberlain, N. H., 213.
- Chamberlin, G. H., 192 (Dehli).
- Chamberlin, T. C., 349.
- Chambers, R., 242.
- Chambers, R., publisher, 363 (Chambers, W.).
- Chambers, T., 473.
- Chambers, W., 257, 265.
- Chambers, W., publisher, 363.
- Chambers, Sir W., 20, 304, 454.
- Chambray, R. F., Sieur de, 20.
- Champeaux, A. de, 121, 133, 372, 386, 398.
- Champier, V., 133, 398.
- Champier, V., editor, 372.
- Champneys, A. C., 265.
- Champneys, A. L., 314.
- Champneys, B., 152.
- Champion, J. F., 111.
- Champollion-Figeac, A. L., 410.
- Champollion-Figeac, J. J., 121.
- Chancellor, E. B., 6, 167, 464.
- Chancellor, F., 235.
- Chandler, F. W., 342, 349.
- Chandler, F. W., editor, 303 (Wheelwright).
- Chandler, J. E., 242.
- Chandler, W. H., 220, 295, 349.
- Channing, E., 363.
- Channing Home, Boston, 220.
- Chanute, O., 455.
- Chapin, C. V., 465.
- Chapman, W., 349.
- Chapuy, N. M. J., 67, 145 (Schweigerhauser).
- Chardon, E. H., 6, 235.
- Charguierand, A., 470.
- Charles, C. J., 325.
- Charles, R., Abbé, 6, 121.
- Charlotte, —, engraver, 189 (Salucci).
- Charnay, D., 208, 209 (Violet-le-Duc).
- Charrut, N., 338.
- Chart, D. A., 171.
- Charton, M. E., editor, 44 (Tour).
- Chartraire, E., Abbé, 265.
- Charvet, A., 372, 392.
- Charvet, E. L. G., 265, 372, 420.
- Chase, C. T., 295.
- Chase, G. H., 64 (Waldstein).
- Chassinat, E., 235.
- Chassinat, E., editor, 111 (Chalvet).
- Chateau, L., 121.
- Chateau, T., 349.
- Chatelain, L., 49.
- Chauderlot, —, 321.
- Chaudruc de Crasannes, J. M. C. A., Baron de, 265.
- Chaumont, —, Chevalier de, 321.
- Chauvigne, A., editor, 425 (Exposition nationale).
- Chavannes, E., 372.
- Chasselain, L. E., translator, 309 (Miller, P.).
- Cheap Cottages Exhibition, 1905, 439.
- Cheestam, S., editor, 17 (Smith).
- Chenavard, A., 119 (Allier), 372.
- Chenavard, A. M., 298.
- Chéréal, P. A., translator, 16 (Rich).
- Chéry, F., 345.
- Cheshire Lines Committee, England, 448.
- Chesneau, E., 375 (Guichard).
- Chesneau, E., editor, 419.
- Chessa, H. B., 359.
- Chester, A. H., 265.
- Chester Archaeological and Historic Society. See Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales.
- Cheval, V., 220 (Depage).
- Chevalier, C., 235, 265.
- Chevreaux, M. E., 408.
- Cheysson, J. J. E., 257.
- Chicago. Chicago Plan Commission, 433, 480.
- Harbor Commission, 447.
- South Park Commission, 459.
- Chicago Architectural Club, 210.
- Chicago School of Civics and Philanthropy, 427.
- Chicchio, G. C., 267 (Danna).
- Chiesi, G., 192.
- Child, A. C., 246 (National).
- Child, E. S., 242, 250.
- Child, S., 304.
- Child and De Goll, Architects, New York, 250.
- Chile. Dirección general de obras públicas, 454.
- Inspección jeneral de instrucción primaria, 208, 476.
- Ministerio de industria i obras públicas, 354.
- Chilovi, D., 314.
- Chipiez, C., 49, 59 (Perrot), 107, 108 (Perrot), 114 (Perrot).
- Chippendale, T., 398.
- Chirtani, L., poet. See Archinti, L.
- Chizzoni, C., 338.

- Chodsko, L., 196.
 Choiseul-Gouffier, M. G. F. A.,
 Comte de, 49.
 Choisy, A. See Choisy, F. A.
 Choisy, F. A., 20, 49, 77, 111.
 Choisy, F. A., editor, 29 (Vitruvius).
 Cholmeley, I. Curtis, Comtesse,
 translator, 175 (Cattaneo).
 Chomton, L., 365.
 Chopin, J. M., 196.
 Choura, J., 338.
 Chrétien, J., 451.
 Christian, E., 265.
 Christie, A., 272 (Graham).
 Christie, W. W., 342.
 Christy, W. J., 352.
 Chudleigh, J., 152.
 Church, A. E., 338.
 Church, A. H., 408.
 Church, C. M., 265.
 Church, I. P., 345.
 Chute, C. W., 152.
 Ciampi, S., 235.
 Cibrario, G. A. L., 265.
 Cicchorius, C., 49.
 Cicognara, L., Conte, 1, 88.
 Cipriani, G. B., 336.
 Cipriani, G. B., editor, 25 (Milizia).
 Citizens' Union, New York City,
 442, 451, 462, 467.
 Cittadella, L. N., 6.
 City Club of New York, 454, 455.
 City Homes Association, Chicago,
 441.
 City Parks Association, Philadel-
 phia, 435, 461.
 City Plan Association, St. Louis,
 480.
 Civic Club of Harrisburg, 459.
 Civic Improvement League, St.
 Louis, 429, 463, 466.
 Civic League of St. Louis, 429, 435,
 443, 449, 464, 465, 470.
 Claessen, C., 372.
 Clapham, A. W., 476.
 Clapp, E. J., 446, 447.
 Clarac, C. O. F. J. B., Comte de, 6.
 Clark, E. E., 390.
 Clark, E. L., 111.
 Clark, G. T., 318.
 Clark, H. A., 298 (Vaille).
 Clark, H. A., editor, 212 (Richard-
 son).
 Clark, H. G., 320, 465.
 Clark, J. T. See Clark, G. T.
 Clark, J. W., 166, 166 (Fletcher),
 314, 413 (Redfern).
 Clark, T. M., 295, 363, 414, 473.
 Clarke, A. H., 414.
 Clarke, C., 265.
 Clarke, C. P., editor, 387 (Kaiser-
 lich).
 Clarke, C. S., 103.
 Clarke, E. C., 443.
 Clarke, E. C., 363.
 Clarke, E. D., 225.
 Clarke, G. S., translator, 347 (Ott).
 Clarke, H. G., 167.
 Clarke, J. H., translator, 410 (From-
 berg).
 Clarke, J. T., 46 (Archaeological),
 49.
 Clarke, J. T., translator, 60 (Reber),
 74 (Reber).
 Clarke, J. W., 363.
 Clarke, S., 265.
 Clarke, T. C., 456.
 Clarkson, D. A., 235, 325, 403.
 Clarkson, S. S., 223 (Dyson).
 Claudel, J., 414.
 Clausse, G., 6, 88, 199, 235, 265, 406.
 Clay, F., 295.
 Clayton, J., 152.
 Cleveland, G. A., 210.
 Cleveland, H. W., 250.
 Cleghorn, H. F. C., 304.
 Clemens, P., 265, 299, 431.
 Clemens, P., editor, 141 (Kunstlenk-
 mälter).
 Clemens, J. P., 266.
 Clément, C., 6.
 Clément, C. E., 6, 20, 286.
 Clément, J. H., 67, 266.
 Clericetti, C., 266.
 Clermont-Ganneau, C., 99, 107.
 Clerval, J. A., 122.
 Cleveland, H. W. S., 304, 435, 452,
 459, 461, 464.
 Cleveland, Ohio, Board of Park
 Commissioners, 459.
 Museum of Arts, 299.
 Cleveland Architectural Club, 210,
 420.
 Clewell, C. E., 363.
 Clifford, C. R., 372.
 Clifton, A. B., 266.
 Clifton Antiquarian Club, 36.
 Clinch, G., 152, 266.
 Clive, R., 106.
 Clochar, P., 176.
 Cloquet, L., 111, 193.
 Clough, G. A., 213 (Boston. Com-
 missioners), 300 (Boston), 415
 (Malden).
 Clouston, K. W., 398.
 Clouston, R. S., 398.
 Clousot, H., 6.
 Clow, G., 363.
 Clutterbuck, R., 152.
 Clinton, H., 242.
 Cobb, A. W., 248 (Stevens), 255
 (Suburban).
 Cobb, D., 214.
 Cobden-Sanderson, T. J. See Sande-
 son, T. J. C.
 M., 111 (Davis).
 B. D., Abbé, 235.
 N., 321.
 L., 461 (Keyser).
 engraver, 332 (Vries).
 C. R., 1, 49, 266.
 H., 403.
 ert, G., 372.
 I. S., 304.
 J., Jr. 385 (Wharton).
 , 320.
 , 250.
 440.
 st, E., 137, 226.
 A., 176.
 , 386.
 engraver, 25 (Palladio).
 H., 266.
 I., 104.
 304.
 ditor, 429 (Institution).
 D., 243.
 I. E., 250, 363, 414.
 von, 477 (Diast).
 , 80.
 Colinet, E. C. E., 67.
 Collegio toscano degli ingegneri ed
 architetti, Florence, 36.
 Collignon, L. M., 49, 60 (Pontre-
 molli), 235.
 Collignon, M. See Collignon, L. M.
 Colling, J. K., 80, 152, 390.
 Collings, G., 335, 336, 352.
 Collingwood, W. G., editor, 235
 (Calverley).
 Collinot, E., 372.
 Collins, A. H., 372.
 Collins, W. H., 338.
 Collins, W. L., 295.
 Collins, W. W., 266.
 Collins, W. W., Illustrator, 271
 (Gilbert).
 Collinson, J., 152.
 Colomb, L. C., 6.
 Colon y Colon, J., 199.
 Colonial and Indian Exhibition, 423.
 Colson, C., 446.
 Columbia College, 1, 304, 419.
 Columbus, Ohio, Plan Commission,
 433.
 Colvin, S., 372.
 Colvin, S., editor, 374 (Flaxman).
 Colyer, F., 223, 363.
 Combs, W., 153, 168, 295.
 Comell, F., 20.
 Comey, A. C., 480.
 Comitato milanese per le onoranze a
 Giuseppe Piermarini, 6.
 Comité archéologique de Senlis, 36.
 Commailla, J., 104.
 Commission de l'œuvre de Saint
 Martin, 235.
 Committee to Consider the Expedi-
 ency of Providing Better
 Tenements for the Poor, Bos-
 ton, 443.
 Comolli, G. B., 298.
 Compagnie des installations mari-
 times de Bruges, 447.
 Compagnon, L., 398 (Bertin).
 Comparetti, D. P. A., 49.
 Compton, W. B. D. M., 6th Marquis
 of Northampton, 476.
 Comstock, W. E., 250.
 Comstock, W. T., 325.
 Comstock, W. T., compiler, 243.
 Comstock, W. T., publisher, 250.
 Comte, J., 386.
 Conant, W. C., 455.
 Condeixa, — Visconde de, 266.
 Conder, C. R., 108, 109 (Warren).
 Conder, E. L., 266.
 Conder, J., 304.
 Condron, T. L., 354, 477 (Fitz-
 petrick).
 Constable, G. Conte, editor, 241
 (Vermiglioli).
 Consey, J., 266.
 Conger, F. H., 476 (Auld).
 Congrès international de la pro-
 priété bâtie, Paris, 1900, 471.
 Congrès international des procédés
 de construction, 344 (Pavia).
 Congrès international pour la pro-
 tection des œuvres d'art et des
 monuments, 1889, 431.
 Congress of archaeological societies
 in union with the Society of
 Antiquaries, 1.
 Congresso internazionale di scienze
 storiche, Rome, 20.
 Connecticut. Board of Education,
 437.
 State Library, 300.
 Conry, J. A., 446.
 Consensus, E., 146.
 Considère, A., 354.
 Consolini, E., 372.
 Constantine, J., 263.
 Contamin, V., 345.
 Contat, F., 403.
 Contreras, E. M., Conde de la
 Oliva, 199.
 Contreras, R., 199.
 Conway, M. D., 372.
 Conway, R. S., editor, 318.
 Conway, Sir W. M., 67.
 Convents, H. W., 431.
 Conze, A. C. L., 49.
 Cook, C., 20, 372, 460.
 Cook, C., editor, 24 (Luehke).
 Cook, Edward Tyas, compiler, 49.
 Cook, Ernest Thomas, 304.
 Cook, Ernest Thomas, editor, 304,
 309 (Meyer, F. W.).
 Cook, J. B., 320.
 Cook, T. A., 20, 122.
 Cooke, G., 123 (Cooke, W. B.), 168.
 Cooke, W. B., 153.
 Coolidge, J. R., Jr., editor, 19
 (Brown).
 Coomaraswamy, A. K., 372.
 Cooper, C. H., editor, 167 (Wright).
 Cooper, C. P., 442.
 Cooper, T. P., 153.
 Cooper, W. G., 421 (Cotton).
 Cooper, W. R., 111.
 Co-operative Building Plan Associa-
 tion, publishers, 243, 250.
 Co-Partnership Tenants' Housing
 Council, London, 438.
 Cope, Sir W. H., Baronet, 153.
 Copeland, R. M., 305, 433.
 Copeland & Cleveland, 460.
 Corbett, L. C., 223.
 Corde, L. T., 235.
 Cordero, G., 176.
 Cordier, E., 245.
 Corfield, W. H., 363.
 Corlette, H. C., 266.
 Cormick, C. A., illustrator, 151
 (Bryant).
 Cornelius, C., 88.
 Cornelius, P. von, 392.
 Cornell University, 419.
 Cornelsen, R., 398.
 Corner, J. M., 243.
 Corner, S., 266.

- Cornes, J., 243.
 Cornille, F., 325.
 Cornish, F. W., 15.
 Cornau, L., 345.
 Cornut, A. E., 345.
 Corpechot, L., 305.
 Corradini, E., 176.
 Correggio, 392.
 Correll, F., 298, 334.
 Corroyer, E. J., 80, 83, 266, 424
 (Salon de 1882, 1884), 431.
 Corral, F., 49.
 Corson, R. T., 472.
 Cortisios, R., 6, 310 (Platt).
 Cosgrove, J. J., 363, 477.
 Coate, P. X., 85, 86, 106 (Flandin).
 Cotgreave, A., 314.
 Cotman, J. S., 85 (Turner), 153,
 235.
 Cottingham, L. N., 266, 300, 372.
 Cotton, F. A., 295.
 Cotton States Exposition, 421.
 Couchaud, A., 266.
 Coufioponlos, D. G., 77.
 Couigny, G., 49, 67, 88, 95, 99.
 Coulon, A. G., 412.
 Courajod, L. C. L., 6, 88, 122, 236,
 266, 333, 419.
 Courby, F., 50.
 Cournauld, C., 403.
 Court, C., 448.
 Courval, E. A., Vicomte de, 305.
 Courvoisier, —, 133.
 Cousins, H., 103 (Burgess), 104.
 Cousins, R. H., 346.
 Coussin, J. A., 20, 45 (Académie).
 Coutant, H., 226.
 Cotel de La Tremblaye, M., 266.
 Cowie, G., 220.
 Cowles, E., 220.
 Cox, J. C., 153, 266.
 Cox, J. E., 266.
 Cox, J. E., editor, 168.
 Cox, M., 422 (Arts).
 Cox & Sons, 410.
 Coxe, W., 153.
 Crabbe, G., 272 (Green).
 Craca, J. D., 392.
 Crafts, S. D., 349.
 Craig, G., editor, 37 (Dome).
 Craigen, G. J., 414.
 Cram, R. A., 102, 266, 305 (Ditch-
 field), 250, 476 (Adams).
 Cram, R. A., editor, 36 (Christian).
 Cranage, D. H. S., 267.
 Crane, E. A., 217.
 Crane, L., 372.
 Crane, W., 301, 372, 375 (Great).
 Cranfield, S. W., 257.
 Crastré, F., 6.
 Cravath, J. R., 363.
 Craven, Dunnill and Co., Brosely,
 England, 406.
 Crawford, A. W., 436, 461.
 Croasy, W. F., 236.
 Crelle, A. L., editor, 39 (Journal
 für).
 Cremer, A., 295.
 Cremer and Wolfenstein, 325.
 Cremona, L., 346.
 Cresson, B. F., 448 (New York,
 City, Department of Docks
 and Ferries).
 Cresy, E., 63 (Taylor), 176.
 Creutz, M., 405 (Lucer).
 Crocker, G. C., 449.
 Crocker, U. H., 458.
 Croff, G. B., 210.
 Croisier, E. C., Marquis de, 104.
 Croker, E. F., 339.
 Croly, H., 243 (Desmond).
 Cromwell, T., 168.
 Cros, J. P., 267.
 Crosby, E. H., 442.
 Crosby, E. U., 359.
 Crosby, T., 414.
 Crosnier, A. J., Abbé, 267.
 Cross, A. W. S., 222.
 Crosskey, R., 465 (Miers).
 Croston, J., editor, 149 (Baines, E.).
 Crotch, W. W., 440.
 Crouch, I., 398.
 Crow, A., editor, 473 (Architects).
 Crowe, J. A., 6, 392.
 Crowninshield, F., 392, 410.
 Crowther, J. S., 262 (Bowman), 267.
 Croset, C., 338.
 Crull, J., 267.
 Crum, W. E., 111.
 Crutwell, M., 6.
 Cubitt, J., 267.
 Cullmer, H. R., 342.
 Culmann, C., 346, 347 (Ritter).
 Culpin, E. G., 438.
 Cumberland and Westmorland An-
 tiquarian & Archaeological
 Society, 37.
 Cummings, A., Jr., 472.
 Cummings, C. A., 176.
 Cummings, E. M., 168.
 Cummings, M. F., 210, 325.
 Cummins, E. A., 372 (Keith).
 Cundall, F., editor, 423 (Colonial).
 Cundall, J., 372.
 Cunego, D., engraver, 395 (Raphael).
 Cunningham, A., 7.
 Cunningham, Sir A., 104.
 Cunningham, B., 446.
 Cunningham, J., 428 (St. Louis).
 Cunningham, P., 7.
 Cupples, J. G., 214, 267.
 Currally, C. T., 114 (Petric), 236.
 Curtis, A. C., 305.
 Curtis, C. D., 236.
 Curtis, H. S., 462, 463.
 Curtis, W. E., 198.
 Curtis & Cameron, 314, 392.
 Curtius, E., 50.
 Curzon, E. H. P. de, 133, 267.
 Curzon, G. N., 106.
 Cushing, H. C., Jr., 359.
 Cust, A. P. P., 153.
 Cust, L. H., 295.
 Cust, R. H. H., 406.
 Cutler, T. W., 372.
 Cutts, E. L., 67.
 Cuypers, P. J. H., 300 (Stuers).
 Cybulsky, S., 50.
 Cyphers Incubator Company, Buf-
 falo, New York, 250.
 Csobor, B., editor, 116 (Budapest).
 Czullik, A., 305.
- D.**
- Dahlberg, E. J., 198.
 Dallaway, J., 153, 166.
 Dallimore, W., 309 (Meyer, F. W.).
 Dalman, G. H., 108, 477.
 Dalmatov, K., 386.
 Dalrymple, H. H., editor, 279 (Mac-
 gibbon).
 Dalton, O. M., 77.
 Daly, C., 122, 133, 236, 372.
 Damame-Démartrait, M. F., 196.
 Damcke, E. R., 363.
 Damiani de Almeida, G., 325.
 Damrell, C. S., 214.
 Dan, H., 153.
 Dana, W. S. B., 204, 338.
 Daniell, A. E., 267.
 Daniell, T., 104.
 Daniell, W., 104 (Daniell, T.).
 Daniels, F. H., 398.
 Danks, W., 267.
 Danna, C., 267.
 Danske Turistforening, 198.
 Dante, 236.
 Danti, E., editor, 338 (Barozzi).
 D'Anversa, N., pseud. See Bell, N.
 R. E.
 Darby, J. L., 267.
 Darbyshire, A., 359.
 Darcel, A., 67, 386.
 Darcil, J., 305.
 Darcy, H., 298.
 Dardel, R., 372.
 Daresay, G., 111.
 Dargenty, G., 7.
 Dargenty, G., editor, 34 (Art orne-
 mental).
 Darmstadt, Germany, Grossherzog-
 liche Bürgermeisterei, 222.
 Dart, J., 267.
 Dartin, F. de. See Dartin, M. F.
 de.
 Dartin, M. F. de, 83, 176, 454.
 Daub, H., 20.
 Dauban, C. A., 320.
 Daubourg, E., 326.
 Daughters of the American Revolu-
 tion. Old Colony Chapter,
 214.
 Daumet, H., 99 (Heuzy).
 Daux, A., 110.
 Davenport, C., 447.
 Davey, R. P. B., 168.
 David, E., 373.
 Davidson, E. A., 338, 352, 408.
 Davidson, E. A., editor, 408 (Field).
 Davidson, K. L., 241, 305.
 Davidson, N. J., 477.
 Davis, W. G., 122, 250.
 Davies, C., 338.
 Davies, G. S., 7.
 Davies, N. de G., 111, 477.
 Davies, P. J., 363.
 Davies, T. F., 267.
 Daviet, C., editor, 33 (Architecture
 pour tous).
 Davillier, J. C., Baron, 373.
 Davin, V., 267.
 Davoud, G. J. A., 1, 133 (Daly).
 Davis, A. C., 354.
 Davis, C. H. S., 111.
 Davis, C. T., 236.
 Davis, G., 260.
 Davis, O. W., 373.
 Davis, R. H., 453.
 Davis, T. M., 112.
 Davis, W. H., compiler, 445 (Calif-
 fornia).
 Davison, J., 406.
 Davison, M., 406 (Davison, J.).
 Davison, R. C., 305.
 Davison, T. R., 243.
 Davison, T. R., editor, 370 (Arts).
 Davy, C., 414.
 Dawber, E. G., 250 (Davie).
 Day, C., 223.
 Day, E. H., 152.
 Day, F. M., editor, 38 (House &).
 250.
 Day, J. F., 373, 375 (Great), 410.
 Day, W. C., 349.
 Day, W. P., 454 (Leonard).
 Dean, S., 223.
 Deans, J., 267.
 Dearmer, P., 267.
 Debaue, A., 349.
 Debray, F., 210.
 Decaen, —, 208.
 Déchelette, J., 392.
 Decker, P., the elder, 137.
 Decker, P., the younger, 305, 373.
 Decker, W. F., 338.
 Decloux, —, 267.
 DeCombes, V., 449.
 De Cou, H. F., 64 (Waldstein).
 Decrow, W. E., 295.
 Dedaux, —, 392.
 Deflorenne, B., 386.
 De Forest, L., 243.
 De Forest, R. W., editor, 440.
 Defrasse, A., illustrator, 56 (Lechat).
 Degen, L., 220, 326.
 Deglane, —, 424 (Exposition uni-
 verselle).
 De Graff, S., 336.
 Dehaines, C., 193.
 Dehio, G., 81, 137, 267.
 Dehl, A., 192, 373.
 Deininger, J. W., 250.
 Delsfield, K., 360.
 Delshache, G., 268.
 Delamaré, A. H. A., 110, 110
 (Gsell).
 Delamer, E. S., 305.
 Delaporte, L., 104.
 Delaquière, E., 268.
 De Las Casas, W. B., 458.
 Delbrel, E., 336.
 Delbruck, R., 50.
 Delf, T., 373.
 Delforge, H., 250.
 Delignères, E. D., 268.
 Delinatore, The, 243.
 Delisle, L. V., 280 (Monasticus
 Gallicanus).
 Dell, R., editor, 36 (Burlington).
 Della Seta, A., 373.
 Del Moro, L. See Moro, L. del.
 Delon, A., 50.
 Delorme, P., 20.
 Delorme, T. C., 50.
 Delpy, E., 137.
 Del Rosso, G. See Rosso, G. del.
 Delaux, J. C., 193.
 Demaison, L., 7, 268.
 Demidov, N., Prince, 398.
 Demmia, A. F., 15.

- Demmler, T., 236.
 Demogot, A., 220.
 Dempsey, G. D., 243, 335, 363, 454.
 Denecourt, C. F., 226.
 Denakaa, F., 373.
 Denfer, J., 335, 342, 361.
 Dengler, G., editor, 39 (Kirchen-
 schmuck).
 Denis, F., 199.
 Denmark. Ministeriet for Kirke- og
 Undervisningsvæsenet, 268.
 Dennis, J., 50.
 Dennis, J., translator, 90 (Klacsako).
 Denning, D., 408, 412.
 Dennis, G., 50.
 Dennis, H. J., 338 (wrongly entered
 under Decker).
 Dennis, J., 305.
 Dennis, E. J., 406 (Young).
 Denon, D. V., Baron, 112, 373.
 Denton, E. F. B., 363.
 Denton, J. B., 250, 363 (wrongly
 entered as Denton, J. E.).
 Denton, J. E., 363.
 Denver, Colorado. Art Commission
 of the City and County of
 Denver, 463, 469.
 Park Commission, 471.
 Depage, A., 220.
 Derand, F., 335.
 Derby, N. L., 350.
 Derleth, C., Jr., 342.
 Desaint, A., 408.
 Des Biers, G., 343.
 Descamps, H. P. V., 410.
 Desdévies du Désert, G. N., 122.
 Descina, F. J., 50.
 Descina, L. P., 479.
 Desforges, E., 122.
 Desgodets, A., 50.
 Deshairs, L., 373.
 Desjardins, A., 7, 226.
 Desjardins, T., 301.
 Desmare, C., 268.
 Des Méloizes, A., Marquis. See
 Méloizes, A. des, Marquis.
 Desmond, H. W., 243.
 Dentailleur, H. A. W., 7, 326.
 Dentailleur, H. A. W., editor, 119
 (Androuet du Cerceau).
 Destrea, J., 386.
 Desvergères, J. M. A. N., 50.
 Détaix, C., 328 (Lacroux).
 Detheisen, E., 268.
 Detroit, Mich. Board of Park
 Commissioners, 459.
 Commissioners of Parks and
 Boulevards, 459.
 Public Library, 477.
 Detroit. Photographic Company,
 211.
 Deutsch-nationale Kunstgewerbe-
 Ausstellung, 1888, 423.
 Deutsche Gartenstadt Gesellschaft,
 438.
 Deutsche Industrie-Ausstellung, 422.
 Deutscher Palastina-Verein, 44
 (Zeitschrift des).
 De Vere, G. Du C., translator, 14
 (Vasari).
 Devay, R. G., 363.
 Deville, J., 387.
 Devilla, J. A., 122.
 Devilles, A., 343.
 De Vinne, T. L., 193.
 Dewar, D., editor, 307 (Johnson,
 G. W.).
 De Wette, W. M. L., 268.
 De Wolfe, E., 326.
 Dewanup, E. R., 443.
 Dexter, H. M., 268.
 Desallier d'Argenville, A. J., 305.
 Desallier d'Argenville, A. N., 305.
 Díaz y Pérez, N., 200 (España).
 Dibdin, C. Jr., 321.
 Dibdin, T. F., 137, 147.
 Dibdin, W. J., 350.
 Dibbittus, F. W., 334.
 Dick, S., 250.
 Dickerman, L., editor, 113 (Mar-
 riette).
 Dickinson, W., 154.
 Dickson, J., 227.
 Dickson, W. E., 268.
 Didron, A. N., 268.
 Didron, E., 410.
 Dieckmann, —, 321.
 Diedrichs, J. H., 346.
 Dieffenbach, L., 373.
 Diehl, M. C., 50, 77, 110, 192.
 Diemer, H., 413 (Resides).
 Diercks, G., 86, 199.
 Dissel, M., 305.
 Diest, W. von, 477.
 Dieterich, A., 50.
 Dietrich, W., 243.
 Dietrichson, L. H. S., 198.
 Dietterlin, W., 20.
 Dieulafoy, M., 106, 200, 312.
 Dieulafoy, J., 106, 200.
 Dies, E., 77.
 Digoonet, —, 122.
 Dilke, E. F., Lady, 7, 89, 373, 419.
 Dillenbeck, C., 414.
 Dilley, A. U., 387.
 Dimler, L., 220.
 Dimock, A., 268.
 Dion, J. L. A., Comte de, 268.
 Diprose, J., 168.
 Ditt, P., 137.
 Disceway, G. P., 268.
 District of Columbia. Street-Clean-
 ing Department, 467.
 Public Library, 305.
 Ditchfield, P. H., 154, 233, 250, 268.
 Ditmas, C. A., 243.
 Dixon, D. B., 414.
 Dixon, H. C., 268.
 Djelal Essad, 78.
 Dobson, E., 343, 361.
 Dock, M. L., 456.
 Dodd, H., 251.
 Dodd, J. T., 443.
 Doderer, W., Ritter von, 20.
 Dodwell, E., 50.
 Doenges, W. F., 137.
 Doering, P. O., 7, 68, 127.
 Doerpfeld, W., 50, 63 (Tsountas).
 Dogny, P., 220.
 Dohme, R., 7, 95, 122, 137, 146,
 398.
 Dohme, R., translator, 140 (Keane).
 Dollman, F. T., 243, 268.
 Dolmetsch, H., 373.
 Domażewski, A. von, editor, 60
 (Petersen).
 Doménech y Montaner, L., 200.
 Dominici, B. de, 7.
 Donald, R., 23 (Lefèvre).
 Donaldson, J., 471.
 Donaldson, T. L., 7, 334, 414, 477.
 Donaldson, W., 363.
 Donat, F., 387.
 Donatus, A., 186.
 Donnet, F. F. A., 268.
 Donovan, J., 186.
 D'Ooge, M. L., 50.
 Doohittle, T. S., 212 (Richardson).
 Doran, J. J., 472.
 Dorigny, N., engraver, 382 (Pay-
 ches).
 Dorian, A., 138.
 Dorovius, E., 237 (Haupt).
 Dorregaray, J. G., editor, 201
 (Monumentos).
 Dott, Aitken, & Son, publishers,
 373.
 Doubleday, N. B. De G., 305.
 Dondart de Lagrée, E. M. L. de G.,
 104.
 Douglas, H., 7.
 Douglas, L. M., editor, 224
 (Schwarz).
 Douglas, K. L., 176.
 Douglas, R. L., editor, 392 (Crowe).
 Douliot, J. P., 352, 369.
 Doury, —, 267 (Decloux).
 Dow, J. W., 243.
 Downes, W. H., 213 (Baxter).
 Downing, A. J., 30 (Wightwick),
 251, 305.
 Downing, R. P. B., 154.
 Downman, E. A., 404.
 Drake, F., 154, 267 (Dart).
 Drake, H. H., editor, 156 (Hasted).
 Drake, M., 410.
 Drake, S. A., 243.
 Dredge, J., 426 (Weltausstellung).
 Dreger, M., 387.
 Dresdener Architekten-Verein, 138.
 Dresser, C., 102, 373.
 Dressler, F. B., 295.
 Drexel Institute of Art, Science and
 Industry, 314.
 Droege, J. A., 452.
 Droyen, J. C., 392.
 Drummond, J., 172.
 Dryden, A., editor, 154.
 Dryden, Sir H. E. L., 268.
 Dryadala, J. J., 363, 364.
 Duban, J. F., 133 (Calliat).
 Du Barry de Marval, Comte, 112.
 Dubois, —, 133 (Courvoisier).
 Du Bois, A. J., 346.
 Du Bois, A. J., translator, 349
 (Weyrauch).
 Dubois de Montpéroux, F., 99.
 Dubourg, M., 50.
 Du Bout, N., 268.
 Dubreuil, J., 339.
 Dubut, L. A., 25 (Académie), 243.
 Co., 243.
 268.
 L. L., 350.
 Rhodes).
 rance).
 373.
 (Reynard).
 187.
 50, 321.
 (Young).
 13.
 169.
 123, 133.
 J.
 Duvert, F., 51.
 Duval, A. P., 298.
 Duveen, E. J., 477.
 DuVilliers, F., 305.
 Dvořák, M., editor, 97 (Riegl).
 Dwelshauwers-Dery, V., 346.
 Dwyer, C. P., 251.
 Dye, F., 364.
 Dyer, G., 156.
 Dyer, T. H., 51.
 Dyson, S. S., 223.
 E.
 Earle, A. M., 305, 312 (Walpole).
 Earwaker, J. F., 154.
 Easie, P. B., 414.
 Easie, W., 364.
 East and West India Dock Com-
 pany, 448.
 Eastern Hydraulic-Press Brick Com-
 pany, Philadelphia, 350.
 Eastlake, C. L., 81, 398.
 Eastman, W. R., 315.
 Ebbetts, D. J., 404.
 Eba, G., 20, 89, 326, 374.
 Eberle, L., 318.

- Eberlein, G., 236.
 Eberlein, H. D., 243.
 Ebers, G., 112.
 Ebersolt, J., 206.
 Eberstadt, R., 433, 436, 439, 453.
 474.
 Ebhardt, B., 138, 318.
 Ebrard, F. C., editor, 315.
 Eckardt, A., 116.
 Eckel, E. C., 350, 354.
 Eckman, W. H., 456.
 École nationale et spéciale des
 beaux-arts, Paris, 417, 419.
 Eden, F., 305.
 Edgar, C. C., 236.
 Edinburgh Architectural Association,
 37, 269.
 Edinburgh Museum of Science and
 Art, 1.
 Edis, R. W., 374, 399.
 Edison Electric Light Company,
 415.
 Edkins, J., 102.
 Edminster, C. F., 339.
 Edmonds, W. J., 269.
 Edwards, A. B., translator, 113
 (Maspero).
 Edwards, F. P., 318.
 Edwards, F., 64.
 Edwards, H. S., 133.
 Edwards, P. J., 453.
 Edwinson, G., 406 (Young).
 Eeles, F. C., 404.
 Egerton, F., 1st Earl of Ellesmere,
 446.
 Egger, H., 51, 186.
 Eggers, F., editor, 37 (Deutsches).
 Eggert, F. X., 410.
 Eggert, H., 295.
 Egle, W. H., 216.
 Egleston, N. H., 437.
 Egleston, T., 346.
 Egypt. Comité de conservation des
 monuments de l'art arabe,
 112.
 Ehmkck, D. R., 301.
 Ehwald, R., editor, 188 (Mirabilia
 Romae).
 Eichholz, P., 243.
 Eichler, G., 305.
 Eickemeyer, R., 437.
 Eidlitz, L., 20.
 Eiffel, A. G., 332, 455.
 Eigenbrodt, C., 467.
 Eigl, J., 116.
 Eisenlohr, L., editor, 33 (Architek-
 tonische).
 Eitelberger von Edelberg, R., 206.
 Eitelberger von Edelberg, R., editor,
 70 (Heider).
 Ekart, T. P., 305.
 Ekblaw, K. J. T., 477.
 Elder, P., 477.
 Elderkin, G. W., 51.
 Electric Fireproofing Company, 359.
 Electric Storage Battery Company,
 364.
 Eley, C. K., 269.
 Elgood, G. S., 305.
 Elgood, G. S., illustrator, 307
 (Jekyll).
 Elliot, C., 458, 463.
 Elliot, C. W., 7.
 Ellacombe, H. N., 305.
 Ellacombe, H. N., editor, 313 (Wat-
 son, J. F.).
 Ellacombe, H. T., 154, 404.
 Eller, G., 154.
 Elliot, C., 455 (Papers).
 Elliott, W. G., 364.
 Elliott, C. W., 326.
 Elliott, F. R., 305.
 Elliott, J. W., 305.
 Elliott, R., 269.
 Elliott, S. M., 364.
 Ellis, A. C., 295.
 Ellis, G., 352.
 Ellis, W. S., 306.
 Ellwanger, W. De L., 387.
 Ellwood, G. M., 399.
 Elmes, J., 7, 15, 20, 168.
 Elsing, W. T., 442.
 Elson, A. W., & Co., 51, 112.
 Elwell, N. W., 315, 399.
 Elwes, D. G. C., 154.
 Ely, H. R., 305.
 Ely, R. T., 436.
 Elyard, S. J., 251.
 Embury, A., 2d, 251.
 Emden, H., 138.
 Emerald Isle Album Company, Dub-
 lin, 171.
 Emerich, H., 431.
 Emerson, F., 364.
 Emerson, G. B., 439.
 Emerson, W., 339.
 Emy, A. R., 352.
 Énault, L., 208.
 Ende, H., editor, 95.
 Engel, F., 251.
 Engelhardt, H. A., 306.
 Engelmann, R., 51.
 Engineering, publisher, 451.
 Englefield, Sir H. C., 82 (Smirke),
 264 (Carter, J.).
 English, H. D. W., 432.
 Enlart, D. L. C., 20, 81, 89, 123,
 176, 269, 374.
 Eno, W. P., 453.
 Enaley, E., 471.
 Enthoffer, J., 437.
 Equitable Life Assurance Society,
 214, 216.
 Erichsen, N., 181 (Ross).
 Erichsen, N., illustrator, 117 (Luet-
 zow), 191 (Okoy), 254 (Ross).
 Erizzo, N., 332.
 Erkes, P., 333 (Serrure).
 Ernouf, A. A., Baron, 306.
 Ernst, R., 393.
 Errard, C., illustrator, 78 (Gayet).
 Errera, C., 176.
 Errera, I., 387.
 Erskine, F. J., 404.
 Erskine, M. G. Z. C., 168.
 Escher, C., 393.
 Escholler, R., 469.
 Espaulart, A. d', 393.
 Espérandieu, J. E., 406.
 Espinay, G. d', 123.
 Esposizione fotografica dell' As-
 sociazione artistica fra i
 cultori di architettura in
 Roma, 425.
 Esposizione Italiana di architettura,
 425.
 Espouy, H. d', editor, 45 (Académie),
 65 (Académie).
 Esquié, F., editor, 18 (Barozzi).
 Essenwein, A. O., Ritter von, 20,
 68, 78, 269, 319, 374.
 Essex, R. H., illustrator, 394
 (James).
 Essex, W. R., 411 (Smirke).
 Essex County, N. J. Park Com-
 mission, 459.
 Esswein, J., 227.
 Etex, A., 269.
 Ettmueller, E. M. L., 393.
 Euting, J., illustrator, 62 (Simon-
 sen).
 Evans, E. H., 269.
 Evans, E. P., 269.
 Evans, H. A., 154.
 Evans, R., 470, 480.
 Eveleth, S. F., 295.
 Evelyn, J., editor, 20 (Chambray).
 Everaerts, A., 301.
 Everett, H. E., 374.
 Ewald, E., 374.
 Ewerbeck, F., 138, 326.
 Ewing, A., 172 (Buckler).
 Ewing, J. A., 346.
 Eye, J. L. A. von, 243.
 Eyre, W., editor, 38 (House &).
 Eyries, G., 123.
 Eyth, C., 393.
 F.
 Faber, R., 295.
 Faber, W. F., 410.
 Fabre, A., editor, 424 (Salon de
 1872).
 Fabricius, E., 51.
 Fabricius, M. P., 196.
 Fabricius, C. von, 7.
 Fabricius, C. von, editor, 175
 (Burckhardt).
 Facey, J. W., 374.
 Faeh, A., 20.
 Faehnlein, J., 205.
 Faesch, J. R., 89.
 Fagan, L., 233.
 Fage, R., 477.
 Fago, V., 86.
 Fajla, H., 354.
 Fairchild, J. H., 212 (Richardson).
 Falcon, M., 200.
 Falconnet, H., editor, 422 (World's).
 Falda, G. B., 298, 464.
 Faignera, A. de, 203 (Puig y Cada-
 falkh).
 Falk, F., translator, 371 (Block-
 huys).
 Falk, M. S., 350.
 Falke, J. von, 51, 68, 95, 99, 206,
 374, 399, 456.
 Falke, O. von, 404.
 Falkener, E., 51.
 Fallow, T. M., 269.
 Falls, J. C. E., 112.
 Faluschi, G., 176.
 Famin, A., 90 (Grandjean de Mon-
 tigny).
 Farcy, G., 295.
 Farcy, L. de, 269.
 Farge, L., 409 (Wulliam), 423 (Ex-
 position universelle inter-
 nationale).
 Farge, L., editor, 41 (Recueil), 417
 (Concorde).
 Farmer, J. E., 227.
 Farnsworth, A. W., 343.
 Farolet, J. L. Abbe, 269.
 Farrar, C. S., 1.
 Farrar, F. W., 270, 409 (Canter-
 bury).
 Farren, R., 270.
 Farrer, R. J., 306.
 Farrow, F. K., 359, 415.
 Farrow, F. K., editor, 348 (Stock).
 Farthing, F. H., 306.
 Farwell, P. T., 437.
 Fassbender, E., 436.
 Faucou, P. J. M., 270.
 Faulkner, T., 236.
 Faulwasser, J., 270, 343.
 Faunce, L., 339.
 Faure, P., 20.
 Favaro, A., 346.
 Favart, E., 390.
 Fawcett, W. M., editor, 329
 (Paley).
 Fawkes, F. A., 241.
 Faxon, J. L., 415.
 Fayans, S., 336.
 Fea, A., 45 (Angelini), 251.
 Fea, C. D. F. I., 186, 270.
 Fea, C. D. F. I., translator, 10
 (Winckelmann).
 Fearnside, W. G., editor, 145
 (Tombleson), 168.
 Feasey, H. J., 270.
 Fechheimer, S. S., 7.
 Federici, N. G., 7.
 Fehrman, E. G., editor, 374.
 Feilchenfeld, F. W., 200.
 Feidegg, F., Ritter von, 11 (Nie-
 mann), 270, 464.
 Feldmann, C. P., translator, 320
 (Coerper).
 Feldner, R., 393.
 Félibien, A., 7.
 Feller, J., 404.
 Fellows, Sir C., 51.
 Felton, S., 306.
 Fenger, L., 374.
 Fenn, F., 399.
 Fenn, H., illustrator, 402 (Shack-
 ton).
 Fenollosa, E. F., 393.
 Fenton, R., 155.
 Fenwick, S., 346.
 Feoll, V., 186.
 Ferabosco, M., 270.
 Férand, L., 7.
 Feret, R., 355 (Taylor).
 Ferguson, E. O., 339.
 Ferguson, S., 20.
 Ferguson, J., 21, 51, 68, 95, 99,
 104, 105 (Hope), 106, 108.
 Fernandez-Guerra y Orbe, A., 236.
 Fernow, B. E., 306.
 Fernow, C. L., editor, 30 (Winckel-
 mann).
 Ferrari, G., 404.
 Ferrario, G., 270, 324.
 Ferree, B., 7, 211, 270.
 Ferrerio, L., 227.

- Ferrero, E., 176.
Ferry, B., 7.
Ferry and Cies, architects, 416
(State).
Ferstel, H., Freiherr von, 118.
Ferstel, M. von, 118 (Ferstel).
Festaun, F., 381 (Chauderlos).
Fett, H., 270.
Fewkes, J. W., 208, 217.
Feydau, E., 336.
Fieulkes, C. J., 477.
Fieulkes, E. S., 270.
Fichot, C., 236.
Ficcoroni, F. de', 186.
Fiedler, W., 339.
Field, G., 408.
Field, H., 243.
Field, M., 98, 251.
Field, W. T., 186.
Field, Walter, 270.
Field, William, 155.
Figaro Exposition, 423.
Filarete, A., 21.
Filippi, J. de, 321.
Fillebrown, C. B., 471.
Firmenich-Richartz, E., editor, 142
(Merlo).
Firth, J. B., 155.
Fischbach, F., 387.
Fischbach, F., illustrator, 382
(Pulsky).
Fischer, C., 455.
Fischer, H., 364.
Fischer, J. L., 138.
Fischer, T., 436.
Fisienne, L., Freiherr von, 68.
Fish, D. S., 306.
Fisher, A. H., 270.
Fisher, T., 155, 393.
Fiske, G. B., 251.
Fiske, H. A., 359 (Crosby).
Fittler, J., engraver, 173 (Nattes).
Fitzgerald, D., 447, 462.
Fitzgerald, L. M., 257.
Fitzgerald, P. H., 7, 168.
Fitzgerald, S., 200.
Fitzherbert, S. W., 306.
Fitzpatrick, F. W., 359, 474, 477.
Fitzwygram, Sir F. W. J., Baronet,
251.
Flach, J., 243.
Flagg, E., 443.
Flamant, A., 346, 446.
Flandin, E., 106 (Botta), 106.
Flandreys, J. de, 123.
Flasch, A., 374.
Plattich, W., 320.
Plavitsky, J., 364.
Plaxman, E., 374.
Plehsig, E., 140 (Koeniglicher).
Pleinwell, G., 306.
Pleres, U., 186.
Pletcher, B., 257, 415, 468, 475.
Pletcher, B. F., 21, 352, 364.
Pletcher, B. F., editor, 475 (Fletcher,
B.).
Pletcher, H., illustrator, 166, 168,
476 (Bose).
Pletcher, H. P., 352 (Fletcher, B.
F.), 364 (Fletcher, B. F.).
Pletcher, H. P., editor, 475 (Fletcher,
B.).
Pleuret, 350.
Pleury, E., 123.
Pleury, G., 270.
Pleury, M., Comte, 123.
Pleury, P. F. A. de, 399.
Plint, D. B., 358 (Skillings).
Ploetner, P., 140 (Hirschvogel).
Ploquet, A., 374.
Plotwell, E. von, 138.
Ploy, H., 471.
Plury, S., 374.
Poepl, A., 346.
Poerster, E., 7, 21, 138, 176.
Poerster, H. Ritter von, 260
(Becker).
Pogolari, G., 176.
Poley, E., 412.
Polien, C. C., 306.
Polson, N., 221 (Johns Hopkins).
Ponnasgriva, E. J. P. M., 102.
Fontana, P., 350.
Fontaine, P. F. L., 91 (Percier),
230 (Percier), 381 (Percier).
Fontana, C., 52, 187.
Fontana, D., 187.
Fontana, G., 406.
Fontani, F., 176, 177.
Fontenay, de, 257.
Fontenay, L. A. de B., Abbé, 7.
Fontayne, J., 326, 393, 404.
Ford, J., 460.
Ford, Rev. J., 390.
Footman, J., 270.
Forbath, E., 432.
Forbes, A., 306.
Forbes, A. H., editor, 33 (Architecture), 306.
Forbes, W., 337.
Forcella, V., 261 (Beltrami).
Forchheimer, P., 78, 446.
Ford, F. L., 434 (Carrère), 464,
465.
Ford, G. B., 432 (Goodrich), 434
(City Plan).
Ford, J., 443.
Ford, N., 327.
Ford, Bacon & Davis, 451.
Fordia, L., 404.
Fordeys, W., 155.
Forrester, J. C. N., 456.
Forrer, K., 16, 112, 387, 406.
Forrest, J., editor, 343 (Milne), 354.
Forster, K., 196.
Forsthy, J., 256.
Forsthy, R., 172.
Forsthy Dental Infirmary for Children,
Boston, 220.
Fort, G. F., 68.
Fort Wayne, Ind. Board of Park
Commissioners, 459.
Forty, I. F., 333.
Fosbrake, T. D., 16, 155.
Fossa, F. de P. M. J. R. de, 123,
227.
Fossati, G., 270.
Foster, J., 166.
Foster, Mrs. J., translator, 14
(Vasari).
Foster, Mrs. J. F., 306.
Foster, M. B., 155.
Foster, V. H. L., 339.
Foster, W. E., 270.
Foster & Reynolds, publishers, 393.
Foucart, G., 390.
Foucart, P. F., 21.
Fouché, M., 7.
Foucher, A., 104.
Fougères, G., 52.
Foulston, J., 301.
Fouquier, M., 306.
Foucaud, L. de B. de, 81.
Fournereau, N., 332.
Fournier, W., 384 (Sutherland).
Foussier, E., 387.
Foville, A. de, 243, 449.
Fowke, F. R., 287.
Fowle, W. B., translator, 339
(Francour).
Fowler, J. T., 270.
Fowler, T., editor, 155.
Fowler, O. S., 243.
Fowle, W., 407.
Fox, C. B., 466.
Fox, H., 442.
Fox, R. T., 465.
Fox, W. F., 470.
Foy, J., 350.
Fra Angelico. See Angelico da
Fiesole.
Fraipont, G., 390.
Fraipont, G., illustrator, 132 (Bar-
ron).
France, Anatole, pseud. See Thibault,
J. A.
France. Administration du mobilier
national, 387.
Bureau des beaux-arts, 417.
Commission temporaire des arts,
123.
Ministère d'état, 123.
Ministère de l'instruction pu-
blique, 37, 110, 220, 270.
Ministère de l'intérieur, de l'
agriculture et du commerce,
222.
Ministère de la marine et des
colonies, 104.
Ministère des travaux publics,
133.
Franceschi-Marini, Signora —, 7.
Franchetti, G., 270.
Franchi-Vernay, G. I., Conte della
Valella, 419.
Francina, A., 334.
Francioni, G., 177.
Francis, G. B., 320.
Francis, J. B., 346.
Francis, V. H., illustrator, 130
(Rose).
Franck-Oberaspach, C., 138.
Francke, K., 209.
Francœur, L. B., 339.
Francogalli & compagnia, 117.
Frank, L., 110 (Marcel).
Frankfurter gemeinnützige Bau-
Gesellschaft, 472.
Franklin, A. L., 133.
Franklin, G. E., 108.
Franklin, W., 472.
Frantz, E., 407.
Frans, J., Pasha, 86, 112.
Frans, W., 430.
Fransini, F., 187.
Frappie, F. R., 319.
Fraser, R. W., 270.
Fraser, Sir W., editor, 270.
Fraunberger, H., 108.
Fraser, J. G., translator, 59 (Pau-
sanias).
Fraser, P., 467.
Frederick, F. F., 339.
Freeman, A. C., 220, 236.
Freeman, E. A., 21, 81, 124, 155,
158 (Jonca), 177, 270 (Farren),
270, 271.
Freeman, H. W., 222.
Freeman, L. J., 89.
Freeman, P., 271.
Freitag, J. K., 143, 359, 477.
Framantle, W. H., 271.
French, A. W., 369.
French, G. J., 374.
French, L. H., 374, 399.
French, W. M. K., 304 (Cleveland).
Freund, R., editor, 320.
Frey, C., 184.
Freyberger, H., 339.
Frickenshaus, A., 477 (Kaiserlich).
Friedberg, E. A., 295.
Friederichsen, L., 446.
Friedlaender, W., 124.
Friedmann, A., 227.
Friedrich, T., 108.
Frinch, A., 393.
Frind, F., 81.
Frith, F., 113.
Fritsch, K. E. O., 89.
Fritsch, E., 138.
Frissoni, G., 177.
Frobenius, H., 104, 210.
Frohne, H. W., 243 (Desmond).
Fromberg, E. O., 410.
Fronde, V., editor, 187.
Frontinus, S. J., 29 (Vitruvius), 52.
Frost, H., 454.
Frost, M., 217.
Frothingham, A. L., 52, 68, 374,
379 (Marquand).
Frova, A., 271.
Frullini, C. L., 412.
Fryer, A. C., 236.
Fryer, W. J., editor, 475.
Fryer, W. J., Jr., 404.
Fuchs, C., publisher, 138.
Fuchs, J. N. von, 408.
Fuehrer, A., 104.
Fuehrer, J., 236.
Fuentes, V. de la, 200 (España).
Fuentes, M. A., 208.
Fussell, W., 205.
Fuld, L., 442.
, 244.
, (Howe).
Ca., 359.
466.
355 (Taylor).
326.
166.
393.
68.
10, J. C. F. S., 399.
,
J. M., 124.
, 407.

Furnell, I., 408.
 Furnival, W. J., 407.
 Furno, E., 21.
 Furtwangler, A., 52, 55 (Koerte).
 Fuxhoffer, D., 271.
 G.

Gabalantz, H. von der, 190, 271.
 Gabet, C., 8.
 Gade, J. A., 271.
 Gadow, H. F., 200.
 Gaebler, E., 430.
 Gaudert, C. T., 271.
 Gaertrigen, F., Freiherr von, 477 (Diest).

Gardner, Alice, 271.
 Gardner, Arthur, 362 (Prior).
 Gardner, E. A., 52.
 Gardner, E. A., editor, 57 (Middleton, J. H.), 59 (Penrose).
 Gardner, E. C., 244, 271.
 Gardner, F. E., 406.
 Gardner, J. E. G., 177, 184.
 Gardner, J. S., 404.
 Gardner, J. S., translator, 405 (Meyer).
 Gardner, P., 52, 100 (Michaelis).
 Garland, R., 293 (Winkler, B.).
 Garlinghouse, F. L., 359 (Kaufman).
 Garner, T., 244.
 Garner, J. L. C., 45 (Académie), 244, 322.
 Garnier, M. J. F., 104.
 Garnsey, E. E., 315.
 Garnsey, G. O., 16.
 Garrett, A., 374 (Garrett, R.).
 Garrett, R., 374.
 Garrucci, R., 69.
 Garrucci, R., editor, 72 (Macarius).
 Garutang, J., 112.
 Gascon de Gotor, A., 200.
 Gascon de Gotor, P., 200 (Gascon de Gotor, A.).
 Gasparoni, F., 177.
 Gasquet, F. A., 271.
 Gateull, N., editor, 33 (Architecture pour tous).
 Gatlin, C., 443.
 Gau, F. C., 57 (Masola), 112.
 Gaucheral, L., 374.
 Gauchery, P., 265 (Champeaux).
 Gauckler, P., 52, 407, 407 (Lafaye), 477.
 Gaudry, J., 350.
 Gauthier, J. L., 301.
 Gauthier, M. L. B., 177.
 Gauthier, M. P., 227.
 Gauthier, L., illustrator, 133 (Champeaux).
 Gautier, T., 196.
 Gautier (de Doll), T., 271.
 Gaye, G., editor, 8.
 Gayet, A. J., 78, 86, 112.
 Geary, S., 236.

Gebbie & Hunsen Co., 138.
 Geddes, P., 456.
 Geets, E., 334.
 Geoffroy, G., 227.
 Geier, F. X., 84.
 Geitner, H., 487.
 Geldart, E., 271.
 Gella-Didot, F., 227, 244, 374.
 Gell, Sir W., 32.
 Gellin, E. F. M. (misprint for Selin), 108.
 Gemund, W., 465.
 Genard, P., 194, 271.
 Genevay, A., 374.
 Gensmer, E., 453.
 Gensmer, F., 222, 301, 430, 433 (Brix), 453, 454, 469.
 George, E., 194.
 George, W. L., 438.
 George, W. S., 271, 280 (Millingen).
 Gerard, F. A., 171.
 Gerardi, F. M., 187.
 Gerente, H., 403 (Bordeaux).
 Gerhard, F. W. E., 52.
 Gerhard, W. P., 220, 222, 322, 359, 364, 365, 436.
 Gerlach, F., 451.
 Gerlach, M., 326, 375, 390, 393.
 Gerlach, M., editor, 116.
 Gerland, O. G. C., 138, 228 (Laske).
 Germann, A., 375.
 Germain, M., 280 (Monasticon Gallicanum).
 Germany, Reichstag, 375.
 Germet, G., 365.
 Gerola, G., 52.
 Gerold & Co., 1.
 Gerra, W., 196.
 Gerspech, E., 387, 407.
 Gerstenberg, A., 295.
 Gerstfeldt, O. von, 177.
 Gervais, A., 371 (Blockhuys).
 Geschwind, R., 306.
 Gesart, M. A., 410.
 Gestoso y Pérez, J., 407.
 Gaul, A., 224, 244.
 Geyling, R., 410.
 Geymueller, H. von, Baron, 6 (Courajod), 5, 52, 89, 177, 271.
 Ghiberti, L., 404.
 Giacchi, L., 396 (Tesoro).
 Giacomo, S. di, 177.
 Giacosa, G., 227.
 Giob, W., illustrator, 172 (Lamb).
 Gibbons, D., editor, 475 (Groat).
 Gibbons, J., Cardinal, 25 (Moore).
 Gibbs, J., 81, 236, 315, 339.
 Gibson, A. C., translator, 105 (Gruenwedel).
 Gibson, L. H., 244.
 Gibson, W. H., 422 (World's).
 Giasscha, A., 8.
 Giesenberg, E., 322.
 Gistmann, G., 21.
 Gil Sans, A., preface, 200 (Falcon).
 Giarlone, F., 322.
 Gilbert, G., publisher, 417.
 Gilbert, A., 374 (Gans).
 Gilbert, A. F. M., 271.
 Gilbert, B. L., 320.
 Gilbert, G., 271.
 Gilbert, G. H., 451.
 Gilbert, J., 410.
 Gilbreth, F. B., 361, 415.
 Gilchrist, J. G., 271.
 Gill, C. L., 247 (Richardson).
 Gilles, I., 124.
 Gillette, H. P., 415.
 Gillmore, O. A., 346, 350, 448 (New York City. Department of Docks).
 Gilpin, W. S., 306.
 Gimet, N., 343.
 Giovannoli, A., 52.
 Girard, A. C., 301.
 Girard, P., 53.
 Girard, P. S., 246.
 Girardin, L. S. C. X., Comte de, 306.
 Giraud, B., 251.
 Giraud, C. J. B., 419.
 Giraud, J. B., 424 (Union).
 Giraudet, E., 8.
 Girault, C., 424 (Exposition universelle).
 Girault de Prangey, M., 200.

Girdlestone, C., 265.
 Giron, L., 392.
 Gironda, L., Comte de, 53.
 Giuliani, G., Comte, 177.
 Giusto, E. M., 410.
 Gladbach, E., 205.
 Gladde, V., 212 (Richardson).
 Glade, A. F., 320.
 Glasgow, E., 166.
 Glasgow, Scotland. City Improvements Department, 433.
 Glaser, R., 375.
 Glen, W. C., 473.
 Glenn, T. A., editor, 211.
 Glenn, G., 306.
 Glog, M. E., 306.
 Glog, —, 423 (Exposition, 1878, 1889).
 Glynne, Sir S. R., Baronet, 271.
 Gnanth, A., editor, 34 (Art Workmanship).
 Gnoll, D., editor, 33 (Archivio), 34 (Arte, L').
 Gnoll, U., 424 (Montra).
 Goad, C. E., 359.
 Goadard-Paultrier, V., 393.
 Goday y Casals, J., 203 (Puig y Cadafalch).
 Godbillon, M., 387.
 Goddard, H., 257.
 Goddard, J., 2.
 Godemann, H., 306.
 Godfrey, E., pseud. See Bedford, J.
 Godfrey, Walter H., 168, 337, 476 (Clapham).
 Godfrey, William H., 465.
 Godines, F. L., 365.
 Godley, A. D., 166.
 Goodman, E., 227, 283 (Pepps).
 Gordon, J., 387.
 Gordon, R., 390.
 Gordon, G., 168.
 Goebel, O. H., 244.
 Goeck, C., 293.
 Goetze, T., 220.
 Goeller, A., 21, 326.
 Goetz, R. R., 84 (Geier).
 Goetgebuer, P. J., 194.
 Goetha, 138.
 Goetz, Walter, 177.
 Goetz, Wilhelm, 244.
 Goetze, C., 306.
 Goff, C., 177.
 Goforth, W. D., 326.
 Gollinell, L., 354.
 Goltz, H. A. A., Freiherr von der, 439.
 Gómez-Moreno, M. M., 375.
 Gomme, Sir G. L., editor, 147.
 Gomin, E., 343.
 Gonnio, I., editor, 101 (Perrot).
 Gonnelli, G., 236.
 Gonne, L., 375.
 Gonsales, C., 346.
 Gonzalez de Leon, F., 200.
 Gonnati, B., 271.
 Good, J. M., 437.
 Goodhue, W. F., 436.
 Goodrich, E. F., 432, 434 (City Plan), 449 (Bumh).
 Goodrich, W. F., 466.
 Goodridge, J. C., 350.
 Goodwin, E., 237.
 Goodwin, T. G., 393.
 Goodyear, W. H., 21, 52, 89, 177, 326, 327, 390, 425 (Esposizione fotografica).
 Googerty, T. F., 404.
 Goornwarta, A. J. M. A., 301.
 Gordon, C., 168.
 Gordon, E. J. A., 264 (Caroe).
 Gordon, G. H., 4th Earl of Aberdeen, 52.
 Gorham Manufacturing Company, 237.
 Gori, A. F., 52.
 Gorrings, H. H., 112.
 Gosche, A., 177.
 Goss, W. F. M., 352.
 Gossel, A., 272, 322, 332.
 Gostling, W., 153.
 Gotch, J. A., 155, 196.
 Gotti, A., 227.
 Gottlieb, F., 81.
 Gottschalk, C. F., 319.
 Gouge, H. A., 363.

Goujon, J., 375.
 Goulburn, E. M., 272.
 Gould, E. R. L., 440 (United States), 443, 456.
 Gould, J., 8.
 Gould, J. S., 320.
 Gould, L. D., 415.
 Gourlay, C., 251.
 Gourlay, R. F., 458, 469.
 Gourlier, C. P., 184.
 Gourey, J., 377 (Jones).
 Gout, P., 8, 372.
 Gowers, Lord R. C. S. L., 168.
 Gossadial, G., Conte, 53, 177.
 Gossini, V., Illustrator, 236 (Gonelli).
 Gracklauer, O., 2.
 Graef, P., compiler, 95.
 Graefinghoff, K., 477 (Diest).
 Graevius, J. G., editor, 53.
 Graf, H., 81.
 Graham, A., 110.
 Graham, J. G., 272.
 Graham, P. A., 438.
 Graham, R. C., 237.
 Graham, R. H., 246.
 Grains, W., 156.
 Gramm, J., 393.
 Gramm, J. C., 251.
 Grandjean de Montigny, A. H. V., 90, 237.
 Grandmaison, L. C. A. L. de, 237.
 Grandaigne, H. de, 227 (Duchenne).
 Grange, C., 361.
 Granger, A. H., 477.
 Granges de Surges, L. R., Marquis de, 8.
 Grant, J., 172.
 Grapaldi, F. M., 16.
 Grapow, W., 320.
 Grasal, P. (misprint for Grasal), 251.
 Grashof, F., 346.
 Grasset, E., 385 (Verneuil), 390.
 Grasal, R., 177.
 Grasal, P. (wrongly entered as Grassel), 251.
 Grassorelle, G., 227 (Gélla-Didot).
 Graul, R., 375.
 Grantoff, O. N., 138.
 Gravembroch, W., 404.
 Graves, J., 272.
 Gravina, D. B., 272.
 Gray, C., 53.
 Gray, H., 441.
 Gray, J. V., 346.
 Great Britain. Acts and laws, 448, 474, 475.
 Commissioners on the Fine Arts, 375.
 Courts of Justice Commission, 417.
 General Board of Health, 467.
 Parliament, 445, 467.
 Royal Commission on Historical Monuments, 156.
 Royal Commission on London Traffic, 449.
 Grébaud, E., editor, 114 (Misé).
 Green, B. R., 315.
 Green, H. J., 272.
 Green, J., 220.
 Green, J. L., 257.
 Green, M. A., 156.
 Green, S. W., 455.
 Green, V., 156.
 Green, W. C., 153 (Davie).
 Greene, A. E., editor, 346 (Greene, C. E.).
 Greene, C. E., 346.
 Greening, C. E., 306.
 Greenough, J. B., 53.
 Greenalet, F., 393.
 Greenwell, W., 156.
 Greenwood, C., 156.
 Grigorovius, F. A., 237.
 Gregory, F. M., illustrator, 191 (Vriarte).
 Gregson, M., 156.
 Greig, J., 148 (Storer), 170 (Views).
 Greig, J., illustrator, 166 (Chalmers).
 Greiner, A., 53.
 Greessent, V. A., 306.
 Grove, M., 220.
 Greville, P. F., Countess of Warwick, 306.

Grise, C., 447.
 Griffith, Sir L. H., 104.
 Griffith, F. L., 113 (Maciver).
 Griffith, I. S., 352.
 Griffith, S. Y., & Co., 156.
 Grifi, A., engraver, 407 (Raphael).
 Grifi, E., 184.
 Grifi, L., 217.
 Griggs, D. L., 451.
 Griggs, F. L., illustrator, 149 (Ashbee).
 Griggs & Son, London, 387.
 Grille, C. J. A., editor, 422 (World's).
 Grille de Beurselin, E. L. H. T., 272.
 Grillon, L., 124 (Gourlier), 320.
 Grimm, D. I., 272.
 Grimm, H., 8.
 Grimshaw, R., 244.
 Grindlay, R. M., 104.
 Grindon, L. H., 156.
 Grisar, H., 69, 187.
 Griscorn, J. H., 443.
 Grisebach, A., 139, 301.
 Griswold, F. M., 477.
 Grivaud de la Vincelle, C. M., 327.
 Grobert, J. F. L., 322.
 Gromort, G., 477.
 Gronau, G., 8.
 Gronau, G., editor, 298.
 Gropius, C., 375.
 Gropius, P., 233.
 Gros, J., 251.
 Groesch, H., 388 (Kunstindustrie-museet).
 Gross, F., 147, 156, 171, 172.
 Gross, W., 306.
 Grosse Berliner Strassenbahn, Die, 451.
 Grosser, H. S., 456.
 Grosser, H. S., editor, 432 (League).
 Grossmann, E., 244, 334.
 Grosso, O., 393.
 Grosvener, E. A., 78.
 Grosvener Public Library, Buffalo, N. Y., 399.
 Grothe, H., editor, 41 (Orienta-heches).
 Grove, D., 165.
 Groves, F. S., 105.
 Gruendling, P., 237.
 Gruendling, P., editor, 257 (Manega).
 Gruenwedel, A., 102, 105.
 Grund, A., 437.
 Gruner, L., 375, 393, 394 (Luini).
 Gruner, L., editor, 177, 407 (Raphael).
 Gruner, O., 443 (Hase).
 Grunow, C., editor, 375.
 Grunwald, M., 237.
 Gruyer, F. A., 8, 393.
 Grus, H., 375.
 Guell, S., 53, 110.
 Guadet, J., 21, 53.
 Gualand, M., editor, 22.
 Gualdi, P., 208.
 Guardsbasal, M., 177.
 Guarianti, F., editor, 11 (Orlandi).
 Guarnieri, G. G., 480.
 Guastavino, R., 343.
 Guast, C., 272.
 Guattani, G. A., 53.
 Gubernada, A. de, editor, 8.
 Guédy, H., 419.
 Guédy, H., editor, 227.
 Guinebault, L. J., 16.
 Guenther, A., 244.
 Guenther, R. T., 477.
 Guépin, A., 272.
 Guérin, H. V., 108.
 Guérin, J., illustrator, 228 (Lansdale), 307 (Hawthorne).
 Guérinet, A., editor, 227, 390, 424 (Salon de 1900).
 Guérinet, A., publisher, 124.
 Quest, J., 156.
 Guggenheim, M., 327.
 Gogits, G., editor, 406 (Siccard von Siccardburg).
 Guhl, E. C., 53.
 Guhl, E. C., editor, 24 (Luecke).
 Guichard, R., 375, 387, 408.
 Guidi, C. A., 272.
 Guiffrey, J. M. J., 8, 387, 388 (Migon).
 Guignard, L., 124.
 Guignot, C. F., 408.
 Guigao, M. C., 120 (Bégule).

Guild, F. S., 246 (Price).
 Guild, R. A., 212 (Richardson).
 Guilhermy, R. F. M. N., Baron de, 133 (Calliat), 133.
 Guillaume, E., 375.
 Guillaume, G., 272.
 Guillaume, G. H., editor, 30 (Wightwick).
 Guillaumot, A. A., 227.
 Guillén Robles, F., 200.
 Guillon, A. I., 22.
 Guillot, E., 375.
 Guillemard, J. D., 352, 375.
 Guio, —, 306.
 Guleke, R., 69.
 Gulick, C. B., 53.
 —, editor, 163 (Timbs).
 168.
 —, editor, 16 (Nicholson).
 2.
 387.
 8, 69, 96, 124, 139, 145 (Jungheand), 201 (Kowalczyk), 207, 272, 276 (Kowalczyk), 375, 376, 436.
 Gurlett, C., editor, 139 (Haezel).
 Gurney, C. S., 214.
 Gusman, P., 53.
 Gustin, S. L., 460.
 Guther, A., editor, 10 (Luecke).
 Gutensohn, J. G., 272.
 Guttstadt, A., editor, 222 (Virchow).
 Guyer, E., 233.
 Guyer, S., 273.
 Gwilt, J., 16, 20 (Chambers), 22.
 Gwilt, J., editor, 25 (Nicholson).

H.

Haack, F., 96.
 Haack, J. G. A., translator, 310 (Pueckler-Muskau).
 Haas, H., 192.
 Haber, S., 208.
 Haberland, H., 376.
 Haberland, M., 251.
 Habermann, F. X., 376.
 Habershon, M., 244.
 Haberstroh, A., 376.
 Haberstroh, H., 350.
 Hachette, J. N. F., 339.
 Hackett, W. H., 395.
 Hackl, R., 478 (Kaiserlich).
 Haddon, T., illustrator, 190 (Okey).
 Hadfield, J., 273.
 Hadley, A. T., 295 (Four).
 Haebler, E., editor, 417 (Deutsche), 418 (Konkurrenz).
 Haendcke, B., 2, 22, 273.
 Haenel, C. M., 139.
 Haenel, E., 96.
 Haenel, O., 251.
 Haenel, C., 228, 232 (Seidel).
 Haefkorn, H. E., 2.
 Haefner, A., 410.
 Hagen, F. H., von der, translator, 207 (Raczynski).
 Hagger, J., publisher, 237.
 Haghe, L., 194.
 Hahn, G., 376.
 Hahr, A., 8.
 Haigh, A. E., 53.
 Haight, R. J., editor, 40 (Monumental News).
 Haines, H., 237.
 Hains, P. C., translator, 318 (Reynaud).
 Haité, G. C., 390.
 Hake, H. G., 470 (Bryant).
 Haldrenius, A., translator, 79 (Procopius).
 Hale, A., 212.
 Hale, B., 352.
 Hale, E. E., 214, 439.
 Hales, S., 365.
 Halfpenny, W., 22, 343.
 Hall, E. C., pseud. *See* Obenschain, E. C.
 Hall, E. H., 460.
 Hall, H. R., 114 (Naville).
 Hall, J., 450.
 Hall, Sir J., 81.
 Hall, F., 156.
 Hall, S. C., 156, 158 (Jewett).
 Hall, S. R., 295.
 Hallatt, G. W. T., 339.
 Hallett, C. W. C., 273.

- Hallett, W. T., 415.
 Halliday Historic Photograph Com-
 pany, 214.
 Hallier, E., M.D., 306.
 Hallopeau, P. F. A., 350.
 Halm, P., 376.
 Halm, P. M., 237.
 Halphen, L., 133.
 Halsted, B., 251, 306.
 Halwas, A., 393.
 Hamdy-Bey, O., 53.
 Hamerton, P. G., 124, 133.
 Hamerton, P. G., editor, 41 (Port-
 folio).
 Hamilton, G., editor, 393.
 Hamilton, W. J., 99.
 Hamlin, A. D. F., 22, 96, 306
 (European), 315.
 Hammer, H., 353.
 Hammer-Purgstall, J., Freiherr von,
 78.
 Hammitzsch, M., 322.
 Hammond, A., 361.
 Hammond, G. W., 244.
 Hampe, T., 299.
 Hampel, C., 463.
 Hampel, C., editor, 306 (Gaertne-
 rische).
 Hampel, W., 306.
 Hampshire County Council, 412.
 Hampstead Garden Suburb Trust,
 Ltd. See Garden Suburb De-
 velopment Company (Hamp-
 stead), Ltd.
 Hancock, E. L., 348 (Slocum).
 Hancock, F., 273.
 Hand, C. R., 228.
 Hand, J. E., 442.
 Handtman, B., 244.
 Hanriot, C., 53.
 Hansen, C., 61 (Ross).
 Hansen, G., 456.
 Hansen, T., von, 301, 419 (Kaiser-
 lich).
 Hantich, H., 116.
 Harboe, E. V., 198.
 Harcourt, L. F. V., 446, 466.
 Harding, J. D., 22.
 Harding, J. D., engraver, 173 (Law-
 son).
 Hare, T., 443.
 Harlan, J., 25 (Moore).
 Harland, J., editor, 149 (Baines,
 E.), 156 (Gregson).
 Harland, Marion, pseud. See Ter-
 hune, M. V.
 Harney, G. E., 251.
 Harper, J. P., 257.
 Harrall, T., editor, 168 (Fearnside).
 Harriman, J. E., Jr., 463.
 Harrington, J., 168.
 Harris, G. F., 350.
 Harris, T., 156.
 Harris, W., translator, 172 (Ware).
 Harrison, F., 252.
 Harrison, J., 404.
 Harrison, J. E., 53.
 Harrison, J. P., 273.
 Harrison, P. T., 252.
 Harrison, William, 273.
 Harrison, Wilmot, 168, 172.
 Harrison, W. R., 352.
 Hart, E., 376.
 Hart, E. A., 467.
 Hart, J., 361.
 Hartel, A., 139, 273.
 Hartford, Conn. City Engineer,
 446.
 Commission on the City Plan,
 434.
 Department of Engineering, 434.
 Hartig, E., editor, 237.
 Hartig, R., 350.
 Hartleben, A., publisher, 207.
 Hartley, E., illustrator, 200 (Gal-
 lican).
 Hartmann, C. O., 22.
 Hartmann, P., 139.
 Hartshorne, C. H., 228.
 Hartshorne, H., 365.
 Hartung, H., 69, 81.
 Hartwell, E. M., 22.
 Hartwell, Swasey & Co., 415 (Fall
 River).
 Harvard College, 295, 296, 419.
 School of Architecture, 33 (Ar-
 chitectural Quarterly).
 Harvard Engineering Society, 38
 (Harvard).
 Harvey, A., 266 (Cox, J. C.), 319.
 Harvey, W., 273.
 Harvey, W. A., 257.
 Harwood, J., 168.
 Hasak, M., 275.
 Hase, C. W., editor, 69.
 Haselhoff, E., 467.
 Haseloff, A. E. G., 237, 410.
 Hasenauer, C., Freiherr von, 322.
 Hasluck, F. W., 99.
 Hasluck, P. N., 352, 408, 409.
 Hasluck, P. N., editor, 241, 244,
 337, 352, 361 (Marsden), 368
 (Whyatt).
 Hasse, E., 443.
 Hasted, E., 156.
 Hastings, G., 178.
 Hatch, C. M., 365.
 Hatfield, E. G., 346, 352.
 Hatt, W. K., 346.
 Hatton, J., 233.
 Hatton, R. G., 339, 376, 390.
 Hatton, W. H., 273.
 Haudebourt, L. F., 54, 232 (Suys).
 Haueschild, H., 350.
 Haugwitz, E. G., 54.
 Haupt, A., 8, 69, 90, 178, 237, 477.
 Haupt, L. M., 453, 476.
 Hauptmann, A., 376.
 Hausmann, S., 139.
 Hausoullier, B., 60 (Pontremoli).
 Hauteceur, L., 196.
 Hauttmann, M., 376.
 Havard, H., 8, 22, 124, 194, 353,
 376, 387, 399, 404.
 Havel, E. B., 105, 477.
 Haverfield, F., 480.
 Haw, G., 439, 441, 442.
 Hawes, M. E., 307, 376.
 Hawes, G. W., 350.
 Hawkesworth, J., 415.
 Hawkins, J., 415.
 Hawkins, B. H., 211.
 Hawks, F. L., translator, 209
 (Rivero).
 Hawshaw, J., 455 (Papers).
 Hawthorne, H., 307.
 Hay, D. R., 409.
 Hayden, A., 399.
 Haynes, J., translator, 371 (Bode).
 Haynes, S. L., 365.
 Hayward, E. E., 443 (Alden).
 Haywood, J. W., 363, 364 (Dry-
 dale).
 Hazelton, G. C., Jr., 211.
 Haslitt, W., translator, 12 (Quatre-
 mère de Quincy).
 Head, B. V., 54 (Hogarth).
 Headlam, A. C., 54.
 Headlam, C., 124, 139, 166, 168, 178.
 Heald, F. B., 376.
 Heales, A., 273.
 Heap, D. P., 318.
 Hearne, H. C., 346.
 Hearne, T., 147.
 Heath, J. W., 320 (Cook).
 Heath, S., 157, 273.
 Heaton, J. A., 376.
 Heaton, N., 478 (Kaiserlich).
 Heberdey, R., 54, 101 (Oesterrei-
 chische).
 Hebert, M., 252.
 Hébrard, A., 22.
 Hébrard, F., 333.
 Hecht, A. G., editor, 280 (Moderne).
 Heck, J. G., editor, 22.
 Heeley, J., 307.
 Heffner, C., 139.
 Heffner-Altenack, J. H. von, 404,
 412.
 Hegemann, W., 429, 433, 456.
 Heidelberg, C. A. von, 22, 376.
 Heiden, M., 376.
 Heider, G., 70.
 Heider, H., 237 (Halm).
 Heilman, R. E., 451.
 Heim, L., 322.
 Hein, A. R., 376.
 Heine, G., 339.
 Heins, A., illustrator, 449 (Cattier).
 Heinserling, C., 350.
 Heisenberg, A., 272.
 Heibig, C. F. W., 394.
 Heibig, J., 22, 54, 70, 399.
 Heiburn, W., publisher, 327, 376.
 Heiburn and Hagen, 399.
 Helby, T., editor, 160 (Ormerod).
 Héline, M., 451.
 Heller, A. H., 346.
 Hellyer, S. S., 365.
 Helmken, F. T., 273.
 Helms, J., 291 (Udall).
 Helpa, Sir A., 432.
 Hemenway, H. D., 469.
 Hemingway, J., 157.
 Hemming, S., 252.
 Hemstreet, C., 453.
 Hémond, R., 264.
 Henderson, A. E., 54 (Hogarth),
 78 (Millingen).
 Henderson, C., 307.
 Henderson, J. A., 307.
 Hendley, T. H., 387, 422.
 Hendrie, R., translator, 17 (Theo-
 philus).
 Hendriksen, F., editor, 300 (Beckett).
 Hemman, C., Jr., 73 (Perry).
 Henne, A., 194.
 Henning, G. C., translator, 347
 (Martens).
 Henning, R., 244.
 Henrici, C., 220.
 Henrici, C. F. W., 434, 469.
 Heuselmann, L., 70.
 Heppburn, A. B., 446.
 Heppelwhite, A. & Co., 399.
 Herbert, G. E. S. M., 5th Earl of
 Carnarvon, 112.
 Herbert, W., 244.
 Herbet, M. P. F., 8.
 Herder, B., publisher, 22.
 Héré, E., 228.
 Herpinheimer, E., 437 (United).
 Hering, O. C., 252.
 Herker, H., 257.
 Herlison, H., 8.
 Hermann, E., 22.
 Hermann, A. P. A., 8.
 Hermann, J., 211 (Krantz).
 Hermann, F., editor, 394.
 Herrmann, C., editor, 52 (Frontinus).
 Herz, M., 112 (Egypt, Comité).
 Herzfeld, E., 87 (Sarre), 107 (Sar-
 re), 207.
 Herzfeld, E. G., 442.
 Hervieu, F. J. J., 451.
 Herville, H. d', 419.
 Heuketh, R., editor, 475 (Great).
 Hess, H., 442.
 Hesselgren, G. C., Publishing Co.,
 244.
 Hessler, E., 399.
 Hessler, E., editor, 133.
 Hetsch, G. F., 57 (Muenster).
 Heubach, A., 298.
 Heuser, L., 99, 106.
 Heven, L., 8, 116.
 Hewett, E. L., 217, 431.
 Heyer, R., 139.
 Heyse, P., translator, 199 (Caveda).
 Hiatt, C., 273.
 Hibberd, S., 241, 252.
 Hichens, R. S., 112.
 Hicks, E. L., 318 (Conway).
 Hicks, I. P., 339, 415.
 Hiersche, W., 477.
 Hiersemann, C. W., 2, 410.
 Hieser, J., editor, 70 (Heider).
 Higginson, H. L., 447.
 Higginson, T. W., 250 (Capen).
 Hildebrand, Hans, 376.
 Hildebrand, Heinrich, 103.
 Hildebrandt, H., 70, 477.
 Hildrup, J. S., 218.
 Hill, A. G., 273.
 Hill, C. S., 355, 415 (Gillette).
 Hill, O., 444.
 Hillebrand, E., 273.
 Hiller von Gaertringen, J. F. W.,
 Freiherr, editor, 54.
 Hüllg, H., 376.
 Hills, O. C., 273.
 Hinckeldeyn, K., 211 (Graef).
 Hinds, A. B., translator, 14 (Vasari).
 Hine, T. C., 228.
 Hinks, A. R., 437.

- Hinrichs, W. T., 8.
Hinsdale, G., 466 (Weber).
Hinton, H. L., compiler, 360 (National Fire).
Hinton, L. J., 350.
Hintzberger, E., 296.
Hirschberg, E., 444.
Hirschfeld, C. C. L., 307.
Hirschfeld, O. G., 54.
Hirt, A. L., 54.
Hirth, G., 376.
Historic Society of Lancashire and Cheshire, 38.
Hitchcock, R., 103.
Hittenkofer, —, 376.
Hittorff, J. L., 8, 54, 192.
Hitrig, F., 96, 224.
Hitrig, H., editor, 59 (Pausanias).
Hoare, Sir R. C., Baronet, 157.
Hobbs, I. H., and Son, 252.
Hodges, C. C., 237, 273.
Hodges, G., 273.
Hodgins, J. G., 296.
Hodgkin, J. E., 477.
Hodgkin, T., 54.
Hodgson, F. T., 337, 339, 343, 350, 353, 461, 415, 477.
Hodgson, F. T., editor, 244, 337 (Forbes), 360 (Cyclopedia).
Hodgson, J., 157.
Hoerber, F., 477.
Hoefel, F., 110 (Marcel).
Hoelscher, U., 112.
Hoffbauer, F., 133.
Hoffman, J. D., 365.
Hoffmann, J., 376.
Hoffmann, J. G., 471.
Hofland, T. C., 307.
Hofmann, A., 237.
Hofmann, F. H., 140.
Hofmann, I., 394.
Hofmann, R., 390.
Hofmann, T., 8, 90.
Hogarth, D. G., 100.
Hogg, J., 364 (Elliot, W. G.).
Hohenberg, F., 430 (Braun).
Holbein, H., the younger, 376.
Holborn, J. B. S., 274.
Hole, J., 444.
Hole, S. R., 307.
Holiday, H., 410.
Holland, H., 396 (Schnorr).
Holleaux, M., 54.
Hollin, F., 276 (Knoblauch).
Hollister, H. A., 296.
Holly, H. H., 244, 252, 274.
Holly, H. W., 335.
Holman, E. E., 252.
Holme, C., 252.
Holme, C., editor, 91 (Nash), 194 (Jones), 124, 252 (Jones), 307, 376, 384 (Vallance).
Holmes, Mrs. B., 464.
Holmes, C. J., editor, 36 (Burlington).
Holmes, W. H., 218.
Holroyd, C., 8.
Holst, H. V. von, 19 (Brown), 244.
Holt, R. B., 387.
Holtzapffel, J. J., editor, 413 (Lealand).
Holtzinger, H., 45 (Amelung), 54, 274.
Holtzinger, H., editor, 88 (Burckhardt).
Home, B. J., 245.
Home, P., 274.
Home Gardening Association of the Public Schools of Cleveland, 429.
Hommage de Hell, I. X. M., 207.
Homolle, J. T., 54.
Homan, M. M., translator, 478 (Pergamus).
Honda, K., 306 (European).
Hondt, F. J. de, 333.
Hood, C., 365.
Hool, G. A., 343, 355.
Hooper, C. E., 252.
Hooper, J., 403 (Wells).
Hope, T., 22, 399.
Hope, T. C., 105.
Hope, W. H. St. J., 274.
Hopkins, A., 252.
Hopkins, A. A., editor, 14 (Vasari).
Hopkins, D. S., 245.
Hopkins, J. F., 22, 81.
Hopkins, J. H., 274.
Hopkins, T. C., 350.
Hoppin, J. M., 54, 81.
Hornby, L. G., illustrator, 453 (Kerfoot).
Horner, J., 184 (Horner, S.).
Horner, S., 184.
Horstall, T. C., 444.
Horsfield, T. W., 157.
Horsley, G. C., illustrator, 82 (Prior).
Horstmann, H. C., 359, 365.
Horton, C. W., 22.
Hosford, L. D., 255 (Suburban).
Hosking, W., 343, 473.
Hoskins, G. A., 113.
Hoskins, G. G., 415.
Houdoy, J., 274.
Hough, F. B., 480 (Planting).
Hough, R. B., 350.
Houghton, A. A., 252, 355.
Hourticq, L., 124.
Houston, E. J., 365.
Howard, E., 438.
Howard, F., 5th Earl of Carlisle, 322.
Howard, J. G., 306 (European).
Howard and Sons, 333, 399.
Howe, C. B., 339.
Howe, F. C., 432, 436.
Howe, L. L., 327.
Howe, M. A., 335, 361.
Howes, O. Jr., 451.
Howitt, M., 148 (Howitt, W.).
Howitt, W., 148.
Howlett, B., engraver, 157.
Howson, J. S., 157.
Howson, J. S., editor, 274.
Hoyt, W. E., 365.
Hrvatsko arheološko društvo, Agram, 38.
Hubbard, C. L., 365.
Huber, A., 327, 399.
Huber, M., translator, 30 (Winckelmann).
Huber-Liebenau, T. von, 245.
Hucher, E. F. F., 410.
Hude, H. von der, 233.
Hudson, W. H., 218.
Hudson County, N. J. Park Commission, 459.
Huebner, P. G., 377.
Huebsch, H., 140, 274, 322.
Hueffer, F., translator, 53 (Guhl).
Huelsen, C. C. F., 54 (Haugwitz), 54, 187.
Huët, E., 124.
Huët, J. C., 22.
Hugall, J. W., 284 (Poole).
Hugford, I., illustrator, 13 (Serie).
Huggins, S., 22, 23.
Hughes, J. A., 307.
Hughes, T., 157.
Hugo, A., 124.
Hugo, C., 465.
Huguenet, I., 350.
Hulbert, C., 157, 161 (Phillips, T.).
Hulbert, C. A., 274.
Hull, Edward, 350.
Hull, Eleanor, 171.
Hulme, F. E., 377, 390, 410.
Humann, C., 54, 100.
Humann, G., 140, 377.
Humber, W., 415.
Humbert, A., 103.
Humphrey, R. L., 346, 355.
Hungarian Academy of Science, 32 (Archæologia).
Hungary. Acts and laws, 445.
Hungerford, E., 450.
Hunnewell, H. H., 307.
Hunnewell, J. E., 124, 157.
Hunt, E. M., 465.
Hunt, F. K., 301.
Hunt, M. A., 241.
Hunt, R., editor, 17 (Weale).
Hunt, R. M., 237, 334.
Hunt, T. F., 90, 245, 252.
Hunt, V. B., 169.
Hunter, James, 172.
Hunter, Joseph, 157.
Hunter, R., 441 (City).
Hunt, W. W., 105.
Hunsiker, J., 245.
Huppertz, A., 274.
Huquier, G., 404.
Hurd, H. M., editor, 221 (International).
Hurd, R. M., 471.
Hurrell, J. W., 399.
Hurry, J. B., 274.
Huret, G. H., 409.
Huss, G. M., translator, 29 (Viollet-le-Duc).
Hussey, A., 274.
Hussey, E. C., 245, 252.
Husson, F., 404.
Husson, J. C. A., 220.
Huaska, J., 377.
Hutchins, J., 157.
Hutchinson, W., 157.
Hutton, E., 157, 178, 184, 200.
Hutton, W., 157.
Hutton, W. H., 228.
Huymans, J. K., 274.
Hyett, F. A., 184.
Hymans, H., 194.
Hymans, S. L., 194.
Hymans, P., 194 (Hymans, S. L.).
Hyvernast, H., 100 (Mueller-Simonis).
I.
I'Anson, K., 100.
Ijzerman, J. W., 105.
Ilg, A., 118, 375 (Gerlach), 377, 390 (Gerlach), 404.
Ilg, A., editor, 17 (Theophilus), 116.
Illinois. Acts and laws, 459.
Eastern Hospital for the Insane, Kankakee, 220.
Illinois Telephone Construction Company, 451.
Immerseel, J. Jr., 9.
Imperial Archaeological Society, Moscow, 477.
Improved Dwellings Association, Boston, 444.
Incorporated Church Building Society, 265 (Church Builder).
Indiana. Building and Loan Association Department, 422.
Custodian of Public Buildings and Property, 301.
State Library, 427.
State Soldiers Home, 217.
Infeld, A., Ritter von, 327.
Ingersoll-Smouss, F., 237.
Inghrami, F., 237.
Ingloft, Sir F. V., 387.
Ingram, J., 166.
Inkeraley, T., 274.
Inman, W. S., 366.
Institut archéologique liégeois, 38.
Institut de France, 16.
Académie des beaux-arts, 417.
Académie des inscriptions et belles-lettres, 38.
Institut d'estudis catalans, 394.
Institute of Architects of New South Wales, 420.
Institution of Municipal and County Engineers, 429.
Istituto di corrispondenza archeologica, Rome, 38, 39.
International Congress of Architects, 420.
International Congress of Charities, Correction and Philanthropy, 221.
International Congress of Navigation, 446, 447, 452.
International Correspondence Schools, 339.
International Fire Prevention Congress, 359.
International Housing Congress, 429.
Intime Club, Paris, 39.
Inwards, R., 208.
Inwood, H. W., 55.
Iorri, O., 187.
Ireland, S., 125, 157, 194.
Irvine, H. D., 172.
Isabelle, C. E., 178, 332.
Isahey, L. M., 245.
Isambert, E., 100.
Isam, N. M., 55, 214.
Italy. Ministero della pubblica istruzione, 39, 178.

- Ito, C., 103 (Tokio).
 Ivanof, S. A., 52.
 Ivanowski, S. de, illustrator, 307 (Hawthorne).
 Ivakovic, C. M., 207.
 Ives, H. C., 369 (French).
- J.**
- 394, 412.
 70, 81, 166, 274.
 tor, 27 (Shaw).
 k
 . See Lacroix.
 a).
 Merriman).
 (Benoist).
 e Seur).
 maison).
- 305 (Dezallier
 340 (Porzo).
 94.
 Jamestown, N. Y., Board of Park
 Commissioners, 459.
 Jamin, E., 228.
 Jans, E. H., 444.
 Jatin, J., 132 (Wright).
 Jantsch, J., 9.
 Jansen, L. J. F., 394.
 Jansen, H., 377.
 Janssen, A., 4 (Bazot).
 Jaquet, H., 221.
 Jarve, I. J., 23.
 Jansen, A., 108.
 Jansen, J. F., 470.
 Jahn, J., 320.
 Jekyll, G., 207.
 Jenkins, A. F., editor, 473 (Architects).
 Jenkins, H. C. F., 366.
 Jenkins, E., 473.
 Jenkins, S., 453.
 Jenney, W. L. B., 24 (Loring).
 Jennings, A. S., 387, 409.
 Jephson, H., 465.
 Jéquier, G., 394.
 Jensen, F. von, editor, 198 (Danske).
 Jensen, P., 245, 307, 394.
 Jensen, P., editor, 393 (Frisch).
 Jevons, F. B., 52 (Gardner, P.).
 Jewett, F. G., 432.
 Jewett, L., 228.
 Jiménez de la Ramera, W., 200 (España).
 Jobbins, J. R., 243 (Dollman).
 Jochen, F. W., 245.
 John V. of Portugal, 237.
 John, J. F., 350.
 Johns, H. W., Manufacturing Co., 409.
 Johns Hopkins Hospital, 221.
 Johnson, A., 221.
 Johnson, A. B., 318.
 Johnson, B. L., 344 (Radford).
 Johnson, E. R., 446.
 Johnson, F. R., 346.
 Johnson, G. E., 462.
 Johnson, G. W., 307.
 Johnson, H. J., 394.
 Johnson, J., 289 (Sharpe).
 Johnson, J. B., 343, 350.
 Johnson, J. F., 307.
 Johnson, John, 70.
 Johnson, R. J., 275.
 Johnson, W., 158.
 Johnson, W. M., 327.
 Johnson, W. R., 346.
 Johnston, S. P., compiler, 366.
 Johnston, W. K., 245.
 Joliment, F. G. T. B. de, 125.
 Jollivet, P. J., 275, 377.
 Jolley, H., publisher, 200.
 Joly, V. C., 366.
 Jones, A. L., 214.
 Jones, H. L., 167 (Wright).
 Jones, I., 158.
 Jones, J., 221 (Johns Hopkins).
 Jones, O., 55, 113, 201, 377, 407.
 Jones, R. H., 350.
 Jones, S. R., 245, 252.
 Jones, S. R., illustrator, 250 (Ditchfield).
 Jones, T., 158.
 Jones, W., 366.
 Jones, W. B., 158.
 Jones, W. C., 296.
 Jonquet, A., 460.
 Jonsen-Rose, N., 307.
 Jopling, J., 339.
 Jordan, H., 55.
 Jordan, M., editor, 397 (Wislicenus).
 Jordan, W. Jr., 355 (Humphrey).
 Jorio, A. de, 55, 178.
 Jorin, B. J. S., 339.
 Joseph, C., 404.
 Joseph, D., 2, 23, 100, 140, 178, 187.
 Joseph, W., 377.
 Joslin, W. A., 415.
 Joss, Monsieur, pseud. See Blaton, A.
 Jouin, H., 275, 301.
 Jouin, H., editor, 23.
 Jourdain, P., 245.
 Jourdan, J. B. E., 319.
 Jourdain, G., 125.
 Jousse, M., 339, 353, 404.
 Jousset, P., 140, 178, 201.
 Jouve, E. G., 275.
 Jovanovic, C. A., 275.
 Joyce, J. G., 410.
 Joyce, T. A., 208.
 Jubilatus-Gewerbe-Ausstellung, 426.
 Jubinal, M. L. A., 387.
 Judson, W. V., 436.
 Julien, E., 377.
 Julien, J. L. A., 245.
 Julliot, G., 125.
 Jung, R., 136 (Baudenmaeler).
 Jung, W., 272.
 Jungheandl, M., 201.
 Junk, C., 296.
 Jurkovic, D., 116.
 Jussagrad, J., 25 (Moore).
 Just, C., 9, 201.
- K.**
- Kabbadias, P., 55, 61 (Rhomaides).
 Kabbado, H., 404 (Ilg).
 Kaemmel, O., 187.
 Kaemmerling, H., 322.
 Kahnweiler, B., translator, 57 (Michaëlis).
 Kaiserliche Akademie der Wissenschaften, Vienna, 207.
 Kaiserlich deutsches archäologisches Institut, Athens, 477.
 Kaiserlich-deutsches archäologisches Institut, Berlin, 32 (Archäologische), 39.
 Kaiserlich-deutsches archäologisches Institut, Rome, 2.
 Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna, 387.
 Kaiserlich-koenigliche Akademie der bildenden Künste, Vienna, 2, 419.
 Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia, 300.
 Kaiserlich-koenigliche Gartenbau-Gesellschaft, 400.
 Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale, Vienna, 39, 116.
 Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie, Vienna, 39, 377, 388.
 Kalvoda, A., 228.
 Kane, J., 222.
 Kanitz, P. F., 207, 377.
 Kansas City, Mo. Board of Park Commissioners, 459.
 Public Library, 427.
 Kassar, C. J. H., 405.
 Kastromenos, P. G., 55.
 Kauffman, E. F., editor, 339 (LeRoy).
 Kaufman, G., 359.
 Kaufmann, A., 207.
 Kaufmann, C. M., 70, 113.
 Kawran, G., 55 (Kabbadias).
 Keane, A. H., editor, 137 (Doane), 140.
 Keane, M., 334.
 Keeler, C. A., 252.
 Keim, A. W., 366.
 Keim, DeB. R., 237.
 Keith, H. P., 377.
 Keisler, R., 55.
 Kellaway, H. J., 307, 458, 462.
 Kellen, D. van der, Jr., 394.
 Keller, F., 205, 237, 292 (Voegelin).
 Keller, H., publisher, 140.
 Keller, J., 478.
 Kellerstrass, E., 252.
 Kelley, E. G., 458.
 Kellogg, A. M., 400.
 Kellogg, P. U., editor, 442 (Pittsburgh).
 Kelman, J., 100.
 Kelman, J. H., illustrator, 307 (Henderson).
 Kelsey, A., editor, 33 (Architectural League), 461.
 Kelsey, Francis W., translator, 57 (Man).
 Kelsey, Frederick W., 459.
 Kelsey, H. P., 468 (Olmsted).
 Kemmerich, M. P. A., 275.
 Kemp, E., 107, 308.
 Kemp, O., 252.
 Kemp, W., 350.
 Kendall, J., 81.
 Kendrick, A. F., 275.
 Kennelly, A. E., 365 (Houston).
 Kennon, E., 308.
 Kent, W., editor, 158 (Jones, I.).
 Kent Archaeological Society, 39.
 Kenyon, R., 472.
 Kenyon College, Gambier, Ohio, 296.
 Keppler, P. W. von, Bishop, 275.
 Ker, C. H. B., 9.
 Kerckhoff sur Borg, E., Freiherr von, 140.
 Kerfoot, I. B., 453.
 Kerler, A., 241.
 Kermode, P. M. C., 237.
 Kern, G. M., 308.
 Kerp, H., 140.
 Kerr, R., 245, 252, 415.
 Kerr, R., editor, 21 (Fergusson).
 Kerrison, Lady C., 257.
 Kersey, A. H., 289 (Sharpe).
 Kershaw, J. B. C., 467 (Booth).
 Kerstan, C., 355.
 Kesser, H., 205.
 Ketchum, M. S., 224.
 Kettle School of Design, Boston, 388.
 Keussen, H., editor, 142 (Merlo).
 Keyser, C. E., 134.
 Keyser, C. S., 461.
 Klash, K. D., 106.
 Klick, F., editor, 127.
 Klick, P., 224.
 Klick, W., 404.
 Klick, W., editor, 382 (Roersch).
 Kidder, F. E., 275, 343, 347, 415.
 Kilbon, G. B., 353.
 Kimball, K., illustrator, 195 (Smith).
 Kimball, S. F., 419.
 Kimball, T. F., 428 (Pray).
 Kinch, K. F., 257.
 Kindl, F. H., editor, 416 (Ströbel).
 Kinsaly, J. H., 366.
 King, A. G., 366.
 King, C. L., 465.
 King, E., 319.
 King, G. G., editor, 479 (Street).
 King, G. R., 218, 456.
 King, H. C., 275.
 King, M., 214.
 King, P., 394.
 King, R. J., 275.
 King, T., 400.
 King, T. H., 81, 276, 404.

- Klugman, R. C., 478.
 Kingsley, R. G., 125, 308.
 Kingsley, W. L., 212 (Richardson), 296.
 Kinkel, J. G., 275.
 Kinnicutt, L. F., 466.
 Kizross, J., 327.
 Kiplanof, V., 196.
 Kirby, H. P., 23.
 Kirby, J. H., 252.
 Kirby, J. J., 339.
 Kirkaldy, W. G., 347.
 Kirkbride, T. S., 221.
 Kirkegaard, J., 456.
 Kirkman, M. M., 450.
 Kirsch, J. P., 275.
 Kitchener, H. H., 108 (Conder).
 Kite, E., 237.
 Kitton, F. G., illustrator, 149 (Ash-down), 278 (Liddell).
 Kittredge, A. O., editor, 366.
 Klazsko, J., 90.
 Klalber, H., 228.
 Klapheck, R., 140 (Kercherinck sur Borg).
 Klassen, L., 140.
 Kleiner, S., 276.
 Klempaul, R., 70, 178, 184, 187.
 Klesse, L. von, 96.
 Kley, W., 439.
 Klimesch, C., 377.
 Klinger, J., 377, 378.
 Klinger, J. H., 222.
 Klinkenberg, J., 140.
 Kloeden, K. F. von, 9.
 Kloot Meijburg, H. van der, 276.
 Klopfer, P., 23.
 Klopfer, P., editor, 40 (Moderne).
 Klose, H. T., 468.
 Klub der Industriellen für Woh-nungseinrichtung in Wien, 400 (Kaiserlich).
 Knackfuss, H., 9, 23, 100, 140.
 Knapp, F., 9, 378.
 Knapp, J. M., 273 (Gutensohn).
 Knauer, H., 425 (Louisiana).
 Knaufl, K., 221.
 Knaufl, M., 366.
 Kneae, R., 258 (Williams).
 Kneeland, S., 468.
 Knight, C., 158, 169.
 Knight, H. G., 70, 192.
 Knight, W., 237.
 Knights, M., 158.
 Knobelsdorff, W. von, 9.
 Knoblauch, G., 276.
 Knoll, C., 378.
 Knowles, C. M., 442.
 Knowles, W. H., illustrator, 151 (Boyle, J. K.).
 Koch, A., editor, 37 (Deutsch), 39 (Kind), 327 (Innen), 327.
 Koch, Hans, 299.
 Koch, Herbert, 378.
 Koch, Hugo, 327, 334, 335, 343.
 Koch, T. W., 378.
 Koch, V., 290 (Storek).
 Koditek, J., 2.
 Koehlin, R., 125.
 Koehler, H., 327.
 Koehne, C., 472, 474.
 Koeniglich-bayerische Julius-Max-milians-Universität, Würzburg, 296.
 Koeniglich-preussische Measbildan-stalt, 141, 276.
 Koenigliche Akademie des Bau-wesens, Berlin, 410.
 Koenigliche Museen, Berlin, 2, 55, 113, 378.
 Koenigliche technische Deputation für Gewerbe, Berlin, 378.
 Koeniglicher sachsischer Altertums-verein, Dresden, 140.
 Koepcke, —, 332.
 Koerner, C., 296, 335.
 Koerts, C. E. G., 55.
 Koerting, J., 366, 478.
 Kofahl, O., 448 (Schmidt).
 Kofold, C. A., 296.
 Kohl, H., editor, 101 (Puchstein).
 Kolb, H., 410.
 Koldewey, R., 46 (Archaeological), 55, 276.
 Kommerell, O., 347.
 Kondakof, N. P. See Kondakov, N. P.
 Kondakov, N. P. See Kondakov, N. P.
 Kondakov, N. P., 176 (Tolstoi), 78, 108, 197 (Tolstoi).
 Koner, W. D., 53 (Guhl).
 Kongeligt nordiske Oldskriftsæl-skab, 41 (Nordiske).
 Kongress für Städtewesen, Düssel-dorf, 429.
 Konkurrenzausstellung des Württem-burg Kunstgewerbevereins, 425.
 Konnerth, E., 327.
 Konody, P. G., translator, 10 (Meyer), 185 (Philippi), 191 (Pauli).
 Korak, A. de, 378.
 Kortuem, A., 301, 315.
 Koser, R., 239 (Prussia).
 Kosa, R., 299.
 Kossmann, E., 228.
 Kothen, C., 276.
 Kowalczyk, G. von, editor, 276.
 Krafft, J. C., 245, 308.
 Kramer, T. von, 378.
 Kramm, C., 9.
 Kramp, W. C., publisher, 237.
 Krantz, C., editor, 422 (World's).
 Kraus, F. X., 2, 276.
 Kraus, F. X., editor, 189 (Roessl, G., B. de).
 Krause, A. M., 404.
 Krause, F., 449.
 Krause, L. H., 315.
 Krause, A. S., 158.
 Krautwig, —, Dr., editor, 465.
 Krell, O., 366.
 Krencker, D., editor, 101 (Puch-stein).
 Kretschmar, C., 353.
 Kreuser, J., 276.
 Krieg von Hochfelden, G. H., 205.
 Krohn, R., editor, 454 (Mochring).
 Kroker, E., 141.
 Krok, L., 194.
 Krudewig, J., 140 (Klinkenberg), 143 (Rabtgens).
 Krumholz, A., 426 (Weltanstellung).
 Kuby, W., 296.
 Kucrynaki, R. R., 432.
 Kuehn, A., editor, 221.
 Kuehn, P., 141.
 Kuehne, H., 295 (Ellis).
 Kuehn, E., 110, 201.
 Kugler, F. T., 23, 55, 81, 84, 276.
 Kugler, F. T., editor, 199 (Caveda).
 Kuhlrow, K., 228.
 Kuhn, A., 23.
 Kuhn, O., 221.
 Kumsch, E., 388.
 Kumsch, E., editor, 378.
 Kunstgeschichtliche Gesellschaft, Berlin, 412.
 Kunstindustrimuseet i Kristiania, 188.
 Kurth, F. E. J., 407.
 Kurth, J. See Kurth, F. E. J.
 Kurts, C. M., 425 (Louisiana).
 Kusa, J., 23.
 Kutschmann, T., 192.
 Kyllmann, W., 474.
 L
 Labadie, E., 48 (Société archéo-logique).
 Labande, H. L., 276.
 Labarte, J., 207, 378, 400.
 Labarte, J., editor, 276.
 La Boissière, P. B. de, 135 (Scott).
 Laborde, A. J., 422 (World's).
 Laborde, A. L. J., Comte de, 125, 201, 228, 407.
 Laborde, L. E. S. J., Marquis de, 55, 100, 108, 315, 469.
 Labro, C., 422 (World's).
 Labrouste, L., 23.
 Labrouste, P. F. H., 55.
 Lacau, P., 238.
 Lacey, A. B., 312 (T Square).
 La Cousse, M. A., 46 (Bartoli).
 Lacher, K., editor, 331 (Steiermaer-kisches).
 Lachés, T., 343.
 Lachner, C., 413.
 Lackner, L., 378.
 La Croix, C. de, 276.
 Lacroix, E., 2.
 Lacroix, L. P. B. P., 9, 71, 378, 400.
 Lacroix, L. P. B. P., editor, 90, 421 (Annuaire).
 Lacroix, S. F., 339.
 Lacroix, J., 328.
 La Farge, J., 25 (Moore).
 La Farina, G., 178.
 Lafaye, G., 407.
 Lafayer, M., 23, 96.
 Laffille, H., 374 (Gélie-Didot).
 Lafforgue, P., 125.
 La Fite de Pellepora, V., Count, 196.
 Lafolys, A. J., 228.
 Lafon, A. J., 245.
 Lafont, P., 400, 410.
 La Font de Saint-Yenne, — de, 23.
 Laforgue, E., 201.
 La Fontaine, B. de, 276.
 Lafosse, J. C. de, 378.
 La Gourmarie, J. de, 339.
 La Grange, —, 378.
 Lagrange, L., 5.
 Lagrèze, G. B. de, 187.
 Lahondès, J. de, 276.
 Labor, J., pseud. See Casalis, H.
 Lakey, C. D., 252.
 Lalasse, H., 66 (Benoist).
 Lalasse, H., M., 125.
 A. M., illustrator, 194.
 D., 400.
 Laloux, V., 56.
 Lambert, B., 169.
 Lambert, H., 390.
 Lambert, J. H., 425 (Louisiana).
 Lambert, T., 244 (Gélie-Didot).
 Lambeth, W. A., 296.
 Lambia, E., 390.
 Lamborn, E. A. G., 166.
 Lami, E., 132 (Wright).
 Lamour, J., 404.
 Lampakis, G., 78.
 Lampe, E., 145.
 Lampérez y Roman, V., 276.
 Lance, Z. A., 9.
 Lanciani, E. A., 56, 187.
 Lanciani, R. A., editor, 16 (Ram-say).
 Lanck, L., 343.
 Lanckoronski-Brassia, C., Graf, 56.
 Landauer, T. von, 301, 320.
 Lande, G. A., 328.
 Landolt, C., 441.
 Landon, C. F., 9, 134 (Legrand).
 Landreth, D., editor, 307 (John-son, G. W.).
 Landriani, G., 276.
 Landsberg, T., 335.
 Lane-Poole, S. See Poole, S. L.
 Lang, A., 166, 173.
 Lang, C., 366.
 Lang, E. M., 158.
 Lang, H., 296.
 Lang, W. B., 245.
 Lange, C., 245.
 Lange, E., 465.
 Lange, H. O., 113.
 Lange, J. C. F. W., von, 56.
 „ 56, 319, 337.
 „ 108, 469.
 „ 86.
 „ 322.
 „ 105.
 „ 128, 339, 361.
 „ 8 (Langley, B.), 339.
 „ 276, 410.
 „ 388.
 „ 20 (Cook, T. A.).
 „ 228.
 „ 363 (Cravath).
 Lansen, L., illustrator, 191 (Urbande Gheft).
 La Rada y Dalgado, J. de D. de, 394.

- Laran, J., 276.
 Larenaudière, P. F. de, 208.
 Larks, J. K., 460.
 Larned, W. C., 125.
 Larrainzar, M., 209.
 Larroumet, L. B. G. P., 378.
 Larsson, C., 478.
 La Saussey, J. F. de P. L. P. de, 228.
 Lascombe, A. C. A., 350 (Hallepeau).
 Lasinio, G. P., 394.
 Lasinio, G. P., engraver, 236 (Gonnelli).
 Lasius, O., 141.
 Laske, F., 228.
 Laslett, T., 350.
 Laspeyres, E., 442.
 Laspeyres, P., 277.
 Lasc, J. J. T., 421 (Pan-).
 Lassar, O., 222.
 Lassaulx, F. de. *See* Lassaulx, J. C. de.
 Lassaulx, J. C. de, 146 (Whewell).
 Lasser, M. von, 238.
 Lassus, J. E. A., 72 (Michiels), 125, 133 (Calliat), 134.
 Lasteyrie, F. C. L., Comte de, 410.
 Lasteyrie du Saillant, R. C., Comte de, 81, 277.
 Latapie, F. de P., translator, 313 (Whately).
 Latham, B., 366.
 Latham, C., 378.
 Latham, C., illustrator, 310 (Phillips, E. M.).
 Latrobe, J. H. B., 211.
 Laufer, B., 238.
 Laugier, M. A., 23.
 Launay, M. de, 208 (Turkey).
 Launitz, R. E., 238.
 Laur, W. F., 294 (Zingeler).
 Laurent, P., 339.
 Laureys, F., 23.
 Laurie, A. P., 378.
 Lauter, W. H., 418 (Barkhausen).
 Lauterbach, A., 238.
 Lausun, P., 228.
 Lavalleye, E., 277.
 Lavergne, C., 277.
 Law, E. P. A., 229.
 Lawler, J. J., 366.
 Lawrence, D. A. H., 269 (Evans, E. H.).
 Lawrence, C., 221.
 Lawrence, F. W., 441.
 Lawrence, W. H., 339.
 Laws, E., 158.
 Lawson, J. P., 173.
 Lanton, C., translator, 188 (Rodocanachi).
 Lay, F., 388.
 Layard, Sir A. H., 106, 107, 394, 407.
 Lazarus, H., 442.
 Leach, A. F., 296.
 Leach, F., editor, 252.
 League of American Municipalities, 429, 432.
 League of Library Commissions, 318.
 Leahy, W. A., 271.
 Leakey, A., 194.
 Leaning, J., 415.
 Lebas, J. B. A., 113.
 Le Bas, F., 56.
 Lebeurier, P. F., Abbé, 126.
 Leblan, H. F., 245 (Isabey).
 Le Blant, E. F., 238.
 Le Blond, Mrs. A. *See* Le Blond, E. A. F.
 Le Blond, E. A. F., 308.
 Le Blond, E. A. F., illustrator, 312 (Triggs).
 Lebon, E., 339.
 Le Bon, G., 86, 100, 105.
 Lebreton, A., 277.
 Le Breton, G., 238.
 Le Bris, G., 343.
 Le Brun, C., 298, 337.
 Lebrun, F. M., 351.
 Lebrun, L., 23.
 Le Carpentier, A. M., 301.
 Lechat, H., 56.
 Lechevallier-Chevignard, E., 126.
 Leclercq, H., 277.
 Le Comte, F., 23.
 Le Conte, R., 277.
 Lecoq, —, 308.
 Lecoq de la Marche, R. A., 419.
 Lécureux, L. T., 277.
 Ledent-Degrace, T., 334.
 Lederle, E. J., 465.
 Ledrain, E., editor, 42 (Revue d'assyriologie).
 Ledwich, E., 171.
 Lee, A., 351.
 Lee, E., translator, 113 (Maspero).
 Lee, F. G., 277.
 Lee, J., 462.
 Lee, S. L., 158.
 Leeds, L. W., 366.
 Leeds, W. H., 23, 81 (Moller), 96, 170 (Pugin).
 Leemans, C., editor, 105.
 Lees, J. C., 277.
 Lecuw, H., 224.
 Lecuw, O., 224 (Lecuw, H.).
 Lefebvre de Pourcy, L. E., 339.
 Lefebvre, T., 113.
 Lefèvre, A., 23, 308.
 Lefèvre, G. J. S., 1st Baron Eversley, 456.
 Lefèvre, J., 366.
 Lefèvre, J., 351.
 Lefèvre-Pontalis, E. A., 229, 277.
 Leffell, J., & Co., 245.
 Leffmann, H., 465.
 Lefroy, W. C., 277.
 Lefuel, H. M., 394.
 Leger, A., 56.
 Legoyt, A., 432.
 Legrain, J., 378.
 Legrand, J. G., 23, 134.
 Le Grand de Reuland, S. E. V., 194, 277.
 Legré, L., 9.
 Le Héricher, R., 126.
 Lehfeldt, P., 141.
 Lehmann, J. G. C., 296.
 Lehmann, O. K. L., 478.
 Lehmgruebner, F., 301.
 Lehnert, G., 322.
 Lehnert, G. H., 378.
 Lehnert, J., Ritter von, 446.
 Leibnitz, H., 277.
 Leigh, J. W., 277.
 Leighton, J., 378.
 Leinhaus, G. A., 400.
 Leisching, J., 404.
 Leith, S., 378.
 Leitschuh, F. F., 141, 478.
 Leixner-Gruenberg, O. von, 23, 277.
 Lejéal, G., editor, 179 (Martini).
 Lejeune, E., 351, 369.
 Le Keux, J., 148 (Neale).
 Le Keux, J., engraver, 15 (Britton), 77 (Wild), 129 (Pugin), 166 (Ingram), 167 (Wright).
 Le Keux, J. H., engraver, 167 (Barry).
 Leland, A., editor, 462.
 Leland, C. G., 378, 405, 413.
 Leland, C. G., editor, 370 (Art work).
 Leland, E. H., 252.
 Leland, L. H., editor, 462 (Leland, A.).
 Lemaire, R., 277.
 Lemaître, A., 419.
 Le Maître d'Anstaing, I. P. E., 410 (Descamps).
 Le Moine, J. M., 211.
 Lemonnier, A. L. C., 194.
 Lemonnier, H. *See* Lemonnier, J. H.
 Lemonnier, J. H., 126.
 Lemonnier de la Croix, G. E., 252.
 Le Moine, L. V., 252.
 Le Muet, F., 24.
 Le Nail, E., 229 (Micusement).
 Lenharts, H., 221.
 Lenoir, A. A., 71.
 Lenoir, M. A., 71, 126, 378, 379, 410.
 Lenormant, C., 90.
 Lent, F. T., 253.
 Leonard, J. B., 454.
 Leonhardt, K. F., 238.
 Leoni, U., 56.
 Leosini, A., 9.
 L'Épinois, H. de, 187.
 Lepage, P., 475.
 Le Pautre, J., 205.
 Le Preux, E. F., 126.
 Lepsius, R., 113.
 Lepsey, L., 117, 196.
 Lerebours, P. V., 413.
 Le Rouge, G. L., 308.
 Leroux, G., 24, 51 (École).
 Le Roux de Lincy, A. J. V., 132 (Calliat), 277.
 Leroy, C. F. A., 339, 369.
 Le Roy, J., Baron, 229.
 Le Roy, J., Baron, translator, 287 (Sanderus).
 Leroy, M., editor, 40 (Matériaux et documents d'art).
 Leroy-Beaulieu, H. J. B. A., 277.
 Lersch, J. H. L., editor, 141.
 Le Seur, T., 332.
 Lealey, R. W., 355.
 Lealey, R. W., editor, 36 (Cement Age).
 Lessing, J., 238, 334, 388, 394, 400, 400 (Leinhaus), 405, 407.
 Lessing, O., 379, 394.
 L'Estrange, A. G. K., 158.
 L'Estrange, J., 405.
 Lesueur, J. B. C., 24, 45 (Académie).
 Letarouilly, P. M., 187.
 Letchworth, W. P., 221.
 Lethaby, W. R., 24, 71, 278, 405, 427 (Art).
 Letowski, L., 272.
 Letts, W. A., 472.
 Lettice, J., translator, 45 (Antiquities).
 Leuchars, R. B., 241.
 Leutz, L., 394.
 Levstus, A. S., 379.
 Levi, C. A., 190.
 Le Vieil, P., 411.
 Lévy, Edmond, 24, 411.
 Levy, Ernst, 308.
 Levy, L., 56.
 Lévy, M., 347.
 Lewin, S., 278.
 Lewis, T. H., 24, 78 (Naville).
 Lewis, T. H., editor, 79 (Procopius).
 Lewis & Clark Exposition, 425.
 Lewis Brothers, publishers, 158.
 Lex, M. L. F. L., 245.
 Leybold, L., 141.
 Leyland, J., editor, 253.
 Liagre, G. de, 443 (Hasse).
 Libonia, L., 379.
 Library Bureau, Boston, 315.
 Licht, H., 96.
 Lichtenberg, R., Freiherr von, 24, 328.
 Liddell, E. T., Canon of Durham, 278.
 Liebenau, T. von, 230 (Rahn), 411.
 Liebmans, A., 454.
 Liebrecht, W., 221.
 Liechtenstein, C. E., Fürst von, 24.
 Liefmann, H., 468.
 Liénard, —, 379.
 Lièvre, E., 400.
 Liger, F., 366, 405.
 Liger, L., 308.
 Light, W., 56.
 Ligorio, P., 187.
 Lillenthal, S., 9, 194.
 Lilley, A. E. V., 390.
 Limburger, W., 184.
 Lincoln, D. F., 296.
 Lind, C., 71, 278.
 Lind, K. *See* Lind, C.
 Lindau, G., 467 (Haselhoff).
 Lindberg, P., 332.
 Lindeberg, H. T., 249 (Albro).
 Lindenbergh, H. A., 379.
 Lindheimer, O., 299, 322.
 Lindner, A., 141, 278.
 Lindsay, A. W. C., Earl of Crawford and Balcarres, 71.
 Lindsay, C., translator, 301 (Gagnon).
 Lindsay, D. A. E., Lord Balcarres, 9.
 Lineham, R. S., 24.
 Linfoot, B., 339.
 Linfoot, B., editor, 31 (American Architect and Builder's).
 Linn, W. A., 472.
 Linse, E., 245.

- Lion, G. de, 238.
 Lipowitz, A., 353 (Reid).
 Lippardini, G., 178.
 Lippert, J., 117, 245.
 Lippincott, H. M., 243 (Eberlein).
 Lipscomb, G., 198.
 Lipsius, G., 9.
 Lipsius, I., 218.
 List, C., 315.
 Lister, R., 3.
 Litchfield, F., 400.
 Little, A., 214.
 Littmann, M., 322.
 Liverpool, England. Free Public Library, Museum and Walker Art Gallery, 2.
 Health Department, 441.
 Liverpool Fabian Society, 471.
 Llaguno y Amirola, E., 201.
 Llorente, T., 200 (España).
 Lloyd, A. P., 475.
 Lloyd, W. W., 49 (Cockerell).
 Lochner, A., 400.
 Locke, W. W., 466.
 Lockington, W. N., editor, 24.
 Lockwood, L. V., 400.
 Lockwood, Crosby & Co., 415.
 Lodge, G. H., translator, 30 (Winckelmann).
 Looper, R., 56.
 Loew, A., 410 (Geyting).
 Loewis, C. von, 196.
 Loewy, J., 178 (Hasebauer), 119 (Wien).
 Loffredo, F., Marchese di Treviso, 222.
 Lottie, W. J., 158, 169.
 Loftus, W. K., 107.
 Loga, V. von, 378 (Knapp).
 Lohde, L., 57 (Mauch).
 Loiseau, Mlle A., 9.
 Loisel, A., 278.
 Lokere, R. van, 278.
 Lomax, E., editor, 16 (Nicholson).
 Lomasro, G. P., 24.
 Londi, E., 9.
 London. County Council, 439, 444, 445, 450, 459, 475.
 London & India Docks Company, 448.
 Loneragan, W. F., 278.
 Long, E. A., 308.
 Longfellow, W. P. F., 24, 339.
 Longfellow, W. P. F., editor, 16.
 Longman, W., 278.
 Longnon, H., 229.
 Longstaffe, W. H. D., 158.
 Lopes, J., translator, 477 (Dipomclones).
 Lopes, M., 278.
 Lord, R. T., 388.
 Lorenz, A., 366.
 Lorenz, F., 179, 192.
 Lorenzen, V., 198.
 Lorenzi, G. B., editor, 229.
 Lorenzo, G. de, 179, 192.
 Lorensoni, A., 179.
 Loring, S. E., 24, 97.
 Loriot, A. J., 351.
 Lorient, H. M. F., 278.
 Los Angeles, California. Public Library, 343.
 Los Angeles Chamber of Commerce, 218.
 Lossitzner, M., 379.
 Lostalot, A. de, 413.
 Loth, C. E., 337.
 Lottermoser, E., 338 (Weissbach).
 Louandre, C. L., 400.
 Loudon, J. C., 253, 308.
 Loudon, J. C., editor, 33 (Architectural Magazine), 310 (Repton).
 London, Z. C., See Loudon, J. C.
 Louisiana Purchase Exposition, 1904, 425.
 Louisville, Kentucky. Public Library, 418.
 Louvet, —, 424 (Exposition universelle).
 Lov, A., 468.
 Loveridge, B. G., 24.
 Lovett, E., editor, 113 (Manning).
 Low, J. F., 407.
 Low, J. G., 407.
 Low, W. H., 422 (World's).
 Lowell, G., editor, 308.
 Lowell, P., 103.
 Lowrie, W., 278.
 Lowson, G., 346 (Gray).
 Lowth, T. H., 24.
 Lowthorpe School of Landscape Architecture, Gardening and Horticulture for Women, Groton, Mass., 419.
 Lozano, P., 201.
 Luard, C. E., 351.
 Lucangeli, C., 56.
 Lucas, C., 10, 56, 201, 278.
 Lucas, E. V., 159.
 Luca, W. B., 214.
 Luckenbach, H., 56, 478.
 Ludwig, A., 221.
 Ludwig Salvator, Archduke of Austria and Tuscany, 100, 110, 117, 201.
 Luebecke, F., 379.
 Luebke, W., 10, 24, 90, 91, 142, 379, 411.
 Luebke, W., editor, 23 (Kugler).
 Luecker, F., 16.
 Luest, H., 405, 478.
 Luetzow, C. F. A. von, 24 (Luebke), 179, 394.
 Luetzow, F. H. V., Graf von, 117.
 Luffmann, J., 431.
 Lugari, G. B., 187.
 Lulmi, B., 394.
 Luker, W., Jr., illustrator, 169 (Lottie).
 Lukis, W. C., 405.
 Lumaden, A., 56.
 Lumsden, L. L., 368 (Stiles).
 Lundy, J. P., 278.
 Luschan, F. von, 60 (Petersen).
 Luthersau, J. G. A., 278.
 Luthner, F., 245, 328, 379, 400, 405.
 Lutsch, H., 278.
 Lux, J. A., 142, 194.
 Lust, L., 278.
 Lyell, A. H., 2.
 Lynam, C., 279.
 Lynch, E., 201.
 Lynde, C. J., 466.
 Lynn, Mass. Park Commissioners, 459.
 Lyon, I. W., 400.
 Lyongruen, A., 379.
 Lyons, A. W., 379.
 Lyons, D., 148, 159.
 Lyons, S., 148 (Lyons, D.).
 Lyte, H. C., 296.
 Lyttelton, A., 439 (Nettlefold).
- M.**
- M., H., 187.
 Maatschappij tot bevordering der bouwkunst, Amsterdam, 195.
 Macarius, J., 72.
 Macartney, M. E., 242 (Becher), 253, 328.
 Macartney, M. E., editor, 245, 478.
 Macassey, L., 450.
 McAuley, W. J., 326 (Goforth).
 Macbeth-Evans Glass Company, 470.
 Maccari, E., 229.
 McCarthy, J., 169.
 McCauley, L. M., 308.
 McClelland, E. H., 468.
 McClure, M. L., translator, 100 (Maspero).
 McClure, E., 253.
 McCormick, H. H., 308.
 MacCracken, H. M., 301.
 MacCracken, L., 179.
 McCullough, E., 466.
 Macdarmott, M., translator, 320 (Violet-le-Duc).
 McDonald, A., 308.
 McDonald Brothers, 415.
 McElderry, H., 222 (World's).
 McElwee, T. B., 320.
 Macey, F. W., 415.
 McFarland, H., 470.
 McFarland, J. H., 434.
 Macgibbon, D., 73, 173.
 McGlaty, W. H., 171.
 McGoodwin, H., 339.
 Machmar, —, 279.
 Maciver, D. R., 113.
 Maciver, D. R., editor, 280 (Millham).
 Mackay, H. S., 379.
 Mackenzie, E., 159.
 Mackenzie, F., 279, 328.
 Mackenzie, Sir J. D., Baronet, 229.
 Mackenzie, W. M., 56.
 McKoon, P. J., 359.
 Mackie, C., 229.
 Mackie, S. J., 390.
 Macklin, H. W., 238.
 Mackmurdo, A. H., 279.
 Mackowski, W., 258 (Weissbach).
 MacLean, L., 328.
 Maclehoze, L. S., translator, 28 (Vasari).
 McLeary, J. T., 25 (Moore).
 Macleod, M., 444.
 McMahon, B., 308.
 McManus, B. See Mansfield, B. M.
 McMillan, C., editor, 437 (Smith).
 McMillan, W., 308.
 McPherson, L. G., 450.
 Macquoid, P., 401.
 Macquoid, T. R., 26 (Waring).
 Macular Parker Company, 453.
 McVey, F. L., 436.
 Madan, W. N., 279.
 Madden, R. R., 238.
 Madison Park and Pleasure Drive Association, 466.
 Madrazo, P. de, 200 (España), 201 (Monumentos), 203 (Monumentos), 203 (Recuerdos y).
 Madrazo, P. de, illustrator, 200 (España artística).
 Madsen, A. P., 198.
 Maertens, H., 339.
 Mase, C., 56.
 Maestri, V., 72.
 Maffei, F. S., Marchese, 126, 179, 218, 219.
 Maffei, G., 10.
 Magdeburg, Germany. Königl. Regierung, 359.
 Magherini-Grasiani, G., 179.
 Maginnis, C. D., 279.
 Maginnis, O. B., 334, 343, 353, 361.
 Magistria, E. de, 339.
 Magua, A., 322.
 Magua, L., 56, 97, 246, 301, 411.
 Magni, B., 179.
 Magni, G., 188.
 Magnier, M. D., editor, 411 (Reboulleau).
 Magnus, E., 379.
 Magnusson, E., 315.
 Magrini, A., 10, 323.
 Maguire, W. R., 366.
 Mahaffy, J. P., 115 (Petrie).
 Mahan, D. H., 269.
 Mahan, D. H., editor, 349 (Moseley).
 Mahiels, A., 351.
 Maindron, G. R. M., 205.
 Maine. State Superintendent of Public Schools, 296.
13.
 10, 179.
 11, editor, 41
 148.
 63 (Tsountas).
 62 (Bourassé),
 411 (Marchant).
 Manchester Ship Canal Company,
 448.
 Mancini, G., 179.
 Mandar, C. F., 246.
 Mandelgren, N. M., 379.
 Manera, R., 257.
 Manfredi, F. M., 17 (Abbraccio).
 Mangant, P. E., 10.
 Mangelot, A., 441 (Du Mesnil).

- Manghi, A., 179.
 Mangin, A., 309.
 Manitoba, Minister of Public Works, 301.
 Public Utilities Commission, 434.
 Mann, E. A., 169.
 Mann, H., 296.
 Mannheim, V. M. A., 340.
 Mann, D. M., 219.
 Manning, J. W., the Younger, 309.
 Manning, O., 159.
 Manning, S., 113.
 Manning, W. H., 309, 433, 437, 457.
 —, illustrator, 110.
 —, F., 127 (Mann-
 110, 127.
 Council on the
 the poor, 442.
 0 (Molmenti).
 4.
 320 (Alboise de
 d'arçais, W.).
 .sfon).
 109, 110.
 (Richardson).
 B., 57.
 a Faye, J., 115
 enca).
 Marchese, V. F., 10, 394.
 Marchese, V. F., editor, 57.
 Marchi, G., 72.
 Marchi, P., 188.
 Marcha, E. van, 279.
 Marcon, F. See Marcon, P. F.
 Marcon, P. F., 424 (Exposition
 retrospective).
 Marcon, P. F., editor, 131 (Troc-
 déro).
 Marcon, P., pseud. See Saint Cricq,
 L. de.
 Marcus, H., 457.
 Marden, P. S., 201.
 Marene, E., 394.
 Margraff, H., 223.
 Mariéjol, J. H., 201.
 Mariette, A., translator, 113 (Ma-
 riette, F. A. F.).
 Mariette, F. A. F., called Mariette-
 Bey, 113.
 Mariette, J. P., 309.
 Marignan, A., 279, 478.
 Marionneau, C. C., 10.
 Mariotti, C., 179.
 Markham, C. A., 238.
 Markland, J. H., 279.
 Marks, A., editor, 170 (Society).
 Marks, P. L., 24.
 Markland, B., 57.
 Marmier, K., 198.
 Marmottan, P., 238.
 Marot, D., 127 (Marot, J.), 333, 379.
 Marot, J., 57, 127, 328.
 Marquand, A., 57, 379.
 Marquet de Vasselot, J. J. M. A.,
 125 (Koechlin).
 Marques, F., 209.
 Marx, T. E., & Sons, 328.
 Marriage, E., 279 (Marriage, M. S.).
 Marriage, M. S., 279.
 Marriott, C., 279.
 Marriott, H. P. F., 57.
 Marriott, W. B., 72.
 Marryat, H., 198.
 Marsden, R. K., 361.
 Marsh, B. C., 427, 471.
 Marsh, C. F., 355.
 Marshall, A., 201.
 Marshall, F. H., 57.
 Marshall, H., 279 (Marshall, H. M.).
 Marshall, H. M., 279.
 Marshall, J., 379.
 Marshall, W., 309.
 Marsland, E., 358 (British), 359.
 Marson, C. L., 159.
 Marry, A. C. A., Comte de, 127,
 451.
 Martel, —, 460.
 Martel, R. A., 171.
 Martelet, E., editor, 339 (Leroy),
 369 (Leroy).
 Martens, A., 347.
 Martha, J., 57.
 Martigny, J. A., Abbé, 16.
 Martin, A., 264 (Cahier), 372, 411.
 Martin, C., 127, 279.
 Martin, C., editor, 427 (Stitte).
 Martin, C. A., 343.
 Martin, C. W., 159.
 Martin, F. R., 334, 388 (Kaiserlich-),
 388.
 Martin, H. M., 347.
 Martin, J., translator, 29 (Vitrevis).
 Martin, P., 405.
 Martin, W. G. W., 171.
 Martin, W. H., 444.
 Martin, W. W., 279.
 Martineau, G., 413.
 Martini, G., 179.
 Martinof, A., 196.
 Martinow, N., 196 (Martinof).
 Martyn, E., 269 (Elliot).
 Martyn, T., translator, 45 (Antiqui-
 ties).
 Marzocchi, O., 57, 113, 188.
 Marzocchi, O., editor, 238.
 Marvel, L., pseud. See Mitchell, D.
 G.
 Marvin, C., editor, 315 (League).
 Marx, E., 328, 336, 343, 361.
 Marx, R., 423 (Exposition, 1889).
 Marro, G. di, 379.
 Masaccio, 394.
 Maskell, A., 413.
 Maskell, W., 379.
 Mason, G., 309.
 Mason, G. C., 214, 246.
 Mason, J. L., 347.
 Mason, W. M., 279.
 Mason, W. S., 238.
 Maspero, Sir G. C. C., 113, 113
 (Mariette), 238.
 Maspero, Sir G. C. C., editor, 37
 (Egypt), 111 (Chalvet), 113
 (Mariette).
 Maspero, Sir G. C. C., translator,
 112 (Ebers).
 Massachusetts. Acts and laws, 471,
 473.
 Art Commission, 469.
 Board of Education, 296.
 Bureau of Statistics, 444.
 Charles River Basin Commis-
 sion, 447.
 Commission on Building Laws,
 475.
 Commissioners upon the Erec-
 tion of the New Hospital for
 the Insane [at Danvers], 221.
 Directors of the Port of Bos-
 ton, 447.
 Free Public Library Commis-
 sion, 315.
 General Court, 301, 464.
 House. Committee on Public
 Buildings, 366.
 Highway Commission, 453.
 Homestead Commission, 444.
 Joint Board on Metropolitan Im-
 provements, 433.
 Joint Board upon the Improve-
 ment of Charles River, 447.
 Metropolitan Improvements
 Commission, 458.
 Metropolitan Park Commis-
 sioners, 458.
 Rapid Transit Commission, 451.
 State Board on Docks and Termi-
 nal Facilities, 452.
 State department of inspection
 of factories and public build-
 ings, 366.
 Massachusetts Civic League, 429,
 462, 470.
 Massachusetts Conference for Town
 and Village Betterment, 429.
 Massachusetts Institute of Tech-
 nology, 419.
 Architectural Society. See Ar-
 chitectural Society of the
 Massachusetts Institute of
 Technology.
 Massachusetts Single Tax League,
 471.
 Maest, H. J. L. J., 166, 279.
 Maesell, O., 473.
 Maesell, G., 279.
 Massimo, C. V., Prince, 188.
 Maasé, A., 201.
 Masson, E. O., 173.
 Mastain, L. de, 347.
 Master Builders Association of the
 City of Boston, 421.
 Masury, J. W., 409.
 Matheson, A. S., 433.
 Matheson, E., 356.
 Mathews, C. T., 24, 91.
 Mathewson, F. E., 340.
 Mathien, C., illustrator, 111 (Ca-
 part).
 Mathieson, E., 409.
 Mathignon, J. J., 103.
 Matsumoto, S., printer, 388 (Ket-
 telle).
 Matthei, A., 280.
 Matthews, A., 457.
 Matthews, E. R., 354 (Adams).
 Matthews, J. B., 295 (Four), 322.
 Matthias, J. C., 379.
 Mau, A., 57, 304, 394 (Leasing).
 Mau, A., editor, 2 (Kaiserlich-
 deutsches).
 Maucri, E., 192.
 Mauch, J. M. von, 57.
 Mauchair, C., 184.
 Maundslay, A. C., 309.
 Maundslay, A. P., 209.
 Maurer, E. R., 355 (Turneure).
 Maurer, M., 347.
 Maurice, C. E., editor, 444 (Hill).
 Mavies, R., 379.
 Maw, W. H., 426 (Weltausstellung).
 Mawson, T. H., 309, 427, 436, 439.
 Maze-Werly, L., 72.
 Maxwell, Sir H. E., 309.
 Maxwell, W. H., 454, 466.
 May, E., 359.
 May, E. von, 10.
 Mayer, A. L., 201, 478.
 Mayer, B., 209.
 Mayer, F., 142.
 Mayer, L., 100, 108.
 Mayerhofer, J., 370 (Aufleger).
 Mayens, H., 379.
 Mayhew, J., 296.
 Maynard, S. T., 309.
 Mayr, A., 192, 379.
 Measra, F., 57.
 Meacham, G. F., 245 (Hotel).
 Mead, E. C., 217.
 Mead, E. D., 444.
 Meade, R. K., 355.
 Meader, J., 309.
 Meakin, J. E. B., 439.
 Meason, G. L., 309.
 Mebes, P., 379.
 Méchin, —, 380.
 Medcalf, T., 380.
 Medikus, F. K., 309.
 Mechan, C. P., translator, 10 (Mar-
 chese).
 Meehan, J. F., 246.
 Mehrrens, G., 351, 454 (entered
 under Mehrrens, C., on page
 351).
 Meier, P. J., 142.
 Meigs, M. C., 211.
 Meissner, F. H., 394.
 Meissonnier, J. A., 380.
 Meitren, A., 198.
 Melani, A., 380.
 Meldahl, F., 198.
 Meller, E., 123 (Flandreyssy).
 Méloises, A. de, Marquis, 411.
 Meloy, D. H., 353.
 Mély, F. de, 246, 280.
 Memes, J. S., 24.
 Ménard, L., 127.
 Ménard, R., 10, 24, 72, 380, 405.
 Menascl, G., 380.
 Menga, A. R., 395 (Raphael).
 Menken, H., editor, 253.
 Ménorval, E. de, 134.
 Mensch, L. J., 353.
 Menu de Saint-Maurin, E., 439.
 Menzies, J., 114.
 Menzies, W. C., 433 (City).
 Meomartini, A., 179.
 Merchants' Association of New
 York, 450, 453.

- Marchal, A., 132 (Bloch).
 Marchal, C., 431, 454.
 Marlan, M., 24.
 Maricou, F., 72, 280, 319.
 Marlet, R., 280.
 Marlin, G., 336.
 Merlo, J. J., 142.
 Mero, E. B., editor, 462.
 Merrifield, M. P., 395.
 Merrill, G. P., 351.
 Merriman, M., 343, 347, 366.
 Mersey Docks and Harbour Board, 448.
 Mertens, L., translator, 454 (Mehrtens).
 Merseau, A., 351.
 Meunard, L., 280.
 Meusel, A., 421.
 Messenger and Co., 241.
 Mesmer, J. A., 72.
 Metastasi, J., translator, 405 (Salin).
 Metcalfe, W. B. D., translator, 230 (Paspates).
 Metzner, L., editor, 403.
 Metropolitan Improvement League, Boston, 429.
 Metropolitan Museum of Art, New York City, 423.
 Metropolitan Working Classes' Association, 366.
 Metz, A. de., 297.
 Metz, O., 27 (Schneider).
 Metzger, J., 280.
 Metzger, M., 142.
 Metzger, M., editor, 334.
 Metzger, M., 380.
 Metzger-Reichenbach, C. von, 319.
 Meurer, J., 319 (Schmidt).
 Meurer, M., 380, 390, 407.
 Meuriot, P., 432.
 Meusel, J. G., 10.
 Meydel, L. von, 380.
 Meyer, H., 209.
 Meyer, A. G., 10, 179, 351, 401.
 Meyer, F. S., 309, 380, 393 (Eyth), 405.
 Meyer, F. S., editor, 469 (Bischoff).
 Meyer, F. W., 309.
 Meyer, G., 309.
 Meyer, H., 224 (Orthoff).
 Meyer, Hans, 223.
 Meyer, Heinrich, editor, 30 (Winkelmann).
 Meyer, M., 337.
 Meyer-Altona, E., 280.
 Meyer-Schwartz, W., 280.
 Meyer von Knonau, G., 205.
 Meyrick, S. R., 159, 402 (Shaw).
 Micall, O., 179.
 Michaelis, A. T. F., 37, 100.
 Michel, André, 10, 24.
 Michel, Adolphe, 119 (Ailler).
 Michel, E., 127.
 Michiels, J. A. X., 72.
 Michigan Department of State, 472.
 Michigan Cremation Association, 238.
 Michigan State Horticultural Society, 297.
 Michon, E., 57.
 Mickelthwait, J. T., 270 (Feasey), 280.
 Middleton, C., 253.
 Middleton, G. See Middleton C.
 Middleton, G. A. T., 340, 347, 366, 380, 478.
 Middleton, J. H., 57.
 Middleton, J. I., 57.
 Midgley, W., 390 (Lilley).
 Mielsch, R. W., 142, 238.
 Mieris, F. van, 195.
 Miers, H. A., 165.
 Mieths, A. C. H., 468.
 Mieuement, —, 127.
 Migeon, G., 86, 380, 388, 395.
 Mignard, B. R., 343.
 Migne, J. F., Abbé, editor, 15 (Bourasse).
 Milanesi, G., editor, 14 (Vasari).
 Milchoefer, A., 55 (Koerte).
 Milham, G. S., 280.
 Miles, W. J., 253.
 Milia, F., 10, 16, 25, 322.
 Miller, A. H., 229.
 Miller, J. B., 340.
 Miller, T. J., 472.
 Miller, W., 380.
 Miller, W. J., editor, 416 (Rankine).
 Miller, C. C., 325 (Cummings).
 Miller, F., 380, 411, 413.
 Miller, F. T. W., editor, 415 (Lockwood), 416 (Simon).
 Miller, J., 218.
 Miller, L. W., 340.
 Miller, M., 246.
 Miller, E., 109.
 Miller, T., editor, 148.
 Miller, V. F., 196.
 Miller, W., 304 (Bailey), 309.
 Millescamp, G., 280.
 Millet, F. D., 422 (World's).
 Millet, G., 407.
 Millin de Grandmaison, A. L., 16, 57, 127.
 Millingen, A., 207.
 Milnot, A., 229.
 Mills, F. W., 25.
 Mills, J. H., 366.
 Mills, W. T., 297.
 Milly, N. C. de Thy, Comte de, 361.
 Milman, H. H., 169.
 Milman, L., 10.
 Milne, F. A., editor, 280.
 Milne, J., 343.
 Milne, J. G., 115 (Petrie).
 Milner, H. E., 309.
 Milner, J., 159.
 Milnour, E., pseud. See Mansfield, M. F.
 Milwaukee, Wisconsin. City Planning Commission, 434.
 Mina, L., 229.
 Mindeloff, C., 218.
 Minifie, W., 340.
 Minneapolis, Minnesota. Board of Court House and City Hall Commissioners, 301.
 Board of Park Commissioners, 460.
 Minton, Hollins and Co., 407.
 Minutoli, A., Freiherr von, 280.
 Minutoli, H. C. M., Freiherr von, 114.
 Minzloff, C. R., 315.
 Mission archéologique française, Cairo, Egypt, 40.
 Ministrial, M., 10, 179.
 Mitchell, C. F., 344, 353, 361.
 Mitchell, D. G., 253.
 Mitchell, G. A., 361 (Mitchell, C. F.).
 Mitchell, J. A., 422 (World's).
 Mitchell, T., 25.
 Mitchell, W. D., editor, 31 (American Art in Bronze).
 Mitford, W., 25.
 Mocker, J., 117.
 Model Lodging House Association, 471.
 Moehring, B., 433 (Eberstadt), 454.
 Moehring, B., editor, 425 (Louisiana).
 Moeller van den Bruck, A., 179.
 Moellinger, C., 329.
 Moerman, C., 415.
 Moersch, E., 355.
 Mohrmann, K., editor, 82 (Statz), 83 (Ungewitter).
 Mols, F., 280.
 Molasseiff, L. S., editor, 354 (Considère).
 Moisy, A., 298 (Duval).
 Moka, H. G., 195.
 Moldenke, C. E., 114.
 Molini, G., 183.
 Molinier, E., 190, 280, 384 (Spitzer), 401, 405.
 Molitor, D. A., 454.
 Moller, G., 142.
 Mollott, J. W., 16.
 Molmenti, P. G., 179, 190, 191 (Ongania).
 Moloney, T., 415.
 Monaldi, G. A., 10 (Milizia).
 Monceaux, F., 36 (Laloux).
 Monckton, J. H., 337, 353.
 Monge, G., Comte de Feluze, 340.
 Mongeri, G., 179.
 Monneret de Villard, W., 207.
 Montagnani, P. P., 393 (Raphael).
 Montaignon, A. de C. de, 10, 454 (Salon de 1876).
 Montalembert, C. F. de T., Comte de, 281.
 Montano, G. B., 281.
 Montalati, D., 229.
 Montenari, G. V., Comte, 323.
 Montessus de Ballois, J. B. F. M., Comte de, 344.
 Montancon, B. de, 16.
 Montferand, A. R. de, 281.
 Monthellier, J., 225 (Baillargé).
 Montillot, C. J., 366.
 Montillot, L., 366 (Montillot, C. J.).
 Montirou, G., 57.
 Montisaur, J. E. de V., Comte de, 201.
 Monumental Brass Society, 238.
 Moore, C., compiler, 25.
 Moore, C., editor, 462 (United States).
 Moore, C. H., 281.
 Moore, E., 281.
 Moore, E. C., 450.
 Moore, F. C., 246, 359.
 Moore, F. F., 401.
 Moore, J., 148.
 Moore, J., illustrator, 148 (Parkyns), 148 (Schnobell).
 Moore, J. A., 297.
 Moore, J. W., 211.
 Moore, N. H., 401.
 Moore, T., 159.
 Moore, T., 259 (Arch-
 tor, 164 (Whita-
 78.
 18.
 1.
 E., 203.
 teltransl), 229.
 2, 255 (Sander-
 2 (World's).
 .
 2 (Pollock).
 454, 455, 455
 6.
 , 281.
 p.
 hns Hopkins).
 3.
 1, 82 (Ruskin),
 Morrison, G. B., 297.
 Morrona, A. de, 160.
 Morse, E. S., 103, 336, 366, 436.
 Morse, F. C., 401.
 Morse, W. F., 466.
 Morset, F. V., 281.
 Mortet, F. J. V., editor, 25.
 Morton, A. A., 15 (Brodrick).
 Morton, J., 281.
 Moschetti, A., 180.
 Mosconi, R., 72.
 Mosley, H., 347.
 Moser, C., 434.
 Moser, D. H., 380.
 Moser, F., 380, 390, 405, 413.
 Moser, H., 100.
 Mosler, H., 10.
 Moss, F., 159.
 Mosdorf, O., 309.

- Mosso, A., 57.
 Moszkowski, M., 105.
 Mothes, O., 16, 180, 190, 281.
 Motley, W., 470 (Saltonstall).
 Mout, F. J., 221.
 Moule, T., 238.
 Moura, J., 105.
 Moxon, J., 340.
 Mucha, A. M., 395.
 Muelbe, W. H. von der, 334.
 Mueller, A., 273 (Haendcke).
 Mueller, C. O., 25, 63 (Termite).
 Mueller, F. A., 86.
 Mueller, G. A., 57.
 Mueller, H. A., 16.
 Mueller, W., 337, 478 (Kaiserlich).
 Mueller, W. J., 128.
 Mueller-Breslau, H. F. B., 347.
 Mueller-Simonis, P., 100.
 Muensterberg, O., 103.
 Muenters, F., 57.
 Muenters, L. F. E., 2, 10, 11, 72, 73, 91, 185, 281, 297, 380, 388, 407.
 Muir, T. S., 173.
 Muirhead, F., translator, 54 (Helbig).
 Muirhead, J. F., translator, 54 (Helbig).
 Muirhead, W. G., 459.
 Muller, E., 257.
 Muller, S., 195, 246.
 Mullins, W. H., 405.
 Mumford, J. K., 388.
 Mummehoff, E., 142.
 Munby, A. E., 378.
 Municipal Art League of Chicago. Exhibition Committee, 427, 469.
 Municipal Art Society of Hartford, Conn., 469.
 Municipal Art Society of New York, 469.
 Municipal Association of Cleveland, Ohio, 429.
 Muñoz, A., 422.
 Munro, A. M., 173.
 Munroe, C. E., 351.
 Munthe, H., 198 (Dietrichson).
 Murcier, A., 239.
 Murguis, M., 203.
 Murphy, B. S., 405.
 Murphy, J. C., 203.
 Murphy, S. F., editor, 367.
 Murray, A. S., 57, 239.
 Murray, David, 457.
 Murray, David, F.S.A.Scot., 471.
 Murray, J., 281.
 Murray, M. A., 114.
 Musée égyptien, Le, 114.
 Musée Gréco-romain, Alexandria, 299.
 Museo español de antigüedades, 203.
 Museo nazionale, Naples, 58, 380.
 Musées royaux des arts décoratifs et industriels, Brussels, 11, 40.
 Museum of Art and Industry, Moscow, 380.
 Museum of Fine Arts, Boston, 299.
 Musil, A., 108.
 Mussi, F., translator, 369 (Anonimo).
 Muther, R., 381.
 Muthesius, H., 159, 253, 381.
 Mylius, J., 221.
 Mylne, R. S., 73, 128, 173.
 Myzkovsky, V., 73.
- N.**
- Nacht, L., pseud. *See* Nachtdicht, L.
 Nachtdicht, L., 180, 401.
 Nadiféne, M. P., 466.
 Nagel, O., 478.
 Nairn, M., & Co., 388.
 Nait, A. de, translator, 203 (S. P.).
 Nall, J. G., 160.
 Namur, A., 281.
 Nansouty, M. de, 134.
 Napier, G. G., 173.
 Napier, T. B., 471.
 Napione di Cocconato, G. F. G., Conte, 11, 58.
 Nardi, L., 180.
 Nardini, F., 58.
 Nardini Despotti Mosognotti, A., 281.
- Narjoux, F., 142, 253, 297, 301.
 Nash, F., 135 (Scott).
 Nash, J., 73, 229.
 Nash, T. R., 160.
 Natak, G., 282.
 Nathan, F., 444.
 National Architects' Union, 246.
 National Association of Builders of the United States of America, 420.
 National Association of Cement Users, 355.
 National Board of Fire Underwriters, 359, 360.
 National Conference on City Planning, 429.
 National Fire Proofing Company, Pittsburgh, 360.
 National Fire Protection Association, 478.
 National Housing Association, 430.
 National Park Conference, 430.
 National Rivers and Harbors Congress, 446.
 National Shawmut Bank, Boston, 224.
 National Society for Checking the Abuses of Public Advertising, 428 (Beautiful), 470, 480.
 National Tax Association, 471.
 Natrus, L. van, 333.
 Nattes, J. C., 134, 173.
 Naumann, P., 423 (Deutsch-).
 Nava, A. Conte, 282.
 Naville, H. E., 114.
 Naville, H. E., editor, 113 (Lepsius).
 Neale, J. P., 148.
 Nearing, S., 437.
 Nebbia, W., 180.
 Neck, L. van, 195.
 Neckelmann, F. S., 299, 381.
 Needham, R., 169.
 Neide, E., 309.
 Nell, G. B., 11, 185.
 Nelson, J., 160.
 Nelson, T. & Sons, publishers 166, 211.
 Nesfield, W. E., 73.
 Nettelfold, J. S., 257, 474.
 Nettleship, H., editor, 17 (Seyffert).
 Neubecker, W., 415.
 Neubert, W., 309.
 Neumann, R., 302.
 Neumann, W., 196, 197.
 Neumann, W. A., 73, 278 (Lind), 282.
 Neumeister, A., editor, 417 (Deutsche), 418 (Konkurrenz-).
 Neuwirth, J., 19 (Borrmann), 117, 282.
 Nève, E., 257.
 Nevill, Lady D. F., 253.
 Nevill, R., 246.
 New, E. H., illustrator, 293 (Wren).
 New England Anderson Pressed Brick Company, 351.
 New England Trust Company, Boston, 224.
 New England Water Works Association, 466.
 New Hampshire Historical Society, 233.
 New Haven Civic Improvement Commission, 434.
 New Jersey. Senate, 448.
 New Jersey Library Association, 315.
 New Jersey Steel and Iron Co., 416.
 New Orleans, La. Board of Port Commissioners, 448.
 New York, City. Art Commission, 239, 469.
 Astor Library, 416.
 Board of Commissioners of the Central Park, 460.
 Board of Rapid Transit Commissioners, 451.
 Committee on Wharves, 448.
 Comptroller, 448.
 Court House Board, 302.
 Department of Docks, 448.
 Department of Docks and Ferries, 448, 449, 452, 466.
 Department of Public Works, 460.
- New York, City. (Continued.)
 Mayor's Billboard Advertising Commission, 480.
 Public Library, 2, 381, 418, 427.
 Public Service Commission for First District, 451.
 Rapid Transit Commission, 455.
 Tenement House Department, 442.
 New York, State. Acts and laws, 474, 475.
 Assembly, 467.
 Banking Department, 472.
 Board of Railroad Commissioners, 450.
 Commission to Select and Locate Lands for Public Parks in the 23d and 24th Wards of New York City, 460.
 Commissioners of the Palisades Interstate Park, 460.
 Department of Public Instruction, 297.
 Education Department, 302.
 State Board of Health, 297.
 State Commission in Lunacy, 367.
 Tenement House Committee, 442.
 New York Association for Improving the Condition of the Poor, 223.
 New York Board of Fire Underwriters, 360.
 New York Hospital, 221.
 New York Pier and Warehouse Company, 449.
 New York Research Council, 428.
 Newark, New Jersey. City Plan Commission, 434, 480.
 Newberry, F. E., 114.
 Newberry, S. B., 355, 355 (Taylor, F. W.).
 Newberry, S. B., translator, 354 (Golinelli).
 Newberry, R., 381.
 Newbolt, W. C. E., 282.
 Newcastle-upon-Tyne. Public Libraries, 2.
 Newlands, F. G., 426, 464.
 Newlands, J., 353.
 Newman, J., 355.
 Newnes, G., publisher, 169.
 Newton, J. H., editor, 246.
 Newton, C. T., 58.
 Newton, E., 253.
 Newton, F. G., 299.
 Newton, John, 448 (New York, City. Department of Docks).
 Newton, Joseph, 309.
 Nibby, A., 58, 188.
 Niccolini, A., 180, 407.
 Niccolini, F., 58.
 Nichol, W., editor, 385 (Watteau).
 Nichols, F. M., 58.
 Nichols, F. M., translator, 188 (Mirabilia vrbis).
 Nichols, H. D., illustrator, 402 (Singleton).
 Nichols, J., 160.
 Nichols, J. B., 169.
 Nichols, J. G., 407.
 Nichols, R. S., 309.
 Nicholson, G., editor, 309.
 Nicholson, H. J. B., 282.
 Nicholson, P., 16, 25, 344, 353, 361, 416.
 Nicholson, W., 468.
 Nicolai, H. G., 329.
 Nicolayson, N., 282.
 Nicole, D., 329.
 Nicolle, E. F., illustrator, 119 (Aubé).
 Nieder-österreichische Gewerbeverein, 329.
 Niedling, A., 282.
 Nielsen, T., 478.
 Niemann, G. H. L., 11, 54 (Heberdey), 101 (Oesterreichisches), 207, 234 (Benndorf), 340.
 Niemann, G. H. L., illustrator, 60 (Petersen).
 Niemann, W. B., 367.
 Niemeyer, W., 282.
 Niepce, L., 282.
 Niernsee, J. R., 119, 221.
 Nieuwborn, M. C., 282.

- Nieuwenhuis, A. W., 105.
 Nightingale, F., 221.
 Nind, J. N., editor, 38 (*Furniture Journal*).
 Niox, G. L., 134.
 Nispi-Landi, C., 58.
 Nissen, H., 58.
 Nivon, W., 169, 253.
 Nizer, C., 282.
 Noack, A., 282.
 Noack, F., 58.
 Nodet, V., 64, 282.
 Nodier, C., 131 (Taylor).
 Noël, L., editor, 128.
 Noehring, J., 142.
 Noehring, J., illustrator, 196 (Loewis).
 Noël, M. J. de, 282.
 Nordlinger, H., 351.
 Nogara, B., editor, 407.
 Notré, L., 28.
 Nolan, L., 282.
 Nolan, J., 427, 433, 434, 434 (Montclair), 435, 453, 459, 462, 463.
 Nolan, J., editor, 310 (Kepton).
 Nollac, A. M. P. G. de, 230, 338.
 Noll, A., 367.
 Nonn, C., 11.
 Norden, F. L., 114.
 Nordenavan, G., 198.
 Norfolk and Norwich Archaeological Society, 41.
 Norman, J., 340.
 Norman, P., 169, 233 (Rendle), 233 (Way).
 Normand, A., 320 (Grillon), 423 (Exposition, 1867).
 Normand, C., 58, 128, 134, 181, 431.
 Normand, C., editor, 424 (Salon d'architecture).
 Normand, L. M., 134, 239, 252 (Le-monnier de la Croix).
 North, E., 212 (Richardson).
 North, H. L., 282.
 North, T., 405.
 North American Press Association, publisher, 423 (Panama).
 North Carolina Superintendent of Public Instruction, 297.
 Northcote, L. S. See Northcote, J. S.
 Northcote, J. S., 188.
 Northcote, J. S., editor, 73 (Palmer), 189 (Rossi, G. B. de).
 Northend, M. H., 253.
 Northrop, B. G., 470.
 Northwestern Terra Cotta Works, 351.
 Norton, C. B., 421.
 Norton, C. B., editor, 425 (Centennial).
 Norton, C. E., 58, 282, 295 (Four), 439.
 Norton, C. E., editor, 182 (Ruskin), 191 (Ruskin).
 Norton, M. M., 211.
 Noeban, —, 353.
 Nourse, H. S., 315.
 Nourse, W. B., 213 (Barker).
 Novati, F., 395.
 Noverre, J. G., 323.
 Nowak, C. F., 143.
 Noyes, D., illustrator, 160 (Noyes, E.), 180 (Noyes, E.).
 Noyes, E., 160, 180.
 Noyes, I. P., 25.
 Nuell, E. van der, 323.
 Nueschler-Usteral, A., 205.
 Nugent, Hon. Emma E. G., 110.
 Nusbaum, H. C., 367.
 Nye, A. C., 401.
 O.
 Oakeley, R. B., 105.
 Oakshott, G. J., 329.
 Oaky, A. F., 246, 309.
 Oakland, California. Park Commission, 461.
 Oakley, H. A., 246.
 Obenchaia, E. C., 338.
 Oberlin, J. J., 188.
 Ochs, J., 309.
 Ochsner, A. J., 221.
 O'Connor, D., illustrator, 384 (Speltz).
 Oehmichen, G., 323.
 Oelmann, F., 478 (Kaiserlich).
 Oesterreichisches archaologisches Institut, Vienna, 101.
 Oesterreichischer Ingenieur- und Architekten-Verein, 117, 119.
 Osttingen, W. von, 147.
 Offord, G. E., 291.
 Ogawa, K., 103 (Tokio).
 Ogden, W. S., 224.
 Ogilvy, J. S., 169.
 Ohio. Bureau of Building and Loan Associations, 472.
 State University, 419.
 O'Kane, J., publisher, 401.
 Okay, T., 190, 191.
 Olavarría y Ferrari, E. de, 209 (Riva Palacio).
 Olbrich, J. M., editor, 401 (Nachtlicht).
 Oldfield, E., 160, 283.
 Oldfield, H. A., 105.
 Olsson, W. B., 212 (Stevens, J. L.).
 Oliver, B., 329.
 Oliver, G., 283.
 Oliver Hurtado, J., 203.
 Oliver Hurtado, M., 203 (Oliver Hurtado, J.).
 Olivier, T., 340.
 Olivier, C., 169.
 Olm Brothers, 310.
 Olmsted, F. L., 304 (Columbia), 433, 434, 457, 458 (Buffalo, N. Y.), 460, 463.
 Olmsted, F. L., Jr., 435 (Brunner), 417, 438, 453, 457, 468, 470, 480 (Brunner), 480.
 Olmsted, J. C., 458 (Buffalo, N. Y.), 463 (Olmsted, F. L.).
 Olmsted Brothers, 457, 461 (Portland).
 Olmsted, Olmsted & Elliot, 458 (Elliot).
 Olmsted, Vaux & Co., 435, 457, 458.
 Olmans, A., 283.
 Olmson, O., 197.
 Oman, C. W. L., 319.
 Omont, H., editor, 59.
 Ompteda, L. F. C. C., Freiherr von, 310.
 Oncken, W., 230.
 O'Neill, H., 171.
 Oganis, F., publisher, 41, 191, 381.
 Ongaro, L., 367.
 Onofri, P. d., 180.
 Opderbecke, A., 329.
 Opfermann, R., 316.
 Opitz, R., 323.
 Oppé, A. F., 11.
 Oppenord, G. M., 329, 381.
 Oppert, F., 221.
 Oppert, J., 101.
 Oppert, J., editor, 42 (*Revue d'assyriologie*).
 Orban, J. A. F., 91.
 Orlioli, F., 239.
 Orlandi, P. A., 11.
 Ormerod, G., 160.
 Ormbee & Pine, 460.
 Ormsby, G., 160.
 Orr, E. G., 471.
 Orrinsmith, L., 381.
 Orsi, P., 59.
 Orsini, L., 180.
 Ortelius, A., 329.
 Ortwein, A., 143.
 Osborn, M., 143, 147.
 Osborne, C. F., 246.
 Osborne, C. F., editor, 253.
 O'Shea, H., 299, 246.
 Oulet, G., 351.
 Osten, F., 180.
 Ostervald, J. F. d., editor, 192.
 Osthoff, G., 223, 224.
 Ostwald, W., 297.
 Ott, K. von, 347.
 Otta, B., editor, 308 (Levy).
 Otta, H., 143.
 Otta, L., 411.
 Ould, E. A., 253.
 Ouradon, M., 203.
 Over, C., 310.
 Overbeck, J. A., 59.
 Overbeek de Motter, C. van, 467.
 Overstraten, H. D. L. von, 283.
 Owen, E., 160.
 Owen, H., 160.
 Owen, I. J., 478.
 Owen, R. D., 302.
 Owen, T. C., 195.
 Owen, T. M. N., 405.
 Owen, W. T., 283.
 Oxford, A. W., 160.
 Osanne, C. H., 413 (Young).
 P.
 P., C., 180.
 Pabst, A., 283.
 Pabst, J. A., 301 (Girard).
 Paccard, A., 55 (Laborde).
 Packard, G. T., 212 (Richardson).
 Pagan, J., 173.
 Pagan, M., engraver, 191 (Ongania).
 Page, I., 340.
 Page, L. W., 453.
 Page, W. T., 282 (Nicholson).
 Pailoux, X., 108.
 Pain, I., 344 (Pain, W.).
 Pain, W., 140, 344, 353.
 Paine, R. T., 444.
 Paine, T. O., 108.
 Palazzo, L., 351.
 Paléologue, G. M., 38.
 Palestine Exploration Fund, 41.
 Paley, F. A., 329.
 Palladio, A., 46 (Antolin), 25, 180, 223.
 Palladio, A., editor, 12 (Scolari).
 Palliser, Mrs. Bury. See Palliser, F. B.
 Palliser, C., 246 (Palliser, G.), 253 (Palliser, G.), 329 (Palliser, G.).
 Palliser, F. B., 128.
 Palliser F. B. editor 100 (Tennant).
 Papworth, W., 299 (Papworth, J. W.).
 Paravicini, T. V., 91, 182 (Sel. 178 (Italie) 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

- Parrocal, E. A., 11.
 Parry, W. K., 416.
 Parsons, A., illustrator, 311 (Robinson).
 Parsons, E. C., 442 (Herzfeld).
 Parsons, H. de B., 360, 466.
 Parsons, S., 353, 310.
 Parthey, G. F. C., 114.
 Partington, C. F., editor, 169.
 Partridge, W. O., 73, 91.
 Parville, L., 381.
 Pascal, J. L., 316.
 Pascoli, L., 11.
 Pasini, A., illustrator, 191 (Onania).
 Paspates, A. G., 230.
 Passavant, J. D., 11.
 Passeri, G., 11.
 Passerini, L., 395.
 Passeron, J. S., 11.
 Passow, W., 59.
 Pastern, W., 283.
 Patak, C., 381.
 Paternò-Castello, G., 192.
 Patte, P., 25, 323.
 Pattison, A. M. G., editor, 469.
 Patton, W. M., 361.
 Patzak, B., 230.
 Paukert, F., 82.
 Paul, J. F., 329.
 Paul, R. W., 169.
 Pauli, G., 143, 191, 302.
 Paulick, F., editor, 406 (Siccard von Siccardburg).
 Paulin, E., 223.
 Paulus, E., 283.
 Paulus, R. A. L., 11.
 Pavlinof, A. M., 73.
 Pawlowski, A., 449.
 Pazarek, G. E., 117, 405.
 Peabody, A., 416.
 Peabody, R. S., 25, 420, 446.
 Peach, R. E. M., 263 (Britton).
 Pean, A., 310.
 Pearce, W. J., 384 (Sutherland), 409.
 Pearson, J. C., 353.
 Peaselee, J. B., 480 (Planting).
 Pecht, A. F., 11.
 Peck, H. T., editor, 16.
 Peerless Brick Company, Philadelphia, 351.
 Peet, H., 283.
 Peet, L. H., 460.
 Peet, S. D., editor, 31 (American Antiquarian).
 Peet, T. E., 239.
 Peigné-Delacourt, A., 59, 223, 280 (Monasticon Gallicanum).
 Peker, C. G., 340.
 Pelet, A., 128.
 Pella y Forgas, J., 203.
 Pellassy de l'Ouise, J. J. F., 230.
 Peñafield, A., 209.
 Penley, A., 340.
 Pennell, E. R., 283.
 Pennell, J., illustrator, 169 (McCarthy), 283 (Pennell, E. R.), 291 (Van Rensselaer).
 Pennethorne, J., 59.
 Pennsylvania Banking Department, 472.
 Pennsylvania Academy of the Fine Arts, 212.
 Pennsylvania Steel Company, 455.
 Penon, H., 424 (Union).
 Penot, A., 439.
 Pensrose, F. C., 59.
 Pensée, C., 294 (Boucher de Molandon).
 Peoples, W., 416.
 Pepsy, Hon W. C., 283.
 Péquignot, A., 340.
 Pératé, A., 73, 128.
 Pératé, A., editor, 423 (Metropolitane).
 Percier, C., 45 (Académie), 188, 230, 381.
 Peralles, A., 230.
 Pereyra, M. A., 209.
 Perin-Grados, —, 336.
 Perkins, Charles C., 11, 38.
 Perkins, Charles C., editor, 398 (Eastlake), 399 (Falk).
 Perkins, Clara C., 128.
 Perkins, E. R., translator, 50 (Diehl).
 Perkins, F. B., 460.
 Perkins, F. M., 11.
 Perkins, M. E., 215.
 Perkins, T., 284.
 Perkins, T., editor, 271 (Gilchrist).
 Perks, S., 258.
 Perrault, H. von, 192 (Rivela).
 Perrault, C., translator, 29 (Vitruvius).
 Perrault-Dabot, A., editor, 123 (France), 260 (Baudot).
 Perrens, F. T., 73.
 Perret, L., 188.
 Perret, P., 123 (Eyries).
 Perrier, C., 424 (Salon de 1857).
 Perring, J. S., 114.
 Perronet, J. R., 455.
 Perrot, A. M., 284.
 Perrot, G., 59, 60, 101, 107, 107 (Chipiez), 114.
 Perrot, J. F. A., 129.
 Perry, J. T., 73.
 Perry and Reed, architects, 297.
 Perth Amboy Terra Cotta Company, 351.
 Perutz, H., 468.
 Peruzzi, A., 284.
 Pervanoglu, P., 60.
 Peschka, W. A. von, 340.
 Pesaler, W., 143, 478.
 Petersen, C., 296 (Lehmann).
 Petersen, E., 60.
 Petersen, R., 433 (Eberstadt), 453, 466.
 Petibon, M., 351.
 Pettit, A., 395.
 Pettit, J. L., 284.
 Pettit, S., 340.
 Pettit, V., 97, 129, 230, 254, 310.
 Pettitgrand, V., 129.
 Pettit-Radel, P., 180.
 Petra, G. de, 49 (Comparetti).
 Petrie, G., 284.
 Petrie, W. M. F., 114, 115, 381.
 Petrina, H., 381.
 Pettigrove, F. C., 320.
 Pettina, G., 180.
 Petzold, E., 310, 460.
 Pewtner, W., 416.
 Peyré, J. F. A., 284.
 Peyton, J. H., 450.
 Pesolt, G., 117.
 Pfaff, C., 143.
 Pfeifer, H., 381.
 Pfeleiderer, R., 284.
 Pfior, R., 230, 381, 401.
 Pfior, R., illustrator, 131 (Thibault).
 Phelps, R. F., 441.
 Phelps, W., 160.
 Philadelphia Commission for the Erection of Public Buildings, 302, 347.
 Commissioners of Fairmount Park, 461.
 Department of City Transit, 480.
 Philadelphia and Boston Face Brick Co., 351.
 Philadelphia Vacant Lots Cultivation Association, 435.
 Philbrick, E. S., 367.
 Philippe, G. M. G., 344.
 Philippi, A., 181, 185.
 Philips, N. G., 160.
 Phillimore, L., 11, 97.
 Phillips, E. M., 310, 395.
 Phillips, L. M., 25.
 Phillips, G. S., 161.
 Phillips, H., 310.
 Phillips, T., 161.
 Philippot, E., 310.
 Philpson, E., 413.
 Phythian, J. E., 148 (wrongly entered as Fythian) 478.
 Pi y Margall, F., 200 (España), 203 (Recuerdos y).
 Piz, J. L., editor, 41 (Památky).
 Pica, V., 426 (Esposizione).
 Piccioni, M., 239.
 Pickard, J., 323.
 Pickering, H. G., 362 (Bowditch).
 Pickett, W. V., 97.
 Piermarini, G., 323.
 Pierrotti, E., 108.
 Piferre, Pablo, 200 (España: Islas).
 Piferre, Pedro, 200 (España: Cataluña), 203 (Recuerdos y).
 Pigeon, E. A., 129.
 Pigeotta, L., 284.
 Pigott, Sir F. T., 381.
 Pignat, P., 465.
 Pigou, —, 103 (Architecture).
 Pillad, B. N., 302.
 Pillon, L., 284.
 Piltner, J., 391.
 Pinaraki, A. E., 451.
 Pinchart, A. J., 388.
 Pindemonte, L., 310.
 Pinder, G. M. W., 284, 329.
 Pine, J., 388.
 Pineau, D., 329.
 Pineau, N., 401.
 Pinnock, W., 340.
 Pinturicchio, 395.
 Piper, O., 230.
 Piper, R., 381.
 Pirala, P., 200 (España).
 Piranesi, F., 60 (Piranesi, G. B.).
 Piranesi, G. B., 60.
 Piringer, —, 310.
 Pirol, T., 60, 386 (Zoega).
 Piss, A., illustrator, 56 (Mackenzie).
 Pistoletti, E., 60.
 Pite, A. B., 344.
 Pitman, B., 391.
 Pitman, C. B., translator, 185 (Yriarte).
 Pitson, L., 11.
 Pittsburgh Architectural Club, 212.
 Pittsburgh Playground Association, 463.
 Place, V., 107.
 Planat, F., 221, 246, 367, 381.
 Planat, P., editor, 36 (Construction).
 Plant, J. C., 416.
 Plasmann, E., 381.
 Plates, E., publisher, 230.
 Platner, E., 188.
 Platner, S. B., 60.
 Platt, C. A., 310.
 Plauszowski, P., 391.
 Plaw, J., 254.
 Playfair, R. L., 110.
 Playground Association of America, 428, 462.
 Plinius Secundus, Caius, 26.
 Plo y Camín, A., 26.
 Plumbo, G. E., 433.
 Plunkett, Mrs. H. M., 367.
 Pochmann, G. von, 423 (Ausstellung).
 Pocock, W. F., 284, 329.
 Poehlmann, R., 431.
 Poehner, B., 239, 241 (Wiedemann).
 Poggi, Giovanni, editor, 284.
 Poggi, Giuseppe, 433.
 Pohle, L., 444.
 Poiré, E., 239.
 Pokrovski, N. V., 478.
 Pokryshkin, P. P., 284.
 Polacsek, E., 73, 139 (Hausmann).
 Pola, W., 351.
 Poleni, G., 2.
 Poleró y Toledo, V., 239.
 Pollak, O., 118.
 Pollak, O., editor, 4 (Baldinucci).
 Pollen, J. H., 239, 381, 401.
 Pollock, H. M., 432.
 Polwhele, R., 161.
 Pomtow, H., 478.
 Ponce, N., 325.
 Pons, A., 1, 2, 11.
 Pontani, C., 92.
 Pontremoli, E., 60.
 Pons, A., 203.
 Poole, G. A., 284.
 Poole, S. L., 115 (Petric), 115.
 Pooley, W. F., 316.
 Pooley, C., 161.
 Poor, H. W., 381.
 Poor, G. V., 367, 465.
 Pope, G. C., editor, 353 (Mitchell).
 Pope, W., compiler, 33 (Architects).
 Popp, H., 205.
 Popp, J., 82.
 Popplewell, W. C., 468.
 Poquet, A. E., 284.
 Porcher, J., 104 (Fourneau).
 Portée, C., 284.
 Port, F. C., 11.
 Porta, G., 341 (Selva).
 Porter, A. K., 73.

- Porter, C. H., 351.
 Porter, D., 441.
 Porter, E. G., 215.
 Porter, M. W., 351.
 Porter, Sir R. K., 101.
 Portfolio Club, 33 (Architectural sketch book).
 Portland, Ore. Park Board, 461.
 Post, J. J., 449.
 Potter, E. I., 442.
 Potter, H. I., 257 (Cranfield).
 Potter, J., 284.
 Potter, J., 355.
 Potter, W. I., 439 (Cranfield).
 Pottier, A. A., 77 (Willemin).
 Poudra, N. G., 340.
 Poulson, G., 161.
 Poulton, A., 353.
 Pouvillon-Pierard, E. F. X., 129.
 Powell, E. P., 310.
 Powell, G. T., 361.
 Pozzo, A., 340.
 Pozzo, B., Conte dal, 11.
 Prado, G., 108.
 Prasad, C., 472.
 Prang, L., and Company, 381, 382, 391, 409.
 Pratt, H., 367.
 Pratt, H. M., 161.
 Pratt, R., 340.
 Pratt, R. W., 466 (Kinnicut).
 Pray, J. S., 310, 420, 428.
 Presce, L., prefacer, 450 (Beavan).
 Préfontaine, —, Chevalier de, 209.
 Prell, H., 395.
 Prentice, A. N., 22.
 Preobraschenaki, M. T., 197.
 Pressel, F., 361 (Beyer).
 Prestel, J., 285.
 Preston, W. G., 302.
 Preston, W. G., compiler, 329.
 Presuhn, E., 60, 395.
 Preusser, C., 101.
 Price, B., 254.
 Price, F., 336 (Radimentary).
 Price, F. G. H., 161 (Price, J. E.).
 Price, G. M., 465.
 Price, J. E., 161, 170, 302, 407.
 Price, Sir U., Baronet, 310.
 Price, W. L., 245 (Home building), 246.
 Priestman, D. T., 382.
 Prignot, E., 329, 382, 389.
 Prim, J. G. A., 272 (Graves).
 Prince, D., 465.
 Pringsheim, H., 477 (Diebst).
 Prior, E. S., 161, 382.
 Prioux, S., 285.
 Prisse d'Avannes, E., 87, 115.
 Procopius Casariensis, 79.
 Prokop, A., 118.
 Prost, A., 11, 60.
 Prost, B., See Prost, P. H. B.
 Prost, P. H. B., 11, 417.
 Prou, J. M., 134.
 Proust, A., editor, 129.
 Providence, Rhode Island. City Council, 302.
 Commission on East Side Approach, 435.
 Prud'homme, L., 344.
 Prussia. Königlich-preussisches Ministerium der geistlichen Unterrichts- und Medizinal-Angelegenheiten, 239.
 Königlich-preussisches Ministerium für Handel, Gewerbe und öffentliche Arbeiten, 430.
 Public Art League of the United States, 469.
 Public School Art League of Boston, 382.
 Puchstein, O., 55 (Koenigliche, Koldewey), 60, 101.
 Pudor, H., 181.
 Puckler-Muskau, H. L. H., Fürst von, 310.
 Puerta Viscaino, J. de la, 285.
 Puschel, A., 431.
 Puget, F., 12.
 Pugin, A. C., 84, 134, 170, 328 (MacKenzie), 329.
 Pugin, A. C., illustrator, 168 (Combe).
 Pugin, A. N. W., 26, 285, 329 (Pugin, A. C.), 330, 391, 401, 405.
 Puig y Cadafalch, J., 203.
 Pulgher, D., 285.
 Pullmann, M. F., 181.
 Pullan, R. P., 26, 58 (Newton), 101, 285, 290 (Taxier).
 Pullen, H. W., 351.
 Pula, E., 405.
 Puschky, K., 382.
 Pungileoni, L., 12.
 Pupkofer, J. A., 230.
 Purchase, W. R., 361, 369.
 Purdom, C. E., 458.
 Purdy, L., 470 (Ensley).
 Putnam, J. P., 26, 367.
 Putrich, L., 74.
 Putzeys, E., 319 (Putzeys, F.), 367 (Putzeys, F.).
 Putzeys, F., 319, 367.
 Puvla de Chavannes, P. C., 395.
 Puy de Labastie, J. L. O., 26.
 Pyne, W. H., 168 (Combe), 230.
 Pythian, J. E., 148 (misprint for Phythian).
 Q.
 Quadrado, J. M., 200 (España), 203 (Recuerdos 2).
 Quaglia, F., 239.
 Quantin, A., 424 (Exposition, 1900).
 Quast, A. F. W. R. von, 12, 285.
 Quast, A. F. W. R. von, editor, 75 (Schulz, H. W.).
 Quatremaire de Quincy, A. C., 12, 16, 60, 115.
 Quellinus, A., 382.
 Quellinus, H., 382 (Quellinus, A.).
 Quennell, C. H. B., 254, 285.
 Quentin-Bauchart, M., 299.
 Quevedo, J., 285.
 Quiball, J. E., 115 (Petrie), 115, 239.
 Quicherat, J. E. J., 74, 285.
 Quicherat, J. E. J., editor, 76 (Villard de Honnecourt).
 Quilter, H., 12.
 Quin, E. R. W., 3d Earl of Dunraven, 171.
 Quinby, F. C., 239.
 Quincy, Mass. Board of Park Commissioners, 461.
 Quincy, J., 258.
 Quinton, A., illustrator, 163 (Spence).
 Quitt, J., 407.
 R.
 Rabal, N., 200 (España).
 Rabal, J., 239.
 Raber, B. F., 365 (Hoffman).
 Racinet, A., 285.
 Racknitz, J. F., Freiherr von, 401.
 Racynski, A., Graf, 12, 97.
 Racynski, E., Count, 207.
 Radford, W. A., 247, 344.
 Radford, W. A., editor, 36 (Cement World).
 Radford Architectural Co., publisher, 254.
 Radice, J., 118.
 Raffalovich, A., 441.
 Raffles, Sir T. S., 105.
 Raffray, A., 285.
 Ragg, L., 191.
 Ragg, L. M., 191 (Ragg, L.).
 Raggi, P., 12.
 Raguenot, A., editor, 40 (Matériaux), 41 (Petits).
 Rahn, J. R., 74, 230, 285, 395, 411.
 Rahtgens, H., 285, 478.
 Railton, H., 478.
 Railton, H., illustrator, 124 (Headlam), 164 (Tristram), 166 (Headlam), 169 (Loftie, Newbold), 228 (Hutton), 261 (Benham), 265 (Church, C. M.), 267 (Danks, Darby), 269 (Edmonds), 270 (Farrar, Fowler), 289 (Spence).
 Raine, James, D.C.L., 285.
 Raine, James, Canon of York, editor, 285.
 Raine, John, 161.
 Rait, R. S., 297.
 Rait, R. S., editor, 161, 172 (Irvine).
 Rajendral Mitra, 105.
 Ralph, J., 422 (World's).
 Ramée, D., 16, 26, 74, 129.
 Rám Rás, 105.
 Ramsay, A. M., 101.
 Ramsay, W., 16.
 Ramsay, Sir W. M., 285.
 Ramsay, Sir W. M., editor, 239.
 Ranall, F., 181.
 Rand, B. H., 367.
 Randall, D. T., 468.
 Randall, G. F., 302.
 Randall-Maciver, D. See Maciver, D. E.
 Ranken, F. A., 347.
 Rankin, G. A., 450.
 Rankine, W. J. M., 347, 416.
 Ranlett, W. H., 254.
 Ransom, C. L., 401.
 Ransome, E. L., 355.
 Raphael, 389, 395, 407.
 Rappaport, P. A., 453, 463.
 Rappold, O., 446.
 Raschdorff, J. C., 221, 285.
 Raschdorff, O., 231, 285 (Raschdorff, J. C.).
 Rayburn, D., 338 (Benjamin).
 Rea, A., 105, 478.
 Rea, H., 12.
 Rea, S., 450.
 Read, D. H. M., 161.
 Read, S., 26.
 Real Estate & Building Association, Wakefield, Mass., 472.
 Reale galleria di Firenze, 2.
 Reale accademia di Belle Arti, 41.
 Réau, L., 197.
 Rober, F. von, 60, 74, 143, 231, 478, 479.
 Rebolledo, J. A., 344.
 Rebouilleau, M. E. F., 411.
 Recreation League, Louisville, Ky., 461.
 413.
 editor, 382.
 2.
 74, 92.
 (Diebst).
 453.
 17 (Seyffert).
 4.
 editor, 14 (Un-
 420.
 6 (Tolstoi), 239.
 Hamdy-Bey).
 (Vischer).
 231, 297.
 oerpfeld), 54 (Hel-
 editor, 115.
 Reithmayr, E., 319.

- Belton, H. E., 286.
 Rémon, G., 330, 395.
 Rem-Picci, A., 61.
 Renan, E., 101.
 Renard, E., 138 (Franck-Oberas-
 pach), 139 (Hartmann), 143.
 Renard, L., 318.
 Renaud, F., editor, 153 (Crowther).
 Rendle, W., 233.
 Renouvier, J., 129, 129, 181.
 Repton, H., 161, 310.
 Repton, J. A., 310 (Repton, H.).
 Rézal, J., 347.
 Rosasco, F., 239.
 Resides, G. H., 413.
 Retberg, R. L. von, 143.
 Reuther, F., 378 (Knoll).
 Reuther, O., 207.
 Revelro-Hopkins, A. E., 398 (Blake).
 Reventlow, C. E. F. L. E., Greve,
 479.
 Revert, N., 63 (Stuart).
 Revilla, M. G., 209.
 Révoll, H. A., 61, 84.
 Rew, H. C., 105.
 Rexford, R. E., 311.
 Rey, A. E. G., 319.
 Raymond, M., 185.
 Raymond, W., 26.
 Reynard, O., 382.
 Reynaud, F. L., 26, 318.
 Reynolds, C. B., 316.
 Reynolds, M. T., 441.
 Reynolds, O., 367.
 Rhamm, K., 197.
 Rhead, G. W., 382.
 Rhenius, W., 413.
 Rhine Province. Provinzialkommission für Denkmalspflege, 431.
 Rhizos Rhankabas, A., 61.
 Rhomaldes, K., editor, 61.
 Rhode Island School of Design,
 Providence, 420.
 Rhodes, H. G., 446.
 Rhoné, A., 115.
 Riaño, J. F., 382.
 Riat, G., 134, 311.
 Ricard, A. pseud. See Sandré, G.
 Ricardo, H., 427 (Art).
 Ricauti, T. J., 254.
 Ricci, A., Marchese, 181.
 Ricci, C., 181, 370 (Benedetti), 425
 (Siena).
 Ricci, S., 61.
 Ricci, S. de, 402.
 Rich, A., 16.
 Rich, E., translator, 209 (Saint
 Cricq).
 Richa, G., 286.
 Richards, A., illustrator, 401 (Moore,
 N. H.).
 Richards, E. H., 251 (Dodd), 362
 (Association), 367.
 Richards, F., 166.
 Richards, H. W., 361.
 Richards, J., 216.
 Richards, J. T., 450.
 Richardson, A. E., 247.
 Richardson, C. F., editor, 212.
 Richardson, C. J., 161, 254, 367,
 382, 402.
 Richardson, E., 239.
 Richardson, G., 333, 396.
 Richardson, H. H., 286, 297, 302,
 316.
 Richardson, M. A., 286.
 Richardson, T. A., 26.
 Richardson, W., 286.
 Richey, H. G., 416.
 Richow, —, 311.
 Richter, F., 319.
 Richter, F. F., 197.
 Richter, I. P., 12, 286, 408.
 Richter, J. P., editor, 29 (Vinci), 79
 (Quellen).
 Richter, L. M., 181.
 Richards, C. G., 209.
 Ricker, H., & Sons, 233.
 Ricker, N. C., 2, 336, 347.
 Rickman, T., 161, 162.
 Riddell, K., 337, 340, 353, 479.
 Rider, W., 162.
 Ridgely, H. W., 239.
 Ridner, I. P., 409.
 Rieglmann, G., 382.
 Rieger, J. G., 313 (Zeyher).
 Riegl, A., 97, 382, 388 (Kaiser-
 lich), 389.
 Riegl, A., translator, 4 (Baldinucci).
 Riehl, B., 12, 144.
 Ries, F., 309 (Meyer, F. S.).
 Riess, A., 437.
 Rieth, O., 26.
 Riewel, H., Ritter von, 270 (Fer-
 stel), 330.
 Riezler, W., 423 (Anstellung).
 Riffault, I. R. D., 409.
 Rigaer Technischer Verein and
 Rigaer Architekten-Verein,
 197.
 Riggs, A. S., 192.
 Rihs, J. A., 442, 445.
 Rijks-Museum van Oudheden, Ley-
 den, 239.
 Riley, A., 79.
 Riley, T., illustrator, 423 (Colonial).
 Rimmer, A., 144, 162.
 Rindge Park Playground, Cam-
 bridge, Mass., 463.
 Rintelen, F., 12.
 Rio, A. del, 209.
 Riolo, G., 334.
 Rios, I. A. de los, 201 (Monu-
 mentos), 202 (Monumentos),
 203 (Monumentos), 203, 239.
 Rios, R. A. de los, 200 (España),
 201 (Monumentos), 202
 (Monumentos), 203 (Monu-
 mentos).
 Ripley, M. C., 389.
 Ris-Paquet, O. E., 247.
 Ritch, J. W., 254.
 Ritchie, R., 367.
 Ritter, A., 336.
 Ritter, L., 137 (Dohme).
 Ritter, W., 347.
 Riva Palacio, V., editor, 209.
 Rivela, A., 192.
 Rivero, M. E. de, 209.
 Rivers, T., 242.
 Rivoira, G. T., 181.
 Rivoire, M., 286.
 Robbia, A. della, 382 (Robbia, L.
 della).
 Robbia, L. della, 382.
 Robbins, L. S., 351.
 Robbins, M. C., 311.
 Robert, C., 239.
 Robert, E., 198 (Gaimard).
 Robert, P., editor, 286.
 Roberto, F. de, 192.
 Roberts, A. and P., & Co., 416.
 Roberts, D., 109, 115, 203.
 Roberts, Harry, 311.
 Roberts, Henry, 258.
 Roberts, H. W., 340.
 Roberts, I. P., 254.
 Robertson, A., 286.
 Robertson, J., 286.
 Robertson, T. S., 286.
 Robertson, W., 254.
 Roberts, A., 129, 135, 195, 203, 206.
 Robie, V., 402.
 Robin, F., 347.
 Robins, E. C., 109, 297.
 Robinson, A. P., 450.
 Robinson, C. J., 154 (Elwes), 162.
 Robinson, C. M., 320, 321, 427, 433,
 434, 435, 436, 453, 480.
 Robinson, F. S., 402.
 Robinson, H., 467.
 Robinson, J. A., 170.
 Robinson, John E., 26.
 Robinson, Joseph B., 239, 391.
 Robinson, P. F., 162, 254.
 Robinson, V. J., 389, 402.
 Robinson, W., 311, 461.
 Robinson, W. C., 360.
 Robison, J., 336 (Rudimentary), 353
 (Rudimentary).
 Robson, E. R., 297.
 Robson, G., 344.
 Robson, P. A., 286.
 Robuchon, J., editor, 129.
 Rocchi, E., editor, 188.
 Rocco, S., 192.
 Rochambeau, E. A. L. de V., Mar-
 quis de, 286.
 Rochas d'Alglu, A. de, 319.
 Rochette, D. R., 188, 396.
 Rock, D., 389.
 Rodenwaldt, G., 396, 478 (Kaiser-
 lich).
 Rodocanachi, E. P., 182.
 Rodrigues Aymoe, E., 12.
 Rodt, E. von, 286.
 Roe, A. S., 215.
 Roe, F., 402.
 Roe, F., illustrator, 326 (Ditch-
 field).
 Roehling, J. A., 455 (Papers), 455.
 Roehling, W. A., 455.
 Roesch, W., 382.
 Roessler, C., 240.
 Roßflanz, E., 347.
 Rogent y Pedrosa, F., 289 (Solér).
 Roger-Mills, L., 382.
 Rogers, C., 240.
 Rogers, F., 416.
 Rogers, L. P., 300 (Bryant).
 Rogers, V., 462.
 Rogers, W. H. H., 249.
 Rogers, W. S., 311.
 Rohault de Fleury, C., 74 (first title
 wrongly attributed here to G.
 Rohault de Fleury), 286.
 Rohault de Fleury, G., 181, 188.
 Rohde, H., editor, 233 (Kuehn).
 Roland le Virioys, C. F., 16.
 Rolfs, W., 181.
 Roller, T., 188.
 Romagnoli, E., 12.
 Romanino, G., 396.
 Romanis, A. de, 61.
 Romano, F. G., 391 (Angelico).
 Romano, Giacinto, 180 (Natali).
 Romano, Giulio, 395 (Raphael).
 Rome. Commissione archeologica
 comunale, 42.
 Romstorfer, C. A., 79.
 Ronchard, L. de, 389.
 Ronczewski, C., 396.
 Rondelet, A., 12.
 Rondelet, J. B., 52 (Frontinus),
 344.
 Rooses, M., 195.
 Roosevelt, T., 25 (Moore).
 Rooseval, J., 286.
 Root, E., 25 (Moore).
 Root, J. W., 247.
 Ropes, J., 340.
 Rose, E. W., 286.
 Rosellini, N. F. I. B., 115.
 Rosenberg, A., 96 (Licht).
 Rosenberg, F. H., translator, 197
 (Boito), 191 (Ongania).
 Rosenberg, M., 231.
 Rosengarten, A., 26.
 Rosenthal, C. A., 26.
 Rosenthal, H. S., 472.
 Rosewater, V. S., 471.
 Rosières, R., 130.
 Rosini, C. M., editor, 58 (Musco).
 Rosini, G., 240.
 Ross, A. R., 316.
 Ross, F., 148.
 Ross, J. A., 191, 185.
 Ross, J. W., 382.
 Ross, L., 61.
 Ross, M., 159 (Mackenzie, E.).
 Ross, T., 173 (Macgibbon).
 Ross, W. G., 247.
 Ross, W. T., 26.
 Rossi, A., 181.
 Rossi, D. de, 188.
 Rossi, F. de, 61.
 Rossi, G., 405.
 Rossi, G. B. de, 189, 408.
 Rossi, G. B. de, editor, 35 (Bullettino).
 Rossi, G. G. de, 240, 287, 299, 311.
 Rossi, G. G. de, engraver, 395
 (Raphael).
 Rossi, G. I. de, 396.
 Rossi, G. I., 316.
 Rossi, L. M., 287.
 Rossini, L., 61, 181, 189, 287.
 Rossiter, E. K., 409.
 Rossmann, W., 396.
 Rosso, G. del, 287.
 Rostrouscher, A., 411 (Schaefer).
 Roetan, L., 287.
 Rostovtzev, M. I., 61.
 Roth Travelling Scholarship, 418.
 Roth, L., 445.
 Roth, V., 240, 383, 479.
 Rothe, J., 361.
 Rothers, G. C., 333, 337.
 Rothschild, J., translator, 311 (Sic-
 beck).

- Rott, H., 74, 144.
 Rotterdam, Holland. Burgemeester en Wethouders, 449.
 Rottmann, L., 117 (Pezolt).
 Rouaix, P., 383.
 Roubou, J. A., 353, 402.
 Rouché, E., 369.
 Round, J. H., 319.
 Rousopoulou, A. S., editor, 46 (*Αρχαιολογικά*).
 Rousseau, H., 383.
 Roussel, J., 332.
 Roussel, J., editor, 29 (Violet-le-Duc).
 Roussel, P. D., 231.
 Roussel, R., Abbé, 287.
 Rousselle, T. L., 105.
 Routledge, C. F., 287.
 Rouvet, M., 287.
 Rouveyre, E., 402.
 Roux, A., 231.
 Roux, H., 61.
 Roux, H., engraver, 281 (Morey).
 Rouyer, E., 130, 231, 383.
 Rowald, P., 437.
 Rowe, E., 413.
 Rowe, S. H., 297.
 Rowell, J. C., 316.
 Rowlandson, T., illustrator, 168 (Combe).
 Royal Academy of Arts, London, 2.
 Royal Albert Hall of Arts and Sciences, 423.
 Royal Archaeological Institute of Great Britain and Ireland, 32 (*Archaeological Journal*), 162, 170.
 Royal Asiatic Society of Great Britain and Ireland, 42.
 Royal Institute of British Architects, 3, 42, 430.
 Royal Sanitary Institute, 42.
 Royal Society of Antiquaries of Ireland, 42.
 Royer de Dour, H., Baron de, 257 (Neve).
 Royet, L. E., 287.
 Roset, C. A., 110 (Marcel).
 Rubens, P. P., 231.
 Rucca, G., 181.
 Rudder, S., 162.
 Rudy, C., 287.
 Rueckwardt, H., 118, 147, 330, 383.
 Ruempler, T., 311.
 Ruff, F., 248.
 Ruggieri, F., 185.
 Ruggiero, M., 61.
 Rumbold, C., 443 (Civic).
 Rumohr, C. F. von, 181.
 Runge, L., 182, 333.
 Ruppel, F., 221 (Lenhartz), 221.
 Ruprecht, W., 442.
 Ruprich, C., 402.
 Ruprich-Robert, V. M. C., 61, 130, 330, 391, 420, 424 (*Salon de 1878*).
 Ruschwey, F., 385 (Wagner).
 Ruseoni, A. J., 182.
 Ruskin, J., 26, 82, 182, 185, 191, 240, 254, 299 (Acland), 340, 383.
 Ruskin, J., editor, 391 (Arundel).
 Russell, T. O., 171.
 Russell Sage Foundation. Department of Surveys and Exhibits, 442.
 Library, 428.
 Russia. Commission Impériale archéologique, St. Petersburg, 197.
 Ryan, C., 115.
 Ryan, H., 391.
 Rychner, A., 298 (Lambert).
 Ryde, E., 416.
- S.
- S., P., 203.
 Sabatini, F. L., 166.
 Sabia, A. H., 409.
 Sacchi, A., 231.
 Sacha, E. O., 323, 356 (British), 358 (British), 359 (International), 362.
 Sachse, J. F., editor, 216 (Richards).
 Sadeler, G., 182.
 Sadler, L. R., 459.
 Sadoux, E., illustrator, 109 (Cagnat).
 Saechischer Ingenieur- und Architekten-Verein, 36 (Civilingenieur), 44 (*Zeitschrift*).
 Sage Foundation Homes Company, 438.
 Saglio, A., 402.
 Saint-André, F., Vicomte de, 287.
 Saint-Cricq, L. de, 209.
 Saint-Gaudens, A., 23 (Moore).
 St. John, G., 353.
 Saint Louis, Mo. Board of Commissioners of Forest Park, 461.
 Board of Improvement of Lafayette Park, 461.
 Board of Public Improvements, 480.
 City Plan Commission, 480.
 Municipal Bridge and Terminals Commission, 452.
 Museum of Fine Arts, 469.
 Public Library, 418, 428.
 Saint Louis Architectural Club, 212.
 St. Louis Mercantile Library Association, 316.
 Saint-Nox, J. C. R. de, 192.
 Saint-Paul, A., 97, 130, 287.
 Saint Paul's Ecclesiological Society, 287.
 St. Paul Playground Committee, 463.
 Saint-Saëns, C. C., 323.
 Saladin, H., 87, 109 (Cagnat), 110.
 Salaman, M. C., 384 (Vallance).
 Salazar, D., 287.
 Salbach, B., 366 (Knauff), 367.
 Sale, E. T., 217.
 Salin, B., 405.
 Salin, P., 287.
 Salisbury, R. D., 437.
 Salisch, H. von, 311.
 Salomon, H., 418, 465.
 Salomonsohn, G., 475.
 Salter, C., translator, 349 (Andés).
 Salter, M. J., translator, 366 (Keim).
 Salter, T. W., editor, 408 (Field).
 Saltonstall, R. M., 470.
 Salucci, G. de, 189.
 Salvati, G. See Porta, G.
 Salzenberg, W., 208.
 Salzmann, H., 224.
 Sambla, H., 12.
 Samson, G. G., 254.
 Samson, G. W., 82.
 Samuel, A., 12.
 Samuelson, J., 105.
 Samyn, A., 240.
 San Francisco, Cal. Board of Park Commissioners, 461.
 Sanborn, A. F., 441.
 Sanborn, F. B., 441 (Trustees).
 Sanborn, K. A., 389.
 Sanders, J. H., compiler, 255.
 Sanders, W. B., 402.
 Sanderson, J., 255.
 Sanderson, T. J. C., 427 (Art).
 Sanderson, A., 287.
 Sandrart, J. von, 26.
 André, G., 12 (Ranouvier).
 Sandys, J. E., editor, 17 (Seyffert).
 Sangiorgi, G., 185.
 Sanitary Laws Enforcement Society, 473.
 Sankay, H. R., translator, 336 (Ritter).
 Sansonetti, V., illustrator, 387 (Ju-binal).
 Santa, L. della, 316.
 Sant' Ambrogio, D., 182.
 Santos, E. M., 367.
 Santos, F. de los, 287.
 Saragossa, Spain. Exposición retrospectiva de arte, 1908, 425.
 Saran, W., 475.
 Sargeant, W., 170.
 Sargent, C. S., 351, 458.
 Sargent, H. W., editor, 305 (Downing).
 Sargent, L. M., 471.
 Sarra, F., 87, 107.
 Sartiaux, F., 61.
 Sarto, Andrea d'Agnolo, 396.
 Sarzec, E. de, 107.
 Sauer, B. W., 61.
 Sauerlandt, M., 12.
 Saunders, G., 323.
 Saunders, W. L., 451 (Gilbert).
 Saurbrey, A., 355 (Ransome).
 Sauvage, E., 330.
 Sauvageot, C., 12, 130.
 Sauvageot, L., 130 (Sauvageot, C.), 323.
 Sauvan, J. B. B., 302.
 Savilla, M. H., 209.
 Savinac, R., 108 (Jausen).
 Saviotti, C., 346 (Cremona).
 Savy, C., 82, 396.
 Sawyer, S. E., 458.
 Sax, E., 445.
 Sayce, A. H., editor, 113 (Maspero).
 Sayles, M. B., 441.
 Saylor, H. H., 255, 333.
 Sayward, W. H., 416.
 Sayward, W. H., publisher, 475 (Massachusetts).
 Scaglia, S., 408.
 Scamell, G., 224.
 Scamossi, O. B., editor, 180 (Palladio).
 Scamozzi, V., 26.
 Scapa. See National Society for Checking the Abuses of Public Advertising.
 Schack, A. F., Graf von, 204.
 Schaden, A. von, 144.
 Schaefer, C., 26, 144, 287, 288, 297, 411.
 Schaefer, C. editor, 383.
 Schaefer, H. See Schaefer, J. H.
 Schaefer, J. H., 113 (Lange), 115.
 Schasphens, A., 240, 288.
 Scharf, G., 61.
 Schaubert, E., 61 (Ross).
 Schauermaun, F. L., 383, 413.
 Schaufli, R. H., 144.
 Schaupt, C., 207.
 Schayes, A. G. B., 195.
 Schazmann, P., 49 (Conze).
 Scheffer, T. von, 182.
 Scheffers, A., 143 (Ortwein).
 Scheffler, C., 4 (Behrendt), 147, 469.
 Scheffler, K. See Scheffler, C.
 Scheltema, J. F., 105.
 Schenck, C., editor, 240.
 Schenkl, H., 80 (Ursprung).
 Scherer, C., 413.
 Scherer, V., 299.
 Scherl, A., 311.
 Schestag, F., 377 (Kaiserlich).
 Schiaparelli, E., editor, 113 (Maruschl).
 Schiavi, A., 438.
 Schismann, T., 197.
 Schiepmann, H., 224.
 Schilling, B., 144, 323 (Moritz).
 Schillmann, F., 182.
 Schinkel, C. F., 12, 98.
 Schirmer, R., 147.
 Schlegel, C. W. F. von, 82.
 Schleinitz, O., Freiherr von, 170.
 Schlie, F., 479.
 Schliemann, H., 101, 102.
 Schlosser, J. See Schlosser, J., Ritter von.
 Schlosser, J., Ritter von, 74, 396.
 Schlosser, J., Ritter von, editor, 75.
 Schlossmann, A., 255.
 Schlotke, J., 348.
 Schlueter, A., 383.
 Schlumberger, L. G., 79.
 Schmarsow, A., editor, 182.
 A., 479.
 112, 144.
 83.
 69.
 11, 144, 389 (Spengel).
 311.
 288.
 144 (Riewel).
 7, 204.
 7, 75.
 188.
 148.
 translator, 196 (Blom).
 75.

- Slatter, H., publisher, 166.
 Sleser, J., 173.
 Sloan, S., 88, 255, 344.
 Sloan, S., editor, 33 (Architectural Review and).
 Sloane, W. & J., 383.
 Sloane, W. M., 295 (Four).
 Slocum, S. E., 320.
 Sluysman, T. K. L., editor, 330.
 Small, H., compiler, 316.
 Small, J. W., 173, 402, 413.
 Smead, I. D., 368.
 Smeaton, A. C., 416.
 Smeaton, John (1724-1792), 318.
 Smeaton, John, C.E., 368.
 Smeaton, O., editor, 172 (Harri-son).
 Smirke, Sir R., 27, 192.
 Smirke, S., 13, 27, 107, 193, 361, 411.
 Smith, Agnes, translator, 55 (Kastromenon).
 Smith, Alexander, & Sons Carpet Company, New York, 389.
 Smith, A. H., 54 (Hogarth), 62.
 Smith, B., 204.
 Smith, B. E., 402.
 Smith, C. G., 348.
 Smith, Cecil H., 54 (Hogarth).
 Smith, Charles H., 352.
 Smith, C. H. J., 311.
 Smith, C. R., 62, 170.
 Smith, D., 253 (Mitchell).
 Smith, E. G., 195.
 Smith, E. T. B., 261 (Birchenough).
 Smith, E. W., 104 (Fuehrer), 105.
 Smith, F. H., 191, 422 (World's).
 Smith, F. L., 247.
 Smith, F. M., 215.
 Smith, F. W., 436.
 Smith, G. G., illustrator, 195 (Smith, E. G.).
 Smith, H. E., 162.
 Smith, J., 336.
 Smith, J. J., 256 (Walter).
 Smith, J. M., 330, 383.
 Smith, J. T., 179.
 Smith, P. F., editor, 348 (Slocum).
 Smith, Sir R. M., 107.
 Smith, R. S., 437.
 Smith, S., 221 (Johns Hopkins).
 Smith, T. M., 348 (Snell).
 Smith, T. R., 27, 82, 344.
 Smith, T. S., 440.
 Smith, V. A., 106.
 Smith, Walter, 341.
 Smith, William, 354 (Forrest).
 Smith, William, F.S.A.S., 162.
 Smith, William, F.S.A.S., editor, 163.
 Smith, Sir William, editor, 17.
 Smith, W. J., 27.
 Smith, W. R., 473.
 Smith, J. G., 106.
 Smithmeyer, J. L., 212, 316.
 Smock, J. C., 352.
 Smoke Abatement Committee, 468.
 Smyth, C. P., 115.
 Smyth, E. L., 218.
 Snell, G., 348.
 Snell, H. J., 411.
 Snell, H. S., 221 (Mouat), 221 (Royal), 221.
 Snell, J. F. C., 224.
 Snelling, G. H., 433.
 Snider, D. J., 479.
 Snow, T. B., Abbot, 189.
 Snow, W. B., 368.
 Snow, W. G., 368.
 Snyder, F. M., 330.
 Snyder, J. F., editor, 31 (American Archaeologist).
 Soane, Sir J., 98, 255.
 Società degli ingegneri e degli architetti italiani, 42.
 Società italiana di archeologia e storia dell' arte, 35 (Ausonia).
 Société archéologique de Bordeaux, 42, 431.
 Société archéologique du Département de Constantine, 42.
 Société archéologique du midi de la France, 42.
 Société centrale d'architecture de Belgique, 247.
 Société centrale des architectes, 475.
 Société centrale des architectes français, 33 (Architecture, L' Journal), 368.
 Société de l'art ancien en Belgique, Bruges, 383.
 Société des amis des monuments parisiens, 43, 431.
 Société des antiquaires de l'Ouest, 43.
 Société des antiquaires du Centre, Bourges, 331.
 Société des architectes diplômés par le Gouvernement, 32 (Architecture, L').
 Groupe américain, 421.
 Société des cités ouvrières de Mulhouse, 473.
 Société des Frères de la Miséricorde, 289.
 Société française d'archéologie, 35 (Bulletin monumentale), 43.
 Société impériale d'encouragement des arts, 382 (Recueil).
 Société nationale des antiquaires de France, 43, 479.
 Société nationale des beaux-arts, 13.
 Société philotechnique, Paris, 130.
 Société pour la conservation des monuments historiques d'Alsace, 43.
 Société pour la propagation de l'architecture, Amsterdam. See Maatschappij tot bevordering der bouwkunst.
 Society for Checking the Abuses of Public Advertising. See National Society for Checking the Abuses of Public Advertising.
 Society for Improving the Condition of the Labouring Classes, 258, 441 (Labourer's).
 Society for Photographing Relics of old London, 170.
 Society for Preserving Memorials of the Dead, 240.
 Society for the Preservation of New England Antiquities, 431.
 Society for the Promotion of Hellenic Studies, 3, 62.
 Society instituted at London, for the Encouragement of Arts, Manufactures, & Commerce, 440.
 Society of Antiquaries, London, 43.
 Society of Antiquaries of Scotland, 43.
 Society of Architects, London, 32 (Architects' Magazine), 43, 421.
 Society of Dilettanti, 62.
 Soderholts, E. E., 212, 214 (Corner), 217 (Crane).
 Soeder, L., 384 (Sutherland).
 Sogliano, A., 408.
 Sohnrey, H., editor, 255.
 Soil, E., 389.
 Soldi, E., 75.
 Soler, G., 289.
 Solitro, G., 183.
 Solotaroff, W., 470.
 Solvay, L., 204.
 Somersetshire Archaeological & Natural History Society, 43.
 Somerville, W., translator, 350 (Hartig).
 Somerville, M., 106.
 Sondericker, J., 348.
 Sons of the Revolution, 240.
 Sophoulis, T., 61 (Rhomaïdes).
 Soprani, R., 13.
 Soule, C. C., 316.
 Sousa, L. de, 281 (Murphy).
 South Kensington Museum, 3, 344, 389, 396.
 Southard, J. H., 431.
 Soyer, L. C., 27.
 Spagnolo, A., 431.
 Spalding, H. C., 451.
 Spangenberg, L., 348.
 Sparkes, J. C. L., editor, 374 (Flaxman).
 Sparrow, W. S., 247, 402.
 Spearling, H. G., 27.
 Speer, A., 451.
 Speltz, A., 384.
 Spence, H. D. M., 289.
 Spengel, J., 389.
 Spieker, P., 298.
 Spiers, R. P., 27, 45 (Anderson, W. J.), 87, 107, 109, 115, 289, 341.
 Spiers, R. P., editor, 21 (Ferguson).
 Spillner, E., 224, 344.
 Spitzer, F., 384.
 Spofford, C. M., 344.
 Spofford, H. E. F., 402.
 Spon, J., 183.
 Spooner, C., 402.
 Spooner, S., 13.
 Sprague, C. F., 311.
 Spring Gardens Sketching Club, London, 331.
 Springer, A., 13, 28, 75.
 Springer, J., 384.
 Springfield, Mass. Park Commission, 462.
 Springfield Republican, 435.
 Stabb, J., 289.
 Stackelberg, O. M., Baron von, 240.
 Stade, P., 28.
 Stahl, E., 96 (Lambert), 308 (Lambert).
 Stahl, E., editor, 136 (Berlebach-Valendas).
 Stahl, F., pseud. See Lilienthal, S.
 Stahlschmidt, J. C. L., 406.
 Stahlschmidt, J. C. L., editor, 405 (North).
 Stahn, O., 308 (Lange).
 Stancovitch, P., 62.
 Standage, H. C., 352, 409.
 Stanley, A. P., 270 (Farrar), 289.
 Stanton, I., translator, 408 (Chevreul).
 Starbuck, R. M., 368, 479.
 Stark, C. B., 28.
 Starr, E. A., 396.
 Stasof, V. V., 384.
 State Charities Aid Association, New York, 445.
 State Historical Society of Wisconsin, 317, 416.
 State Street Trust Company, 215.
 Statham, H. H., 28, 98.
 Stats, V., 82, 289.
 Stauffacher, J., 391.
 Staunton, H., 298.
 Steadman, W. C., 445.
 Stebbing, E., 389.
 Steche, R., 145.
 Steen de Jehay, X. van den, 290.
 Stegmann, C. M. von, 384.
 Stegmann, H., 300.
 Stelmærskisches Landesmuseum Joanneum, Graz, 331.
 Steiger, E., 3.
 Stein, F. A. H., 131, 290.
 Stein, H. See Stein, F. A. H.
 Stein, M. A., 103.
 Stein, T., 321.
 Steinbrecht, C., 145.
 Steindorff, G., 115.
 Steiner, F., 348.
 Steinhart, F. X., 331.
 Steinhäuser, W., 384.
 Steinmann, E., 189, 240.
 Stels, —, 258.
 Stelsel, C., 348.
 Stephani, K. G., 248.
 Stephens, J. L., 209.
 Stephenson, C., 389.
 Stephenson, G., 416.
 Stephenson, H. T., 170.
 Stern, G., 232.
 Sternfeld, R., 239 (Prussia).
 Stetson, Moseley & Co., 416.
 Steuart, Sir H., Baronet, 311, 312.
 Steuart, J. R., 102.
 Stevens, G. P., 62.
 Stevens, J. C., 248.
 Stevens, J. L., 212.
 Stevenson, A., 318.
 Stevenson, H. M., 189.
 Stevenson, J. J., 240, 248.
 Stevenson, R., 318.
 Stevenson, R. L., 173.
 Stevenson, W. M., 317.
 Stewart, A., translator, 79 (Procopius).

- Sthamer, E., 416.
 Stickley, G., 402.
 Stickle, A. B., 432, 461.
 Stieglitz, C. L., 62, 312.
 Stieler, C., 145, 183.
 Stiles, C. W., 368.
 Stillé, C. J., 212 (Richardson).
 Stillier, H., 62.
 Stillfried-Alcantara, R. M. B., Graf von, 290.
 Stillman, W. J., 62.
 Stirling-Maxwell, Sir W., Baronet, 3, 13.
 Stobart, J. C., 63, 479.
 Stock, C. H., 344.
 Stockbauer, J., 290.
 Stoddard, J. L., 28, 212.
 Stoddart, B. D., 463.
 Stoddart, J. H., 173 (Pagan).
 Stoewer, W., illustrator, 446 (Wislicenus).
 Stokes, M., 183, 290.
 Stokes, M., editor, 171 (Quin).
 Stolberg, A., 411.
 Stoll, C., publisher, 384, 389.
 Stolse, F., 107.
 Stone, C., 298.
 Stone, E. M., 13.
 Stone, J. B., 290.
 Stone & Webster Engineering Corporation, 224.
 Stoney, B. B., 348.
 Storck, H., 290.
 Storck, J., editor, 406 (Siccard von Siccardsburg).
 Storck, J. J., editor, 34 (Arts décoratifs).
 Storer, H. S., 163 (Storer, J. S.), 166 (Storer, J. S.).
 Storer, J. S., 148, 163, 166, 170 (Views).
 Storer, J. S., illustrator, 166 (Chalmers).
 Stothard, C. A., 240, 389.
 Stow, J., 170.
 Strachey, H., 13.
 Strack, H., 63, 93.
 Strack, J. H., 323.
 Straeten, E. van der, 13.
 Strahan, E., pseud. See Shinn, E.
 Strange, E. F., 3 (South), 290, 391.
 Strange, T. A., 331.
 Stratico, S., Conte, 63.
 Stratton, A., 13, 155 (Garner).
 Street, A. E., 13.
 Street, G. E., 24 (Lewis), 76, 82, 83, 172, 479.
 Streit, A., 323.
 Streiter, R., 232, 302.
 Strickland, Sir C. W., Baronet, 255, 440.
 Strobel, C. L., editor, 416.
 Stroganof, S. G. Count, editor, 197.
 Stroganof School of Industrial Design, 380 (Motives).
 Strong, E., 63.
 Strong, E., editor, 19 (Carotti), 25 (Pinus), 45 (Amelung), 52 (Furtwängler).
 Strong, E., translator, 62 (Schuchhardt), 64 (Wickoff).
 Strong, S. A., editor, 392 (Crowe).
 Strong, Mrs. S. A. See Strong, E.
 Strong, J., 437 (Anderson).
 Stroobant, F., 195.
 Struck, A., 63, 79.
 Strype, J., editor, 170 (Stow).
 Strzygowski, J., 63, 66 (Berchem), 76, 78 (Forchheimer), 79, 80 (Ursprung), 290.
 Stuart, C. M. V., 479.
 Stuart, J., 63.
 Stuart, E., 17.
 Stubbs, C. W., 163.
 Stuebben, H., 427, 437, 465, 472, 474.
 Stuebel, A., 209.
 Stueckelberg, E., 396.
 Stusler, F. A., 146 (Knoblauch).
 Stuers, V. E. L. de, 300.
 Sturgis, J. H., 417.
 Sturgis, R., 3, 13, 17, 28, 63, 248, 317, 384, 402 (Singleton).
 Sturgis, R., editor, 24 (Luebke).
 Sturgis, R. C., 215, 255, 299 (Museum), 306 (European).
 Sturm, M. J., 221 (Ochsner).
 Sturt, J., engraver, 340 (Pozzo).
 Sturtevant, B. F., 368.
 Styau, K. E., 240.
 Suarh, B., 76.
 Suckling, A., 163.
 Suddards, F., 389 (Stephenson).
 Sudre, J. P., 411.
 Suffling, E. R., 411.
 Suffolk Institute of Archaeology and Natural History, 43.
 Suide, W., 183, 290.
 Suisse, C., 319.
 Sulzer, J. G., 17.
 Summerly, F., pseud. See Cole, Sir H.
 Sumner, H., 360.
 Sundbarg, A. G., editor, 198.
 Supino, I. B., 183.
 Surigay, A. de, 290.
 Surtees, R., 163.
 Sussex Archaeological Society, 43.
 Sutcliffe, G. L., 355.
 Sutherland, W., 384, 409.
 Sutherland, W. G., 384, 389, 409 (Sutherland, W.).
 Sutter, C., 333.
 Suva, T. F., 222.
 Svilokossitch, M., 348.
 Svoboda, A., 290.
 Swainson, H., 278 (Lethaby).
 Swan, A., 248, 337.
 Swanwick, H. M., 312.
 Swarbrick, S. D., 173.
 Swarsenaki, G., 384.
 Sweeting, W. D., 290.
 Sweeting, W. D., editor, 161 (Phillips).
 Sweetser, M. F., 13.
 Swem, E. G., compiler, 3 (Virginia).
 Swenson, E., 359 (Kaufman).
 Swets, H., 221.
 Swinburne, H., 204.
 Switzer, S., 312.
 Swoboda, H., 290.
 Sybel, L. von, 28, 115, 189.
 Sykes, J. F. J., 440.
 Sylvester, W. A., 344, 353.
 Symonds, J. A., 13, 93.
 Sympeon, E. M., 163.
 Sympetyn, C. H. C. A. van, 312.
 Szalay, E. von, editor, 116 (Buda-pest).
 T.
 T., M. A. R., 187 (M., H.).
 T Square Club, Philadelphia, 212.
 T. W. Harvey Lumber Co., 98.
 Taber, M. J., 163.
 Tabor, C. H., 248.
 Tabor, G., 312.
 Taccani, F., 28.
 Taft, L. R., 242.
 Tagle Rodriguez, E., 467.
 Tallandier, A. H., 13.
 Talbot, B. J., 384, 399 (Fashionable).
 Talbot, A. N., 355, 479.
 Talbot, M., editor, 362 (Association).
 Tallack, J. C., 242.
 Tanner, H., Jr., 13 (Triggs), 335, 413.
 Tanswell, J., 163.
 Tappan, H. P., 432.
 Tarbo, P., 290.
 Tarbell, F. B., 63.
 Tarbuck, E. L., 472.
 Tardieu, E., 124 (Gourlier).
 Tarn, E. W., 336, 341, 344, 348.
 Tarn, E. W., editor, 354 (Tredgold).
 Tarver, E. J., 28.
 Tassi, F. M., 13.
 Tate, G., 232.
 Tate, T., 348.
 Tatham, C. H., 384.
 Tattersall, G., 255, 473 (Chambers).
 Taylor, Alexander, editor, 63 (Taylor, G. L.).
 Taylor, Andrew, 333.
 Taylor, A. C., 408 (Richter).
 Taylor, A. J. Walks, 368.
 Taylor, A. T., 333.
 Taylor, F., 260.
 Taylor, F. H., 449.
 Taylor, F. W., 355.
 Taylor, G. L., 13, 63, 67 (Cresy).
 Taylor, G. R., 463.
 Taylor, H., 28, 163.
 Taylor, H. O., 312.
 Taylor, I. J. S., Baron, 131.
 Taylor, J. B., 466 (Locke).
 Taylor, J. E., 163.
 Taylor, M. W., 163.
 Taylor, R. V., 290.
 Taylor, S., 255.
 Taylor, S. P., 439 (Bentley).
 Taylor, T., translator, 59 (Parasians).
 Taylor, W., 170.
 Taylor, W. B. S., 148, 396.
 Taylor, W. P., 355.
 Teale, T. P., 368.
 Tedesco, N. de, 417.
 Teirich, V., 406.
 Tejera, M., 209.
 Temansa, T., 13.
 Ter Bruggen, E., 3.
 Terhune, M. V., 248.
 Ternita, W., 62.
 Terrier, P., translator, 346 (Favaro).
 Terry, G., 409.
 Teschendorf, T., 409.
 Testard, —, 302 (Segard).
 Testi, L., 182.
 Tettan, W., Freiherr von, 351 (Meyer).
 Teuber, O., 323.
 Texier, C., 79, 102.
 Texier, E., 135.
 Thaez, C. W. A., 440.
 Thames Tunnel Company, London, 452.
 Thédénat, M. H., 63.
 Thénot, J. P., 341.
 Theophilus, presbyter, 17.
 Thibault, J. A., 131.
 Thierach, H., 240, 318.
 Thiollot, F., 134 (Krafft).
 Thode, H., 93.
 Tholin, E. G., 131.
 Tholin, G. See Tholin, E. G.
 Thoma, W., 290.
 Thomas, A., 424 (Exposition universelle).
 Thomas, E., 166.
 Thomas, F., 107 (Place).
 Thomas, F. L., illustrator, 304 (Blomfield).
 Thomas, H. H., 312.
 Thomas, J., 63.
 Thomas, J. W., 368.
 Thomas, K. F., 312.
 Thomas, R. H., 312.
 Thomas, William, 98.
 Thomas, Rev. William, editor, 154 (Dugdale, Sir W.).
 Thomas, W. C., 396.
 Thomas, W. W., 198.
 Thompson, A., 341.
 Thompson, A. H., 291, 319.
 Thompson, C. B., 368.
 Thompson, E. G., 249 (Woodward).
 Thompson, E. H., 209.
 Thompson, P., 440.
 Thompson, R., 312.
 Thompson, R. E., 248.
 Thompson, S., 240.
 Thompson, S. E., 355 (Taylor, F. W.).
 Thompson, W., 440, 442.
 Thompson, William, 291.
 Thomson, D., 312.
 Thomson, P., 402.
 Thomson, W. C., 344.
 Thomson, W. G., 389.
 Thonger, C., 312.
 Thornbury, G. W., editor, 170.
 Thornely, J. L., 240.
 Thorpe, C., 291 (Thorpe, M.).
 Thorpe, M., 291.
 Thorwaldsen, B., 384.
 Thoulia, G., 312.
 Thraen, G. C. F., 291.
 Throop, L. A., 402.
 Thumeloup, N. A., 28.
 Thurston, R. H., 349 (Weyrauch), 352.
 Thurston, R. H., editor, 426 (Welt-ausstellung).
 Thum, W. G., 479 (Tennessee).

- Thwaites, B. H., 360.
 Thwing, C., 417.
 Tichelaar, Gebra, Maklum, 408.
 Ticossi, S., 13, 19 (Bottari).
 Tiedemann, L. von, 398.
 Tiersay, M. A., 163.
 Tiersot, E. P. L., 391.
 Tietz, O., 225 (Wussow).
 Tiffany, C. C., 391.
 Tiffany Glass and Decorating Company, 240, 408, 411.
 Tiffany Studios, 241, 389, 408, 411.
 Tillson, G. W., 454.
 Tilly, H. L., 408.
 Timbs, J., 163, 423 (Exhibition, International).
 Times Journal, The, 433.
 Timmins, H. T., 163.
 Timmins, T., 336.
 Tintoretto, 396.
 Tlocca, O. P., 271 (Geymueller).
 Tipping, H. A., 255.
 Tisandier, G., 333.
 Titz, E., 322 (Kachmerling).
 Tocco, E. L., 63.
 Tod, J., 106.
 Todd, G. E., editor, 291.
 Todd, R. E., 441 (Trustees).
 Todhunter, I., 348.
 Toelner, J., 206.
 Toesca, P., 183.
 Tokio, Japan. Imperial Museum, 103.
 Toledo, Ohio. Board of Park Commissioners, 463.
 Toll, M., 291.
 Tollet, C., 221, 222.
 Tolman, G. R., 215.
 Tolman, H. C., 63.
 Tolstoi, I. I., 76, 197.
 Tomblinson, W., 145.
 Tomiogi, T., translator, 232 (Tokio).
 Tomkins, C., 449.
 Tomkinson, C., 368.
 Tompkins, H. W., 164.
 Tondeur, A., 384.
 Topham, J., 291.
 Toronto, Canada. Harbour Commissioners, 480.
 Toschi, P., 396.
 Tosi, F. M., 291.
 Tottens, G. O., Jr., 420 (International).
 Tough, E., 417.
 Tourneur, C., 131.
 Tounley, V. H., 359 (Horstmann).
 Toussaint, C. H., 384.
 Toussaint, C. H., illustrator, 119 (Anubé).
 Toussaint, C. J., 28, 369.
 Toussaint, M. H. M., 369 (Toussaint, C. J.).
 Tower, J. E., editor, 436.
 Towle, G. M., translator, 248 (Viollet-le-Duc).
 Townsend, C. H., 306 (European).
 Townsend, W. G. F., 391.
 Tracy, R. S., 368.
 Tracy, W. B., 448.
 Traiton, E. H., editor, 34 (Art Review).
 Traill, H. D., editor, 19 (Capitales).
 Trans-Mississippi and International Exposition, 423.
 Traquair, R., 207 (Millingen).
 Trautmann, K., 136 (Aufleger).
 Travers, W. I., 420.
 Traville, J. C., 435.
 Treat, J. H., 189.
 Tredgold, T., 336 (Rudimentary), 348, 353 (Rudimentary), 354, 368.
 Tredgold, T., editor, 353 (Nicholson).
 Tree Planting and Fountain Society, 470.
 Trélot, E., 323, 368.
 Treloar, W. P., 170.
 Tremochlen, E., 445.
 Trundall, E. W., 241, 255, 336.
 Trenet, C., 396.
 Trent, Austria. Ufficio statistico municipale, 443.
 Tresca, H. E., 341.
 Tresham, Sir T., 155 (Gothic).
 Treu, G., 63.
 Triggs, H., 13, 312, 427.
 Trimmen, A., 291.
 Trincado, F., translator, 477 (Disposiciones).
 Trinity Church, New York City, 442.
 Tripiet, A. & P., 323.
 Tristram, H. B., 107, 109.
 Tristram, W. O., 164.
 Trobridge, G., 341.
 Trocadéro, Palais du, 479.
 Troilope, F. E., translator, 183 (Stüler).
 Troika, L., 451.
 Trost, A., 323.
 Trotter, A. F., 248.
 Troup, F. W., 406.
 Troutbeck, G. E., 291.
 Trowbridge, W. P., 456.
 Truchis, F., Vicomte de, 85.
 Truelova, J. R., illustrator, 283 (Oxford).
 Truinet, C. L. E., 323.
 Trusler, J., alleged author, 305 (Elements).
 Trustees of Public Reservations, Massachusetts, 430.
 Trustees of the White Fund, 441.
 Tryon, T., 371 (Brunner).
 Teichmann, H., 96 (Haenel).
 Tschorn, B., 468.
 Tschudi, J. J., 209 (Rivero).
 Tsountas, C., 63.
 Tuben, G., 28.
 Tubino, F. M., 201 (Monumentos), 202 (Monumentos).
 Tucker, E. A., 344.
 Tuckerman, A. L., 28.
 Tuckermann, W. P., 312.
 Tudor, F., 368.
 Tuar, A. W., 384.
 Tustay, L., editor, 123 (France Commission).
 Tulpinck, C., editor, 34 (Arts anciens).
 Tulpinck, G., 396.
 Tupper, G., 164.
 Tuquet, M., 389.
 Turkey, Ministry of Public Works, 208.
 Turnbull, → 446.
 Turnbull, W., 248.
 Turneure, F. E., 243 (Johnson), 355.
 Turner, D., 131, 160 (Rickman), 235 (Colman).
 Turner, E., 368.
 Turner, F. C., 28.
 Turner, J. H., editor, 44 (Yorkshire Notes).
 Turner, J. M. W., 28.
 Turner, L. A., 364.
 Turner, T. H., 248.
 Tuthill, L. C., 13.
 Tuthill, W. B., 248, 255, 331, 341.
 Tuttle, H. W., 250 (Butterfield).
 Tuyn, W. J., 195.
 Twelvrees, W. N., 355.
 Twining, L., 76.
 Twining, T., 440.
 Twiss, R., 204.
 Twopeny, W., 406, 413.
 Twycross, E., 235.
 Tyack, G. S., 291.
 Tyler, R., 204.
 Tyndale, W., 115.
 Tyrrell, H. G., 224, 455.
 Tyrwhitt, R. St. J., 28.
 Tyson, F. MacL., translator, 196 (Gautier).
 Tyson, H., 467.
 U.
 Udine, G. de, 395 (Raphael).
 Uggeri, A., 63, 291.
 Ugoletti, A., 183.
 Uhde, C., 28, 63, 145, 148, 204.
 Uhde-Bernays, E., 145.
 Uhle, F. M., 209 (Stuebel).
 Uhlfelder, H., 447.
 Uhlrich, A., 291.
 Uddall, J. F. C., 291.
 Uffin, —, 14.
 Umann, A., 453.
 Underwood, L., 312.
 Underwood, M., 293 (Williams, R. L.).
 Unger, F. W., 291.
 Unger, F. W., editor, 79 (Quellen).
 Ungewitter, G. G., 14, 88 (Stats), 83, 248, 291, 331, 413.
 Union centrale des arts décoratifs, 424.
 Union Club, Boston, 215.
 United Improvement Association, 428.
 United States. Architect of the Pension Building, 303.
 Architect of the United States Capitol, 303.
 Board appointed to test iron, steel, etc., 348.
 Bureau of Education, 317.
 Bureau of Foreign Commerce, 467.
 Bureau of Manufactures, 470.
 Bureau of Statistics, 453.
 Census Bureau, 451.
 Coast and Geodetic Survey, 437.
 Congress. Senate, 427.
 Consuls, 473.
 Department of Agriculture, 355.
 Department of Labor, 440, 473.
 Engineer Department, 317, 361, 456.
 Geological Survey, 352.
 Interior Department, 218.
 Library of Congress, 317, 417, 428.
 Ordnance Bureau, 348.
 Quartermaster General, 321.
 Supervising Architect, 216, 303.
 Treasury Department, 303.
 United States League of local building and loan associations, 473.
 Universal Portland Cement Com-

- Vandenburgh, O., 451.
 Van den Ven, F., 386 (Destrée).
 Vandergrift [Pennsylvania] Land and Improvement Company, 443.
 Vanderveide, P., 220 (Depage).
 Vandr, B., 333.
 Vannini, G., 28.
 Van Ornum, J. L., 437.
 Van Pelt, J. V., 28, 479.
 Van Rensselaer, M., 14, 28, 291, 312.
 Vanvitelli, L., the elder, 232.
 Vanvitelli, L., the younger, 232.
 Varin, A., 206.
 Varin, E., 206 (Varin, A.).
 Varming, K., editor, 198 (Lorenzen).
 Varrentrapp, G., 473.
 Vasari, G., 14, 28.
 Vassili, P., Comte, pseud. *See* Adam, J. C. A.
 Vasseur, C., 131.
 Vatican, Rome. Museo etrusco, 64.
 Vaubourg, H., 479.
 Vandin, E., 241.
 Vaudou, L., 337.
 Vaudoyer, A. L. T., 324, 417 (Institut).
 Vaudremer, E., 291.
 Vaudremer, E., editor, 32 (Architecte, L').
 Vaughan, H., 185.
 Vaughan, V. C., 440.
 Vaux, C., 256, 460 (Olmsted).
 Vedriani, L., 14.
 Veiller, L., 356 (Bonner), 440, 445, 464, 473, 480.
 Veiller, L., editor, 440 (De Forest).
 Velde, C. W. M., van de, 106.
 Venable, W. M., 466.
 Venables, E., 164.
 Venturi, A., 183, 394.
 Venturi, A., editor, 34 (Arte, L').
 Venuti, R., 64.
 Ver Beck, F., illustrator, 312 (Ver Beck, H. R.).
 Ver Beck, H. R., 312.
 Vera, A., 312.
 Verband deutscher Architekten- und Ingenieur-Vereine, 145.
 Verchère, J., 403.
 Verdier, A., 76.
 Verein für Geschichte des Bodensees und seiner Umgebung, Lindau, 44.
 Verein für Geschichte und Alterthum Schlesiens, 44.
 Verein für Socialpolitik, Leipzig, 440.
 Verein von Alterthumsfreunden im Rheinlande, 44.
 Vereinigung Berliner Architekten, 433.
 Vergnaud, A. D., 409 (Riffault).
 Vergnaud, N., 312.
 Verhaegen, A., 291.
 Verhaeren, E., 193 (Dumont-Wilden).
 Verkehrs-Verein, Mannheim, 448.
 Vermiglioli, G. B., 241, 299.
 Verneilh-Puiraseau, F. de, 80.
 Verner, W. W. C., 437.
 Verneuil, P., 385, 389, 391.
 Vernon, A., 256.
 Verrall, M. de G., translator, 53 (Harrison).
 Verschelde, C., 248.
 Vertue, G., engraver, 241.
 Vesaliensis, A. *See* Haldrenius, A.
 Vesly, L. de, 256, 291.
 Vesly, L. de, editor, 424 (Salon de 1872).
 Vetterlein, E. F., 298.
 Viart — Vicomte, 312.
 Viaud, P., 291.
 Vicat, L. J., 352.
 Vicentino, G. R., 64.
 Victor, P. pseud. *See* Lerebours, P. V.
 Viel de Saint-Maux, C. F., 29.
 Viele, E. L., 448 (New Jersey), 466.
 Vierset Godin, —, 277 (Lavalleye).
 Vigil, J. M., 209 (Riva Palacio).
 Villa-Amil, G. P. de, 204.
 Villain, A., 45 (Académie).
 Villalpando, J. B., 108 (Prado).
 Villars, F., 149.
 Villebressme, —, Vicomte de, 135.
 Villeneuve, T., 403.
 Villeneuve-Bargemont, L. F., Vicomte de, 241.
 Vilmorin-Andrieux et cie, 312.
 Vincent, J., 256.
 Vincent, J. E., 164.
 Vincent, W. T., 241.
 Vincenti, C. von, 119.
 Vinci, Leonardo da, 29.
 Vine, G., 2 (Guppy).
 Vinet, E., 3.
 Vinton, F., 212 (Richardson).
 Viollet-le-Duc, E. E., 3, 29, 131 (Trocadero), 131, 146, 197, 209, 248, 270 (France), 277 (Lassus), 297 (Narjoux), 319, 320, 381 (Parvillée), 397, 403, 426.
 Vionnois, F., 303.
 Virchow, R. L. C., editor, 222.
 Virey, J., 85.
 Virginia, State Library, 3.
 Virtue, G., 164.
 Vischer, E., 291.
 Vischer, F. T., 29.
 Vischer, P., 241.
 Visconti, L., 299.
 Vitet, L., 64, 291.
 Vitruvius Pollio, M., 29.
 Vitry, P., 131, 132.
 Vivara, E. K. J. van de, 241.
 Vivian, H., 436 (Mawson).
 Vocation Bureau, Boston, Mass., 29, 312.
 Voegelé, W., 76.
 Voegelin, A. S., 206.
 Voegelin, F. S., 397.
 Vogel, F. R., 248.
 Vogel, J. F., 479.
 Vogelsang, W., 246 (Muller), 403.
 Vogüé, C. J. M., Marquis de, 109, 385.
 Voisart, J. P., 241.
 Voisin, A., Abbé, 292.
 Volkman, L., 183.
 Vollmer, W. A., editor, 332.
 Volpat, G., engraver, 395 (Raphael).
 Volpicella, S., 183.
 Vonderlinn, J., 341.
 Vonderlinn, J., editor, 338 (Becker).
 Vries, J. V. de, 312, 332.
 Vuillier, G., 204.
 Vuillamy, L., 185.
 Vuillefry, H., 206.
 Vyse, H., 115.
- W.**
- W., H., 292.
 Waal, A. de, 190.
 Wacker, C. H., 480 (Chicago).
 Wackernagel, M., 76, 206.
 Wackernagel, W., 411.
 Wade, W. M., 166.
 Wadleigh, H. R., 146.
 Waern, C., 193.
 Wagner, A., 60 (Reber).
 Wagner, C. F. C., 64.
 Wagner, G. M., 64.
 Wagner, H., 29, 221 (Mylius), 233, 298, 300, 302 (Schweeten), 303, 324, 325 (Bohnstedt), 457.
 Wagner, H. von, 443.
 Wahl, W. H., editor, 344.
 Wait, J. C., 473.
 Wakeman, W. F., 172.
 Walcker, C., 445.
 Walcott, M. E. C., 17, 292.
 Waldeck, F. von, 208 (Brasseur de Bourbourg), 209.
 Waldmann, E., 146.
 Waldstein, C., 64.
 Walford, E., editor, 170 (Thornbury).
 Walker, C. H., 464.
 Walker, D. S., editor, 303.
 Walker, F., 362.
 Walker, G. H. & Co., publishers, 452.
 Walker, J. L., 94 (Architectural precedents).
 Walker, J. R., 202.
 Walker, S. F., 417.
 Walker, T. L., 29.
 Wall, J. C., 241, 479.
 Wallace, H. B., 83, 292.
 Wallace, S. B., 217.
 Wallen, W., 292.
 Walker, A. B., 241 (Waller, J. G.).
 Waller, F. S., 292.
 Waller, J. G., 241.
 Wallis, F. E., 29, 213.
 Wallis, U., 333, 385.
 Wallot, P., 303 (Wagner).
 Walmsley, A. T., 336.
 Walpole, H., 4th Earl of Orford, 312.
 Walpole, H., 4th Earl of Orford, editor, 313 (Whately).
 Walpole Society, 385.
 Walsh, R., 102.
 Walter, P. A. F., 217 (Frost).
 Walter, T. U., 256.
 Walters, H. B., 64, 406.
 Walther, C., 297 (Schauptert), 406.
 Walther, M. C., 328 (MacLean).
 Walton, G., 337.
 Walton, W., 135.
 Walton, W., editor, 422 (World's).
 Wanckel, O., editor, 140 (Koeninglicher).
 Wanderley, G., 344.
 Warburton, J., 172.
 Ward, C., 312.
 Ward, F. O., 407 (Jones).
 Ward, J. S. M., 480.
 Ward, James, 385, 397.
 Ward, John, F.S.A., 115.
 Ward, John, of Birmingham, 385.
 Ward, John, of Derby, 164.
 Ward, R. DeC., 465.
 Ward, T. H., 166 (Fullaylove).
 Ward, W. H., 132, 232.
 Ware, I., 29.
 Ware, Sir J., 172.
 Ware, S. H., 164.
 Ware, William Robert, 29, 304 (Columbia), 341, 345, 385, 429.
 Ware, William Rotch, 299, 333, 337.
 Ware & Van Brunt, 214 (Harvard).
 Waring, G. E., Jr., 368, 438, 466, 467.
 Waring, G. E., Jr., editor, 366 (Jenkin).
 Waring, J. B., 14, 29, 76, 77 (Wyatt), 80 (Wyatt), 93 (Wyatt), 403, 411.
 Warnecke, F., 411.
 Warner, A. B., 313.
 Warner, J. DeW., 470.
 Warrack, J., 292.
 Warren, Mrs., 385.
 Warren, Sir C., 109.
 Warren, C. P., 420 (Ware).
 Warren, F. D., 356.
 Warren, H. L., 29, 215 (Picturesque).
 Warren, S. E., 341, 369.
 Warren, W. H., 348.
 Warrington, W., 412.
 Waton, T., 269 (Essays).
 Warwickshire Natural History and Archaeological Society, 292.
 Washington Architectural Club, 213.
 Wasmuth, E., 3, 147, 406.
 Watelet, C. H., 313.
 Waterbury, L. A., 356.
 Waterfield, L. D. G., 183.
 Waterfield, M. H., 313.
 Waterhouse, A., 14.
 Waterhouse, P., 437.
 Waterhouse, P. L., 29, 480.
 Waterreus, J., translator, 282 (Nieuwbarn).
 Waters, T. F., 256.
 Waters, W. G., 241.
 Watertown, Mass. Board of Health, 464.
 Watkins, C. F., 292.
 Watkins, J. W., translator, 273 (Helmken).
 Watson, J., 368.
 Watson, J. F., 313.
 Watson, R. M., 213, 403.
 Watson, R. W. S., editor, 118.
 Watson, T. L., 292.
 Watson, W., 321, 341, 423 (Exposition 1889).

- Watson, W. C., 204.
 Watt, Sir G., 422 (Indian).
 Watt, J. C., 385.
 Watt, W., 403.
 Watteau, J. A., 385.
 Watts, E., 313.
 Wattinger, C., 108 (Gellin), 241.
 Waugh, F. A., 313.
 Waugh, F. A., editor, 308 (Kemp).
 Wauters, A., 194 (Henne), 390.
 Way, T. R., 170.
 Wason, A., 368.
 Weale, J., 3, 17, 336, 412, 455 (Papers).
 Weale, J., editor, 256, 292.
 Weale, W. H. J., 423.
 Weatherly, S., 235 (Brindley).
 Weaver, H., 256.
 Weaver, L., 256, 307 (Jekyll).
 Weaver, L., editor, 248, 473.
 Webb, S. J., 444 (House).
 Weber, A. P., 432.
 Weber, F. P., 466.
 Weber, G., 64.
 Weber, L., 183.
 Webster, A., 169 (Needham).
 Webster, A. D., 470.
 Weddigen, F. H. O., 241.
 Weed, H. E., 464.
 Weeks, H. W., 468 (Randall).
 Weeks, L. H., editor, 31 (American Art).
 Weerth, E. aus'm, 408.
 Weese, A., 292.
 Wegeli, R., 393 (Durrer).
 Weibel, W., 190.
 Weichardt, C., 64, 313.
 Weidenmann, J., 313.
 Weigall, A. E. F., 114 (Petrie).
 Weigand, E., 292.
 Weigel, R., 3.
 Weigle, C., editor, 33 (Architektonische).
 Weigmann, O. A., 98.
 Weigner, T., 391.
 Weigner, T., editor, 390 (Kaiserlich).
 Weil, A., Ritter von Weilen, 323 (Teuber).
 Weingaertner, W., 292.
 Weir, H. M., editor, 428 (Municipal Development).
 Weise, K., 292.
 Weishaupt, H., 341.
 Weiss, A., 440.
 Weiss, F. G. A., 146.
 Weissbach, C., 248, 258, 385.
 Weissbach, C., editor, 374 (Fehrman).
 Weissenbruch, L., 321.
 Weissman, A. W., 67 (Documents), 196.
 Welch, C., 167 (Benham).
 Welcker, F. G., 63 (Ternite).
 Weller, C. F., 443.
 Weller, C. H., 480.
 Wells, C. L., 219.
 Wells, F. M., 313.
 Wells, P. A., 403.
 Wells, W., 212 (Richardson).
 Wells Memorial Association, 258.
 Wentworth, F. H., 360.
 Werner, H. M., 196.
 Wessely, I. E., 14, 385.
 West, G. H., 83.
 West, W., 164.
 West, W. R., 64.
 West Side Association of the City of New York, 430.
 West Chicago Park Commissioners, 459.
 West Ewing Improvement Association, 430.
 Westcott, T., 217, 424 (Centennial).
 Westlake, N. H. J., 397, 412.
 Weston, J. W., editor, 40 (Monumental News).
 Westpreussischer Architekten- und Ingenieur-Verein, Danzig, 335.
 Westropp, T. J., 172.
 Wettbewerf Gross-Berlin, 418.
 Wette, W. M. L. de, 292.
 Wettig, H. H. M., 241.
 Wetzel, H., editor, 397.
 Weydekamp, K., 446 (Wislicenus).
 Weyrauch, J. J., 348, 349.
 Whall, C. W., 412.
 Wharton, E., 313, 385.
 Whately, T., 313.
 Wheeler, W., 164.
 Wheatley, H. B., 170 (Way), 171.
 Wheatley, L. A., editor, 278 (Luebke).
 Wheatley, R., 293.
 Wheeler, C. T., 385.
 Wheeler, G., 248, 256.
 Wheeler, G. O., 403.
 Wheelwright, E. M., 298, 303.
 Wheler, G., 183 (Spon).
 Whewell, W., 146.
 Whibley, L., editor, 64.
 Whichcord, J., 257 (Ashpitel).
 Whigelt, G., 409.
 Whildin, J. K., 349.
 Whinery, S., 454, 466.
 Whipple, F. H., 470.
 Whishaw, B., 204.
 Whishaw, E. M., 204 (Whishaw, B.).
 Whitaker, H., 385.
 Whitaker, J., 293.
 Whitaker, T. D., 164.
 White, A., 474.
 White, A. T., 258.
 White, C. E., Jr., 248.
 White, C. H. E., 293.
 White, G. M., 215.
 White, Gleeson. *See* White, J. W. G.
 White, J. W. G., 293, 413 (Young).
 White, M. A., 469.
 White, T. P., 173.
 White, W., 29.
 White, W. H., 303.
 Whitefield, E., 215.
 Whitehouse, J. H., 433.
 Whitman, E. A., 474.
 Whitney, J. Lewis, 214 (Harvard).
 Whitney, James Lyman, 317.
 Whitridge, F. W., 472.
 Whittaker, T., 167.
 Whittemore, H., 217.
 Whittington, G. D., 132.
 Whittock, N., 409.
 Whyatt, H. G., 368.
 Wichmann, E., 412.
 Wickes, C., 256, 333.
 Wickoff, F., 64.
 Wicks, W. S., 256.
 Wiebeking, C. F. von, 30.
 Wiedemann, A., 241.
 Wiegand, T., 64.
 Wiel, A., 183.
 Wiel, A., translator, 190 (Molmenti).
 Wieland, C. R., 431.
 Wielemana, A. von, 303.
 Wiener, A., 225.
 Wiener, L. C., 341.
 Wieseler, F., 324.
 Wiesthase, H., 293.
 Wiggington, W., 258.
 Wight, C. A., 293.
 Wightman, L. I., 451 (Gilbert).
 Wightwick, G., 30, 64, 83.
 Wigram, E. T. A., 204.
 Wilberg, W., 54 (Heberdey), 101 (Oesterreichisches).
 Wilbert, A., 14.
 Wild, C., 77.
 Wilde, E. S., 303.
 Wilde, H., 80.
 Wilder, F. W., 225.
 Wildridge, T. T., 165, 293.
 Wilda, W., 258.
 Wilhelm, J., 345.
 Wilhelm, G., 119.
 Wilkins, G. M., 461.
 Wilkins, W., 64.
 Wilkinson, Sir G. *See* Wilkinson, Sir J. G.
 Wilkinson, Sir J. G., 115, 208, 313.
 Wilkinson, R., 171.
 Wilkinson, W., 256.
 Willard, A. R., 98.
 Willard, Z. A., 468.
 Willement, T., 293, 412.
 Willemijn, N. X., 77.
 Willett, J. R., 368.
 Willett, R., 317.
 Williams, C. W., 468.
 Williams, D., 165.
 Williams, D., Co., 248, 249, 256, 336, 341.
 Williams, E. R., Jr., 183.
 Williams, G., 293.
 Williams, H. T., 413.
 Williams, J., 406.
 Williams, J. R., 298.
 Williams, L., 204, 385.
 Williams, M. E., 397.
 Williams, M. L., 313.
 Williams, R., 258.
 Williams, R. F., 413.
 Williams, R. L., 293.
 Williams, T., editor, 318 (Smeaton).
 Williams, B., 349.
 Williamson, G. C., 15, 174 (Allen).
 Williamson, G. C., editor, 369 (Anonimo).
 Willis, E. P., 165.
 Willis, R., 3, 17, 77, 109 (Williams), 165, 298.
 Willis, R., translator, 76 (Villard).
 Willis, W. A., 440.
 Willmott, E. C. M., 153 (Dan), 165.
 Willis, F., 293.
 Willson, F. N., 341.
 Willson, H. B., 451.
 Willyama, C., 102.
 Wilmington, Del. Board of Park Commissioners, 462.
 Wilmowsky, J. N. von, 293, 408.
 Wilpert, J., 190, 397.
 Wilson, C. H., 15.
 Wilson, Sir C. W., editor, 79 (Procopius), 108 (Great), 109.
 Wilson, E. T., 256.
 Wilson, G., 466.
 Wilson, H., 15.
 Wilson, H. L., 256.
 Wilson, J., 417.
 Wilson, John, architect, 225 (Arnott).
 Wilson, John, of Manchester, 354.
 Wilson, Joseph, 167.
 Wilson, M. G. W., illustrator, 309 (Maxwell).
 Wilson, S., 149.
 Wilson, V. T., 341.
 Wilson, W., 298 (Williams).
 Wilson, W. E., 293.
 Wincheater, C. T., 212 (Richardson).
 Winckelmann, J. J., 30.
 Winckler, E., 408 (Brannt).
 Windsor, H. H., 403.
 Winkles, B., 293.
 Winkles, H., 293.
 Winnafeld, H., 64.
 Winnafeld, H., editor, 55 (Koenigliche).
 Winalow, C. E. A., 466 (Kinnicut).
 Winalow & Bigelow, 213 (Boston).
 Winalow Brothers Company, 406.
 Winsor, J., 317.
 Winston, A. P., 430.
 Winston, C., 412.
 Wint, P. de, 313.
 Winter, F., 385.
 Wisconsin, Free Library Commission, 317.
 Wise, H. C., 217.
 Wise, H. C., editor, 38 (House & Garden).
 Wislicenus, G., 446.
 Wislicenus, H., 397.
 Withers, F. C., 293.
 Withers, M. O., 358.
 Withrow, W. H., 190.
 Witdig, P., 451.
 Witting, F., 293.
 Wlha, J., 406.
 Woehler, M., 233.
 Woelflin, H., 93.
 Woermann, C., 30, 385 (Woltmann), 397.
 Wollas, E. J., 293.
 Wolfe, A. B., 440.
 Wolff, C., 136 (Baudenkmaler), 223.
 Wolff, C., Reichsfreiherr von, 345.
 Wolff, F., 341.
 Wolff, J. H., 30, 65.
 Wolff, O., 109.
 Wolff, T., 450.

- Wolfram, L. F., 30.
 Wolfrum, Friedr., & Co., 385.
 Wolfgruber, C., 293.
 Wolters, F., 241.
 Wolzmann, A., 147, 385.
 Wolsogen, C. A. A., Freiherr von, 15, 99.
 Women's Municipal League, Boston, 430.
 349.
 Morris, G. L. I.).
 (World's).
 15.
 3, 368.
 1, 360.
 1.
 413.
 W., 323 (Sachs).
 170.
 Illustrator, 168.
 2.
 6.
 2.
 9.
 165, 232.
 1, 242 (Wood-).
 256 (Wood-).
 3, 242, 249, 256.
 293.
 Woolf, S., 341.
 Woolhouse, W. S. B., 81 (Moller).
 Woollett, W. M., 256.
 Woolley, C. L., 115.
 Woolnoth, W., 165, 226 (Brayley).
 Worcester, A., 222.
 Worcester, Mass. Parks Commission, 462.
 School Committee, 298.
 World's Columbian Exposition, 421, 422.
 Worley, G., 293.
 Wornum, R. N., 385.
 Worsaae, J. J. A., 385.
 Worth, H. B., 249.
 Worth, T. B., 293.
 Worthen, W. E., 448 (New York City, Department of Docks).
 Worthen, W. E., editor, 341.
 Worthington, T. L., 258.
 Wotton, Sir H., 20 (Chambray), 30.
 Wren, Sir C., 293.
 Wren, C., 293.
 Wright, C. D., editor, 440 (United).
 Wright, C. H., editor, 307 (Johnson, G. W.).
 Wright, F. A., 341, 409 (Rosviter).
 Wright, F. A., editor, 94 (Architectural studies).
 Wright, F. B., editor, 41 (Records).
 Wright, G. N., 193, 132, 172.
 Wright, J., 294.
 Wright, T. H., translator, 49 (Colignon).
 Wright, T., 165, 167.
 Wright, W. H. K., editor, 44 (Western).
 Wright, W. P., 313.
 Wrigley, E., 473.
 Wrigley, M., 119.
 Wroth, A. E., 313 (Wroth, W. W.).
 Wroth, W. W., 313.
 Wryde, J. S., 318.
 Wuarin, L., 437.
 Wuerstembergerischer Kunstgewerbeverein, 425 (Stuttgart).
 Wulff, O., 80.
 Wulliam, C., 409.
 Wulliam, C., editor, 41 (Recueil).
 Wurm-Arnkruss, A. M. von, 30.
 Wursbach, A., Ritter von Tannenberg, editor, 15.
 Wussow, A. von, 431.
 Wussow, D. E. von, 225.
 Wutke, R., editor, 430.
 Wyatt, B. D., 324.
 Wyatt, K. M., illustrator, 306 (Gloss).
 Wyatt, Sir M. D., 30, 77, 80, 93, 171, 204, 386, 406, 408.
 Wyeth, N. J., 449.
 Wylie, W. G., 222.
 Wylie, B., 399 (Fenn).
 Wyman, H. C., 369.
 Wyman, M., 369.
 Wyse, H. T., 391.
 Wynn, H. G. von, 294.
 Wytaman, P., 332.
 Wyttenbach, J. H., 146.
 Y.
 Yamanaka and Co., 103.
 Yates, R., 294.
 Yates, W., 294 (Yates, R.).
 Yeigh, F., 303.
 Yorke, A., pseud, 256.
 Yorkshire Archaeological and Topographical Association, 165.
 Yorkshire Archaeological Society, 44.
 Young, A. B., 303.
 Young, A. G., 298.
 Young, E. W., 349.
 Young, F. C., 345.
 Young, F. C., editor, 406, 413.
 Young, G., 294.
 Young, N., 190.
 Young, W., 256, 303.
 Young, W., editor, 416 (Pewiar).
 Yrnska, C. E., 15, 184, 185, 191.
 Ysandyck, J. J. van, 67 (Documents).
 Yurindo, T. A., editor, 389 (Ueno).
 Z.
 Zaar, A. L., 225 (Zaar, C.).
 Zaar, C., 225.
 Zabaglia, N., 354.
 Zabel, E., 197.
 Zahn, A. von, 386.
 Zahn, A. von, editor, 39 (Jahrbücher), 175 (Burckhardt).
 Zahn, W., 386, 397.
 Zamaraki, L. C., 30.
 Zander, W., 397.
 Zanetti, G., 386.
 Zani, P., 17.
 Zanotti, E., 241.
 Zanotti, F. M., 17 (Abbraccio).
 Zanotto, F., 191, 320.
 Zanotto, F., editor, 88 (Cicognara).
 Zanth, C. L. W. von, 192 (Hittorff), 257.
 Zapf, A. E., editor, 19 (Brown), 416 (Plan).
 Zárate, J., 209 (Riva Palacio).
 Zeller, M., 24 (Merian).
 Zell, F., 386, 403.
 Zeller, A., 85.
 Zeller-Werdmueller, H., 206 (Rahn), 206.
 Zellner, E., 386.
 Zerffi, G. G., 30.
 Zestermann, A. C. A., 294.
 Zettler, F. X., 294.
 Zetzsche, C., 406.
 Zeyher, C., 312.
 Ziegler, E., 294.
 Ziegler, J., 30.
 Ziegler, P., 362.
 Ziller, H., 15.
 Zimmermann, M. E., 23 (Knackfuss).
 Zimmermann, M. G., 77, 146, 193, 469.
 Zingeler, C. T., 294.
 Zippelius, A., 102.
 Zmigrodski, M. von, 87.
 Zoega, J. G., 30, 65.
 Zuccagni-Orlandini, A., 184.
 Zuccani, E., 403.
 Zuehlke, C., 431.
 Zurlauben, B. F. A. J. D., Baron de La Tour Châtillon de, 206.

Index of Subjects and Places.

A.

- Aargau, Switzerland. 205 (Krieg von Hochfelden).
 Muri Abbey. 411 (Liebenau).
 Abbatoirs. *See* Slaughter houses.
 Abbeys. 147 (Allom, Dixon, Howitt), 148 (Ross), 149 (Wheatley), 150 (Beattie), 151 (Bonney), 155 (Gasquet), 156 (Grainge), 158 (Lefroy), 160 (Perkins), 163 (Timba), 172 (Addis, Butler), 173 (Robertson), 266 (Cram).
 Abbotsford, Scotland. 173 (Napier).
 Aberdeen, Scotland. 173 (Munro).
 University. 173 (Rait).
 Aberdeenshire, Scotland. 173 (Castles).
 Abruzzi, Italy. 174 (Agostinoni, Balzano).
 Abydos, Egypt. 110 (Ayrton), 111 (Capart), 113 (MacIver, Mariette), 114 (Petrie), 236 (Curry).
 Oaireion. 114 (Murray).
 Abyssinia. *See* Egypt.
 Acanthus. 379 (Lindenbergh).
 Acoustics. 344 (Smith, T. R., Upham), 362 (Brookline).
 Adam, R. 7 (Fitzgerald).
 Adel, England. 162 (Simpson).
 Admont, Austria. 117 (Mayr).
 Aegae, Asia Minor. 47 (Bohn).
 Aegina. 52 (Furtwaengler), 53 (Gironde).
 Jupiter Olympius, Temple of. 49 (Cockerell), 58 (Norton), 60 (Quatremère de Quincy).
 Jupiter Panhellenius, Temple of. 45 (Académie), 49 (Cockerell).
 Aesculapius, Temple of. *See* Athens; Epidaurus.
 Aesthetics. 17 (Adamy), 18 (Baltard), 21 (Fergusson, Gietmann), 23 (Labrousse), 26 (Puy de Labastie), 27 (Selvatico), 28 (Vischer), 30 (Wolff, Ziegler), 62 (Schultz, W.), 66 (Berghe), 95 (Falke), 179 (Snider).
 Agen, France. 76 (Tholin).
 Aggstein Castle, Austria. 118 (Reithmayer).
 Agra, India. 85 (Cole), 105 (Havell, Smith), 479 (Smith).
 Taj Mahal. 105 (Havell, Indian architecture, Rew), 240 (Taj).
 Agram, Croatia. Jurjavés Park. 310 (Park).
 Ahmadabad, India. 85 (Burgess), 105 (Hope).
 Ahnas el Medineh, Egypt. *See* Ehnasya, Egypt.
 Aisne, Department. 68 (Fleury).
 Essomes, Abbaye de. 129 (Poquet).
 Aix-la-Chapelle, Germany. 79 (Reber), 141 (Linse).
 Karolingisches Muenster. 137 (Bock, Bogner), 145 (Strzowski), 261 (Bock).
 Ajanta, India. 103 (Burgess).
 Akhmim, Egypt. 68 (Forrer), 387 (Forrer).
 Albacete, Province, Spain. 200 (España).
 Albany, N. Y. 216 (Albany, Cary), 302 (New York), 457.
 Alberti, L. B. 5 (Bonucci), 9 (Londi), 12 (Schumacher).
 Albi Cathedral. 121 (Cathédrale), 259 (Auriac), 276 (Laran).
 Alcalá de Henares, Spain. Santa Maria, Capilla de. 201 (Monumentos).
 Alcantara, Valley, Sicily. 192 (Roberts).
 Albrechtsburg. *See* Meissen.
 Alessandria, Italy. 229 (Mina).
 Alexandria, Egypt. 115 (Thiersch).
 Musée Gréco-romain. 299 (Musée).
 Algeria, Tunis, etc. 109, 110.
 Alhambra. *See* Granada.
 Allegheny County, Pa. 216 (Richardson).
 Allier, Department, France. 67 (Clément).
 Almondsbury, Yorkshire. 274 (Hulbert).
 Alm-houses. 90 (Hunt), 157 (Heath), 211 (Johnson, Lawrence, Letchworth).
 Alnwick, England. 163 (Tate).
 Alphabets. *See* Lettering.
 Alsace. 73 (Polaczek), 135 (Architekten), 139 (Hausmann), 142 (Ménard), 431 (Société pour la conservation).
 Alt, R. 8 (Hevesi).
 Altacamba, Italy. 175 (Cibrario).
 Altara, 60 (Petersen), 64 (Wightwick), 65 (Winter), 69 (Hartel), 81 (Dearmer), 92 (Rossi), 94 (Aufleger), 189 (Sandrart, Tosi), 191 (Ongania), 200 (Diculafay), 274 (Hope), 275 (King, H. C.), 281 (Montano), 294 (Wright), 329 (Pineau).
 Altdorfer, A., 8 (Hildebrandt).
 Alton, Ill. 480 (Robinson).
 Altona, Prussia. 135 (Architekten), 137 (Burmester).
 Amalfi, Italy. 183 (Volpicella).
 Amboise, Château d'. 120 (Boilleau).
 Amesbury, England. 162 (Salisbury).
 Amida, Asiatic Turkey. *See* Diarbekir, Asiatic Turkey.
 Amiens Cathedral. 120 (Berton), 123 (Dusevel), 128 (Perkins, T.), 129 (Rivoire), 269 (Durand).
 Amphitheatres. 218, 219.
 Amsterdam, Holland. 190 (Havard), 195 (Maatschappij, Neubauten, Quellinus), 320 (Coerper), 447.
 Rijks Museum. 331 (Stuers), 403 (Vogelsang).
 Anapo Valley, Sicily. 192 (Maucci).
 Ancona Cathedral. 284 (Peruzzi).
 Ancy-le-Franc, France. 226 (Chailou des Barres).
 André, J., 10 (Marionneau).
 Androuet du Cerceau, J., 5 (Berty), 9 (Janitsch), 14 (Ward), 326 (Destailleur).
 Androuet du Cerceau family. 5 (Berty), 8 (Geymueller, Guilfrey).
 Anet, Château de. 130 (Roussel), 230 (Pfior), 231 (Roux).
 Angelico da Fiesole, Fra Giovanni. 184 (Marchese), 396 (Schottmueller).
 Angela. In art. 380 (Menasci).
 Angers Cathedral. 123 (Farcy), 389 (Tapisseries).
 Angkor, Cambodia. 104 (Commaillé, Fournereau).
 Animals. In art. 381 (Piper), 383 (Seder), 385 (Verneuil), 390 (Gerlach, Kaiserlich-koenigliche), 405 (Salin).
 Anjou, France. 393 (Godard-Faultier).
 Ansbach Castle. 394 (Lessing).
 Antonina, Temple of, Rome. *See* Rome.
 Antwerp, Belgium. 194 (Génard), 195 (Rooses), 196 (Views), 447.
 Notre Dame. 271 (Génard), 288 (Serrure).
 Plantin-Moretus Museum. 193 (De Vinne).
 Antwerp Cathedral. *See* Antwerp, Notre Dame.
 Anuradhapura, Ceylon. 106 (Smither).
 Aosta, Valle d', Italy. 177 (Giaccosa).
 Apartment houses. 224 (Guenther), 242 (American), 243 (Comstock), 244 (Geul, Grossmann, Hesselgren), 246 (Oakley, Perks), 255 (Sparrow), 257 (Ashpitel).
 Applied mechanics. 345-349.
 Approaches. 480 (Bula).
 Apsee, 156 (Harrison, J. P.).
 Apulia, Italy. 72 (Mosconi), 76 (Wackernagel), 178 (Hasehoff), 182 (Schubring).
 Aquariums. 299 (Lindheimer), 310 (Plans).
 Aqueducts. 52 (Frontinus), 446 (Egerton).
 Aquileia, Italy. 174 (Bertoli).
 Cathedral. 179 (Luebke).
 Aquitaine, France. 80 (Vernellh-Puiseau).
 Aragon, Spain. 200 (España), 203 (Recuerdos).
 Arbroath Abbey. 172 (Aitken).
 Arches. 24 (Longfellow), 61 (Rossini), 71 (Leibnitz), 105 (Jacob), 329 (Moellinger), 335 (Koerner), 337 (Swan), 342 (Bland), 343 (Guastavino, Maginnis), 345 (Cain), 346 (Fenwick, Greene), 348 (Sondericker, Weyrauch), 349 (Young), 354 (Cain), 361 (Hart, Howe), 417 (Tedesco).
See also Vaults.
 Arches. Groined. 292 (Watson).
 Arches. Memorial. 46 (Bartoli), 50 (Curtis).
 Architectural competition. 417, 418.
 Architectural composition. 21 (Guadet), 23 (Kirby), 26 (Reynaud, Robinson), 28 (Van Pelt), 29 (Wagner), 94 (Boileau), 477 (Gromort), 479 (Van Pelt).
 Architectural criticism. 22 (Gwilt), 23 (Jackson, Jarvis), 26 (Pugin), 28 (Sturgis), 29 (Wallis).
 Architectural details. 324-332.
 Architectural drawing. 337-341.
 Architectural ornament. 41 (Praktisches Skizzen-Buch). *See also* Architectural details; Decoration.
 Architectural practice. 29 (Walker), 97 (Loring).
 Architectural schools. 418-420.
 Architectural societies and congresses. 420.
 Ardebil, Persia. 389 (Stebbing).
 Arezzo, Italy. 177 (Franciosi).

- Argos, Greece.** Heraion. 64 (Waldstein).
Arizona. 217 (Fewkes), 218 (Jackson, Mindeleff, C.).
Casa Grande. 217 (Fewkes), 218 (Mindeleff, G., United States).
Monterezuma Castle. 218 (Miller).
Arles, France. 48 (Caristie), 126 (Le Blant).
Saint Trophime. 71 (Labande).
Arllechwedd, Wales. 160 (North).
Armenia. 69 (Grimm), 99 (Hamilton), 259 (Bachmann).
Arno Valley. 175 (Carocci), 182 (Ruskin).
Arnaburg Abbey. 127 (Matthaci).
Arras, France. Saint Vaast Abbey. 126 (Loriquet).
Artois, France. 193 (Dehalanes).
Arundel, England. 163 (Tierney).
Asbestos. 350 (Jones).
Aschaffenburg, Bavaria. Schloss. 144 (Schulze-Kolbitz).
Ascoli Piceno, Italy. 179 (Marriotti).
Asia Minor. 99 (Hamilton), 100 (Humann, Laborde, Le Bas), 101 (Rott, Santiaux), 102 (Strzygowski, Texier, Walsh).
Asphalt. 350 (Dibdin, Huguenet).
Assisi, Italy. 177 (Goetz, Goff), 178 (Guidi), 183 (Waterfield), 318 (Brizi).
Minerva, Temple of. *See* Santa Maria della Minerva.
Saint Francis of Assisi, Church of. 176 (Fea), 183 (Venturi), 259 (Aubert), 272 (Guidi), 410 (Giusto).
Santa Maria della Minerva. 46 (Antolini).
Assos, Asia Minor. 49 (Clarke).
Assur. *See* Kalah Shergat.
Assyria. 42 (Revue d'assyriologie).
Aston Hall, Warwickshire. 91 (Niven).
***Asturia, Spain.** 200 (España), 203 (Recuerdos).
Asylums, Hospitals, etc. 219-222.
Athens. 47 (Breton, Broughton), 48 (Butler), 49 (Cockerell), 51 (Dyer), 52 (Fougères, Gardner), 53 (Hanriot, Harrison), 55 (Illustrated, Kastromenos, Kekulé, Laborde), 56 (Loeper), 57 (Middleton), 59 (Omont, Penrose), 60 (Petersen), 62 (Society), 63 (Stuart), 64 (Views), 239 (Pervanoglu, Poertner), 480 (Weller).
Acropolis. 46 (Beulé), 47 (Boetticher, Bohn), 50 (D'Ooge), 51 (Durrm), 55 (Kabbadias), 56 (Lechat, Luckenbach), 60 (Pontremoli), 61 (Rhomaidea, Ross), 62 (Stillman), 64 (Wiegand).
Aesculapius, Temple of. 49 (Caton), 53 (Girard), 476 (Aravantinos).
Daphni, Convent of. 78 (Millet).
Erechtheum. 51 (Elderkin), 55 (Inwood).
Parthenon. 46 (Antolini), 47 (Boutmy), 49 (Collignon), 51 (Fergusson), 52 (Flasch), 55 (Laborde), 56 (Magne), 57 (Marchal, Michailis, Michon, Murray), 59 (Omont, Passow), 60 (Quatremère de Quincy), 61 (Sauer), 62 (Smith, A. H.), 64 (Waldstein), 389 (Ronchard).
Propylaea. 51 (Elderkin).
Theseum. 53 (Kekulé), 61 (Reinhardt, Sauer).
Tholus. 53 (Hanriot).
Athos, Mount. 77 (Brockhaus), 79 (Riley), 378 (Kondakov).
Atlanta, Ga. 421.
Aube, Department, France. 65 (Arnaud), 350 (Fontaine).
Auch Cathedral. 121 (Canéto).
Audenarde, Belgium. Notre Dame de Pamele. 193 (Assche).
Hôtel de ville. 195 (Schoy).
Aughton, England. 159 (Medcalf).
Augsburg, Germany. 135 (Architekten), 137 (Dirr), 141 (Leybold), 144 (Riehl), 464 (Brunner).
Aulnay de Saintonge, France. Église Saint Pierre. 126 (Lanteyrie du Saillant).
Aurangabad, India. 103 (Burgess).
Austro-Hungary. 115-118.
Automatic sprinklers. 356 (British).
Auvergne, France. 76 (Taylor), 83 (Chalvet de Rochemonteix), 132 (Witting).
Auxatoues, J. 13 (Stein).
Avignon, France. Palais des Papes. 122 (Digonnet).
Avila, Spain. 200 (España), 201 (Monumentos), 203 (Recuerdos), 478 (Mayer).
Ayrshire, Scotland. 35 (Ayrshire and Galloway Archaeological Association).
- B.**
- Baalbec, Syria.** 108 (Frauberger), 109 (Wood).
Temple. 57 (Marot).
Babylon. 47 (Borrmann), 100 (Koldewey), 106 (Banks, British Museum, Layard).
Badajoz, Spain. 200 (España), 201 (Monumentos).
Baden. 70 (Kunstdenkmäler), 146 (Views), 276 (Kraus).
Badenweiler, Germany. 222 (Buechler).
Baireuth, Germany. 96 (Hofmann).
Balawit. 334 (Bronze).
Balcones. 117 (Kick), 326 (Ewerbeck).
Baldachina. 329 (Pineau).
Balduccio, G. di. 72 (Meyer).
Balearic Islands. 199 (Calvert), 200 (España), 201 (Ludwig Salvador), 204 (Vullier).
Ballas, Egypt. 115 (Petric).
Ballen, B. 395 (Mural).
Balmerino Abbey. 172 (Aitken).
Baltic Provinces. 69 (Guleke).
Baltimore, Maryland. 447, 457, 467 (Tyson).
Johns Hopkins Hospital. 219 (Billings), 221 (Johns Hopkins).
Balustrades. 105 (Jacob), 325 (Clarkson), 326 (Ewerbeck), 336 (Collings, De Graff, Ellis), 337 (Forbes, Hodgson, Riddell, Walton), 479 (Riddell).
Bamberg, Germany. 98 (Weigmann), 146 (Weese), 478 (Leitschuh).
Bamburgh Parish, England. 150 (Bateson).
Banat, Hungary. 116 (Grassl).
Bangor Cathedral. 150 (Bax).
Banks. 213 (Boston), 223 (Bank, Dean), 224 (Kick).
Baños de Cerrato, Spain. San Juan Bautista, Basilica de. 201 (Monumentos).
Baptismal fonts. *See* Fonts.
Barcelona, Spain. 95 (Doménech y Montaner), 370 (Asociación), 421, 432 (Cerdá).
Cathedral. 204 (Solér).
San Pablo del Campo. 201 (Monumentos).
San Pedro de las Puellas. 201 (Monumentos).
Barmen, Prussia. 139 (Hartig), 451 (Engineering).
Barns. 250 (Child, Co-operative), 251 (Engel, Halsted), 255 (Sanders, Schlossmann, Shawver). *See also* Stables.
Baroda, India. 103 (Burgess).
Baroque. 19 (Burchhardt), 23 (Knackfuss), 70 (Hirth), 93 (Woelfflin), 95 (Dohme), 96 (Gurlitt, Jessen), 97 (Philippi, Ricci, Riegl), 117 (Pasarelli), 136 (Berlepsch-Valendas), 139 (Gurlitt), 140 (Keller), 143 (Popp), 188 (Magni), 190 (Weibel), 196 (Loewis), 204 (Schubert), 321 (Bibbiena), 329 (Oppenord), 330 (Speltz), 381 (Pape), 393 (Hammer), 404 (Ilg), 476 (Briggs).
Barozzi, G. 18 (Aviler), 22 (Heidehoff).
Barracks. 319 (Lange, Putzeys).
Barry, Sir C. 4 (Barry), 8 (Hittorff).
Basel, Switzerland. 205 (Major), 206 (Wackernagel).
Cathedral. 205 (Lindner).
Basilicas. 56 (Lange, J. C. F. W.), 57 (Michailis), 65 (Allmera).
Arnaldi, Barbet de Jouy. 66 (Bunsen), 67 (Clause), 70 (Holtzinger), 72 (Marucchi, Messmer, Mothes), 74 (Rosini), 76 (Watkins), 77 (Zestermann), 178 (Landriani), 188 (Muentz), 272 (Gutensohn), 277 (Lemaire), 477 (Gauckler).
Basque Provinces of Spain. 200 (España), 203 (O'Shea), 239 (O'Shea).
Bas-reliefs. 56 (Le Bas), 64 (Wagner), 65 (Zoega), 106 (Klisch), 115 (Priase d'Avennes), 260 (Beer, Belgrado).
Bassae, Greece. Apollo Epicurius, Temple of. 49 (Cockerell), 64 (Wagner).
Batalha, Portugal. Monastery. 199 (Condeixa), 203 (Murphy).
Bath, England. 95 (Green), 149 (Baddeley), 151 (Britton), 154 (Famous), 158 (Lewis), 159 (Meehan), 222 (Freeman), 265 (Church Rambler).
Abbey. 151 (Britton), 160 (Perkins), 161 (Rawlinson).
Baths. 222, 223.
Bautzen, Germany. 74 (Randa).
Bavaria. 81 (Hanfstaengl), 94 (Baumeister), 141 (Kunstdenkmale), 144 (Riehl), 146 (Zell, Zimmermann), 206 (Toelzer), 225 (Albert), 238 (Leonhardt), 370 (Bassermann-Jordan), 403 (Zell).
Bayeux Cathedral. 128 (Myline).
Bayeux tapestry. 386 (Comte), 389 (Stothard).
Beams. 345 (Atherton), 346 (Cousins, Humphrey), 347 (Kisser, Lanza), 348 (Sondericker, Turnbull), 416 (Scott).
Beaulieu, Province, France. 257 (Cheysson).
Beaumont, Château de. 120 (Bouillet).
Beauvais Cathedral. 120 (Benouville).
Beauvaisis, France. 85 (Woiller).
Bebenhausen, Cistercian Abbey. 143 (Paulus).
Bedfordshire, England. 148 (Lysons), 155 (Fisher, T.), 405 (North).
Beds and bedsteads. 399 (Illustrations), 400 (Ransom).
Behrens, P. 477 (Hoebner).
Bélanger, F. J. 9 (Loiseau).
Belford, England. 150 (Bateson).
Belgum, India. 103 (Burgess).
Belgium. 30 (Académie royale), 35 (Association nationale), 193 (Baes, Baron), 194 (Battay, Beyaert, Bezold, Blandot, Braun, Bumpus, Dumont, Wilden, Ewerbeck), 194 (George, Haghe, Joseph, Le monnier), 195 (Moke, Robbia, Schayes, Société, Stroobant, Van Bemmel), 196 (Wild).

- Belgium. (*Continued.*)
 283 (Overstraeten), 294 (Belgium), 295 (Goeck), 297 (Narjoux), 332 (Wytman), 396 (Tulpinck), 411 (Lévy), 449 (Cattier).
- Bell Rock Lighthouse. 318 (Steven-son, R.).
- Bella. 152 (Church bells), 260 (Beckett), 332 (Eales), 403 (Cocks), 404 (Downman, Ella-combe), 405 (L'Estrange, Lukis, Lynn, North, Owen, Raven), 406 (Stahlschmidt, Walters).
- Bemerton, England. 162 (Salisbury).
- Benevento, Italy. 179 (Meomartini).
- Berkshire, England. 35 (Berks), 148 (Lysons), 164 (Vincent).
- Berlin, Germany. 146, 147, 433, 444 (Hirschberg, Nathan), 445 (Reich), 450 (Petersen, Prussia), 451 (Grosse), 455, 457, 465 (Lange).
- Boerse. 224 (Hitzig).
- Cathedral. 147 (Baechdorf).
- Kaiser Friedrich Museum. 146 (Clemen), 411 (Schmitz).
- Koeniglich-preussische Friedrich Wilhelms Universitaet. 146 (Cremer).
- Koenigliche Bibliothek. 313.
- Koenigliche technische Hochschule. 296 (Koss, Martens), 297 (Schaefer).
- Koenigliches Kunstgewerbe Museum. 411 (Schmitz).
- Koenigliches Opernhaus. 147 (Schneider), 322 (Heim).
- Koenigliches Schloss. 146 (Germany), 147 (Rueckwardt), 227 (Dohme), 398 (Dohme).
- Koenigliches Zeughaus. 383 (Rueckwardt, Schlueter), 393 (Halwas).
- Neues-Opern Theater. 146 (Kaemmerling).
- Pergamus Museum. 478 (Pergamus).
- Reichstags-Gebäude. 375 (Germany).
- Victoria Theater. 146 (Kammerling), 322 (Langhans).
- Wallner Theater. 146 (Kaemmerling).
- Bernabei, D. 11 (Prost), 14 (Vachon).
- Berne, Switzerland. 205 (Gurlitt), 206 (Rodi), 441.
- Cathedral. 205 (Haendcke).
- Bernini, G. L. 4 (Baldinucci).
- Bernwardus, St. 12 (Schultz), 140 (Keane).
- Berry, J. de, Duc de France. 265 (Champeaux).
- Bethlehem, Palestine. 80 (Weigand).
- Church of the Nativity. 80 (Weigand), 273 (Harvey).
- Béton-Colinet. 350 (Gillmore, Goodridge).
- Bevagna, Italy. 479 (Urbini).
- Beverley, England. Minster. 157 (Hiatt), 161 (Poulson).
- Saint Mary. 161 (Poulson).
- Bharhut, India. 104 (Cunningham).
- Bibliography. 1-3, 427, 428.
- Bidar, India. 103 (Burgess).
- Biedermeier style. 385 (Wolfrum).
- Bignor, England. 63 (Tupper).
- Billboards. *See* Outdoor advertising.
- Billings Library, Burlington, Vt. *See* Vermont University.
- Binghamton, N. Y. 433.
- Biography. 4-15.
- Biological stations. *See* Laboratories.
- Birds. In art. 390 (Albert, Japanese).
- Bithynia. 60 (Perrot).
- Bitton, England. 154 (Ellacombe).
- Biserta, Tunis. 110 (Ludwig Salvatore).
- Blasset, N. 4 (Bazot).
- Blind asylums. 220 (Henrici).
- Blots, France. Château. 20 (Cook), 119 (Baillargé).
- Notre Dame de l'Immaculée-Conception. 128 (Notice).
- Blondel, J. F. 11 (Prost).
- Blouet, G. A. 8 (Hermant), 9 (Lance).
- Blum, H. 10 (May).
- Blyth, England. 161 (Raine, John).
- Boat houses. 250 (Comstock, W. P.).
- Bodleian Library. *See* Oxford.
- Boeotia, Greece. Saint Nicholas in the Fields, Monastery of. 79 (Schultz).
- Boghasköy, Asia Minor. 101 (Puchstein).
- Bohemia. 96 (Hantich), 117 (Neuwirth), 118 (Schramek), 393 (Ernst).
- Bokhara. 102 (Schubert von Soldern), 107 (Olufsen), 386 (Bobrinski).
- Bolivia. 208 (Bresson).
- Bologna, Italy. 178 (James, Landi), 332 (Gozzadini).
- San Petronio. 183 (Weber).
- Bologne, J. 7 (Desjardins).
- Bonagui, Château de. *See* Fumel.
- Bondons, A. 4 (Bayet), 5 (Berton), 11 (Perkins), 12 (Quilter, Rintelen, Selincourt), 77 (Zimmermann), 391 (Arundel), 396 (Selvatico).
- Bonn, Germany. 431 (Rhine Province).
- Bordeaux, France. 95 (Deahairs), 121 (Cabillet), 299 (Visconti).
- Saint André. 123 (Donnet).
- Borneo. 105 (Hein).
- Borromini, F. 186 (Egger).
- Borsippa. 100 (Koldewey).
- Bosnia. 94 (Austria), 116 (Hintreger).
- Boston, England. 165 (Whitefield).
- St. Botolph's Church. 278 (Le-win).
- Boston, Mass. 165 (Whitefield), 212 (Preston), 213 (Art, Blaney, Bradlee, Bryant), 214 (Cobb, Drake, King, Leahy, Luce), 215 (Porter, Smith, State, Tolman, Warren, Wheelwright), 250 (Coffin), 334 (Collection), 428 (New Boston, United Improvement), 429 (Metropolitan), 430 (Women's), 433, 439 (Massachusetts), 441, 444 (Mead, Paine), 447, 449 (Crocker), 451 (Griggs, Massachusetts, Pinanski, East Boston, Spalding), 452 (International, Report, Walker), 453 (Macullar, Shurtleff), 457, 458, 462, 463, 464, 464 (Channing), 469 (Gourlay), 471 (Massachusetts), 474 (Architects, Damrell), 475 (Massachusetts).
- Athenaeum. 417 (Boston).
- Channing Home. 213 (Channing).
- Charles River Basin. 447 (Boston).
- City Hospital. 219 (Boston, Bryant), 220 (Clark, Cowles).
- Columbian Building. 415 (Faxon).
- Common. 457 (Boston), 458 (Boston).
- Copley Square. 463 (Boston), 464 (Boston), 473 (Benton), 474 (Whitman).
- Custom House. 215 (Shaw), 216 (Young).
- Emmanuel Church. 410 (Crowninshield).
- Edinburgh, The. 214 (Edinburgh).
- English High School. 294 (Boston, Mass. (*Continued.*)
 ton. City Architect).
- Equitable Building. 214 (Equitable).
- Fenway Court. 328 (Marr).
- Forsyth Dental Infirmary for Children. 220 (Forsyth).
- Franklin Park. 457 (Boston).
- Hotel Huntington. 214 (Hotel).
- Latin School. 294 (Boston, City Architect).
- Massachusetts Building. 215 (Massachusetts).
- Massachusetts Institute of Technology. Huntington Hall. 392 (Bourne), 420 (Ware).
- Museum of Fine Arts. 215 (Museum), 417 (Sturgis).
- National Shawmut Bank. 224 (National).
- New England Trust Company. 224 (New England).
- Old Corner Book Store. 214 (Cupples).
- Public Library. 215 (Small), 313 (Baxter), 314 (Boston, Caffin, Curtis), 315 (Elwell, Fenollosa, Garnsey), 317 (Sturgis, Whitney), 391 (Abbey), 393 (Greenslet), 414 (Boston).
- South Terminal Station. 214 (Francis).
- State House. 213 (Boston), 214 (Massachusetts), 215 (Massachusetts, Roe), 300 (Bridgman).
- Trinity Church. 213 (Chester), 267 (Cupples), 286 (Richardson, H. H.).
- Tuilleries Hotel. 379 (Mackay).
- Union Club. 233 (Union).
- Warren Chambers. 215 (Warren).
- Boucher, F. 10 (Michel).
- Boulle family. 8 (Havard).
- Boulogne, France. Notre Dame. 120 (Boulogne).
- Bourbon-l'Archambault, Château de. 124 (Gélys-Didot).
- Bourbonnais, France. 65 (Allier).
- Bourg-en-Bresse, France. Notre Dame de Brou. 120 (Baux), 123 (Dupasquier), 131 (Tier-rot), 282 (Nodet), 411 (Prost).
- Bourgerel, G. B. A. 8 (Granges de Surgères).
- Bourges, France. 421.
- Cathedral (Saint Étienne de Bourges). 119 (Barreau), 121 (Cahier), 262 (Boinet), 411 (Méloizes).
- Bournville, England. 257 (Harvey).
- Brabant. 125 (Ireland), 130 (Sanderus), 194 (Le Roy).
- Court Saint Étienne. 240 (Samyn).
- Brackets. 105 (Jacob).
- Bradford-on-Avon, England. St. Lawrence, Church of. 160 (Perkins).
- Braisne-sur-Vesle, France. Monastery. 129 (Prioux).
- Bramante, D. 6 (Courajod), 12 (Pungileoni), 336 (Cipriani).
- Bramshill, England. 153 (Cope).
- Brancepeth, England. 150 (Billings).
- Brandenburg, Germany. 96 (Hofmann), 141 (Lampe), 272 (Gurlitt).
- Brasses. 234 (Andrews), 235 (Boutell, Cambridge), 236 (Creeny, Dunkin), 237 (Haines, Kite), 238 (Macklin, Manual, Monumental), 240 (Thornely), 241 (Waller), 405 (Mullin, Pugin), 406 (Williams, Young), 480 (Ward).
- Braunau, Bohemia. 117 (Lippert).
- Brazil. 208 (Brazil).
- Brasing. 406 (Young).

- Bracon, Wales. 158 (Jones, T.).
 Saint John, Priory Church of. 151 (Bracon).
- Bremen, Germany. 83 (Waldmann).
 135 (Architekten), 143 (Pauli), 144 (Schaefer), 299 (Wilhelm-Brunnen), 301 (Ehmck), 441.
- Brancia, Italy. 183 (Ugoletti), 329 (Musco).
- Breslau, Germany. 136 (Blachof), 146 (Weiss), 272 (Gurlitt), 300 (Breslau), 320 (Grapow), 447.
- Brewer's, 223 (Barnard), 224 (Geul, Scamell).
- Brianza, Italy. 180 (Nehbia).
- Bricklaying. 5
- Bricks. 35 (I-maker), 36 (Doerpfeld) (Strack), (Stahl), (Lacroux) (Sarre), (Eastern), (Radford), (Davidson clododia), 349 (Brown Lejeune), Peerless, Philadelphia), 371 (Brown, J.).
- Bridge. 31 (Annales des bâtiments), 454-456.
- Brighton, England. 161 (Repton).
- Brighton, Mass. Saint John's Seminary. 214 (Leahy).
- Bristol, England. 476 (Bristol).
- Bristol, England. 149 (Baddeley), 151 (Britton), 162 (Royal).
 Cathedral. 151 (Britton), 159 (Mason).
- Redcliffe Church. 151 (Britton), 279 (Madan).
- St. Mary Redcliffe. See Redcliffe Church.
- Brittany. 76 (Taylor), 92 (Robide), 409 (André).
- Briviesca, Spain. 201 (Monumentos).
- Bromley, England. 260 (Beeby).
- Bromley-by-Bow, Palace. 168 (Godman).
- Bromley-by-Bow, Parish, London. 169 (London).
- Bronze. 31 (American Art), 38 (Granite), 235 (Cabaret), 241 (Williams), 334 (Bronze), 403 (Bruezing, Door), 404 (Harvard), 405 (Martin), 406 (Teirich, Zetzache), 478 (Lucer, Marignan).
- Brookline, Mass. 311 (Sprague), 458, 462.
- Brooklyn, N. Y. 315 (Hamlin), 444 (Improved), 455, 458, 470 (Tree Planting), 474 (New York).
- Riverside buildings. 258 (White).
- Brooklyn Art Association. 299 (Brooklyn).
- Bruchsal, Germany. 231 (Renard).
- Bruges, Belgium. 93 (Verschelde), 193 (Bruges), 194 (Gurlitt, Hymans), 195 (Schoy, Smith), 333 (Hondt), 447.
- Chapelle du Saint Sang. 194 (Gaillard).
- Notre-Dame de la Poterie. 193 (Bruges).
- Saint Sauveur, Cathédrale de. 196 (Verhaegen).
- Bruscia, F. 4 (Baldinucci, Baxter), 7 (Fabriczy), 185 (Morent).
- Brunswick, Germany. 137 (Doering), 142 (Meier), 145 (Uhde).
- Brusa, Asia Minor. 80 (Wilde).
- Brussels, Belgium. 94 (Castermans), 193 (Bacs, Brussels), 194 (Henne, Hymans, Lillien-thal), 195 (Neck, Neubauten, Smith), 196 (Views, Wytsman), 421, 458.
- Bryn Mawr College. 216 (Bryn).
- Bubarda, Egypt. 114 (Naville).
- Bubikon, Switzerland. 206 (Zeller-Werdmueller).
- Bucari, Austria. 117 (Ludwig Salvator).
- Buchlowitz, Moravia. Buchlau, Burg. 117 (Kalvoda).
- Buckinghamshire, England. 35 (Berke), 148 (Lysons), 156 (Great Britain), 158 (Lipcomb), 403 (Cocks).
- Bucklersburg, England. 407 (Price).
- Budapest, Hungary. 97 (Neubauten), 116 (Bálint), 118 (Pilis, Knechtwardt), 314 (Budapest), 421.
- Buddha Gaya, India. 104 (Cunningham).
- Buenos Ayres. 467 (Tagle Rodriguez).
- Buergele, Switzerland. Tell's Chapel. 396 (Stueckelberg).
- Buffalo, N. Y. 421, 458.
- Buhl work. 412 (Bemrose).
- Builders' prices. 475 (Skyling).
- Building and Co-operative associations. 472, 473.
- Building codes. 474, 475.
- Building law and contracts. 473.
- Building line. 473 (Alexander-Katz), 475 (Saran).
- Building materials. 349-352.
- Building regulations and restrictions. 473, 474.
- Buildwas Abbey. 161 (Potter).
- Bulgaria. 207 (Kaiserliche).
- Bullant, J. 6 (Courajod).
- Bungalows. 218 (Menken, Wilson, "Ye planery"), 243 (Dustman), 244 (Hodgson), 249 (American Homes, Briggs), 250 (Comstock), 252 (Harrison), 254 (Radford, Samson), 255 (Saylor).
- Buonarroti, M. 4 (B. C.), 5 (Black, Boito), 6 (Clement), 7 (Davies), 8 (Grimm, Gronau, Holroyd), 9 (Justi, Knackfuss, Knapp), 12 (Quatremère de Quincy), 13 (Springer, Symonds), 15 (Wilson), 18 (Aviler).
- Burglar-proof buildings. 343 (Marx).
- Burgos, Spain. 199 (Calvert), 204 (Waring).
- Cathedral. 201 (Monumentos).
- Miraflores, Monastery of. 201 (Monumentos).
- Santa Maria la real de las Huelgas, Monastery. 201 (Monumentos).
- Burgundy. 76 (Taylor), 85 (Truchis), 375 (Germain), 455 (Feronet).
- Burma. 206 (Beylié), 408 (Tilly), 455.
- Bury St. Edmund's. Abbey. 165 (Vates).
- Business buildings. 223-225.
- Bustria, Egypt. 111 (Borchardt), 115 (Schaefer).
- Bussy, France. 85 (Truchis).
- Buttresses. 342 (Bland).
- Bysacium, North Africa. 110 (Daux).
- Byzantine architecture. 77-80.
- Byzantine Empire. 76 (Mordmann).
- C.
- Cabinet work. 44 (Travaux simples de menuiserie). See also Carpentry and joinery.
- Cáceres, Spain. 200 (España), 201 (Monumentos).
- Cádiz, Spain. 200 (España), 203 (Recuerdos).
- Cadorna, Italy. 81 (Frova), 179 (Lorenzoni).
- Caen, France. 121 (Caumont).
- Saint Etienne, Abbaye de. 83 (Bouet).
- Cairo, Egypt. 85 (Borchers, Costa), 86 (Egypt, Elra, Migon), 87 (Prinsse d'Avance), 110 (Ball), 111 (Daresny), 115 (Poole, Rhoné), 318 (Cassanova).
- Ashar, Mosque of. 86 (Flury).
- Hakim, Mosque of. 86 (Flury).
- Sidi Okba, Mosque of. 87 (Saladin).
- Sultan Hassan, Mosque of. 86 (Egypt).
- Sultan Kait-Bai, Mosque of. 86 (France).
- Cairo, Illinois. 455.
- Calabria, Italy. 59 (Orsi).
- Calgary, Canada. 439 (Mawson).
- California. 217 (Carter), 218 (Hildrup, Hudson, James, Menken, Old missions, Smyth), 477 (Elder).
- University. 218 (Jones), 228 (University), 316 (Rowell), 433 (Olmsted, Manning).
- Calvados, Department, France. 84 (Normandie monumentale).
- Camberwell Parish, England. 150 (Blanch).
- Cambodia. 104 (Croizier, Doudart de Lagrée), 105 (Moura).
- Cambrai, Cathedral. 124 (Houdoy).
- Cambridge, England. University. 295 (Combe), 298 (Willis), 405 (Redfern).
- Cambridge, Mass. 450, 462, 463.
- First Parish and First Church. 213 (Cambridge).
- Harvard University. 214 (Harvard), 215 (Vaille, Ware), 241 (Ware), 294 (Brown), 295 (Four, Harvard), 296 (Harvard), 297 (Richardson), 299 (Frankie), 420 (Fray).
- Radcliffe College. 478 (Radcliffe).
- Cambridge and Oxford. 165-167.
- Cambridgeshire, England. 148 (Lysons), 152 (Cambridge), 157 (Hill), 164 (White), 405 (Raven).
- Cambuskenneth Abbey. 172 (Fraser, Sir W.).
- Campania. 45 (Adams), 55 (Koch), 394 (Helbig).
- Campione family. 72 (Meyer).
- Camprodon, Spain. 201 (Monumentos).
- Camps. 250 (Comstock), 255 (Saylor), 464 (Bashore).
- Canale. 446 (Egerton, Flanagan, Haupt, Hepburn, Johnson, Rappold).
- Candelabra. 398 (Braund, Bridgema), 400 (Lensing).
- Candia. See Crete.
- Canina, L. 12 (Raggi).
- Cannstatt, Germany. Wilhelmavilla. 257 (Zanth).
- Canova, A. 241 (Vivere).
- Canterbury, England. 155 (Gostling).
- Cathedral. 151 (Britton), 155 (Fremantle), 163 (Stanley), 164 (W. H.), 165 (Wilks, Woolnoth), 264 (Canterbury), 267 (Dart), 283 (Owen).
- St. Martin's Church. 287 (Routledge).
- Cape of Good Hope. 248 (Trotter).
- Capitals. Ionic. 46 (Bates), 49 (Clarke), 60 (Fuchstein), 321 (Selva).
- Capitana. See Foggia.
- Capitol buildings. 211 (Hazelton), 213 (Boston), 214 (Roe), 216 (Albany, Caffin), 300 (Birdman, Brown, Bryant), 301 (Gauthier, Massachusetts), 301 (United States, Upjohn, Walker), 415 (McDonald), 426 (Newlands), 463 (Ford).
- Caprarola Palace. 179 (Maccari).
- Capri, Island of. 164 (Weichardt).
- Capua, Italy. 61 (Ruoca), 218 (Alvino).

- Carcassonne, France. 125 (Jourdanne), 131 (Viollet-le-Duc).
 St. Nazaire. 122 (Cros-Mayrevieille).
- Cardiff, Wales. 447.
- Cardigan County, Wales. 159 (Meyrick).
- Caria, Asia Minor. 46 (Benndorf), 59 (Perrot).
- Carinthia, Austria. 116 (Kaiserlich).
- Carlisle, England. 152 (Calverley).
 Cathedral. 80 (Billings), 154 (Eley).
- Carpentry. 38 (Illustrated Carpenter), 44 (Travaux simples de menuiserie). *See also* Carpentry and joinery.
- Carpentry and joinery. 352-354.
- Carpet. 386-390.
- Carpi, Italy. 92 (Semper).
- Carpiano, Italy. 182 (Sant' Ambrogio).
- Carthage. 109 (Cagnat).
- Caryatids. 332 (Vries).
- Casements. Fireproof. 357 (British), 358 (British).
- Caserta, Palace of. 183 (Vanvitelli).
- Cashmere. 104 (Cole).
- Castel del Monte. 120 (Bertaux).
- Castello, Città di. 179 (Magherini-Graziani).
- Castiglione Fiorentino, Italy. 179 (Mancini).
- Castiglione Olona, Italy. 182 (Sant' Ambrogio).
- Castile, Spain. 200 (España), 203 (Recuerdos).
- Castles. 225-232.
- Castor, England. 407 (Artis).
- Catcombs. *See* Naples; Rome.
- Catalonia, Spain. 84 (Puig y Cadafalch), 199 (Calvert), 200 (España), 203 (Pella y Forgas, Recuerdos), 394 (Institut).
- Santa Maria de Poblet, Monastery of. 72 (Massé).
- Catania, Italy. 192 (Roberto).
- Catterick, England. 161 (Raine, James).
- Cattle markets. 224 (Osthoff, Schwarz).
- Caucasus. 99 (Dubois de Montpéroux).
- Cave temples. 103 (Burgess), 104 (Cousens, Fergusson), 477 (Dalman).
- Cayenne, French Guiana. 209 (Préfontaine).
- Cedar Rapids, Iowa. 433.
- Ceilings. *See* Frescoes.
- Ceilings. Fireproof. 356 (British).
- Celts. 30 (Académie celtique).
- Cement. 36 (Cement Age, Cement World, Concrete-Cement Age), 349 (Biston, Burnell, Chandler, F. W.), 350 (Dibdin, Duquesnay, Eckel, Falk, Gilmore, Hodgson, John), 351 (Lejeune, Lorient, Schoch), 352 (Vicat, Wright), 414 (Baker, Brown, Calcare, Clarke), 420 (National).
- Cemeteries. 464. *See also* Commemorative monuments.
- Centering. 343 (Maginnis).
- Central and South America. 208, 209.
- Central and Southern States of the United States. 217.
- Certaldo, Italy. 180 (Pantini).
- Cerveteri, Italy. 48 (Canina), 237 (Griff).
- Ceylon. 104 (Coomaraswamy), 106 (Smith).
- Chairs. 400 (Lessing).
- Chaise-Dieu, La, France. Saint Robert, Abbaye de. 123 (Faucon).
- Chaldaea. 228 (Heuzey).
- Châlons. 204 (Dana), 205 (Gros).
- Châlons-sur-Marne, France. Notre Dame de l'Épine. 129 (Povillon-Piéard).
- Chamba, State, India. 479 (Vogel).
- Chambiges, P. 14 (Vachon).
- Chambiges family. 14 (Vachon).
- Chambord, Château de. 125 (La Saussaye), 127 (Millot).
- Champagne, France. 76 (Taylor), 125 (Koechlin).
- Champlieu, France. 59 (Peigné-Delacourt), 131 (Viollet-le-Duc), 223 (Peigné-Delacourt).
- Chancel. 69 (Hartel), 275 (King, H. C.).
- Chandelliers. 261 (Bock), 405 (Lucer).
- Chantilly, France. 411 (Magne).
 Château. 227 (Guérinet).
- Chapels. 211 (Kidder), 262 (Bowler), 284 (Pocock), 291 (Trimen).
- Charente, France. 79 (Sharpe, Spiera).
- Charleston, S. C. 217 (Crane).
 Saint Michael's Church. 217 (Beesley).
- Chartres, France. 69 (Headlam), 122 (Clerval), 127 (Massé).
- Cathedral. 121 (Buteau), 122 (Didron), 124 (Gilbert), 125 (Lassus), 126 (Lefèvre-Pontalis), 127 (Marriage, Massé), 265 (Chartres), 280 (Mély), 476 (Adams, H.).
 Saint Pierre. 268 (Duplessis).
- Chailloux, France. 226 (Chaillou des Barres).
- Châteaux. 31 (Annuaire des châteaux), 92 (Petit), 98 (Sauvageot), 120 (Bourassé), 123 (Eyrice), 124 (Héré), 125 (Laborde, Lansdale), 127 (Mansfield, Minor), 128 (Perkins, C. C.), 132 (Vitry), 193 (Arcadie), 226 (Chaillou des Barres, Cook), 227 (Guérinet), 230 (Percier, Pinor), 232 (Ward), 252 (Krafft), 310 (Plans).
- Chatelliers, France. 269 (Espérandieu).
- Chattanooga, Tenn. 459.
- Chelsea, England. 150 (Beaver).
- Cheltenham, England. 156 (Griffith).
- Chemical works. 223 (Dyson), 478 (Nagel).
- Cheshire, England. 33 (Architectural, Archaeological), 148 (Lysons), 154 (Earwaker), 157 (Hulbert), 160 (Ormerod, Phillips), 163 (Taylor, H.), 164 (Twycross).
- Chester, England. 33 (Architectural, Archaeological), 152 (Chester), 157 (Hemingway), 157 (Hughes), 160 (Ormerod).
- Cathedral. 153 (Darby), 157 (Hiatt).
- Chesterfield, England. Hardwick Hall. 162 (Robinson, P. F.).
- Chests. 400 (Lessing), 402 (Roe).
- Chiana, Val di, Tuscany. 174 (Bargagli-Petrucchi).
- Chiapas, Mexico. 209 (Stephens).
- Chicago, Illinois. 217 (Chicago, Freight), 429 (League), 433, 441, 447, 449 (Arnold), 451 (Heilman, Illinois), 459, 463, 469 (Municipal Art League).
- Iroquois Theatre. 356 (British).
- Michigan Avenue. 480.
- Public Library. 314.
- World's Columbian Exposition. 421, 422.
- Chichester, England. 162 (Royal).
 Cathedral. 153 (Corlette).
- Chile. 208 (Chile), 209 (Laso).
- Chillon, Castle of. 205 (Rahn).
- Chimney-pieces. *See* Fireplaces.
- Chimneys. 191 (Urbani de Gheltof), 330 (Rawlinson), 333 (Hébrard), 342 (Christie), 344 (Prograss).
- Chippendale furniture. 398 (Chippendale, Clouston).
- China and Japan. 102, 103.
- Chiusi, Italy. 174 (Bargagli-Petrucchi).
- Cholsey, England. St. Mary, Church of. 476 (Cole).
- Christchurch, England. Priory Church. 160 (Perkins).
- Christian art. 15 (Bourassé), 16 (Guenebault, Martigny), 17 (Smith, Theophilus, Walcott), 20 (De Wette), 27 (Sittl, Smith, T. R.), 35 (Bullettino di archeologia), 36 (Christian Art), 42 (Revue de l'art chrétien), 44 (Zeitschrift für christliche Kunst), 67 (Clausse, Crosnier, Catta), 69 (Garrucci), 70 (Kraus), 71 (Lindsay), 72 (Macarius, Marchi, Marriotti), 74 (Rohault de Fleury), 75 (Schmid), 76 (Theophilus), 78 (Kurth), 79 (Strzygowski), 126 (Le Blant), 127 (Mile), 141 (Luebke), 150 (Barr), 202 (Monumentos), 234 (Becker), 235 (Boutell), 262 (Bourassé), 270 (Frantz), 280 (Mesnard), 283 (Parker, J. H., Pastern), 374 (Frothingham), 375 (Gómez-Moreno), 380 (Muentz), 385 (Woltmann), 407 (Muentz).
- Chronology. 20 (Chart), 22 (Huggins), 123 (Ferree), 125 (Inkersley), 151 (Britton), 157 (Hoare), 162 (Sharpe), 197 (Andersen), 479 (Short).
- Chur, Switzerland. 397 (Voegelin).
 Cathedral. 204 (Chur).
- Church architecture. 36 (Church Builder), 41 (New-York Ecclesiologist). *See also* Ecclesiastical architecture and decoration.
- Church decoration. 39 (Kirchenschmuck). *See also* Ecclesiastical architecture and decoration.
- Church furniture. *See* Ecclesiastical architecture and decoration.
- Cilicia, Trachea, Asia Minor. 54 (Headlam), 101 (Ramsay).
- Cintra, Portugal. 477 (Haupt).
- Circular buildings. 159 (Lucas, C.), 178 (Isabelle).
- Circus buildings. 323 (Schmitt).
See also Rome. Circus.
- Ciriaco d'Ancona. 54 (Huelsen).
- Cistercian abbeys. 68 (Dohme), 74 (Rostan), 75 (Sharpe), 120 (Bégule), 127 (Matthaei), 140 (Jaeger, Jung), 143 (Paulus), 144 (Schmidt), 202 (Monumentos), 206 (Rahn).
- Cities, Growth of. 432.
- City halls. 83 (Waldmann), 89 (Goovaerts), 126 (Le Carpentier), 134 (Paris), 139 (Grisebach), 141 (Lehmgruebner, Leybold), 142 (Neue), 143 (Pauli), 145 (Stichl), 193 (Everaerts), 195 (Quellinus), 197 (Beckett), 300 (Aron, Bluntschli), 301 (Desjardins, Ehmk, Hamburg), 302 (Philadelphia, Pittsburgh, Providence).
- Civic art. 468, 469.
- Civic centres. *See* Squares.
- Civiale del Friuli, Italy. 176 (Fogolari).
- Civitati, M. 15 (Yriarte).
- Classical antiquities. 15 (Baumeister, Cornish, Dictionnaire), 16 (Fosbrooke, Luebker, Montfaucon, Peck, Ramsay, Rich, Schreiber), 17 (Seyffert, Smith), 35 (Bulletin de correspondance).
- Classic architecture. 45-65.
- Classicism. 19 (Burckhardt), 23 (Joseph, Klopfer), 96 (Gurlitt).
- Clerkenwell, England. 163 (Storer).

- Cleveland, O. 429 (Home Gardening, Municipal), 433, 459, 466 (Jackson).
Museum of Arts. 299 (Cleveland).
Climate. Influence of. 28 (Stade).
Clocks. 260 (Beckett), 397 (Basermann-Jordan), 398 (Britten).
Cloisters. *See* Monasteries.
Club houses. 233.
Cluny Abbey. 121 (Bruel).
Clusay, France. 131 (Viollet-le-Duc).
Clwyd, Vale of, Wales. 160 (Owen, E.).
Cobergher, W. 5 (Bortier).
Coburg, Germany. 137 (Bischof).
Cockerell, C. R. 13 (Smirke).
College buildings. *See* Educational buildings.
Cologne, Germany. 81 (Luebbecke), 83 (Waldmann), 96 (Hartel), 135 (Anheisser), 137 (Delphy), 140 (Klinkenberg), 142 (Merlo), 144 (Schilling), 320 (Coerper), 323 (Moritz), 465 (Krautwig).
Cathedral. 137 (Bollaserre), 139 (Helmkens), 146 (Wiethease), 269 (Falke), 273 (Hasak), 282 (Noël), 288 (Schmidt).
Gross St. Martin. 84 (Hasak), 143 (Rahtgens).
St. Apostelnkirche. 84 (Hasak).
Saint Gereon. 143 (Rahtgens), 260 (Essenwein), 292 (Weerth).
Saint Johann Baptist. 143 (Rahtgens).
St. Maria im Kapitol. 143 (Rahtgens), 279 (Marignan), 478 (Rahtgens).
Colomban, A. 4 (Amanton).
Colonial architecture. 94 (Child), 211 (Georgian, Glenn Hooper, Northend), 212 (Soderholtz), 213 (Wallis), 214 (Corner, Daughters, Drake, Hale, A., Halliday, Historic, Howe, Isham, Jones), 215 (Whitefield), 216 (Ditmas, Eberlein, Goforth, Seventy-two), 217 (Wallace, Chandler), 217 (Wise, Sale), 243 (Detroit), 248 (Terhune), 251 (Embury), 478 (Kingman).
Colonial furniture. 326 (Elwell), 400 (Lockwood, Lyon), 401 (Northend, Nye), 402 (Shackleton, Soderholtz).
Color. 62 (Schultz, W.), 80 (Colling), 385 (Ward), 408 (Benson, B. Zold, Cleveureul, Church, Desain, Field, Guichard), 477 (Duveen).
Colorado. 218 (Holmes).
Mesa Verde National Park. 217 (Fewkes).
University. 298 (University).
Colorado Springs, Colo. 453 (Robinson).
Columbaria. 239 (Newton).
Columbus, O. 433.
Columns. 24 (Longfellow), 61 (Rossi), 63 (Uhde), 105 (Jacob), 416 (Scott).
Columns. Fireproof. 358 (Fireproof).
Columns. Strength of. 345 (Atherton), 346 (Cousins, Francis), 347 (Lanza), 348 (Turnbull), 355 (Talbot), 478 (Nielsen).
Comacines. 26 (Ravenscroft), 88 (Baxter).
Comburg, Germany. Abteikirche. 261 (Bock).
Commemorative monuments. 233-241, 477 (Davies).
Commercial buildings. *See* Business buildings.
Como Cathedral. 6 (Clausse).
Como, Lake. 174 (Bianchi).
Competitions. *See* Architectural competition.
Compiègne, Arras. 127 (Marsy), 128 (Pellassy de l'Ouale).
Concrete. 36 (Concrete, Concrete-Cement Age).
Concrete construction. 354-356, 476 (Castell), 479 (Talbot, Vaubourg). *See also* Béton-Coignet.
Coner, A. 185 (Ashby).
Conisborough Castle. 162 (Smith, H. E.).
Conjeevaram, India. 478 (Rea).
Connecticut. 214 (Isham), 215 (Whitefield), 472 (Franklin).
State Library. 314 (Connecticut).
Connecticut Valley. 215 (Wight).
Conques, France. Sainte-Foy. 120 (Bouillet).
Conservatories. 241, 242. (Verein für Geschichte des Bodensees), 393 (Ettmueller).
Cathedral. 272 (Gramm).
Constant-Dufaux, S. C. 7 (Férand).
Constantine, Algeria. 42 (Société archéologique).
Constantinople. 77 (Allom, Barth, Coufopoulos), 78 (Djel Esad, Ebersolt, Forchheimer, George, Grosvenor, Gurlitt, Hammer-Purgstall, Millingen), 79 (Pulgher, Quellen, Salsenberg), 102 (Walsh), 239 (Poertner).
Aya Sofia. 78 (Fossati, Holtzinger, Lethaby).
Constantine's Palace. 78 (Labarte), 79 (Paspates), 206 (Ebersolt).
Holy Apostles, Church of the. 78 (Heisenberg).
Saint Eirene. 78 (George).
Studium, Monastery of. 78 (Gardner).
Construction. 341-345.
Contant d'Ivry, P. 14 (Ulin).
Contour, G. (misprint for Coutour). 14 (Ulin).
Contracts. *See* Building law and contracts.
Convalescent homes. 219 (Behnke), 440 (Bowditch).
Coöperative associations. *See* Building and Coöperative associations.
Coorg, India. 105 (Rea).
Cöpan, Honduras. 209 (Meye).
Copenhagen, Denmark. 197 (Andersen, Beckett), 198 (Danske, Harboe, Kjöbenhavn).
Christiansborg Palace. 384 (Thorwaldsen).
Ny-Carlsberg Glyptothek. 62 (Simonsen).
Rosenborg Palace. 197 (Andersen), 388 (Martin).
Copings. 105 (Jacob).
Copley prints. 392 (Curtis).
Copper. 336 (Perin-Grados), 405 (Mullins).
Coptic art. 69 (Gayet), 111 (Crum), 387 (Gerspach).
Coptic churches. 111 (Butler).
Corbels. 337 (Swan).
Cordova, Spain. 87 (Nizet), 199 (Calvert), 200 (España), 201 (Monumentos), 203 (Recuerdos), 204 (Schmidt).
Mosque. 203 (Nizet).
Corea. 103 (Lowell).
Corfe Castle. 151 (Bond).
Cornelius, P. von. 14 (Valentin).
Cornices. 63 (Uhde), 326 (Goeller), 336 (Williams).
Cornwall, England. 44 (Western Antiquary), 148 (Lysons), 150 (Blight), 151 (Britton), 154 (Downing), 236 (Dunkin), 404 (Ellacombe).
Cathedral. 164 (Whitaker).
Correggio. 396 (Toschi).
Cortona, P. da. 392 (Berretini).
Cortona, W. da. 12 (Schubring).
Cortona, Italy. 179 (Mancini).
Cosmatesque architecture. 66 (Boito).
Cotswold, England. 153 (Davie), 154 (Evans).
Cottages. 153 (Davie, Dick), 154 (Duncan), 157 (Holme), 160 (Nevill, Ould), 164 (Weaver), 242 (Atlas, Bullock), 244 (Hodgson), 245 (Hopkins), 248 (Williams), 249 (Williams, Adams, Ashbee, Bicknell, Brunner), 250 (Child, Cleveland, Comstock, W. T., Cottages, Cummings, Ditchfield), 251 (Downing), 252 (Hobbs, Holly, Holman, Hunt, Hussey, Kirby), 253 (London, Morris, G. L., Palliser), 254 (Picturesque, Rankett, Reed, Richardson, Robinson, Ruskin, Samson), 255 (Saylor, Shaw, Soane, Sparrow, Strickland, Taylor, Trendall, Tutill), 256 (Vincent, Walter, Woollett, Young), 257 (Allen, Birch, Central, Chase, Fitzgerald, Goddard, Green, Harvey, Kerrison, London, Morgan), 258 (Wells, Wilds, Williams), 440 (Crotch), 444 (Parish), 476 (Adams, M. B.).
Cotton mills. 223 (Bennett).
Coudy, Château de. 131 (Viollet-le-Duc), 229 (Lefèvre-Pontalis).
Country houses and rural architecture. 249-257, 476 (Book), 479 (Sheldon).
Court houses. 213 (Boston), 216 (New York, United States), 301 (Landauer), 302 (Randall).
Court yards. 227 (Gauthier).
Coutour, G. (wrongly entered as Contour). 14 (Ulin).
Covadonga, Spain. 201 (Monumentos), 240 (Sarcófago).
Coverings. Fireproof. 358 (British).
Cracow, Austria. 90 (Lauterbach), 117 (Lepary, Lossnitzer), 196 (Lepary), 269 (Essenwein).
Cathedral. 117 (Letowski).
Cram, Goodhue & Ferguson. 479 (Schuyler).
Cramlington, England, Chapel. 286 (Richardson, M. A.).
Cranes. 346 (Du Bois).
Craven, England. 164 (Whitaker, T. D.).
Crematoriums. 236 (Freeman), 237 (Haupt), 238 (Michigan), 240 (Seine), 241 (Wettig).
Crete. 48 (Burrows), 51 (Falkener), 52 (Gerola), 57 (Mosso), 478 (Reber).
Criticism. *See* Architectural criticism.
Crosraguel Abbey, Ayrshire, Scotland. 173 (Morris).
Crosses. 150 (Bligh), 152 (Calverley), 159 (Markham), 160 (Owen, E.), 161 (Pooley), 162 (Rimmer), 172 (Small), 236 (Cutts), 237 (Hagger, Kermodie), 239 (Parker, Robinson), 288 (Seymour, W. W.), 291 (Tyack), 391 (Prang). *See also* Market crosses.
Crotay, Le, France. 268 (Delignières).
Crowland Abbey. 155 (Farren), 281 (Moore, E.).
Croxdon, England. St. Mary, Abbeey of. 279 (Lynam).
Croyden, England. 149 (Anderson).
Saint John the Baptist. 258 (Anderson).
Croyland Abbey, Lincolnshire. *See* Crowland Abbey.
Crystal Palace, London. 55 (Jones), 61 (Scharf), 77 (Wyatt), 80 (Wyatt), 86 (Jones), 93 (Wyatt), 107 (Layard), 113 (Jones), 171 (Wyatt).

- Cuba. 200 (España).
 Culverta. 455 (Tyrrell).
 Cumberland, England. 148 (Lysons), 163 (Taylor, M. W.).
 Cupboards. 402 (Roe).
 Curtains. 387 (Foussier), 389 (Prignot, Fuquet).
 Curtains. Fireproof. 358 (British).
 Curtes de Arges, Roumania. 207 (Jaffé).
 Curves. Vertical. 272 (Good-year), 328 (Medieval).
 Custom houses. 215 (Shaw), 216 (Young).
 Cutch, India. 103 (Burgess).
 Cuvillés, F., the elder. 4 (Bérard).
 Cuvillés, F., the younger. 4 (Bérard).
 Cyzicus, Asia Minor. *See* Kapu Dag, Asia Minor.
 Cyclopean walls. 57 (Middleton, J. I.), 176 (Dodwell).
 Cyprus. 74 (Rey), 81 (Enlart), 99 (Cesnola), 100 (Hogarth, I. Anson), 109 (Rey).
- D.**
 Dadoes. 213 (Howard).
 Dale, England. 164 (Ward).
 Dalmatia. 62 (Spon), 116 (Gayet, Jackson), 206 (Eitelberger von Edelberg), 207 (Hartleben, Ivekovic, Kowalczyk, Monneret de Villard, Wilkinson). *See also* Spalato.
 Damascus. Mosque of the Omeiyades. 87 (Spiers).
 Dammarie-lès-Lys, France. Notre Dame du Lys, Abbaye de. 374 (Ganneron).
 Danvers, Mass. State Hospital. 219 (Bradlee), 221 (Massachusetts).
 Dansig, Germany. 139 (Grisebach), 140 (Keller), 141 (Lindner), 144 (Schultz), 146 (Westpreussischer), 272 (Gurlitt).
 Dardel, R. 6 (Charvet).
 Darlington, England. 158 (Longstaffe).
 Dauphiné, France. 76 (Taylor).
 Deaf and dumb schools. 220 (Henrici).
 Debrosse family. 8 (Gulffrey).
 Decoration. 16 (Roux, Schulze), 30 (Album pratique), 33 (Art and decoration), 34 (Art ornamental, Art pour tous, Art-Workman, Art Workmanship, Arte italiana, Arts and decoration, Arts décoratifs pratiques), 36 (Connoisseur), 37 (Decoration, Decorator and Furnisher, Dekorative Vorbilder, Designer, Deutsche Kunst, Furniture and Decoration), 38 (Furniture Gazette, Gewerbehalle, Home Decoration, Home Decorator, Illustrated Magazine), 39 (Journal manuel), 40 (Matériaux et documents d'architecture, Matériaux et documents d'art espagnol, Musées royaux des arts), 41 (Ongania, Portefeuille, Praktisches, Skizzen-Buch), 42 (Revue des arts décoratifs), 44 (Workshop, Year's Art), 369-386.
 Deerhurst, England. 83 (Butterworth), 159 (Masse).
 Defects. Structural. 344 (Stock), 345 (Blagrove).
 Deir-el-Bahari, Egypt. 113 (Mariette), 114 (Naville).
 Deir el Gebrâwi, Egypt. 111 (Davies).
 Delhi, India. 422.
 Della Quercia, J. 176 (Cornelius).
 Delorme, P. 5 (Blomfield), 6 (Charvet, Clouzot), 11 (Pasceron), 14 (Vachon), 221 (Tollet).
- Delos, Island of. 50 (Courby), 51 (Ecole française d'Athènes), 54 (Holleaux, Homolle).
 Delphi, Greece. 51 (Ecole française d'Athènes), 478 (Pomtow).
 Athena Pronaia, Temple of. 54 (Homolle).
 Denbighshire, Wales. 165 (Williams, R. L.).
 Denderah, Egypt. 113 (Mariette).
 Denver, Colorado. 428 (Denver), 433.
 Derbyshire, England. 148 (Lysons), 153 (Cox), 155 (Firth), 157 (Hutton).
 Haddon Hall. 161 (Rayner).
 Detroit, Michigan. 459.
 Saint Andrew's Memorial Church. 217 (Davies).
 Devonshire, England. 44 (Western Antiquary), 148 (Lysons), 151 (Britton), 152 (Chudleigh), 159 (Moore, T.), 161 (Polwhele), 240 (Rogers), 283 (Oliver), 289 (Stabb), 404 (Ellacombe).
 Dewsbury, England. 164 (Whitaker, T. D.).
 Dharwar, India. 103 (Architecture).
 Diarbekir, Asiatic Turkey. 66 (Berchem), 260 (Baumstark).
 Dictionaries. 15-17.
 Didymi, Greece. 60 (Pontremoli), 61 (Sartiaux).
 Apollo, Temple of. 60 (Rayet).
 Diessen, Germany. 94 (Aufleger).
 Dijon, France. 95 (Deshaies), 298 (Darcy).
 Château. 131 (Suisse).
 Saint-Bénigne Cathedral. 121 (Chomton).
 Dilapidations. 415 (Fletcher).
 Dinant, Belgium. Notre Dame. 277 (Le Grand de Reulandt).
 Directories and Yearbooks. 421.
 Dispensaries. 221 (Oppert).
 Distilleries. 224 (Geul).
 District of Columbia. 427 (United States).
 Dithmarschen, Germany. 478 (Lehmann).
 Docks. *See* Ports and Waterfronts.
 Dockyards. 445 (Barry).
 Dol Cathedral. 124 (Gautier).
 Dolci, G. de'. 10 (Muents).
 Domes, towers and windmills. 332, 333.
 Domestic architecture. 242-249.
 Donatello. 4 (Baxter), 6 (Cavallucci, Crutwell), 7 (Fechheimer), 9 (Lindsay), 10 (Meyer, Muents), 12 (Schubring), 392 (Bode).
 Door handles. 403 (Bruening).
 Doors. Fireproof. 356 (British), 357 (British). *See also* Gates.
 Dorchester, England. Saint Peter and Saint Paul, Abbey Church of. 149 (Addington).
 Dorchester, Mass. All Saints' Church. 214 (Dorchester).
 Doric architecture. 45 (Aikin), 47 (Borrmann), 49 (Clarke), 50 (Doerpfeld), 51 (Fenger), 478 (Reber).
 Dorsetshire, England. 157 (Hutchins).
 Dover, N. J. 480 (Comey).
 Drainage. *See* Sewerage.
 Draperies. *See* Carpets.
 Dresden, Germany. 137 (Doenges), 138 (Dresdener), 140 (Koeniglicher), 145 (Schumann, Semper), 378 (Kumsch), 430 (Woodhead, Wottke).
 Koenigliches Schloss. 392 (Droysen).
 Drôme, Department, France. 84 (Nodet), 125 (Jouve).
 Dublin, Ireland. 67 (Chart), 171 (Emerald, Gerard, Malton), 172 (Warburton).
 Christ Church. 172 (Street).
 Saint Patrick's Cathedral. 171 (Bernard, Mason).
 Dubuque, Iowa. 433.
- Dueren, Germany. 139 (Hartmann).
 Duesseldorf, Germany. 429 (Hegemann, Kongress).
 Akademie für praktische Medizin. 220 (Greve).
 Allgemeine Krankenanstalten. 220 (Greve).
 Dundee, Scotland. 172 (Lamb).
 Dunfermline, Scotland. 433.
 Dunstanburgh Castle, England. 227 (Dunstanburgh).
 Dunster, England. 156 (Hancock).
 Durand, J. N. L. 12 (Rondelet).
 Durham, England. 70 (Hodges, C. C.), 73 (Perry), 150 (Billings), 155 (Fordyce), 157 (Hutchinson), 159 (Mackenzie), 160 (Ormsby), 163 (Surtze), 477 (Hodgkin).
 Cathedral. 83 (Fowler), 152 (Bygate, Carter), 156 (Greenwell).
 Durobrivæ, England. 407 (Artis).
- E.**
 Earth closets. 367 (Moule's), 368 (Waring).
 Earth houses. 110 (Frobenius).
 East, The. 99-102.
 Ebrach, Germany. Klosterkirche. 140 (Jaeger).
 Ecclesiastical architecture and decoration. 258-294, 476 (Bond), 478 (Pokrowski).
 Echternach, Luxembourg. Saint Willibrord, Basilique de. 195 (Namur).
 Écouen, France. 411 (Magne).
 Eddystone lighthouse. 318 (Edwards, Smeaton).
 Edinburgh, Scotland. 172 (Chambers, R., Drummond, Edinburgh, Gowans, Grant, Harrison, Home), 173 (Maitland, Masson, Stevenson, Views, Wood), 422, 476 (Bone).
 Saint Giles. 172 (Chambers, W.), 173 (Lees).
 Educational buildings. 294-298, 476 (Chile).
 Effner, J. 139 (Hauttmann).
 Egypt. 15 (Brodrick), 37 (Egypt. Service des antiquités).
 Egypt, Nubia, Abyssinia. 110-115.
 Ehnasya, Egypt. 78 (Naville), 114 (Petrie).
 Eiffel Tower. 134 (Nansouty), 332 (Eiffel), 333 (Tissandier).
 Einhardus. 140 (Keane).
 Einsiedeln, Switzerland. Benedictine Abbey. 56 (Lanciani).
 El-Amarna, Egypt. *See* Tell el-Amarna, Egypt.
 El Amrah, Egypt. 113 (Maciver).
 El Paso, Texas. 453 (Robinson).
 Elatea. Athena Carnia, Temple of. 59 (Paris).
 Elberfeld, Germany. 451 (Engineering).
 Elche, Spain. 201 (Monumentos).
 Elevators. 342 (Baxter, Bolton, Cullmer), 476 (Bethmann).
 Elgin marbles. 48 (Burrow).
 Eliot, C. 7 (Eliot).
 Elizabethan architecture. 93 (Tipping), 152 (Charles), 156 (Gotch), 161 (Richardson, C. J.), 162 (Shaw, H.), 164 (Valance).
 Elura, India. 103 (Burgess).
 Ely, England. 152 (Cambridge), 154 (Farren), 164 (White), 165 (Willis).
 Cathedral. 150 (Bentham), 154 (Dickson, Ely), 163 (Stubbs, Sweeting), 271 (Freeman), 377 (James, M. R.).
 Emblems. 375 (Gerlach).
 Enamels. 410 (Champollion-Figeac).
 England and Wales. 149-165.
 Envil, England. 307 (Heeley).
 Ephesus. 54 (Heberdey, Hogarth), 58 (Oesterreichisches), 67 (Sarteaux), 64 (Weber).

- Ephesus.** (*Continued.*)
Diana, Temple of. 51 (Falkener), 65 (Wood).
- Epidaurus.** Temple of Aesculapius. 49 (Caton), 55 (Kabbadias), 56 (Lechat).
- Theatre of Polyclitus. 51 (Dumon).
- Episcopal palaces.** 134 (Mortet), 149 (Allen), 161 (Rait), 164 (Venables).
- Eretria, Greece.** 46 (Archaeological Institute).
- Erfurt, Germany.** 66 (Buchner), 272 (Gurlitt).
- Ermenonville, France.** 306 (Girardin).
- Escorial.** 88 (Bermejo), 199 (Calvert), 203 (Puerta Vizcaino, Quevedo), 204 (Santos), 478 (Mayer).
- Essex County, England.** 150 (Barrett), 151 (Buckler), 156 (Hadfield), 159 (Morant), 165 (Wright), 235 (Chancellor).
- Essex County, N. J.** 459.
- Esslingen, Germany.** 223 (Meyer).
- Estremadura, Spain.** 200 (España).
- Etchmiadsin, Armenia.** 79 (Strzygowski).
- Etex, A.** 10 (Mangeant).
- Etna, Mount.** 192 (Lorenzo).
- Eton College.** 295 (Cust), 296 (Lyte), 298 (Stone), 394 (James).
- Etruria.** 46 (Betham), 47 (Borrmann), 50 (Dennis, Desvergers), 51 (Durm), 53 (Gori, Gray), 57 (Martha), 63 (Taylor), 180 (Orioli), 234 (Bartoli), 237 (Inghirami).
- Ettal, Bavaria.** 145 (Seidel).
- Eure, Department, France.** 84 (Normandie monumentale), 235 (Corde).
- Everley, England.** 308 (Kingsley).
- Évreux, Cathedral.** 124 (France), 126 (Lebeurier, Lucas), 277 (Leroy-Beaulieu).
- Exeter, England.** 149 (Baird).
- Cathedral.** 149 (Addleshaw), 151 (Britton), 154 (Edmonds), 155 (Freeman, P.), 165 (Worth).
- Exposition buildings.** 421 (Messel).
- Expositions and exhibitions.** 421-426.
- F.**
- Façades.** 41 (Praktisches Skizzen-Buch), 95 (Fuchs, Gélis-Didot), 97 (Neubauten, Rueckwardt), 98 (Wiener), 126 (Le-fèvre-Pontalis), 138 (Gramm), 175 (Boito), 178 (Landi), 179 (Milan), 180 (Nardini Despotti Mospignotti, Onofri, P. C.), 281 (Moro), 290 (Succinte).
- Factories.** 224 (Tyrrrell), 360 (Sumner, Thwaite, Wentworth), 363 (Clewell, Devey), 366 (Massachusetts), 439 (Meakin).
- Fairford, England.** 410 (Joyce).
- Fala, Scotland.** 172 (Hunter).
- Falaise, Château de.** 130 (Ruprich-Robert).
- Falcini, M.** 10 (Maffei).
- Fall River, Mass.** 441.
- Central Congregational Church. 415 (Fall River).
- Public Library. 315 (Fall River).
- Farm buildings.** 249 (Abadie), 250 (Buchard, Carlier, Delforge), 251 (Engel, Farm buildings, Halsted, Harney), 252 (Hopkins), 254 (Robinson), 255 (Sanders, Scott, United States), 256 (Universal), 339 (Howe), 354 (Atlas), 477 (Ekblaw).
- Farm houses.** 153 (Davie), 160 (Ould), 250 (Cleveland, Denton), 251 (Dodd), 252 (Le-
- Farm houses.** (*Continued.*)
land), 253 (Louden), 254 (Picturesque, Roberts), 256 (Wilson).
- Fatehpur Sikri, India.** 105 (Smith).
- Favières, France.** Saint Sulpice. 130 (Salin).
- Fences.** 246 (Vernon, Weale), 326 (Ewerbeck), 334 (Middleton).
- Ferrara, Italy.** 174 (Agnelli), 180 (Noyes).
- Ferro-concrete construction.** 35 (Beton & Eisen), 36 (Concrete-Cement Age). *See also* Concrete construction.
- Fez, Morocco.** 86 (Gaillard).
- Fiesole, Mino di Giovanni da.** 87 (Angeli).
- Fifeshire, Scotland.** 173 (Walker).
- Fily, England.** 161 (Poole).
- Finland.** 196 (Blomstedt), 296 (Hintrager).
- Florentino, A.** 209 (Vermiglioli).
- Fire places.** 333, 367 (Putnam).
- Fireproof construction.** 356-360, 477 (Fitzpatrick, Freitag, Griswold), 478 (National).
- Flatbush, New York.** 216 (Dittmas).
- Flettner, P.** 8 (Haupt).
- Floating docks.** 446 (Forchheimer).
- Floors.** Fireproof. 356 (British), 357 (British), 359 (Farrow).
- Floral design.** 390, 391.
- Florence, Italy.** 184, 185, 433.
- Bargello. 185 (Sangiorgi).
- Biblioteca Laurenziana. 185 (Rossi).
- Biblioteca nazionale centrale. 184 (Chilovi).
- Campanile. 185 (Runge, Ruskin), 265 (Cecchini), 269 (Durm), 284 (Poggi), 332 (Guasti), 333 (Vanni).
- Cathedral. 175 (Boito), 184 (Beltrami, Berti, Guasti), 185 (Nelli), 281 (Moro), 284 (Poggi).
- Loggia dei Lanzi. 184 (Frey).
- Or San Michele. 290 (Surigny).
- Orti Oricellari. 184 (Baxter).
- Palazzo Vecchio. 227 (Gotti).
- Reale galleria di Firenze. 92 (Redtenbacher), 386 (Wyatt).
- San Donato, Palace of. 398 (Demidov).
- San Giovanni. 185 (Nardini Despotti Mospignotti), 287 (Rosso), 334 (Ghiberti).
- San Lorenzo. 182 (Schmarow), 184 (Brockhaus), 185 (Moreni), 240 (Steinmann), 288 (Semrau).
- San Marco, Convent of. 184 (Marchese).
- San Trinità, Ponte. 185 (Vuliamy).
- Santa Caterina dell' Antella. 395 (Passerini).
- Santa Croce. 184 (Moisé).
- Santa Maria del Fiore. *See* Cathedral.
- Santa Maria Novella. 184 (Brown).
- Santa Miniato al Monte. 395 (Passerini).
- Florida.** 446 (Rhodes).
- Foggia, Province, Italy.** 175 (Cag-gese), 416 (Stamer).
- Foligno, Italy.** 181 (Pulignani).
- Fontaine, P. F. L.** 7 (Fouché).
- Fontainebleau, Château de.** 125 (Jamin), 127 (Mieusement), 226 (Champollion-Figeac, Denecourt), 230 (Pfnor).
- Fontenay, Abbaye de.** 120 (Bégule).
- Fontgombault Abbey.** 120 (Bel-louard).
- Fonthill Abbey, Wiltshire, England.** 263 (Britton).
- Fonts.** 262 (Bond), 269 (Enlart), 275 (King, T. H.), 277 (Le Grand de Reulandt), 280 (Millesamps), 289 (Stabb), 325 (Clarkson), 479 (Wall).
- Forde Abbey, Dorsetshire.** 273 (Heath).
- Forest Hills Gardens, Forest Hills, L. I.** 438 (Sage Foundation).
- Foréz, France.** 392 (Déchelette).
- Forfarshire, Scotland.** 229 (Millar).
- Fort Wayne, Ind.** 459.
- Fort.** 47 (Bruton), 172 (West-ropp), 319 (Viollet-le-Duc), 431 (Luffmann).
- Foundations.** *See* Masonry.
- Fountains.** 298, 299.
- Fountains Abbey.** 70 (Hodges, G.), 157 (Hope), 160 (Oxford, Parker, G.), 163 (Storer).
- Frames.** 400 (Lessing).
- France.** 119-132.
- France, La, steamship.** 331 (Vail-lat).
- Franch-Comté, Province, France.** 76 (Taylor).
- Frankfort-on-the-Main, Germany.** 135 (Architekten), 136 (Bau-denkmaler), 138 (Giesen-berg), 144 (Schmidt), 223 (Wolff), 295 (Frankfort), 313 (Berghoeffer), 315 (Ebrard), 447, 473 (Varrentrapp).
- Freiherrlich Carl von Roth-schild'schen öffentliche Bi-bliothek. 313 (Berghoeffer).
- Thurn und Taxis, Palace. 142 (Luthmer).
- Frascati, Italy.** 299 (Rossi).
- Fréart de Chantelou, R.** 6 (Char-don).
- Fréart de Chantelou family.** 6 (Chardon).
- Fredensborg, Denmark.** 386 (Dal-matov).
- Freiburg, Baden.** 136 (Badischer), Cathedral. 281 (Moriz-Eich-born).
- Freight houses.** 320 (Dillenbeck).
- Fréjus, France.** 129 (Péit).
- Fres de Val, Monastery.** 202 (Monumetous).
- Frescos.** 391-397.
- Fret-cutting.** 412 (Bemrose, Den-nig, Hulme), 413 (Wil-liams).
- Friesland.** 141 (Lasius).
- Fuehrich, J.** 14 (Valentin).
- Fuerstenfeld, Germany.** 94 (Auf-leger).
- Fumel, France.** Château de Bona-guil. 126 (Lauzun).
- Furnaces.** 366 (Johnston, Kit-tredge), 368 (Snow).
- Furness Abbey.** 150 (Beck).
- Furniture.** 37 (Furniture and Deco-ration), 38 (Furniture Ga-zette, Furniture Journal, Fur-niture Record, Home Deco-rator), 40 (Menuiserie ébén-isterie), 397-403.
- G.**
- Gables.** 90 (Hunt), 117 (Kick), 138 (Gerlach), 146 (West-prussischer), 329 (Pugin).
- Gagini, A.** 379 (Marzo).
- Gaillard, Château.** 122 (Dewille), 227 (Ducalafay).
- Gaillon, Château de.** 70 (Hessling), 122 (Dewille).
- Galatia.** 60 (Perrot).
- Galicia, Spain.** 200 (España), 203 (Murguía).
- Galleries.** 151 (Bond), 227 (Gau-thier), 299, 300.
- Galloway, Scotland.** 35 (Ayrshire and Galloway Archaeological Association), 173 (MacGib-bon).
- Gambier, Ohio.** Kenyon College 217 (Kenyon).
- Gandhara, India.** *See* Peshawar, India.
- Garabit, France.** 455.
- Garages.** 249 (American Architect), 250 (Comstock, W. P.), 251 (Gourlay).
- Garbage crematories.** 466 (Ven-able).
- Garda, Lake.** 183 (Solitro).

- Garden cities, 438.
 Garden furniture, 254 (Ricauti), 255 (Sloan), 256 (Yorke), 305 (Davison), 312 (Thonger), 400 (Kaiserlich-koenigliche).
 Gardens. *See* Landscape architecture: Parks.
 Gargano, Italy, 174 (Beltramelli).
 Garnier, J. L. C. 245 (Jourdain).
 Gas fitting, 366 (Lawler), 367 (Plumbing, Schmitt), 406 (Young).
 Gas heating, 294 (Behnke).
 Gas works, 223 (Colyer).
 Gascony, 125 (Lafforgue).
 Gates, doors and windows, 333-335.
 Gateshead, England, 151 (Boyle).
 Gâtinais, France, 127 (Michel).
 Gaur, India, 105 (Ravenshaw).
 Gemona, Italy, 476 (Bragato).
 Geneva, Switzerland, 204 (Blavignac).
 Saint Peter's Cathedral, 205 (Martin).
 Genoa, Italy, 89 (Gauthier), 92 (Reinhardt), 175 (Carden), 181 (Rubens), 183 (Suida), 184 (Hutton), 227 (Gauthier), 334 (Cesari), 393 (Grosso).
 Cathedral, 174 (Banchero).
 Georgia, Asia, 69 (Grimm).
 Germantown, Pa. 216 (Richards).
 Germany, 135-146.
 Ghent, Belgium, 194 (Hymans).
 Château des Espagnols, 195 (Notices).
 Saint Bavon, Monastery of, 194 (Lokeren), 195 (Notices).
 Ghiberti, L. 4 (Baxter), 11 (Perkins).
 Ghiselles, Belgium, 194 (Le Grand de Reuland).
 Ghizeh, Egypt, 18 (Beckett), 111 (Casey), 114 (Perring), 115 (Petrie Smyth, Vyse).
 Gilding, 409 (Painter).
 Giotto. *See* Bondone, A.
 Girders, 342 (Birkmire), 345 (Atherton, Cargill), 346 (Graham, Johnson, F. R.), 347 (Marburg), 348 (Stoney), 349 (Young), 415 (Humber), 416 (Scott).
 Girgenti, Sicily, 49 (Cockerell), 192 (Rocco).
 Gittard, D. 13 (Taillandier).
 Giusto, 396 (Schlosser).
 Gjoelbaschi, mountain, Lycia, 46 (Benndorf).
 Glasgow, Scotland, 173 (Pagan, Young), 433.
 Cathedral, 173 (Todd), 292 (Watson).
 University, 298 (University).
 Glastonbury Abbey, 159 (Marson), 165 (Willie).
 Glen Ridge, N. J. 433.
 Gloucester, England, 155 (Fosbrooke), 160 (Pooley).
 Cathedral, 151 (Britton), 152 (Carter), 158 (King), 159 (Massé), 163 (Spence), 164 (Waller).
 Gloucestershire, England, 150 (Bigland), 151 (Britton), 154 (Ditchfield), 155 (Fosbrooke), 162 (Rudder), 236 (Davis), 305 (Ellacombe), 404 (Ellacombe).
 Gobelin tapestry, 387 (Gerspach, Havard), 388 (Nolach).
 Goldbach, Baden. St. Sylvester-kapelle, 276 (Kraus).
 Goldsmiths' work, 403 (Broesamer), 404 (King).
 Gonin, F. 369 (Amoretten).
 Gontier, Château de, 121 (Charles).
 Gonzaga family, 5 (Bertolotti).
 Gorkum, Netherlands. St. John's Church, 274 (Janssen).
 Gosforth, England, 239 (Parker).
 Goshen, Egypt, 114 (Naville).
 Goslar, Germany, 138 (Gerland), 397 (Wislicenus).
 Gosworth Parish, England. Gosworth Chapel, 286 (Richardson, M. A.).
 Gothic architecture, 80-83, 479 (Street).
 Gottland, 74 (Roosval), 198 (Heales).
 Goujon, L. 9 (Lister), 10 (Montaignon), 131 (Stein).
 Government buildings, 300-303.
 Goso, Maki, 191 (Badger).
 Grado, Austria, 116 (Jackson).
 Graining, 409 (Masury, Mathieson, Sutherland).
 Granada, Spain, 199 (Calvert), 200 (España, Girault de Prangey), 201 (Kuehnell), 203 (Oliver Hurtado, Recuerdos).
 Alhambra, 55 (Lagrèze), 85 (Borrmann, Calvert), 86 (Girault de Prangey, Jones), 202 (Monumentos), 203 (Oliver Hurtado).
 Grand, E. 6 (Charvet).
 Grand Rapids, Mich. 433.
 Grandson, Switzerland, 205 (Rahn).
 Granite, 38 (Granite, Marble & Bronze), 349 (Day), 350 (Harris).
 Great Britain, 147-149.
 Greece, 45 (Adams, Adamy, Anderson), 47 (Bluemner, Borrmann, Boutmy, British Museum, Brunn), 48 (Busch, Carelli), 49 (Chipiez, Choiseul-Gouffier, Choisy, Collignon, Comparetti, Conze), 50 (Cybulski, Diehl, Dodwell), 51 (Durm, Elson, Falke), 52 (Gardner), 53 (Guhl, Gulick), 54 (Hirt, Hittorff, Hopplin), 55 (Koldewey), 56 (Laloux, Lange, Le Bas, Lebrun, Le Roux), 57 (Marchese, Marquand, Mauch, Murray), 58 (Normand, Oehmichen), 59 (Overbeck, Pausanias, Penrose, Perrot), 60 (Pervanoglu, Prang, Puchstein), 61 (Reinhardt), 62 (Schoenborn, Schultz, Stackelberg, Stieglitz), 63 (Stobart, Strack, Struck, Tarbell, Tsountas), 64 (Views, Wagner, Whibley, Wieseler, Wilkins), 65 (Wolff, Wolters), 198 (Meitzen), 222 (Casalius), 266 (Couchaud), 325 (Boetticher), 327 (Ivanoff).
 Greenhouses. *See* Conservatories.
 Greenland, 198 (Gaimard).
 Grilles, 331 (Topical architecture), 403 (Door), 404 (Fordrin).
 Grottoes, 378 (Klinger).
 Grottaferata, Italy, 78 (Muñoz).
 Grottoes. Artificial, 304 (Bouillet).
 Guadalajara, Spain, 202 (Monumentos).
 Guardi, A. 12 (Schubring).
 Guarrasar, Spain, 202 (Monumentos).
 Guatemala, 208 (Larenaudière), 209 (Maudslay, Selser).
 Santa Lucia Cotzumalguapa, 208 (Habel).
 Gubbio, Italy, 176 (Colasanti), 179 (McCracken).
 Guildford, England, Sutton Place, 156 (Harrison, F.).
 Guilds, 170 (Way), 376 (Helburn).
 Gujarât, India. *See* Guzerat, India.
 Guzerat, India, 103 (Burgess).
 Gymnasiums, 296 (Lang), 322 (Lindheimer).
 H.
 Haarlem, Netherlands. St. Bavo, 275 (Kellen).
 Hackney, London. Brooke House, 169 (Mann).
 Hadrianus, Publius Ælius, Emperor of Rome, 10 (Lucas).
 Hagley, England, 307 (Heeley).
 Hague, The, Holland, 195 (Neubauten).
 Palace of Peace, 193 (Carnegie).
 Hainaut, Belgium, 193 (Dehaisnes).
 Half-timbered houses, 139 (Hanftmann), 156 (Habershon), 160 (Ould), 162 (Sanders), 252 (Jackson). *See also* Timber work.
 Halicarnassus. Mausoleum, 51 (Fergusson), 58 (Newton), 61 (Rössler), 62 (Stevenson).
 Hall of Fame. *See* New York, City. University.
 Halls, 233 (Wagner), 321 (Buesing, Durm), 323 (Schmitt), 324 (Wagner), 325 (Bohnstedt), 329 (Pocock), 343 (Lachéz).
 Halton Castle, 150 (Beaumont).
 Ham, England, 226 (Bell).
 Hambie, France. Monastery, 126 (Le Conte).
 Hamburg, Germany, 135 (Architekten), 137 (Burmester), 138 (Fuchs), 142 (Neue), 296 (Lehmann), 301 (Hamburg), 447, 448.
 Saint Katharinen-Kirche, 138 (Faulwasser).
 Hampshire, England, 153 (Cox), 161 (Read), 165 (Woodward).
 Christ Church Priory, 263 (Brayley).
 Vyne, The, 152 (Chute).
 Hampstead, England, 97 (Quennell), 438 (Garden Suburb), 439 (Bentley).
 Hampton Court, 157 (Hutton), 158 (Law).
 Handbooks, 413-417.
 Hangings. *See* Carpets.
 Hanover, Germany, 98 (Schoenermark).
 Hansen, T. von, 11 (Niemann).
 Harbors. *See* Ports and water-fronts.
 Hardouin, J. *See* Mansart.
 Harrisburg, Pa. 216 (Caffin, Egle), 431, 459.
 Hartford, Conn. 300 (Bryant, Connecticut), 303 (Upjohn), 434, 463 (Ford), 469 (Municipal Art Society).
 Harvard College. *See* Cambridge, Mass.
 Hatfield, England. Hatfield House, 162 (Robinson, P. F.).
 Hatra, 106 (Andrae).
 Haute-Loire, Department, France, 393 (Giron).
 Haverhill, Mass. Public Library, 315 (Haverhill).
 Havre, France, 94 (Burn).
 Hawaii, 212 (Stevens, J. L.).
 Heidelberg, Germany, 90 (Haupt), 135 (Album), 141 (Kossmann), 143 (Pfaff), 226 (Bedford), 227 (Easwein), 230 (Pfnor), 231 (Rosenberg).
 Heiligelinde, Germany. Wallfahrtskirche, 145 (Ulbrich).
 Heilsbronn, Germany, 145 (Stilfried-Alcantara).
 Heinsberg, Germany, 138 (Frank-Oberspach).
 Hellerau, Germany, 438 (Gartenstadt).
 Heracleopolis Magna. *See* Ehnasya, Egypt.
 Herculaneum, 45 (Adams, Antiquities), 46 (Barker, Barré), 47 (Boissier), 58 (Museo), 60 (Pistolesi), 61 (Roux), 63 (Ternite), 64 (Waldstein), 65 (Zahn).
 Hereford Cathedral, 151 (Britton), 155 (Fisher, A. H.), 157 (Hereford), 158 (King, Leigh).
 Herefordshire, England, 162 (Robinson, C. J.), 163 (Timmins).
 Hermannstadt, Hungary, 116 (Bruckner).

Hertfordshire, England. 152 (Clutterbuck), 156 (Great Britain), 164 (Tompkins), 234 (Andrews), 405 (North).
 Cassiobury Park. 162 (Robinson, P. F.).
 Herzegovina. 94 (Austria), 116 (Hintreger).
 Hesse, Germany. 65 (Back), 139 (Hanftmann).
 Hexham Priory, Northumberland. 157 (Hodges), 285 (Raine).
 Hierapolis, Asia Minor. 61 (Sartiaux).
 Hildesheim, Germany. 85 (Zeller), 138 (Gerland), 139 (Heyer), 395 (Prell).
 Cathedral. 261 (Bock), 268 (Dibelius), 275 (King, T. H.), 478 (Marignan).
 Hill, Octavia. 444 (Hill).
 Hindustan. 104 (Daniell, Ferguson, Langlès).
 Hingham, Mass. 214 (Daughters).
 Hirschhorn am Neckar, Germany. Karmeliterkirche. 290 (Thomae).
 History of architecture. 17-30.
 Hofwyl, Switzerland. 205 (Fachlein).
 Hohenrollern, Germany. 294 (Zingeler).
 Holbeach, England. 160 (Peet).
 Holderness, England. 165 (Widdridge).
 Holkham Hall, Norfolk, England. 226 (Brettingham).
 Holl, E. 4 (Baum), 479 (Schneider).
 Homestead, Pa. 441.
 Honolulu, Hawaii. 434.
 Hospitals. *See* Asylums, hospitals, etc.
 Hot water heating. 362 (American, Baldwin, Bell, L. V.), 363 (Donaldson), 364 (Dye), 365 (Hood, Hot-water), 366 (Jones, King, Kittredge, Lawler), 368 (Thompson).
 Hotels. *See* Club houses.
 House painting. *See* Painting, paper-hanging, etc.
 Household art. 33 (Art Amateur), 38 (Home Decoration, Home Decorator).
 Houses for working men. 257, 258.
 Housing. 438-440.
 Housing laws. 445, 480 (Redlich, Veiller).
 Housing problem. 440-443.
 Housing reform. 443-445.
 Hudson, New York. Library. 315 (Hudson).
 Hudson County, N. J. 459.
 Hueva, Spain. 200 (España).
 Hull, England. 165 (Wildridge).
 Hullahid, Mysore. 105 (Oakley).
 Hunt, R. M. 7 (Ferree), 12 (Schuyler).
 Huntingdonshire, England. 405 (Owen).
 Huy, Belgium. Notre Dame. 126 (Lavalleye).
 Hydraulics. 478 (Owen).
 Hypaethron. 49 (Clarke), 51 (Fergusson), 64 (West).
 Hypostyle buildings. 24 (Leroux).

I.

Ice houses. 223 (Corbett), 224 (Spillner).
 Iceland. 198 (Gaimard).
 Île-Barbe, France. 396 (Savy).
 Île de France. 70 (Johnson, R. J.), 73 (Porter), 130 (Rose).
 Île-Dieu, Abbaye de l'. 238 (Le Breton).
 Illinois, University of. 217 (University), 419 (Kimball).
 Imitation. 21 (Foucart).
 Imola, Italy. 180 (Orsini).
 India. 19 (Journal of Indian Art), 103-106.
 Indians. 217 (Cotton).
 Infirmarys. 221 (Oppert).

Inns. 161 (Rendle), 170 (Shelley).
 Insane asylums. 219 (Behnke, Bell, Bradlee), 220 (Funk, Illinois), 221 (Kirkbride, Letchworth, Massachusetts), 222 (Gerhard).
 Institut de France. Académie des beaux-arts. 419 (Chesneau, Dilke).
 Intarsia work. *See* Mosaics. Wood.
 Iona, Scotland. 236 (Drummond).
 Cathedral. 172 (Buckler).
 Ionia. 62 (Society of Dilettanti).
 Ionic architecture. 60 (Rayet), 478 (Reber).
 Ipswich, England. 163 (Taylor, J. E.).
 Ipswich, Mass. 256 (Waters).
 Whipple House. 213 (Baxter).
 Ireland. 171, 172.
 Iron construction. 223 (Boileau), 335 (Barlow, Campin, Dempsey), 336 (Matheson, Ritter, Tarn, Timmins, Unwin, Walmsley), 341 (Adams, Barkhausen), 342 (Birkmire, Brandt, Burn, Denfer), 343 (Dea Biars, Heinzerling), 344 (Wanderley), 345 (Warren, Cordier, Cornu, Cornut), 347 (Réa), 348 (Shields), 349 (Architectural), 351 (Mehtens, Meyer, Pole), 416 (Roberts, Stroebe), 454 (Moehring).
 Iron work. *See* Metal work.
 Isauria, Asia Minor. *See* Cilicia Trachea, Asia Minor.
 Iseure-les-Moulins, Iseure. 122 (Curzon).
 Islay, Island. 237 (Graham).
 Isle of Man. 237 (Kermode), 374 (French).
 St. German's Cathedral. 273 (Harrison, W.).
 Isle of Wight. 152 (Clinch), 153 (Cox).
 Islington, London. 168 (Cromwell).
 St. Mary. 169 (Nelson).
 Issoudun, France. Notre Dame, Abbaye d'. 130 (Royer).
 Istria. 116 (Gayet, Jackson).
 Italian gardens. 305 (Eden, Elgood), 306 (European, Forbes), 308 (Le Blond), 309 (Meason), 310 (Phillips, Pindemonte, Platt, Pray), 311 (Rossi, Sandrart), 312 (Triggs, Tucker-mann), 313 (Wharton).
 Italy. 173-184.
 Ithaca. 62 (Schliemann, Schuchhardt).
 Ulysses, Palace of. 56 (Lucas).

J.

Jacobean architecture. 93 (Tipping), 156 (Gotch), 401 (Malim).
 Jamestown, N. Y. 459.
 Japan. 39 (Japanischer Formenschatz, Japon artistique). *See also* China and Japan.
 Japanese gardens. 304 (Conder), 306 (European), 312 (Taylor).
 Jaulân, Syria. 109 (Schumacher).
 Jaunpur, India. 104 (Fuehrer).
 Java. 105 (Raffles, Scheiterna).
 Boro Boudur, Temple of. 105 (Leemans).
 Jefferson, T. 296 (Lambeth).
 Jericho, Palestine. 108 (Gellin, misprint for Sellin).
 Jersey City, N. J. 432 (Goodrich), 441.
 Jerusalem. 65 (Amico), 76 (Villeneuve-Bargemont), 107 (Alboub, Amico, Bernard, Besant), 108 (Fergusson, Great Britain, Guérin, Pierotti), 109 (Sepp, Warren, Wilson).
 Akas, Mosque of. 79 (Sepp).
 Dome of the Rock. *See* Omar, Mosque of.
 Felsenkuppel. *See* Omar, Mosque of.

Jerusalem. (Continued.)

Holy Sepulchre. Church of the. 78 (Heisenberg), 79 (Unger), 109 (Williams).
 Omar, Mosque of. 79 (Sepp), 477 (Dalman).
 Temples. 107 (Alboub, Bachr, Butler, C. A., Caldecott, Canina, Chipiez), 108 (Fergusson, Friedrich, Guérin, Pailoux, Paine, Prado), 109 (Prestel, Robins, Vogué, Wolff), 237 (Knight), 288 (Schmidt).
 Jeypore. 105 (Jacob), 376 (Hendley), 387 (Hendley).
 Joinery. 44 (Travaux simples de menuiserie). *See also* Carpentry and joinery.
 Jokjokarta, Java. 105 (Ijzerman).
 Jones, Sir E. Burne. 385 (Valance).
 Jones, I. 7 (Cunningham), 9 (Lof-tie), 13 (Triggs), 29 (Ware).
 Jupiter. Ammon. Temple of. *See* Libyan Desert.
 Jutland. 198 (Marryat).
 Juriers, France. 126 (Lefèvre-Fontalis).

K.

Kalâdgi, India. 103 (Burgess).
 Kalah. Shergat, Turkey in Asia. Anu-Adad Temple. 106 (Andrae).
 Kanchipuram, India. *See* Conjee-veram, India.
 Kankakee, Illinois. 220 (Illinois).
 Kansas City, Mo. Public Library. 315 (Kansas).
 Kappel, Switzerland. 204 (Bullinger), 205 (Escher), 206 (Voegelin).
 Kapu Dagh, Asia Minor. 53 (Has-luck).
 Kara Dagh, European Turkey. 207 (Ramsay).
 Karanog, Nubia. 115 (Woolley).
 Karlsruhe, Germany. 144 (Rott), 241 (Wiedemann), 434.
 Karnak, Egypt. 114 (Naville).
 Kathiawad, India. 103 (Burgess).
 Kemp, G. M. 5 (Bonnar).
 Kensington, England. 169 (Loftie).
 Kent, England. 152 (Clinch), 153 (Davie), 155 (Glynn), 156 (Hasted), 157 (Hussey), 406 (Stahlschmidt).
 Kettering, England. 150 (Bil-lings).
 Kew, England. 226 (Bell).
 Kherson, Russia. 206 (Ainalov).
 Khiva. 101 (Ohusen).
 Khoosistan. 106 (Dieulafoy), 107 (Loftus).
 Khotan. 103 (Stein).
 Kiev, Russia. 196 (Baye).
 Kilkenney, Ireland. Saint Canice. *See* next entry.
 Cathedral. 171 (Graves).
 Kincardineshire, Scotland. 332 (Eeles).
 Kineton, England. Compton Wyn-yates. 476 (Compton).
 Kings County, New York. 216 (Ditmas).
 Kirkstall Abbey, Leeds. 157 (Historical, Hope), 275 (Kirk-stall).
 Kirkwall, Orkney Islands. Saint Magnus. 268 (Dryden).
 Kitchens. 246 (Parloa).
 Klotten, Switzerland. 55 (Keller).
 Knobelsdorff, H. G. W., Freiherr von. 9 (Knobelsdorff).
 Knockare. 403 (Bruening), 404 (Gravembroch).
 Koati, Island. 208 (Bandelier).
 Koenigsberg, Germany. Tragheimer Kirche. 279 (Machmann).
 Koordistan. 259 (Bachmann).
 Kraftshof, Germany. Saint George-kirche. 144 (Schulz).
 Krupp, F., firm of, Essen, Ger-many. 439 (Kley).
 Kukus, Bohemia. 117 (Pazsarek).

- Kusejr 'amra, Castle of. 108 (Musil).
- Kyburg, Switzerland. 230 (Pupikofer).
- L.**
- La Rochefoucauld, Château de. 399 (Fleury).
- La Rochelle, France. 125 (Jourdan).
- La Terne, Château de. 399 (Fleury).
- Laach, Germany. Abteikirche. 84 (Huppertz).
- Labná, Yucatan. 335 (Thompson).
- Laboratories. 295 (Chandler), 296 (Kofoid), 297 (Schmitt), 301 (Girard).
- Lacquer. 408 (Brannit).
- Lahbála, Abyssinia. 115 (Raffray).
- Lambourn, England. Saint Michael and All Angels. 155 (Footman).
- Lamour, J. 403 (Cournault).
- Lampa. Fireproof. 358 (British).
- Lancashire, England. 149 (Allen, Baines), 152 (Church bells album), 156 (Gregson, Grindon), 160 (Phillips), 163 (Taylor, H.), 164 (Twycross).
- Land valuation and development. *See* Taxation.
- Landscape architecture and gardens. 37 (Floral Life), 38 (House & Garden), 40 (Landscape architecture), 302-313, 479 (Stuart). *See also* Italian gardens; Japanese gardens; Parks; Rock gardens; Wall gardens; Water gardens; Window gardening.
- Langens, Château de. 128 (Notice).
- Langhans, C. G. 8 (Hinrichs).
- Languedoc, France. 76 (Taylor).
- Lanterns. 405 (Lucer).
- Lascelles, W. H. 440 (Shaw).
- Lasus, J. B. A. 14 (Wilbert).
- Laasy, France. 280 (Millescamp).
- Latium, Italy. 50 (Delbruck).
- Lattice work. 305 (Decker), 413 (Young).
- Laundries. 222 (Allsop, Cross), 301 (Genzmer).
- Lausanne, Switzerland. 204 (Blavignac), 205 (Ohradou). Cathedral. 411 (Rahn).
- Lavardin, France. Eglise de. 130 (Rochambeau).
- Lavatories. 465 (Civic League, Ford).
- Lawrence, Mass. 441.
- Laye, France. St. Germain, Château de. 122 (Desforges).
- Leadwork. 336 (Perin-Grados), 342 (Burn), 405 (Lethaby), 406 (Troup).
- Léau, Belgium. 89 (Goovaerts).
- Lecca, Italy. 175 (Briggs).
- Leclère, A. F. R. 9 (Lance).
- Lecterns. 284 (Photographs).
- Ledoux, C. N. 5 (C., J.).
- Leeds, England. 163 (Taylor, R. V.), 164 (Whitaker, T. D.), 301 (Leeds).
- Leeds Castle, Kent. 150 (Martin).
- Le Grand, J. G. 11 (Notice historique).
- Leicester, England. Wyggeston's Hospital. 220 (Cowie).
- Leicestershire, England. 40 (Leicestershire and Rutland Notes), 154 (Dryden), 160 (Nichols), 405 (North).
- Leipzig, Germany. 139 (Gropius), 141 (Kroker), 322 (Langhans), 422, 443 (Hasse).
- Saechsische Landes-Universitaet, 295 (Friedberg), 297 (Ostwald), 396 (Schumann).
- St. Petrikirche. 271 (Gilbers).
- Lendinara, Italy. Tempio della Beata Vergine. 175 (Catti).
- Le Nostro, A. 8 (Guiffrey).
- Léon, Spain. 199 (Calvert), 200 (España), 202 (Monumentos), 203 (Recuerdos).
- Lérída, Spain. 202 (Monumentos).
- Letarouilly, P. M. 9 (Lance).
- Letchworth, England. 438 (Letchworth).
- Lettering. 371 (Book), 373 (Day), 379 (Lyons), 384 (Springer), 409 (Prang).
- Levant, The. 58 (Newton), 62 (Spon), 114 (Parthey), 178 (Longfellow).
- Levkosia, Cyprus. 100 (Ludwig Saluator).
- Lewes, England. 157 (Horsfield).
- Leyden, Holland. 195 (Nieris).
- Leyton, England. Great House. 168 (Gunn).
- Libraries. 313-317.
- Library fittings. 315 (Green, Library Bureau).
- Libyan Desert. 70 (Kaufmann), 112 (Falls), 115 (Steindorff).
- Ammon, Temple of. 114 (Minutoli).
- Lichfield Cathedral. 67 (Dallaway), 150 (Bodington), 151 (Britton), 152 (Clifton), 163 (Stone).
- Liège, Belgium. 38 (Institut archéologique liégeois), 67 (Delsaux), 194 (Gurlitt, Helbig), 422.
- Saint Jacques. 193 (Delsaux).
- Saint Lambert, cathédrale de. 195 (Steen de Jehay).
- Light and air. 468.
- Lighthouses. 317, 318.
- Lightning conductors. 356 (Anderson).
- Liguria, Italy. 233 (Alizeri).
- Lille, Université de. 195 (Université).
- Lima, Peru. 208 (Fuentes).
- Lime. 349 (Biston, Burnell, Chandler, F. W.), 350 (Dibdin, Duguesnay, Eckel, Gilmore, John), 361 (Grange).
- Limestone. 349 (Day).
- Limoges Cathedral. 477 (Fage).
- Lincoln, England. 162 (Royal, Sharpe), 405 (North). Cathedral. 152 (Buckler), 158 (Kendrick), 278 (Lincoln Cathedral).
- Lincolnshire, England. 149 (Allen), 157 (Howlett), 163 (Sympton), 405 (North).
- Lincrusta-Walton. 386 (Beck).
- Lindores Abbey. 172 (Aitken).
- Linoleum. 388 (Nairn).
- Lisbon, Portugal. 477 (Haupt).
- Lisieux Cathedral. 123 (Farolet).
- Lithuania. 196 (Baye).
- Little Maplestead, England. 164 (Wallen).
- Little Rock, Ark. 429 (American Society).
- Liverpool, England. 441, 448. Castle. 156 (Hand).
- Livonia, Russia. 196 (Guleke), 197 (Plates, Schlemann).
- Livorno, Italy. 480 (Guarnieri).
- Llandaff Cathedral. 155 (Freeman, E. A.), 165 (Willmott), 281 (Murray).
- Locarno, Switzerland. 206 (Rahn).
- Loches, Indre-et-Loire. 237 (Grandmaison).
- Château. 123 (Espinay).
- Lockport, N. Y. Grace Church. 410 (Faber).
- Locks. 406 (Walther).
- Locks Canal. 446 (Rappold).
- Lodges. 249 (Birch), 251 (Gourlay), 252 (Hunt), 254 (Richardson, Robinson), 256 (Weale, Young).
- Lodging houses. 233 (Schmitt), 440 (Wolfe), 441 (Sanborn), 471 (Model).
- Lodi, Italy. 182 (Sant' Ambrogio).
- Log cabins. 252 (Kemp), 256 (Wicks).
- Logroño, Spain. 200 (España).
- Loiret, Department, France. 124 (Huet).
- Lombardy. 26 (Rivoira), 68 (Fumigalli), 72 (Meyer), 73 (Osten, Porter), 77 (Dartain), 83 (Clericetti), 91 (Meyer, Paravicini), 174 (Bianchi), 178 (Hutton), 260 (Beltrami), 261 (Beltrami).
- London, England. 167-171, 422, 423, 434, 442, 445 (Steadman, Sanitary Laws), 448, 449 (Great Britain), 450 (Rea), 453 (Cawston, Edwards, Eno), 459, 464, 464 (Holmes), 465 (Jephson), 474 (Great Britain), 475 (Fletcher), 476 (Clapham).
- Aldwych. 168 (Gordon).
- Apsey House. 227 (Ford).
- Bishopsgate. 168 (Cox).
- Buckingham Palace. 393 (Gruener).
- Cremorne Gardens. 313 (Wroth).
- Drury Lane Theatre. 324 (Wyatt).
- Guildhall. 170 (Price), 300 (Baddeley), 302 (Nichols).
- Hertford House. Wallace Collection. 397 (Baldry), 401 (Molnier).
- High Court of Chancery. 169 (Loftie).
- Inns of Court. 168 (Headlam), 169 (Loftie).
- Institute of Chartered Accountants. 233 (Belcher).
- Kingsway. 168 (Gordon).
- Lambeth. 149 (Allen), 163 (Tanswell).
- Lambeth Palace. 149 (Allen), 226 (Cave-Brown).
- Ludgate Hill. 170 (Treloar).
- Parliament Houses. 167 (Brayley), 168 (Harrington), 170 (Westminster), 171 (Westminster), 301 (Hunt), 375 (Great Britain), 388 (Pine).
- Reform Club. 233 (Fagan).
- Saint Bartholomew's. 171 (Worley).
- Saint Clement Danes Parish, Westminster. 168 (Diprose).
- Saint Giles in the Fields. 442 (London).
- Saint Giles without Cripple-gate. 259 (Baddeley).
- Saint Helen's, Bishopsgate. 168 (Cox).
- Saint Katharine, Royal Hospital and Collegiate Church of. 154 (Ducarel), 169 (Nichols).
- Saint Mary Overie. *See* Saint Saviour's.
- Saint Mary Stratford Bow. 169 (Hills).
- Saint Paul's Cathedral. 160 (Newbolt), 167 (Benham), 168 (Clinch, Cummings, Dimock, Dugdale), 169 (Longman, Milman, Oldfield), 170 (Saint, Sinclair).
- Saint Saviour's. 154 (Dollman), 170 (Taylor), 171 (Worley), 291 (Thompson).
- Saint Stephen's Chapel. 169 (Mackenzie), 170 (Topham).
- Savoy, The. 169 (Loftie).
- Somerset House. 169 (Needham).
- South Kensington Museum. 153 (Conway), 377 (Jones), 381 (Pollen), 396 (South Kensington), 398 (Benn), 401 (Pollen).
- Temple Church. 167 (Addison, Billings), 171 (Worley), 239 (Richardson), 289 (Smirke).
- Tower. 167 (Bayley), 168 (Gower).
- Travellers' Club. 233 (Barry).
- Trinity Hospital. 167 (Ashbee).
- University College. 170 (Perry), 374 (Flaxman).
- Victoria and Albert Museum. *See* South Kensington Museum.

- London.** (*Continued.*)
 Westminster. 167 (Clarke, C.), 169 (Paul), 170 (Robinson, Smith, J. T., Stow, Troutbeck).
 Westminster Abbey. 153 (Cottingham), 154 (Farrar), 163 (Stanley), 167 (Brayley, Clarke, H. G.), 168 (Cole, Combe, Crull, Dart, Feasey, Harrington, Hiatt), 169 (Hunt, Lethaby, Loftie, Morris), 170 (Scott, Westminster), 238 (Moule), 261 (Birchough), 262 (Bond).
 Westminster Cathedral. 170 (Westminster).
 Westminster Hall. 168 (Cottingham).
 Westminster Palace. *See* Parliament Houses.
 Whitehall Palace. 169 (Loftie).
Long Melford, England Holy Trinity Church. 153 (Conder).
Longwood, Mass. 213 (Channing).
L'Orme, P. de. *See* Delorme, P.
Lorraine. 124 (Héré), 135 (Architekten), 142 (Ménard).
Los Angeles, California. 218 (Los Angeles, Menken), 434, 463.
Louis, L. N. 10 (Marionneau).
Louis, V. *See* Louis, L. N.
Louisville, Kentucky. Public Library. 315, 463.
Louvain, Belgium. 193 (Everaerts).
Lowestoft, England 160 (Nall).
Lucca, Italy. 181 (Ross).
 San Martino, Cathedral. 182 (Schmarow).
Lucerne, Switzerland. 205 (Kesser).
Ludlow, Vermont. Fletcher Memorial Library. 315.
Luebeck, Germany. 138 (Grautoff), 142 (Metzger, Noehring).
 Cathedral. 271 (Gædertz).
Luini, B. 15 (Williamson), 265 (Clausse), 392 (Beltrami).
Luton, England. Luton Park. 162 (Shaw, H.).
Luxor, Egypt. 113 (Lebas).
 Temple. 112 (Gayet).
Lycia. 46 (Benndorf), 51 (Fellows), 59 (Perrot), 60 (Petersen).
Lydia, Asia Minor. 59 (Perrot), 102 (Steuart).
Lynn Regis, England. 88 (Beloe).
Lyons, France. 76 (Tournier), 120 (Bleton), 272 (Gurlitt), 301 (Desjardins), 386 (Armbruster), 409 (Bégule).
 Cathedral. 82 (Savy), 121 (Charvet), 128 (Niepce), 260 (Bégule).
 Palais du commerce. 122 (Dardel).
 Société académique d'architecture de Lyon. 420 (Charvet).
M.
Macedonia. 54 (Heuzey).
McKim, C. F. 6 (Cortissoz), 477 (Granger).
McKim, Mead & White. 13 (Sturgis).
Mâcon, France. 85 (Virey), 126 (Lex).
Madaillan, Château de. 131 (Tholin).
Madeira. 305 (Du Cane).
Maden Sheher, European Turkey. 207 (Ramsay).
Madison, Wisconsin. 317 (State), 416 (Peabody, State), 417 (Tough), 434, 460.
Madras Presidency, India. 103 (Burgess), 105 (Rea).
Madrid, Spain. 199 (Calvert, Chauderlot), 204 (Williams), 394 (La Rada y Delgado).
 Latina, Hospital de la. 202 (Monumentos).
 San Andrés. 202 (Monumentos).
Madrid. (*Continued.*)
 San Antonio de la Florida. 394 (La Rada y Delgado).
 San Isidro el Real. 202 (Monumentos).
 Teatro Moratin. 199 (Chauderlot).
Magdeburg, Germany. 68 (Flottwell), 298 (Hasselbach-Brunnen), 359 (Magdeburg).
 Cathedral. 266 (Clemens, J. F.).
Magliana, La. 393 (Gruyer).
Magne, L. 11 (Musées royaux des arts).
Magne, M. 11 (Musées royaux des arts).
Magnesia, Asia Minor. 478 (Per-garnus).
Magnesia am Maeander, Asia Minor. 54 (Humann).
Mahabodhi. 104 (Cunningham).
Maldstone, England. All Saints' Church. 265 (Cave-Browne).
Maine. 215 (Whitefield), 296 (Maine).
Maine, Department, France. 124 (Freeman).
Mains, Germany. 136 (Baum), 238 (Lessing).
 Cathedral. 83 (Emden), 84 (Quast), 142 (Meyer-Schwartau), 144 (Schneider).
 Kurfuerstliches Schloss. 479 (Schneider).
Majorca, Island. 199 (Campaner y Furies), 203 (Recuerdos, S. P.).
Malaga, Spain. 206 (Guillén Robles).
Malmesbury Abbey. 160 (Perkins).
Malpaga, Castle of. 68 (Fumagalli), 396 (Romanino), 479 (Reventlow).
Malta. *See* Sicily and Makta.
Malthy, England. Roche Abbey. 149 (Aveling), 165 (Yorkshire).
Manche, Department, France. 84 (Normandie).
Manchester, England. 47 (Bruton), 448.
 Cathedral. 153 (Crowther), 160 (Perkins), 164 (Ware).
 Chetham's Hospital. 160 (Perkins), 164 (Ware).
 Chetham's Library. 160 (Perkins).
 Manchester School. 164 (Ware).
 Melandra Castle. 153 (Conway, R. S.).
Mandeville, G. de, Earl of Essex. 319 (Round).
Manitoba. 434.
Mannheim, Germany. 136 (Baudischer), 448, 455.
Mannington Parish, Norfolk. 253 (Nevill, Lady D. F.).
Mana, Le. Cathedral. 121 (Chardon), 132 (Volsin), 269 (Espaulart), 270 (Fleury), 410 (Hucher).
Manart, J. Hardouin. 7 (Dohme).
Mantua, Italy. 174 (Arco).
 Palazzo de Te. 175 (Bottani).
Marble. 38 (Granite), 329 (Prignot), 351 (Lee, Pullen), 371 (Blagrove).
Marburg, Germany. Elisabethkirche. 273 (Haseloff).
Margam Abbey, Glamorganshire. 150 (Birch).
Marigny, France. Saint Pourçain. 121 (Clément).
Market cross. 173 (Small).
Market places. 193 (Brussels), 463 (Rappaport).
Markets. 144 (Schilling), 224 (Friedmann, Osthoff), 479 (United States, Consul's reports). *See also* Cattle markets.
Marly-le-Roi, Château de. 124 (Guillaumot).
Marmorati. 476 (Boni).
Marquetry. 412 (Bemrose, Denning, Jackson), 413 (Rhenius).
Marseilles, France. 97 (Parrocel).
 Saint Victor, l'Abbaye. 276 (Kothén).
Martellange, E. 6 (Charvet).
Martorana, Monastery. *See* Palermo, Italy.
Maryland. 216 (Chandler, Seventy-two), 239 (Ridgely).
Marsabotto, Italy. 53 (Gozzadini).
Mashita Palace. 106 (Fergusson), 107 (Tristram).
Masonry. 360-362, 477 (Hodgson).
Massachusetts. 214 (Hale, E. E.), Halliday), 215 (Pettigrove, Whitefield), 296 (Lincoln), 297 (Moore), 313 (Bartlett), 315 (Nourse), 430 (Trustees).
Mathurá, India. *See* Muttra, India.
Maulbronn, Cistercian Abbey. 143 (Paulus), 144 (Schmidt).
Meaux Cathedral. 119 (Allou).
Mechlin, Belgium. 292 (Weale, W. H. J.).
Mecklenburg-Schwerin. 479 (Schlie).
Mediaeval architecture. 15 (Britton), 65-87.
Medici family. 21 (Filarete).
Medinet Abu, Egypt. 112 (Hoelscher).
Mediterranean Region. 63 (Sturges), 77 (Dichl).
Megalopolis, Greece. 52 (Gardner).
Meissen, Germany. Albrechtsburg. 382 (Rossmann).
Mélas Cathedral. 130 (Saint-Andol).
Melbourne, England. Church. 153 (Deans).
Meln, France. Notre-Dame. 125 (La Fortelle).
Memling, H. 271 (Gædertz).
Memphis, Egypt. 86 (Migeon).
 Serapeum. 113 (Mariette).
Memphis, Tenn. 455.
Mergentheim, Germany. Hoch-und Deutschmeisterschloss. 228 (Klaiber).
Mérida, Spain. 202 (Monumentos).
Meroe, Africa. 111 (Caillaud), 112 (Garstang).
Merly, England. 165 (Willett).
Merseburg, Germany. 136 (Bergner).
Merten, France. 60 (Prost).
Mesland, France. 122 (Guignard).
Mesnil Saint Denis, France. Notre Dame de la Roche, Abbey. 130 (Sauvageot).
Mesopotamia. 63 (Tarbell), 86 (Langenegger), 101 (Oppert, Freusser, Sarre).
 Deir-el-Za'afaran, Monastery. 108 (Parry).
Messel, A. 4 (Behrendt).
Messina. 178 (La Farina), 242 (Belknap).
 Cathedral. 192 (Morey).
Metal work. 31 (American art in bronze), 39 (Journal de serurerie), 40 (Métaux ouvrés), 44 (Travaux simples de serurerie), 403-406, 477 (Ffoulkes).
Metapontum, Italy. 58 (Normand).
Metopes. 61 (Sauer).
Metz, Germany. 53 (Grenier).
Meulan, France. 126 (Lefèvre Pontalis).
Meuse, Department, France. 22 (Helbig), 194 (Helbig).
Mexico. 323 (Tiffany). *See also* Central and South America.
 National Theatre. 408 (Tiffany).
Michelangelo. *See* Buonarroti.
Michigan. 296 (Mayhew).
Mickleham, England. 162 (Robinson, P. F.).
Middlesex, England. 40 (London), 159 (Lysons).
Mid-Lothian, Scotland. 227 (Dickson).
Milan, Italy. 6 (Comitato), 68 (Fumigalli), 69 (Giulini), 88 (Clausse), 175 (Biondelli), 177 (Francogalli, Goèche), 178

- Milan.** (*Continued.*)
 (Italie, Lendriani), 179 (Lorenza, Malaguzzi Valeri, Milano, Mongeri), 261 (Beltrami), 323 (Piermarini), 392 (Beltrami), 403 (Bocheima), Arch of Peace, 239 (Reina).
 Castle, 174 (Beltrami), 180 (Moretti), 226 (Beltrami).
 Cathedral, 91 (Meyer), 174 (Artaria), 175 (Boito), 177 (Franchetti, Geymeller), 179 (Milan), 180 (Nardini Despotti Mospignotti, Nava, Nebbia, P., C.).
 Palazzo Marino, 230 (Paravicini).
 Sant' Ambrogio, Basilica di, 176 (Dartelin, Ferrario).
 Santa Maria delle Grazie, 260 (Beltrami), 278 (Luini).
Miletus, Asia Minor. 55 (Knackfuss), 61 (Sartiaux).
Military architecture. 318-320.
Milizia, F. 18 (Antolini).
Mills. 223 (Bennett), 224 (Ketchum, Tyrrell), 360 (National Board), 363 (Devey).
Milwaukee, Wis. 434.
Mimisan, France. Eglise de, 66 (Beaurain).
Minneapolis, Minn. 460.
Minnesota. 460.
Minorca. 201 (Ludwig Salvator).
Misericords. 284 (Phipson), 412 (Bond).
Mission furniture. 403 (Windsor).
Missions. 217 (Carter), 218 (Hildrup, Hudson, James, Old missions, Smyth), 477 (Elder).
Mistra, Greece. 78 (Millet).
Mtla, Mexico. 209 (Saville, Seler).
Moab. 107 (Tristram), 108 (Musil).
Moated houses. 164 (Tristram).
Modena, Province, Italy. 72 (Macettri).
Modern architecture. 93-99.
Möbel-Ausstellung, Vienna. 1905, 426.
Moissac Abbey. 259 (Anglés).
Molinos, — architect. 11 (Notice historique).
Monasteries. 68 (Dugdale), 71 (Lenoir), 72 (Monasticon Gallicanum), 73 (Parkyns), 74 (Schlosser), 75 (Storer), 116 (Faxhoffer), 121 (Clausse), 128 (Pennell), 130 (Rostan), 137 (Hearne), 148 (Moore, Schneebeli), 157 (Hulbert), 159 (Monasticon), 161 (Richardson, W.), 171 (Archdall), 173 (Morton), 260 (Bell), 266 (Courajod), 286 (Rose), 289 (Spence).
Mondovi, Italy. 176 (Danna).
Monmouthshire, England. 153 (Coxe), 165 (Williams, D.).
Mono-rail system. 451 (Engineering).
Monreale Cathedral. 85 (Serradifalco), 192 (Gravina).
Monroe, Fort, Va. Library. 317 (United States, 56th Congress).
Mont Saint Michel. 122 (Corroyer), 124 (Gout), 126 (Lebreton, Le Héricher), 127 (Massé), 129 (Pettigrand, Pigeon), 130 (Société philotechnique), 261 (Besnard), 281 (Mont Saint Michel), 476 (Adams, H.).
Montalcino, Italy. 174 (Bargagli-Petrucchi).
Montauban Cathedral. 121 (Chaudruc de Crannes).
Montclair, N. J. 434.
Montecchio Vesponi, Italy. 179 (Mancini).
Montefalco, Italy. 479 (Urbini).
Montenegro. 70 (Jackson, T.), 208 (Wilkinson).
Montepulciano, Italy. 174 (Bargagli-Petrucchi).
Montsma Castle. See Arizona.
Montfort-FAmaury, France. St. Pierre, 122 (Dion).
Montmorency, France. 411 (Magne).
Montpellier, France. 129 (Renouvier), 222 (Tollet).
Montreal, Canada. 210 (Bosworth), 434.
 Royal Victoria Hospital, 221 (Royal).
Monuments. 21 (Gibbs), 40 (Monumental News), 106 (Klash).
 See also Commemorative monuments.
Monsa, Italy. Palazzo comunale, 231 (Sacchi).
Moravia. 118 (Prokop).
Morgari, R. 369 (Amoretten).
Morges, Switzerland. Vuillens Castle, 226 (Burckhardt).
Morgues. 302 (Schmitt).
Morley, England. 162 (Smith, W.).
Morris, W. 6 (Cazalis), 7 (Day).
Mortar. See Cement and mortar.
Morton, England. 161 (Price).
Mortuaries. 220 (Freeman).
Mosaics and tiles. 406-408.
Mosaics. Wood, 412 (Beltrami, Caspar, Jackson), 413 (Rhenius, Scherer).
Moscow, Russia. 76 (Stroganof), 97 (Recueil), 196 (Ackermann, Gerrard, Martinof), 197 (Zabel), 460.
 Kremlin, 68 (Fabricius).
 Petrovski Theatre, 196 (Cavos).
Mosques. 85 (Berchem), 87 (Nizet), 197 (Russia), 259 (Bachmann).
Mouldings. 82 (Paley), 105 (Jacob), 326 (Goeller), 329 (Paul), 330 (Sharpe), 336 (Smith), 353 (Maginnis).
Moulton, England. All Saints' Church, 155 (Foster, W. E.).
Moutier-Rauville, France. Eglise collégiale, 121 (Cessac).
Muelhausen, Germany. 439 (Penot), 473 (Société).
Muenster, Germany. 144 (Schmitz).
Mukden, Manchuria. 103 (Matignon).
Munich, Germany. 65 (Wolters), 93 (Albert), 94 (Aufleger), 136 (Bayerische), 144 (Schaden), 145 (Seidel, Seidl), 146 (Wadleigh, Weese), 228 (Hacutle), 238 (Laaser), 396 (Schnorr von Carolsfeld), 423, 434.
 Bayerisches National Museum, 397 (Bassermann-Jordan), 412 (Heiner-Altenack).
 Koenigliche Residenz, 94 (Aufleger), 204 (Zettler).
 Marienhilf-Kirche, 410 (Eggert).
 Pinakothek, 392 (Cornelius).
Municipal buildings. See Government buildings.
Mural painting. See Frescoes.
Murano, Italy. 191 (Urbani de Ghetto).
 Cathedral, 426 (Boito).
Murcia, Province, Spain. 199 (Calvert), 200 (España).
Murthly, Scotland. Saint Anthony the Eremita, Chapel of, 172 (Graham).
Museums. See Galleries.
Muttra, India. 85 (Cole), 105 (Growse).
Mycenae, Greece. 62 (Schliemann, Schuchhardt), 63 (Tsountas), 478 (Reber).
Mysore, India. 103 (Architecture).
Mytilene. 55 (Koldewey).
- N.**
- Naga-ed-Dér, Egypt.** 115 (Reisner).
Nancy, France. 69 (Grille de Benzeilin), 119 (Badel), 404 (Lamour).
Nantes, France. 455 (Perronet).
Naples, Italy. 174 (Ajello), 177 (Giacomo), 178 (Kleinpauf), 181 (Rofis), 182 (Scheffer).
 See also Posillippo.
 Catacombs, 178 (Jorio), 182 (Schukze).
Naples. (*Continued.*)
 Santa Maria dell' Anima, 183 (Toll), 189 (Schmidlin).
Naples, Kingdom of. 192 (Haas, Saint-Non).
Naqada, Egypt. 115 (Petrie).
Narva, Russia. 196 (Loewis).
Naumburg, Germany. 136 (Bergner).
 Navaho houses, 218 (Mindeleff, C.).
Navarra. 200 (España).
Nazareth, Palestine. Annunciation, Church of the, 291 (Viaud).
 St. Joseph's Church, 291 (Viaud).
Neandria, Asia Minor. 49 (Clarke), 55 (Koldewey).
Nebraska City, Neb. 455.
Nepaul, India. 105 (Oldfield).
Nesle, France. 68 (Duhamel-Décéjean).
Netley Abbey. 156 (Guillaume).
Netherlands. 193-196.
 Neuchâtel, Switzerland, 205 (Du bois de Montperreux).
Neuilly, France. 455 (Perronet).
Neumann, B. 478 (Keller).
Neuschwanstein Castle. 394 (Hofmann).
Nevers, France. Cathedral, 122 (Crossier), 426 (Restauration).
 Saint Etienne, 130 (Rouvoit).
New England. 213-216.
New Hampshire. 215 (Whitefield).
New Haven, Conn. 434.
 Yale College, 214 (Decrow, Kingsley), 295 (Four).
New Jersey. See New York, Pennsylvania, New Jersey.
New London, Conn. 463.
New Mexico. 217 (Frost, Hewett).
New Orleans, La. 448.
New York City. 216 (Disoway, Equitable, Semach, United States), 217 (Wilde), 222 (Gerhard), 223 (New York), 239 (New York), 244 (Hesselgren), 297 (New York), 350 (Shinn), 420 (Architects), 423, 430 (West Side), 434, 442, 443 (Griscorn), 444 (Improved dwellings), 445 (Ria, Roda, State Charities, Veiller), 448, 449, 450 (Merchants, Moore, Robinson), 451 (Chamber, Citizens' Union, Vandenberg, Gilbert), 452 (American, Mordecai), 453 (Hemstreet, Jenkins, Kerlost, Merchants', Post, Ulmann), 454 (City Club), 456, 460, 465 (City Club), Lederle), 466 (New England, Waring), 467 (Citizens' Union, Statement, Waring), 469 (Gourlay, Municipal Art Society), 475 (Fryer, Veiller).
 Central Park, 334 (Hunt), 460 (New York).
 Cleopatra's Needle, 114 (Molkenke).
 Columbia University, 295 (Four), 304 (Columbia), 420 (Ware).
 Court House, 216 (New York).
 Dewey Arch, 216 (Schenk).
 Equitable Building, 223 (Equitable).
 Madison Square Theatre, 364 (Elliot).
 Public Library, 216 (American Architect), 416 (New York), 418 (New York).
 Riverside Drive, 480 (Brunner).
 St. John the Divine, Cathedral of, 282 (New York).
 Singer Building, 216 (Semach).
 University, Hall of Fame, 216 (MacCracken).
New York State. Hospital, 221 (New York).
New York, Pennsylvania, New Jersey. 216, 217.
Newark, England. 154 (Dickinson).

- Newark, N. J. 444, 449.
Free Public Library. 315 (Newark).
- Newburgh, N. Y. 442.
Newburyport, Mass. 214 (Hale, A.).
- Newcastle-upon-Tyne, England. 151 (Boyle), 159 (Mackenzie).
St. Nicholas. 286 (Richardson, M. A.).
- Newport, R. I. 214 (Mason), 280 (Olmsted).
- Newstead Abbey. 149 (Ashpittel).
- Newton, Mass. Grace Church. 215 (Shinn).
- Nicaea, Turkey. Assumption, Church of the. *See* Sleep of the Virgin, Church of the.
Greek Church. *See* Sleep of the Virgin, Church of the.
Koimesis Church. *See* Sleep of the Virgin, Church of the.
Sleep of the Virgin, Church of the. 80 (Wulff).
- Nile Valley. 265 (Clarke, S.).
- Nîmes, France. 57 (Ménard), 59 (Pelet), 60 (Perrot), 62 (Seynes), 454 (Delon).
- Nineveh. 106 (Bonomi, Botta, Fergusson, Layard), 107 (Layard, Place).
- Norfolk County, England. 41 (Norfolk), 151 (Bryant), 158 (Knights), 162 (Rickman, Royal), 235 (Cotman), 405 (L'Estrange).
- Normand, C. F. J. 11, 25 (Normand).
- Normandy. 66 (Benoist), 70 (Knight), 73 (Porter), 76 (Taylor), 83 (Ducarel), 84 (Normandie, Pinder, Pugin, Ruprich-Robert), 92 (Robida), 124 (Freeman), 127 (Mély), 131 (Turner), 256 (Villas).
- North Easton, Mass. Langwater. 213 (Ames).
- Northamptonshire, England. 149 (Architectural, Baker, G.), 151 (Bradbury, Bridges), 155 (Gotch), 159 (Markham), 162 (Sharpe), 405 (North).
- Warminster Church. 152 (Cavaler).
- Northumberland, England. 69 (Hartshorne), 150 (Bates), 157 (Hodgson), 162 (Royal).
- Northwestern Provinces and Oudh. 104 (Fuehrer), 105 (Smith).
- Norton Abbey. 150 (Beaumont).
- Norwich, England. 41 (Norfolk), 154 (Farren), 160 (Parker, J. H.), 162 (Royal), 165 (Williams).
- Cathedral. 151 (Britton), 156 (Goulburn), 158 (Lefroy), 161 (Quennell), 271 (Freeman), 274 (James, M. R.).
- Norwich, Connecticut. 215 (Perkins).
- Nottingham, England. 157 (Hine).
- Nottin-hamshire, England. 154 (Dickinson).
- Novelli, G. F. 8 (Gallo).
- Novgorod, Russia. St. Sophia. 333 (Adelung).
- Noyon Cathedral. 129 (Raméc), 291 (Vitet).
- Nubia. 280 (Mileham). *See also* Egypt.
- Nuremberg, Germany. 69 (Headlam), 73 (Mummenhoff), 74 (Rée, Schaefer), 75 (Schotte), 90 (Hirschvogelsaal), 93 (Albert), 117 (Lossnitzer), 137 (Cohn-Wiener, Dohme), 138 (Gebbie, Gerlach), 142 (Mayer), 144 (Schulz), 145 (Uhde-Bernays), 241 (Vischer), 442.
- Germanische National-Museum. 299 (Hampe), 300 (Stegmann), 374 (Essenwein), 377 (Joseph).
- Nymphenberg, Germany. 94 (Aufleger), 141 (Lambert), 145 (Streiter).
- Nymwegen, Netherlands. 195 (Oltmans).
- Nysa, Asia Minor. 477 (Diest).
- O.
- Oakland, Cal. 434, 461.
- Obelisks. 30 (Zoega), 45 (Ballin), 61 (Rossi), 111 (Cooper), 112 (Gorringe), 113 (Lebas, Marucchi), 114 (Moldenke, Parker), 187 (Fontana, D.).
- Oberwinterthur, Switzerland. 395 (Rahn).
- Observatories. 298 (Spieker).
- Oceanica. 104 (Fuehrer).
- Office buildings. 217 (Freitag), 225 (Wiener), 342 (Birkmire).
- Ogdensburg, N. Y. 434.
- Ohio. 431 (Southard).
- Oila. 408 (Cameron), 409 (Hurst).
- Okheldir, Asiatic Turkey. 207 (Reuther).
- Olympia, Greece. 45 (Adler), 47 (Boetticher), 50 (Curtius), 52 (Funde, Die), 56 (Laloux), 58 (Normand), 59 (Olympia), 63 (Treu).
- Omaha, Neb. 423, 456.
- Onias, Egypt. *See* Tell el Yahdijeh, Egypt.
- Ontario, Canada. 213 (Yeigh).
- Opera houses. 138 (Giesenberg), 147 (Schneider), 323 (Sachs).
- Orange, France. 48 (Caristie), 49 (Chatelain), 61 (Révoil).
- Orbaia, Abbaye d'. 123 (Du Bout).
- Orbe, Switzerland. 406 (Bursian).
- Orcla, Val d'. Italy. 174 (Bargagli-Petrucchi).
- Orissa, India. 105 (Hunter, Rajendra-lala Mitra).
- Orléans, France. 67 (Buzonnière).
Grand séminaire. 275 (Jouin).
Saint Euverte. 130 (Société des Prêtres).
- Universal. 120 (Boucher de Molandon).
- Orna, Department, France. 84 (Normandie).
- Orvieto, Italy. 182 (Schillmann).
Cathedral. 177 (Fumi), 180 (Orvieto), 183 (Valle), 240 (Sarcófago), 278 (Luzi).
- Oseola Valley, Italy. 176 (Errera).
- Ottobereun, Germany. Klosterkirche. 94 (Aufleger).
- Outdoor advertising. 470, 480 (Evans, National Society, New York).
- Overbeck, J. F. 14 (Valentin).
- Oviedo, Spain. 202 (Monumentos).
Cathedral. 202 (Monumentos).
San Juan. 202 (Monumentos).
Santa Clara. 202 (Monumentos).
- Oxford, England. 154 (Evans), 162 (Royal), 274 (Ingram), 228 (Mackenzie), 477 (Davidson).
See also Cambridge and Oxford.
- Bodleian Library. 314 (Bodleian).
- Cathedral. 151 (Britton), 156 (Harrison, J. P.), 166 (Dearmer).
- Radcliffe Library. 166 (Gibbs).
- Saint Mary the Virgin. 166 (Ffoulkes, Jackson).
- University. 295 (Combe), 298 (Vallance), 299 (Acland).
Brazenose College. 165 (Alfrey).
Magdalen College. 166 (Glasgow).
Wadham College. 166 (Jackson).
Winchester College. 294 (Adams), 296 (Leach).
- Oxfordshire, England. 35 (Berks, Bucks & Oxon), 162 (Skelton).
- P.
- Pacher, M. 7 (Doering).
- Pacific Islands. *See* India.
- Packing houses. 225 (Wilder).
- Padua, Italy. 63 (Stratico), 180 (Moschetti), 183 (Volkmann), 238 (Lion), 391 (Arndel), 392 (Bode), 396 (Schlosser, Selvatico).
San Antonio. 177 (Gonzatti).
Santa Maria dell' Arena. 392 (Calcott).
- Paestum. 45 (Académie), 46 (Auris), 55 (Labrousse), 57 (Major), 59 (Paoli).
- Pahr family. 8 (Hahr).
- Painting, paper-hanging, etc. 408, 409.
- Palaces. *See* Castles.
- Palatinata, Germany. 136 (Baudenkmale), 142 (Miller).
- Palencia, Spain. 200 (España).
- Palenque, Mexico. 209 (Rio).
- Palermo, Sicily. 75 (Springer), 83 (Dehli), 192 (Dichl).
- Cathedral. 83 (Bartolo), 191 (Becker), 192 (Casano).
- Martorana, Monastery. 74 (Riolo).
- Palestina. 32 (American School of Oriental Study), 41 (Palestine), 44 (Zeitschrift des).
See also Syria and Palestine.
- Palladio, A. 5 (Blomfield, Boito), 7 (Fletcher), 10 (Magrini), 11 (Napione di Cocomato), 12 (Scolari), 13 (Temanza), 22 (Heideloff), 45 (Antolini), 179 (Montenari).
- Palma, Balearic Islands. 201 (Ludwig Salvator).
- Palmira. 62 (Simonsen), 109 (Wood).
- Pamphylia. 56 (Lanckoronaki-Brzezile).
- Pandino Castle. 182 (Sant' Ambrogio).
- Panellin. 329 (Pineau), 331 (Tanner).
- Paper-hanging. *See* Painting, paper-hanging, etc.
- Paphlagonia, Asia Minor. 99 (Hirschfeld).
- Paphos. Temple of Venus. 37 (Muentner).
- Papier-mâché. 371 (Bielefeld).
- Paraso Cathedral. 78 (Neumann).
- Paris. 43 (Société des amis), 132, 135, 423, 424, 435, 442, 449, 449 (Décombes), 451 (Chrétien, Troaske, Hervieu), 452 (Ariste, Bloch), 453 (Eno), 454 (Duplomb), 461, 464, 466 (Baker), 469 (Éscholier), 470 (Alphand, Charguerand), 471 (Congrès), 476 (Benoist).
- American Chapel. 258 (American).
- Arc de triomphe de l'Étoile. 236 (Duchasse), 239 (Normand).
- Beauharnais, Hôtel de. 133 (Hôtel).
- Bibliothèque Sainte-Geneviève. 316 (Paris).
- Bois de Boulogne. 123 (Duchasse), 461 (Paris).
- Cathedral. *See* Notre Dame.
- Champs-Élysées. 452 (Ariste).
- Châtelet, Théâtre du. 321 (Daly).
- Cluny, Hôtel et Musée de. 68 (Du Sommerard), 134 (Normand), 325 (Cluny), 402 (Ruprich).
- Conciergerie, La. 135 (Sauvan).
- École militaire. 295 (Parcy).
- École nationale et spéciale des beaux arts. 297 (Muentz), 419 (Graud, Guedy, Herville, Lemaistre), 420 (Ruprich-Robert).
- Faubourg Saint-Honoré. 135 (Vaquer).
- Garde-Meubles. 401 (Musées).
- Halles centrales. 223 (Baltard), 224 (Seine).
- Hôtel de ville. 134 (Paris, Prost), 135 (Vachon), 300 (Calliat), 395 (Paris).

Paris. (Continued.)

- Hôtel des Invalides, 134 (Niox), 220 (Dimier), 431 (Société des amis).
 Louvre, Musée du, 401 (Molinier, Musée), 402 (Ruprich).
 Louvre, Palais du, 133 (Baldus), 133 (Guédy), 225 (Architecture), 327 (Goujon), 333 (Courajod), 372 (Champier).
 Luxembourg Palace, 392 (Dedaux).
 Madeleine, La, 134 (Luthereau), 417 (France).
 Madrid, Château de, 123 (Duchene).
 Malmaison, Château de, 128 (Percier).
 Marais, Hôtel du, 134 (Jullien).
 Maréchal St. Germain, 223 (Blondel).
 Ministère de la Marine, Building, 135 (Vacquier).
 Notre Dame Cathedral, 132 (Bauchal), 133 (Gilbert, Hitt), 134 (Lassus, Mortet), 291 (Viollet-le-Duc).
 Opera, L., 133 (Garrier), 135 (Truinet), 323 (Noverre), 391 (Baudry).
 Palais Bourbon, 226 (Constant).
 Palais de Justice, 135 (Sauvan), 290 (Stein).
 Palais du Sénat, 327 (Grivaud de la Vincelle).
 Palais épiscopal, 134 (Mortet).
 Palais Mazarin, 134 (Laborde).
 Palais Royal, 133 (Champier, Dupézar, Franklin), 323 (Plans).
 Panthéon, 278 (Lucas), 395 (Pendentifs).
 Roban, Hôtel de, 134 (Jouin).
 Sacré-Cœur à Montmartre, 278 (Lucas).
 Saint Ambroise, 132 (Baliu).
 Saint André des Arcs, 120 (Bouillet).
 Saint Denis, Abbey of, 236 (Fichet).
 Saint Eustache, 134 (Lavergne, Leroux de Lincy).
 Saint Ferdinand, Chapelle de, 135 (Sudre).
 St. Germain-des-Prés, 272 (Gruyer).
 Saint-Louis, Hôpital de, 220 (Dogny).
 St. Pierre de Montroge, 131 (Vaudremer).
 Saint Séverin, 132 (B. E.).
 Saint Vincent de Paul, 275 (Jollivet).
 Sainte Chapelle, 133 (Calliat, Decloux, Desmase, Gullhermy), 134 (Lassus, Morand), 135 (Sauvan, Seine), 270 (France), 290 (Stein).
 Sainte Trinité, 259 (Bailin).
 Temple de Paris, 133 (Curzon).
 Trocadéro, 75 (Soldi), 331 (Trocadero), 374 (Ealart), 479 (Trocadero).
 Tuilleries, 132 (Baldus), 225 (Architecture), 229 (Lefuel).
 Parish houses, 273 (Hildebrand).
 Parks, 456-462.
 Parma, Italy, 179 (Lopez), 183 (Testi).
 Cathedral, 392 (Correggio).
 Parmigiano, 396 (Toschi).
 Parquetry. See Mosaics. Wood.
 Personages, 90 (Hunt), 95 (Entwuerie), 352 (Hemming), 262 (Bowler).
 Partitions, Fireproof, 358 (British).
 Pasadena, California, 218 (Menken).
 Passau, Germany, 144 (Schmid).
 Pau, Château de, 125 (Lafollet).
 Pavia, Italy, 180 (Natali).
 Certosa, 174 (Beltrami), 179 (Manghi, Meyer), 180 (Natali, Noack), 260 (Beccr).
 Pavia. (Continued.)
 Santa Maria del Popolo, 175 (Thurashilla).
 Pavilions, 305 (Decker, Diesel), 312 (Views), 330 (Savage).
 Paving. See Street construction.
 Pawtucket, R. I., 463.
 Payenne, Abbey of, 205 (Rahn).
 Peking, China, 103 (Tokko).
 Si-ling, 102 (Fonssagrives).
 Ta-chueh-sy, Temple of, 103 (Hildebrand).
 Pelsaert, 58 (Cara).
 Polesch Castle, 206 (Falke).
 Pellegrini, Pellegrino, 477 (Hiersche).
 Peloponnesus, 47 (Braton), 62 (Schliemann).
 Pembroke, Wales, 155 (Fenton), 163 (Timmins).
 Pennsylvania, See New York, Pennsylvania, New Jersey.
 Pennsylvania, State Penitentiary, 320 (McElwee).
 Percier, C. 7 (Fouché).
 Pergamos, 49 (Conze), 55 (Koenigliche Museen), 60 (Pontremoli), 61 (Sartorius), 62 (Stiller), 63 (Ussing), 65 (Winter), 383 (Schrammen), 384 (Tondeur), 478 (Pergamus).
 Athena Nike, Temple of, 47 (Bohn), 35 (Kekulé).
 Athena Polias, Temple of, 47 (Bohn).
 Dionysos, Temple of, 47 (Bohn).
 Périgord, France, 79 (Spiers).
 Périgueux, France, Saint Front, 79 (Spiers), 80 (Vernellih-Puiseau), 81 (Fourcaud).
 Periodicals, 30-44, 428-430.
 Perrat, J. 6 (Charvet).
 Persepolis, 106 (Fergusson), 107 (Stolze).
 Perthshire, Scotland, 229 (Millar).
 Peru, 208 (Larreaudière), 209 (Rivero, Stuebel).
 Perugia, Italy, 177 (Gallenga Stuart), 181 (Rossi), 299 (Verniglioli), 424.
 Volumnii, Tomb of, 64 (Verniglioli).
 Peruzzi, B. 12 (Redtenbacher).
 Pesaro, Italy, Villa imperiale, 91 (Patsak).
 Peshawar, India, 104 (Foucher).
 Peterborough, England, 155 (Farran).
 Cathedral, 151 (Britton), 161 (Phillips, G. S.), 163 (Sweeting).
 Petersham, England, 226 (Bell).
 Petra, Arabia, 477 (Dalman).
 Petrolite lamps. See Lamps. Fireproof.
 Pforsheim, Germany, Schlosskirche, 146 (Vischer).
 Phigaleia, Greece, 56 (Lancorónski-Brzezic, Le Bas), 61 (Sauer).
 Philadelphia, Pa. 216 (Eberlein, Goforth, Pennsylvania), 217 (Wallace, Westcott), 302 (Philadelphia), 316 (Philadelphia), 424, 435, 442, 449, 461, 464.
 Drexel Institute, 314 (Drexel).
 Philadelphia, Algeria, Musée, 53 (Gsell).
 Philippine Islands, 200 (España), 211 (Norton).
 Phocis, Greece, Saint Luke, Convent of, 77 (Diehl), 79 (Schultz), 80 (Wulff).
 Phoenixia, 25 (Mittford), 101 (Perrot, Renan).
 Photography, 25 (Milla).
 Phrygia, Asia Minor, 59 (Perrot), 101 (Ramsay), 103 (Stewart).
 Piacenza, Italy, 76 (Descrizione).
 Picardy, France, 176 (Taylor), 83 (Enlart).
 Piedmont, Italy, 175 (Blanc), 334 (Brayda).
 Piedra, Monastery of, 222 (Monnmentos).
 Pienza, Italy, 174 (Bargagli-Petrucchi).
 Piarresfont, Château de, 131 (Viollet-le-Duc).
 Piers, 322 (Blanc).
 Pietro di Benedetto degli Franceschi, 7 (Franceschi-Marini).
 Piles, 227 (Mason), 360 (Deisfield).
 Pillars. See Columns.
 Pinau family, 5 (Blanc).
 Piranesi, G. B. 8 (Giesecke), 12 (Rouveyre).
 Pit de Fleury, 10 (Morrison), 182 (Rosa), 183 (Supino), 222 (Cresy), 72 (Clampi), 238 (Rosini).
 Cathedral, 182 (Schumann).
 Leaning Tower, 67 (Cresy), 72 (Martini).
 Pisano, G. 5 (Brach), 12 (Sauerland), 299 (Verniglioli).
 Pisano, N. 5 (Brach), 299 (Verniglioli).
 Piskla, 56 (Lancorónski-Brzezic).
 Pittsburgh, Pa. 216 (Pahner), 316 (Pittsburgh), 435, 442, 449 (Arnold), 453 (Olmsed), 462.
 Bank of Pittsburgh, 223 (Bank).
 Carnegie Institute, 297 (Pittsburgh).
 Carnegie Library, 316 (Pittsburgh).
 City Hall, 302 (Pittsburgh).
 Pias Mawr, Conway, Wales, 149 (Baker, A.).
 Plastering, 412 (Allen).
 Plasterwork, 87 (Bankart), 328 (Millar), 377 (Kemp), 384 (Turner).
 Playgrounds and recreation centres, 462, 463.
 Plinthe, 105 (Jacob).
 Plumbing. See Sanitation.
 Plymouth, Mass., 461.
 Po Valley, 174 (Beltramelli).
 Poissy, France, 120 (Bories), 394 (Marcuse).
 Poitiers, France, Palais de Justice, 72 (Magne).
 Poitou, France, 84 (Robuchon), 120 (Berthel).
 Pola, Istria, 45 (Allason), 62 (Schwallb, Stancovich).
 Pola de Lena, Spain, 202 (Monnmentos).
 Poland, 101 (Raczynski), 196 (Chodako, Forster), 197 (Schliemann).
 Poland Springs, Me. Poland Spring House, 223 (Ricker).
 Polishes, 408 (Denning), 409 (Standage).
 Polychromy, 49 (Comparetti), 51

- Pompeii. (*Continued.*)
 (Watt), 378 (Laloux), 396
 (Rodenwaldt), 406 (Bolton),
 408 (Winter), 431 (Nissen).
 Vettii, Casa dei, 45 (Amelio).
 Pomposo, Italy, 174 (Agnetti).
 Pontine Marshes, 181 (Rossi, A.).
 Pontypridd, Glamorganshire, Wales,
 348 (Snell).
 Porches, 479 (Wall).
 Porchester Castle, 156 (Hartshorne).
 Port Sunlight, England, 438 (Beeson, George).
 Porta, G., 341 (Selva).
 Portable houses, 243 (Ducker),
 352 (Skillings).
 Portes-cochères, 325 (Cornille),
 334 (Cary).
 Portières, 389 (Prignon).
 Portland, Maine, 461.
 Wadsworth-Longfellow House,
 213 (Bangs).
 Portland, Oregon, 425, 461.
 Portland cement, 354 (Atlas, Butler, Davis, Fajia, Forrest, Golinelli), 355 (Humphrey, Jameson, Meade, Reid, Universal).
 Porto Rico, 200 (España).
 Ports and waterfronts, 445-449,
 480 (St. Louis, Toronto).
 Portsmouth, N. H., 214 (Gurney),
 215 (Sturgis) 461.
 Portugal. *See* Spain and Portugal.
 Posilippo, Naples. Pausilypon,
 villa, 477 (Guenther).
 Possagno, Italy, 179 (Missirini).
 Post offices, 217 (United States),
 301 (Germany), 302 (Neumann).
 Potsdam, Prussia, 226 (Cohn-Wiener), 272 (Gurlitt), 398 (Dohme).
 Charlottenhof, 141 (Kuhlow).
 Sans Souci, 143 (Nowak).
 Poultry houses, 250 (Cyphers),
 251 (Fiske), 252 (Kellerstrass), 256 (Woods).
 Power stations, 224 (Snell, Stone).
 Pozzuoli, Italy, 59 (Paoli), 61 (Sadeler), 222 (Loffredo).
 Serapia, Temple of, 58 (Nicolini).
 Praesos, Crete, 57 (Marshall).
 Prague, Bohemia, 71 (Luetzow),
 97 (Neubauten), 117 (Kick, Neuwirth), 118 (Pollak, Schmerber).
 Cathedral, 117 (Neuwirth), 258 (Ambros).
 Museum království českého, 299 (Koch).
 Prato, Italy, 76 (Corradini).
 Praxiteles, 49 (Comparetti).
 Prehistoric architecture, 27 (Spear), 208 (Beuchat),
 217 (Hewett).
 Preservation of antiquities, 431.
 Preservation of building materials,
 349 (Andea, Birkbeck, Boulton, Britton, Chandler, Chapman, Crafts), 350 (Heinzerling), 351 (Munroe, Robbins), 352 (Taylor).
 Preti, F. M., 20 (Cot).
 Priene, Asia Minor, 55 (Sartiaux),
 64 (Wiegand), 102 (Zippelius), 478 (Pergamus).
 Princeton University, 216 (Princeton), 295 (Four), 298 (Williams).
 Prisons, 320.
 Privies, 368 (Stiles).
 Prose, Burma, 206 (Beylié).
 Promotion of town planning, 432.
 Proportion, 18 (Architectural proportion, Barca), 20 (Fauré),
 27 (Schultz), 49 (Chipiez),
 150 (Billings).
 Provence, 49 (Cook, T. A.), 57 (Malosse), 72 (Macgibbon),
 92 (Robida).
 Providence, R. I., 213 (Art), 435,
 452 (Cleveland).
 Butler Hospital for the Insane,
 219 (Bell).
 Provins, France, 123 (Du Sommerard).
 Prussia, 137 (Dethlefsen), 446 (Schulz), 473 (Alexander-Katz).
 Public advertising. *See* Outdoor advertising.
 Public halls. *See* Theatres.
 Public kitchens, 233 (Schmitt).
 Public works, 466.
 Pueblo architecture, 218 (Mindeleff, V.).
 Puget, P. 9 (Lagrange), 11 (Pons).
 Pugin, A. N. W., 7 (Ferrey).
 Pullan, R. P., 4 (Aitchison).
 Pulpita, 268 (Dollman), 264 (Photographs), 325 (Cornille).
 Putu, island, 102 (Boerschmann).
 Purvis de Chavannes, P. C., 6 (Crastre).
 Pay-de-Dôme, France, 84 (Mallay).
 Pyramids, 115 (Ward).
 Pyramids of Ghiseh. *See* Ghiseh.
- Q.**
- Quebec, Canada, 210 (Baillairgé),
 211 (Gagnon, Hawkins, Le Moine).
 Quie Ngola, Mexico, 209 (Seler).
 Quincy, Ill., 456.
 Quincy, Mass., 461.
 Quirigua, Guatemala, 209 (Meyer).
- R.**
- Railing. *See* Fences.
 Railroad gardening, 320 (Arnold, Boston, Robinson), 321 (Robinson).
 Railroad stations, 320, 321.
 Railways and transportation, 449,
 450.
 Rain baths, 220 (Gerhard), 295 (Gerhard).
 Rajputana, India, 103 (Burgess),
 106 (Tod).
 Rambouillet, Château de, 126 (Longnon).
 Randazzo, Sicily, 192 (Roberto).
 Raphael, 4 (Bell), 6 (Clément, Crowe), 7 (Foerster), 8 (Geymueller, Gruyer, Hofmann),
 9 (Knackfuss, Landon), 11 (Muents, Oppé, Passavant),
 12 (Quatremère de Quincy),
 13 (Springer, Strachey, Sweetser), 14 (Wessely), 15 (Wolzogen), 388 (Muents), 393 (Bigot), 393 (Gruyer), 394 (Luetzow), 397 (Williams),
 479 (Schmeller).
 Rapid transit, 450, 451, 480 (Philadelphia).
 Ratibon, Germany, 65 (Aufleger),
 82 (Popp).
 Saint Jakobskirche, 139 (Grille de Beuzelin).
 Ravenna, Italy, 70 (Holtzinger),
 77 (Beltramelli), 78 (Goetz, Kurth), 79 (Quast, Ricci, Richter), 176 (Diehl), 178 (Hutton), 467 (Parker).
 San Vitale, 77 (Barozzi), 260 (Belgrado), 285 (Quitt).
 Reading, Pa., 435.
 Reading Abbey, 157 (Hurry).
 Recreation centres. *See* Playgrounds and Recreation centres.
 Regensburg, Germany, 136 (Aufleger), 477 (Hildebrandt).
 Reggio, Italy, 242 (Belknap).
 Reichenau, Baden, 478 (Marian).
 Reichenberg, Austria, Nordboehmische Gewerbe Museum,
 117 (Pazaurek).
 Reinforced concrete. *See* Concrete construction.
 Religion, Architecture and, 21 (Geymueller).
 Renaissance, 41 (Renaissance illustrée), 87-93.
 Repairs, 416 (Stephenson).
 Reservoirs, 454 (Chile), 457 (Olmsted).
 Restaurants. *See* Clubhouses.
 Reuss, Germany, 141 (Lehfeldt).
 Reval, Russia, 196 (Loewis), 197 (Neumann).
 Rheims, France, 387 (Godbillon).
 Cathedral, 129 (Pavillon-Picard), 130 (Schaeffer), 131 (Tarbé), 258 (Académie), 268 (Demaion), 272 (Goodyear),
 476 (B...).
 Saint-Remi, 124 (Gosset).
 Rhine Province, 137 (Braun), 141 (Kunstdenkmäler), 265 (Clemen), 431 (Clemen).
 Rhine River, 446 (Clapp).
 Rhode Island, 214 (Isam), 215 (Whitefield).
 Richardson, H. H., 14 (Van Rensselaer).
 Richmond, England, 226 (Bell),
 442.
 Richmondshire, England, 164 (Whitaker, T. D.).
 Ridgewood, N. J., 435.
 Riding academies, 297 (Reinhardt).
 Riga, Russia, 196 (Loewis), 197 (Neumann, Rigner).
 St. Marien, 196 (Neumann).
 Rimini, Italy, 186 (Nardi).
 Ripon, England, 162 (Royal).
 Cathedral, 153 (Danks), 155 (Fowler), 156 (Hallen).
 Riverside, Ill., 435.
 Riviera, 72 (Macgibbon), 174 (Ansted, Banchero).
 Rizzo, A. 5 (Bernasconi).
 Roanoke, Va., 435.
 Robbia family, 379 (Marquand).
 Roche Abbey. *See* Makby, Eng.
 Rochester, N. Y., 435, 461.
 Rochester Cathedral, 157 (Hope),
 160 (Palmer).
 Rock gardens, 306 (Farrer, Flemwell, Geschwind), 309 (Meyer, F. W.), 312 (Thonger).
 Rock sculpture, 107 (Sarre).
 Rock temples. *See* Cave temples.
 Rock tombs, 111 (Davies).
 Rococo, 19 (Burckhardt), 23 (Knackfuss), 70 (Hirth), 94 (Baumeister), 95 (Dohme),
 96 (Gurlitt, Jessen), 136 (Berlepsch-Valendas), 139 (Gurlitt, Halm), 143 (Popp),
 330 (Speltz), 369 (Albert),
 376 (Habermann), 377 (Jaenecke), 381 (Pape), 393 (Frisch), 404 (Huquier, Ilg).
 Romanesque, Abbey of, 205 (Rahn).
 Roman Wall, 318 (Brace).
 Romanesque architecture, 83-85.
 Romanesque painting, 265 (Clemen).
 Rome, Classic, 45 (Abbott, Académie, Adams, Adamy, Alte, Amelung, Anderson, Angeil), 46 (Ballin, Bender),
 47 (Bluemner, Boissier, British Museum), 48 (Buchmann, Burgess, Burn, Burton, Cagnat, Canina), 49 (Choisy, Cock), 50 (Curtis, Cybulski, Delbrueck, Denkmäler, Dennie, Descene, Desgodetz, Donatus, Donovan, Dubourg), 51 (Du Perac, Darm, Elson, Falke, Fea), 52 (Ficoroni, Frontinus, Giovanoli), 53 (Greenough, Guattani, Guhl), 54 (Heibig, Hirt, Hodgkin, Holsinger), 55 (Jordan, Kreil), 56 (Lanciani, Lange, Lebrun, Leger, Leroux, Lumisdat), 57 (Mariani, Mauch, Middleton), 58 (Nardini, Oehmichen), 59 (Parker), 60 (Petersen, Piroli, Platner, Porter, Pullen, Reber), 61 (Ronczewski, Rossi, F., Rossi, G., Rossini, Rosstovtsev, Sadeler), 62 (Schneider, Stieglitz), 63 (Strack, Strong, Taylor), 64 (Venturi, Vicentino, Views, Walters, Weichardt, Wickoff, Wieseler, Wilkins), 65 (Joega), 219 (Wells), 222 (Cameron), 223 (Palladio), 479 (Stobart).

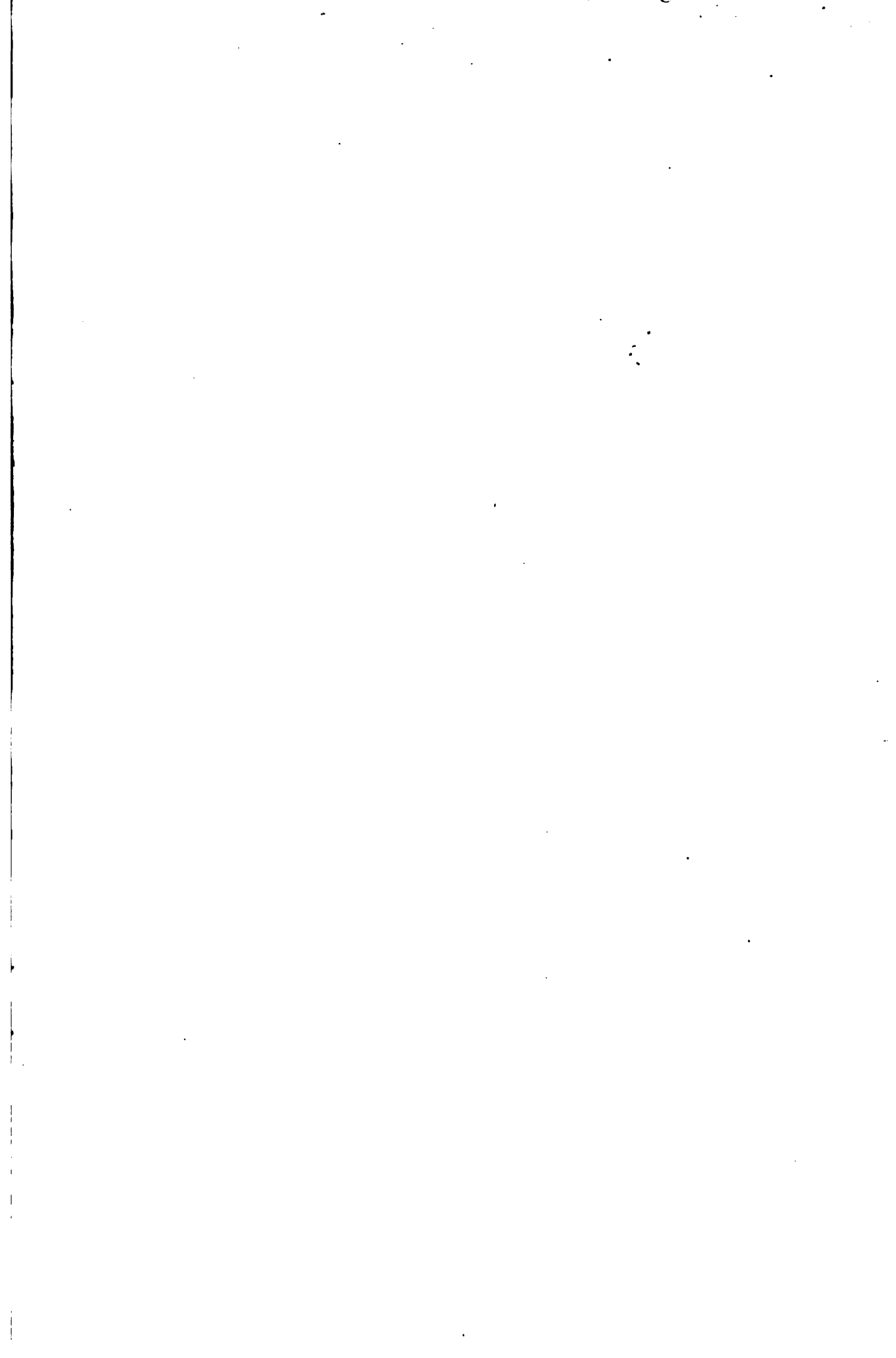
- Roma. Mediaeval. 476 (Bergner, Boni).
- Rome. Modern. 185-190, 425, 464.
- Académie de France à Rome. 418 (Beulé), 419 (Franchi-Verney, Lecoy de la Marche).
- Accademia di San Luca. 48 (Canina).
- Agrippa, Baths of. 52 (Geymueller), 56 (Maes).
- Antoninus, Column of. 46 (Bartoli), 60 (Petersen).
- Antoninus, Temple of. 45 (Académie).
- Appian Way. 47 (Bianchini), 48 (Burgess, Canina), 61 (Rem-Picci).
- Caffarelli Palace. 394 (Meissner).
- Campagna. 48 (Burgess), 56 (Lanciani), 58 (Noack), 186 (Fleres), 187 (Kaemmel).
- Caracalla, Baths of. 47 (Blouet), 327 (Ivanof).
- Caracalla, Circus of. 58 (Nibby).
- Casino of Pius IV. 89 (Friedlander).
- Catacombs. 55 (Lagrèze), 72 (Marriott, Marucchi), 185 (Aringhous, Armellini, Artaud de Montor), 186 (Boddetti, Bosio), 187 (Iozzi, L'Epinois), 188 (Northcote, Perret, Rochette, Roller), 189 Rossi, Schultz, Sybel, Treut), 190 (Wilpert, Withrow), 267 (Davin), 397 (Wilpert).
- Circus. 48 (Burgess), 219 (Panvinio).
- Colosseum. 52 (Fontana), 53 (Guadet), 56 (Lucangeli), 64 (Wagner), 219 (Parker).
- Constantine, Arch of. 239 (Piccioni).
- Diocletian, Baths of. 45 (Académie), 52 (Geymueller).
- Farnese Palace. 392 (Bigot), 394 (Luebke).
- Forum. 45 (Angelini), 46 (Baddeley), 47 (Borsari, Brown), 48 (Canina), 51 (Dutert), 52 (Gateschi), 53 (Hucless), 56 (Levy), 57 (Marucchi, Montiroli), 58 (Nibby, Nichols), 60 (Ravioli), 63 (Théodat, Tocco, Vaglieri), 188 (Oberlin).
- Forum holitorium. 50 (Delbrueck).
- Lateran Palace. 407 (Nogara).
- Livius, Baths of. 395 (Ponce).
- Marcellus, Theatre of. 64 (Vaudoyer).
- Marcus Aurelius, Temple of. *See* Antoninus, Temple of.
- Palatine Hill. 54 (Haugwitz), 57 (Marucchi).
- Palazzo Massimo. 188 (Massimo), 189 (Suys).
- Pantheon. 51 (Fea), 52 (Geymueller), 54 (Hirt), 56 (Maes), 58 (Nispi-Landi), 63 (Thomas).
- Pudicitia patricia, Temple of. 45 (Académie).
- Saint Angelo, Castle. 188 (Rodocanachi).
- Saint John Lateran. *See* San Giovanni in Laterano.
- Saint Louis des Français. 259 (Armailhaq).
- Saint Peter's. 169 (Oldfield), 185 (Armellini, M.), 186 (Barnes, Dumont, Ferabosco), 187 (Gerardi, Geymueller, Jovanovits, Letarouilly), 189 (Sladen), 264 (Burri), 269 (Durm), 278 (Le Seur), 288 (Seritture).
- San Clemente. 73 (Mylne), 282 (Nolan).
- San Giovanni in Laterano. 186 (Egger), 187 (Gerardi), 188 (Rohault de Fleury).
- San Gregorio. 189 (Snow).
- San Martino. 48 (Canina).
- Rome. (Continued.)
- San Paolo. 189 (Uggeri), 281 (Moreschi).
- Santa Maria d' Araceli. 395 (Pinturicchio).
- Santa Maria del Popolo. 285 (Raphael).
- Santa Maria Maggiore. 187 (Gerardi), 408 (Richter, Scaglia).
- Santa Sabina. 46 (Berthier), 186 (Berthier).
- Sistine Chapel. 189 (Steinmann), 395 (Phillips).
- Titus, Arch of. 237 (Knight), 230 (Reinach).
- Titus, Baths of. 60 (Ponce), 61 (Romania).
- Trajan's Column. 45 (Académie), 46 (Bartoli), 49 (Cichorius), 235 (Chacon), 239 (Piccioni, Pollen).
- Ulpian basilica. 45 (Académie), 63 (Uggeri).
- Vatican. 64 (Vatican, Wightwick), 69 (Grisar), 89 (Feoli, Fontana), 187 (Letarouilly, Ligorio), 188 (Pistolesi), 189 (Stevenson), 238 (Marucchi), 336 (Cipriani), 388 (Muentz), 391 (Angelico da Fiesole), 392 (Cerroti), 394 (Luebke), 395 (Raphael), 396 (Rossi, Starr), 397 (Williams), 407 (Nogara).
- Vesta, Temple of. 45 (Académie), 55 (Jordan), 479 (Van Deman).
- Villa Borghese. 186 (Canina), 229 (Montelatici).
- Villa Madama. 187 (Hofmann), 395 (Ponce, Raphael).
- Romney Marsh, England. 152 (Champneys).
- Romsey Abbey. 160 (Perkins).
- Rood screens. 151 (Bond), 285 (Pugin).
- Roofs. 335, 336.
- Roofs. Fireproof. 358 (British).
- Rostock, Germany. 136 (Behrend).
- Rothenburg ob der Tauber, Bavaria. 137 (Boegner), 145 (Uhde-Bernays).
- Rotherham, England. 149 (Armitage), 156 (Guest).
- Rotterdam, Holland. 195 (Neubauten), 449.
- Rouen, France. 119 (Aubé), 125 (Lalanne), 126 (Le Carpentier), 128 (Perkins, T.), 323 (Sauvageot).
- Cathedral. 122 (Dewille), 124 (Gilbert), 129 (Pillion), 278 (Loisel), 410 (Lafond).
- Bourgherouk, Hôtel de. 125 (Lafon).
- Saint Jean. 122 (Delaquérière).
- Roumania. 79 (Romstorfer).
- Round churches. 164 (Wallen), 179 (Missirini).
- Roxbury, Mass. 245 (Lang).
- Rudolstadt, Germany. 137 (Bischof).
- Rueti, Switzerland. 206 (Zeller-Werdmueller).
- Rural architecture. *See* Country houses.
- Russia. 477 (Imperial).
- Russia and Poland. 196, 197.
- Rutlandshire, England. 40 (Leicestershire), 405 (North).
- Rye, England. 152 (Champneys).
- S.
- Saalfeld, Germany. 137 (Bischof).
- Sacro Monte. *See* Varallo, Italy.
- Sagunto, Spain. 199 (Chabret).
- Saint Albans, England. 46 (Ashdown).
- Abbey. 158 (Liddell), 160 (Perkins), 269 (Evans), 282 (Nicholson).
- Saint Andrews, Scotland. 173 (Lang).
- Saint Asaph Cathedral. 150 (Bax), 281 (Murray).
- Saint-Bonnet-le-Château, France. 260 (Bégule).
- Saint Briac, France. 127 (Marcke).
- Saint Cloud, France. Palace. 123 (Fleury, M.).
- Saint David's, Wales. 158 (Jones, W. B.), 159 (Manby).
- Cathedral. 162 (Robson), 281 (Murray).
- Saint Denis, France. 128 (Nattes).
- Saint Fargeau, France. 226 (Chailou des Barres).
- Saint Germain, France. 131 (Vasseur).
- Saint Julien, Jura, France. Eglise de Saint Julien. 411 (Prost).
- Saint Louis, Mo. 299 (St. Louis), 425, 429 (Civic), 435, 443, 461, 463, 465 (Civic League), 470 (Civic League), 480 (City Plan).
- Saint Maur-des-Fossés, France. 276 (La Croix).
- Saint Paul, Minnesota. 301 (Gauthier), 435, 461, 463.
- Saint Petersburg, Russia. 196 (Hauteceur), 197 (Réau, Zabel).
- Saint Isaac. 196 (Montferrand).
- Saint Pierre de Jumèges, Abbaye de. 276 (Langlois).
- Saint Pol-de-Léon, Belgium. 277 (Lécureux).
- Saint Quentin, France. Eglise collégiale. 120 (Bénard).
- Saint Remy, Provence. 52 (Gilles), 57 (Malosse).
- Saint Savin, France. 280 (Mérimee).
- Sakkarah, Egypt. 111 (Capart, Davies), 115 (Quibell).
- Salamanca, Spain. 199 (Calvert), 200 (España, Falcon), 202 (Monumentos), 203 (Recuerdos).
- Salem, Mass. 214 (Halliday), 215 (Salem, White).
- Salem, Germany. 94 (Aufleger).
- Salisbury, England. 156 (Hall), 160 (Noyes), 162 (Royal).
- Cathedral. 151 (Boyle, Britton), 161 (Rawlinson), 162 (Salisbury), 165 (White), 280 (Metzger).
- Salisbury, Diocese of. 162 (Salisbury).
- Salling, Jutland. 198 (Storck), 199 (Uldall).
- Salonica, Turkey. 207 (Kinch).
- Salzburg, Austria. 116 (Eckardt, Egl), 117 (Pezolt), 384 (Swarzenski), 464.
- Samarkand, Turkestan. 197 (Schubert von Soldern).
- Gour-Emir, Mosque. 197 (Russia).
- Samarra, Turkey. 86 (Herzfeld), 206 (Beyllé).
- Sambin, H. 6 (Castan).
- Samothrace. 49 (Conze).
- San Antonio, Texas. 321 (United States).
- San Bartolomeo, Island. 46 (Besnier).
- San Bassiano, Italy. 182 (Sant' Ambrogio).
- San Diego, Cal. 435.
- San Francisco, Cal. 425, 435, 445 (California), 461.
- San Gimignano, Italy. 177 (Gardner), 180 (Pantini).
- San José, Cal. 435.
- San Marino, Italy. 181 (Ricci, C.), 182 (San Marino).
- San Mateo, California. 218 (Price).
- San Roman de Hornija, Spain. 202 (Monumentos).
- Sánchi, India. 105 (Maisey).
- Sandstone. 329 (Opderbecke), 349 (Day).
- Sanitation. 42 (Royal Sanitary Institute, Sanitary News), 362-369, 464-468, 479 (Starbuck).
- Sansovino, A. C. 12 (Schoenfeld).
- Sansovino, J. 11 (Pittoni), 13 (Temanza), 14 (Vasari).
- Santa Barbara, Cal. 435.
- Santander, Spain. 200 (España).

- Santeramo, Valley, Italy. 180 (Orsini).
- Santi, G. 11 (Passavant).
- Santiago de Compostela. Cathedral. 120 (Bouillet).
- Santo Domingo de Silos, Spain. 202 (Monumentos).
- Santorini, Island. 54 (Hiller von Gaertringen).
- Saône-et-Loire, France. 85 (Virey).
- Saorge, France. La Madonna del Poggio. 131 (Vesly).
- Saracenic architecture. 85-87.
- Saragossa, Spain. 200 (Gascón de Gotor). 425.
- Saratoga Springs. Pompeia, The. 216 (Smith).
- Sarcophagi. 61 (Robert). 126 (Le Blant). 234 (Altmann, Bousard). 235 (Chassinat). 238 (Lacau, Maspero). 239 (Murray, Robert). 240 (Sarcófago). 241 (Watzinger).
- Sardinia. 183 (Vuillier).
- Sargent, J. S. 391 (Baldry).
- Savannah, Georgia. 217 (Crane).
- Savoy. 120 (Borrell). 175 (Blacu).
- Saxe-Altenburg. 141 (Lehfeldt).
- Saxe-Coburg-Gotha. 141 (Lehfeldt). 142 (Morison).
- Saxe-Meiningen. 141 (Lehfeldt).
- Saxe-Weimar-Eisenach. 141 (Lehfeldt).
- Saxony. 65 (Andreae). 69 (Hase). 74 (Puttrich). 136 (Ausschuss). 137 (Dietrich). 139 (Haenel). 142 (Metzsch-Reichenbach). 143 (Pessler). 145 (Stecher).
- Scaffolding. 354 (Zabaglia).
- Scamozzi, V. 12 (Scolari). 13 (Temanza).
- Scandinavia. 41 (Nordiske). 43 (Tegminger). 197-199.
- Scarborough, England. 161 (Poole).
- Scaurus, Palace of. 57 (Mazois).
- Scenery, Preservation of. 431 (Brown, Conwentz, Emerich).
- Schinkel, C. F. 7 (Dohme). 8 (Grimm). 9 (Lilienthal). 12 (Quast). 15 (Wolzogen, Ziller).
- Schleissheim Castle. 94 (Aufleger). 141 (Lambert). 145 (Streiter).
- Schlettstadt, Germany. 138 (Dorlan).
- Schliemann, H. 55 (Joseph). 56 (Lucbke). 62 (Schuchhardt).
- Schlueter, A. 7 (Dohme). 8 (Gurlitt). 9 (Kloeden).
- Schmalkalden, Prussia. Wilhelmsburg, Schloss. 141 (Laske).
- Schnorr von Carolsfeld, J. 14 (Valentin).
- Schoeneberg, Germany. 451 (Gerlach).
- School architecture. *See* Educational buildings.
- Schwarzburg-Rudolstadt, Germany. 141 (Lehfeldt).
- Schwetzingen, Germany. 313 (Zeyher).
- Schwind, M. von. 323 (Tröst).
- Science. Art in relation to. 381 (Pollen).
- Scotland. 43 (Society of Antiquaries). 172, 173.
- Seattle, Wash. 435, 462, 463.
- Sedding, J. D. 15 (Wilson).
- Seon Monastery. 237 (Halm).
- Sez Cathedral. 130 (Ruprich-Robert).
- Sefton, England. 151 (Bridgens). 152 (Carbe).
- Segeberg, Germany. 143 (Rauch).
- Segesta, Sicily. 192 (Mauceri, Sladen).
- Segovia, Spain. 200 (España). 202 (Monumentos). 203 (Recuerdos). 478 (Mayer).
- Selby, England. 159 (Morrell).
- Selinunte, Sicily. 192 (Mauceri, Sladen).
- Empedocles, Temple of. 54 (Hittorff).
- Selvanesco, Italy. 182 (Sant' Ambrogio).
- Semper, G. 9 (Lipsius).
- Senlis, France. 36 (Comité archéologique).
- Sens, France. 125 (Julliot), 134 (Prou).
- Cathedral. 121 (Chartraire).
- Septic tank. 367 (Santee).
- Sepulchral monuments. 34 (Association). 40 (Monumental News). *See also* Commemorative monuments.
- Serlio, S. 6 (Charvet). 22 (Heidehoff).
- Servia. 207 (Kanitz, Pokryshkin).
- Seville, Spain. 199 (Calvert, Colon y Colon). 200 (España, Gonzales de Leon). 202 (Monumentos). 203 (Recuerdos, Rios). 204 (Schmidt). 407 (Gestoso y Pérez, Laborde).
- Sewage disposal. 466, 467.
- Sewage farms. 466 (Baker).
- Sewerage. 362 (Bayles, Beardmore, Brown, Buchan). 363 (Clarke, E. C., Coleman, Dempsey, Denton, E. F. B., Durham). 364 (Gerhard). 365 (Gerhard). 366 (Maguire, Middleton). 367 (Philbrick, Plumbing, Putnam, Reynolds). 368 (Waring). 440 (Bowditch). 477 (Cosgrove). *See also* Sewage disposal; Waste disposal.
- Sforza family. 88 (Clausse).
- Shafts. 347 (Merriman).
- Shantung Province, China. 238 (Laufer).
- Sheffield, England. 149 (Armitage).
- Ruskin Museum. 29 (White).
- Skeikh Said, Egypt. 111 (Davies).
- Shepley, Rutan & Coolidge. 13 (Surgis).
- Shop fronts. 326 (Designs).
- Shops. 224 (Leeuw). 225 (Wiener, Zaar).
- Shoring. 342 (Blagrove). 344 (Stock). *See also* Defects, Structural.
- Shottesbroke, England. Saint John Baptist Church. 152 (Butterfield).
- Show windows. 142 (Metzger). 153 (Dan).
- Shrewsbury, England. 160 (Owen, H.). 161 (Phillips, T.).
- Shrines. 152 (Calverley). 183 (Waters). 238 (Madden). 269 (Falke, O. von). 271 (Gerdert).
- Shropshire, England. 149 (Acton, Anderson). 153 (Crane). 157 (Hulbert). 158 (Leach). 160 (Phillips, T.). 161 (Timmins). 164 (West, W.).
- Shutters. Fireproof. 356 (British).
- Slam. 103 (Preussische Expedition). 104 (Fournereau).
- Sicily and Malta. 191-193.
- Sidon, Phoenicia. 53 (Hamdy-Bey).
- Siebenbuerger. *See* Transylvania.
- Siena, Italy. 75 (Schubring). 176 (Douglas, Faluschi). 177 (Gardner). 178 (Hastings). 180 (Norton). 181 (Richter). 182 (Rusconi, Schubring, Seymour). 406 (Cust). 407 (Lessing). 425.
- Cathedral. 276 (Labarte).
- San Galgano, Abbey of. 175 (Cancastrelli).
- Silesia, Germany. 44 (Verein für Geschichte und Alterthum). 413 (Rhenius).
- Silos. 252 (Houghton).
- Simoneau, G. 292 (Voisin).
- Sion, Switzerland. 204 (Blavignac).
- Sioux City, Iowa. 456.
- Skelton, Eng. Skelton Church. 152 (Christian).
- Skerryvore Lighthouse, Hebrides. 318 (Stevenson, A.).
- Skopas. 49 (Comparetti).
- Skylights. 336 (Williams).
- Skylights. Fireproof. 357 (British).
- Slate. 342 (Burn).
- Slating. 336 (Slating). 476 (Auld).
- Slaughter houses. 224 (Osthoff, Schwarz). 225 (Wildner). 479 (U. S. Consul's reports).
- Slavic art. 384 (Stasof). 388 (Lay).
- Slide rule. 352 (Bayley). 353 (Riddell).
- Sligo, Ireland. 171 (Martin).
- Slovak architecture. 327 (Jurkovic).
- Smoke prevention. 467, 468.
- Soane, Sir J. 7 (Donaldson).
- Social surveys. *See* Housing problem.
- Sodor and Man, Diocese of, Isle of Man. 273 (Harrison, W.).
- Soissons, France. 71 (Lefèvre-Pontalis).
- Soldierne. 406 (Young).
- Solmes Abbey. 121 (Cartier). 124 (Guépin). 266 (Coutel de La Tremblaye).
- Solomon's Temple. *See* Jerusalem, Temple of.
- Somersetshire, England. 44 (Western Antiquary). 150 (Barrett). 151 (Britton). 153 (Collinson). 157 (Hutton). 160 (Pheips). 161 (Pooley). 404 (Ellacombe).
- Somerville, Massachusetts. Public Library. 316 (Somerville). 463.
- Sondershausen, Germany. 305 (Ekart).
- Soria, Spain. 200 (España).
- Soudan. 110 (Frobenius).
- South America. *See* Central and South America.
- Southern States of the United States. *See* Central States.
- Southwark, England. 161 (Rendle). 167 (Clarke, C.).
- Cathedral. *See* London. Saint Saviour's Church.
- Southwell, England. 154 (Dickinson). 161 (Rastall).
- Cathedral. 154 (Dimock).
- Soutra, Scotland. 172 (Hunter).
- Spain. 40 (Matériaux et documents d'art espagnol).
- Spain and Portugal. 199-204.
- Spalato, Dalmatia. Diocletian's Palace. 45 (Adam). 58 (Niemann). 63 (Strzygowski). 231 (Schulz).
- Spello, Italy. 479 (Urbini).
- Santa Maria Maggiore. 394 (Layard).
- Speyer Cathedral. 84 (Meyer-Schwartzau, Quast). 145 (Schwarzberger).
- Spirals. 20 (Cook).
- Spires. *See* Towers.
- Spork, F. A. Reichsgraf von. 117 (Pazarek).
- Sporting architecture. 255 (Schmitt, Tattersall).
- Springfield, Illinois. Lincoln Library. 317 (Springfield).
- Springfield, Mass. 435, 462.
- Squares and Civic centres. 463, 464.
- Stables. 245 (Hopkins). 250 (Child, Coleman). 251 (Fitzwygram, Giraud, Harney). 253 (McClure, Miles). 255 (Schmitt). *See also* Barns.
- Staffordshire, England. 162 (Shaw, S.). 164 (West, W.). 279 (Lyname).
- Staglieno, Italy. 181 (Resasco).
- Stained glass. 409-412.
- Stains. 408 (Denning).
- Staircases. 336, 337.
- Stammel, J. T. 117 (Mayr).
- Steam heating. 362 (American, Baldwin, Bell). 366 (Kincaid).
- King, Kittredge, Lawler, Mills). 368 (Thompson).
- Steel construction. 224 (Ketchum). 335 (Howe). 342 (Birkmire). 343 (Farnsworth, Hodgson). 344 (Tucker). 345 (Warren, Cornut). 347 (Réal, Robin). 348 (Weyrauch), 349 (Barba). 359 (Freitag). 416 (Roberts, Stroebel).

- Steel square. 353 (Hodgson).
 Steeple. *See* Towers.
 Stencilling. 370 (Audaley), 376 (Hart, Heaton), 384 (Sutherland, Tuer).
 Stendal, Prussia. 272 (Gurlitt).
 Steney, England. Saint Dunstan. 283 (Peppy).
 Stereotomy. 369.
 Steinhaimer, H. 8 (Hanfstaengl).
 Stettin, Germany. 449.
 Stimmer, T. 411 (Stolberg).
 Stirling, Scotland. 173 (Small).
 Stock exchange buildings. 223 (Auer).
 Stone. 83 (Ungewitter), 336 (Marx, Becker), 337 (Mueller), 342 (Burn, Cyclopaedia), 344 (Wanderley), 346 (Gillmore, Johnson, W. R.), 349 (Corral), 350 (Hall, Hawes, Hinton, Hopkins, Hull), 351 (Luard, Merrill, Porter, C. H., Porter, M. W.), 352 (Smith, Smock), 361 (Marx), 454 (Moehring).
 Stone. Artificial. 349 (Artificial), 350 (Dibdin, Fleuret, Gillmore, Hinton), 351 (Loriot).
 Stone monuments. 172 (Waring).
 Stonehenge, England. 150 (Barclay), 162 (Salisbury).
 Stonemasons' marks. 22 (Guillon), 57 (Marriott).
 Stores. *See* Shops.
 Stoss, V. 117 (Lossnitzer).
 Stoves. 401 (Naumann).
 Strassburg, Germany. 141 (Leit-schuh).
 Cathedral. 82 (Secker), 142 (Meyer-Altona), 145 (Schweighauser), 268 (Delahache).
 Stratford-on-Avon, England. 149 (Baker, H.), 158 (Lee), 162 (Rider).
 Holy Trinity Church. 149 (Arbuthnot), 150 (Bloom), 393 (Fisher).
 Street, A. E. 13 (Street).
 Street architecture. 65 (Anderson).
 Street cleaning. 467.
 Street construction. 454.
 Street decoration. *See* Street furniture.
 Street furniture and decoration. 469, 470.
 Street lighting. 470.
 Street trees. 470, 480 (Massachusetts).
 Streets. 452-454.
 Strength of materials. *See* Applied mechanics.
 Streonshalh Abbey. *See* Whitby Abbey.
 Stresses. *See* Applied mechanics.
 Stucco. 252 (Hering).
 Studley, England. Studley Royal. 160 (Parker, G.).
 Stuttgart, Germany. 322 (Littmann) 425.
 Koeniglich-wuerttembergisches Landes-Gewerbemuseum. 299 (Neckelmann).
 Landes-Gewerbemuseum. *See* Koeniglich-wuerttembergisches Landes-Gewerbemuseum.
 Style. In architecture. 18 (Barberot, Bergmann, Bischof), 19 (Busch), 20 (Doderer), 21 (Godfrey, Goeller), 22 (Haendcke, Hamlin, Handbuch der Architektur, Havard, Hugins), 23 (Leixner-Gruenberg), 25 (Noyes, Observations), 26 (Pullan, Rosengarten), 27 (Schneider, Semper), 28 (Uhde), 69 (Hartel), 76 (Voegel), 95 (Fergusson), 123 (Enlart), 126 (Lechevalier-Chevignard, Libonis), 128 (Noé), 129 (Ricci), 255 (Saylor), 374 (Ebe), 375 (Gropius), 382 (Roger-Miles), 384 (Toussaint).
 Styria, Austria. 118 (Steiermaer-kisches).
 Subways and tunnels. 451, 452.
 Suffolk County, England. 155 (Gage), 163 (Suckling), 235 (Cotman), 405 (Raven).
 Sumatra. 105 (Moszkowski).
 Summer houses. *See* Pavilions.
 Surakarta, Java. 105 (Ijzerman).
 Surrey, England. 151 (Brayley), 153 (Davie), 157 (Hussey), 159 (Manning), 160 (Nevill, Parker, E.).
 Susa, Italy. Arch of Augustus. 52 (Ferrero).
 Susa, Persia. 106 (Dieulafoy), 107 (Morgan).
 Sussex, England. 43 (Sussex), 153 (Dallaway, Davie), 154 (Elwes), 157 (Horsfield, Hussey), 159 (Lucas, E. V.), 162 (Shoberl), 306 (Ellis).
 Swabia. 82 (Secker), 141 (Leybold), 288 (Schuette), 409 (Balet).
 Switzerland. 204-206.
 Sydney, New South Wales. 98 (Views).
 Syria and Palestine. 107-109.
 Symbolism. 73 (Palmer), 75 (Schmid), 76 (Twining), 234 (Bachofen), 266 (Collins, A. H.), 269 (Evans), 271 (Geldart), 275 (Keyser), 278 (Lundy), 282 (Nieuwbarn).
 Synagogues. 146 (Knoblauch), 290 (Svngotte).
 Syracuse, Sicily. 192 (Diehl, Maurer).
 T.
 Tabachetti. *See* Tabaguet, J. B.
 Tabaguet, J. B. 175 (Butler).
 Tangermunde, Prussia. 272 (Gurlitt).
 Tanlay, France. 226 (Chaillou des Barres).
 Taormina, Sicily. 192 (Mauceri).
 Teatro Greco. 52 (Gallo).
 Tapestry. *See* Carpets.
 Tarcona, Italy. 52 (Gerhard).
 Tarentaise, Savoy. 66 (Borrel).
 Tarragona, Spain. 203 (Morera y Llauredó).
 Taverna. 170 (Shelley).
 Taxation. 470-472.
 Tebessa, Algeria. 109 (Cagnat).
 Tefft, T. A. 13 (Stone).
 Telegraph stations. 302 (Neumann).
 Telephone exchanges. 302 (Neumann).
 Tell el-Amarna, Egypt. 111 (Davies).
 Tell el Yahūdijeh, Egypt. 114 (Naville).
 Temples. 45 (Académie, Adams), 47 (Borrmann), 48 (Buchmann), 49 (Caton), 50 (Delbrueck, Duhn), 55 (Koldewey, Labrousse), 56 (Lechat), 58 (Nissen), 64 (Views, West), 68 (Fergusson), 98 (Soane), 100 (Koldewey), 106 (Somerville), 110 (Abney), 113 (Maspero), 114 (Naville), 115 (Petrie), 171 (Keane), 259 (Bardwell), 478 (Rea). *See also* Cave temples.
 Tenement houses. 356 (Bonner), 365 (Gerhard), 367 (Price), 440 (Bullar, De Forest), 441 (Sanborn, Boston, Chicago), 442 (New York, Philadelphia), 443 (Baldwin, Committee, Flagg), 444 (James), 445 (Riis, State Charities, Veiller), 475 (Veiller).
 Tennessee Centennial Exposition. 479 (Tennessee).
 Terek, Russia. 196 (Miller).
 Terminals. 452.
 Terra cotta. 55 (Koch), 69 (Gruner), 94 (Chabat), 239 (Murray), 336 (Morse), 350 (Fontaine), 351 (Northwestern, Perth, Petibon), 371 (Borrmann).
 Terraces. 226 (Ewerbeck).
 Terracina, Italy. 181 (Rossi, A.).
 Teviotdale, Scotland. 173 (Morton).
 Tewkesbury, England. 150 (Ben-nett).
 Abbey. 159 (Massé), 261 (Blunt).
 Texas, University. 298 (University).
 Thame, England. Blessed Virgin Mary, Church of the. 158 (Lee).
 Theatres and public halls. 321-324.
 Thebes. 110 (Abney), 111 (Cail-liaud), 112 (Herbert), 113 (Jéquier), 115 (Petrie, Wilkinson), 477 (Davies).
 Theory of architecture. *See* History of architecture.
 Thompson, England. Saint Martin, Church of. 156 (Green, H. J.).
 Thorn, Prussia. 75 (Steinbrecht).
 Thorney, Abbey. 155 (Farren).
 Thurgau, Switzerland. 205 (Meyer von Knonau).
 Thuringia. 66 (Buchner), 141 (Lehfeldt).
 Tiles. *See* Mosaics and tiles.
 Timber. Preservation. *See* Preservation of building materials.
 Timber work. 152 (Clayton), 262 (Brandon). *See also* Half-timbered houses.
 Timgad, Africa. 47 (Boeswillwald), 109 (Ballu, Cagnat).
 Tintern Abbey. 161 (Potter).
 Tiryas, Greece. 62 (Schliemann, Schuchhardt), 477 (Kaiserlich).
 Tischbein, C. W. 11 (Nonn).
 Titicaca, Island of. 208 (Bandler).
 Tivoli, Italy. 57 (Mueller), 61 (Sadeler), 62 (Schultz, G.), 299 (Rossi).
 Villa Adriana. 53 (Gusman), 56 (Leoni), 58 (Nibby), 62 (Schultz, G.), 64 (Winnefeld), 395 (Ponce).
 Villa d'Este. 182 (Seni).
 Tlemencen, Algeria. 86 (Marçais).
 Taddington, England. 151 (Britton).
 Todi, Italy. Santa Maria della Consolazione. 178 (Laspeyres).
 Toledo, Ohio. 462.
 Toledo, Spain. 71 (Lynch), 199 (Boehm, Calvert), 201 (Mayer), 203 (Monumentos arquitectonicos, Rios), 204 (Williams).
 El Cristo la Luz, Mezquita. 202 (Monumentos).
 San Juan Bautista. 202 (Monumentos).
 Santa Maria la Blanca. 202 (Monumentos).
 Santiago del Arrabal. 202 (Monumentos).
 Torneria, Mezquita de las. 202 (Monumentos).
 Topeka, Kansas. Capitol. 415 (McDonald).
 First Presbyterian Church. 411 (Tiffany).
 Toro, Spain. 202 (Monumentos).
 Toul, France. 69 (Grille de Beuzelin).
 Toulouse, France. Saint Sernin. 120 (Bouillet).
 Cathedral. 125 (Lahondès).
 Touraine, France. 66 (Bourassé), 92 (Robida), 122 (Cook), 125 (Lansdale), 127 (Mansfield), 132 (Vitry).
 Tournai, Belgium. 194 (Hymans), 389 (Soll).
 Cathedral. 125 (Lahondès).
 Tours, France. 425.
 Cathedral. 409 (Bourassé), 411 (Marchand).
 Saint Clément. 128 (Palustre de Montfaut).
 Saint Julien. 120 (Bourassé).
 Saint Martin. 121 (Chevallier), 122 (Commission), 126 (Lasteiry de Saillant), 129 (Quicherat, Ratel).

- Towers. *See* Domes.
 Town planning laws. 474.
 Tracery. 85 (Bourgoin), 150 (Billings), 271 (Freeman), 335 (Sharpe).
 Transportation. *See* Railways.
 Transylvania. 118 (Roth), 479 (Roth).
 Trees. In architecture and decoration. 475 (Brinckmann), 478 (Phythian).
 Trellis work. 334 (Middleton).
 Trent, Austria. 443.
 Trenton, N. J. 315 (New Jersey).
 Tresguerras, F. E. de. 4 (Baxter).
 Treves, Germany. 75 (Schmidt), 136 (Arendt), 146 (Wyttenbach), 408 (Wilmowsky), 431 (Rhine Province).
 Cathedral. 146 (Wilmowsky).
 Trianona, Les. *See* Versailles, France.
 Trie, C. 6 (Charvet).
 Triel, France. 126 (Lefèvre-Pontalis).
 Trieste, Italy. 174 (Berlam), 175 (Caprin).
 Triforium. 282 (Niemeyer).
 Triqueti, H., Baron de. 267 (Davison).
 Trondhjem Cathedral. 84 (Minutoli).
 Troy, Asia Minor. 50 (Doerpfeld), 52 (Gell), 61 (Schliemann), 62 (Schliemann, Schuchhardt), 63 (Tolman).
 Troyes, France. 65 (Arnaud), 125 (Koechlin), 350 (Fontaine).
 Cathedral. 129 (Pigeotte).
 Trujillo, Spain. 202 (Monumentos).
 Trusses. 335 (Howe), 336 (Ricker), 345 (Burr, Cargill), 346 (Du Bois, Greene, Hearn, Johnson, F. R.), 347 (Kidder, Ranken), 348 (Sondericker), 349 (Young).
 Tuberculosis hospitals. 219 (Brandt, Carrington).
 Tudor architecture. 90 (Hunt), 92 (Robinson), 155 (Garner), 156 (Gotch), 162 (Robinson, P. F.), 245 (Hunt).
 Tumuli. *See* Commemorative monuments.
 Tunisia. *See* Algeria, Tunis, etc.
 Tunnels. 347 (Kommerell). *See also* Subways.
 Tuotilo, of St. Gallen. 12 (Schultz), 140 (Keane).
 Tur Abdin, District, Asiatic Turkey. 260 (Bell).
 Turin, Italy. 183 (Toesca, Ville), 425, 426.
 Valentino, Castello del. 226 (Brayda).
 Turkestan. 101 (Olufsen), 103 (Gruenwedel), 334 (Martin).
 Turkey and the Balkan States. 206-208.
 Tuscany. 67 (Conway), 74 (Rohault de Fleury), 88 (Bode), 89 (Geymueller), 92 (Raschdorff, J. C.), 174 (Bacci, Benvenuti), 176 (Fontani), 177 (Fontani, Gonnelli, Grandjean de Montigny), 178 (Haupt), 180 (Morent, Orioli, Patzak), 184 (Hutton), 185 (Muentz).
 Tusculum, Italy. 48 (Canina).
 Tyrol. 82 (Paukert), 116 (Atz, Deininger), 118 (Schmidt), 393 (Hammer).
 U.
 Ueberlingen Cathedral. 135 (Allersberger).
 Ujo, Spain. 202 (Monumentos).
 Ulm, Germany. 136 (Baum), 138 (Fischer), 272 (Gurlitt), 443. Cathedral. 136 (Beyer), 142 (Neuwirth), 145 (Thraen), 284 (Pfleiderer).
 Ulster, Province, Ireland. 44 (Ulster Journal).
 Umbria, Italy. 177 (Gerstfeldt, Guardabassi).
 Underground railroads. *See* Subways and tunnels.
 Underpinning. 344 (Stock).
 United States and Canada. 209-213.
 Upholstery. 398 (Eastlake), 399 (Hepplewhite), 401 (O'Kane).
 Urbino, Italy. 174 (Arnold), 175 (Calzini), 178 (Lipparini), 182 (Schubring).
 Uriconium. 45 (Anderson), 65 (Wright).
 Utah. 218 (Jackson).
 Utica, State Hospital. 220 (Gerhard).
 Utrecht Cathedral. 195 (Muller).
 V.
 Valence, Drôme, France. 123 (Flandreysy).
 Valencia, Kingdom, Spain. 199 (Calvert), 200 (España), 202 (Monumentos).
 Valetta, Malta. St. John. 387 (Ingloft).
 Valenière, De Royers de la, family. 6 (Charvet).
 Valladolid, Spain. 200 (España), 202 (Monumentos).
 Vandergrift, Pa. 443.
 Vanvitelli, L., the elder. 14 (Vanvitelli).
 Varallo, Italy. Sacro-Monte. 175 (Butler).
 Varnish. 408 (Brannet, Cameron), 409 (Hurst, Painter, Riffault, Standage).
 Vasari, G. 5 (Carden).
 Vaults. In architecture. 73 (Porter). *See also* Arches.
 Vaux le Vicomte, Château de. 131 (Thibault).
 Veit, P. 14 (Valentin).
 Venetia. 178 (Hutton), 183 (Williams).
 Venezuela. 209 (Tejera).
 Venice. 190, 191.
 Ducal Palace. 190 (Cadorin, Lorenzi), 191 (Zanotto).
 St. Mark's. 77 (Boito), 80 (Vogüé), 190 (Erizzo), 191 (Ongania, Robertson, Schubring), 269 (Durand), 280 (Mollner).
 Scuola di San Rocco. 396 (Tintoretto).
 Venosa, Italy. 179 (Lorenzo).
 Venzona, Italy. 476 (Bragato).
 Verandas. 330 (Sauvage).
 Verde Valley, Arizona. 218 (Mindelef, C.).
 Vermont. 215 (Whitefield).
 University and State Agricultural College, Burlington.
 Billings Library. 215 (Richardson).
 Verona, Italy. 48 (Carotto), 61 (Ricci), 77 (Wiel), 174 (Biermann), 179 (Maffei), 431 (Spagnolo).
 Amphitheatre. 218 (Maffei), 219 (Maffei).
 Santa Anastasia. 240 (Ruskin).
 Versailles. 119 (Arnott), 123 (Dusieux), 128 (Nattes, Nohac, Pératé), 226 (Bernard, Cazes, Desjardins), 227 (Farmer, Geffroy), 229 (Le Brun), 232 (Versailles), 388 (Nohac), 401 (Musées), 476 (Boston).
 Verschaffelt, P. A. von. 5 (Berlinger).
 Verteuil, Château de. 399 (Fleury).
 Vestibules. 97 (Neubauten), 118 (Konnerth), 227 (Gauthier), 329 (Pocock).
 Vézelay Abbey. 284 (Porée).
 Viaducts. *See* Bridges.
 Viborg Cathedral. 268 (Denmark).
 Vicenza, Italy. 65 (Arnaldi), 180 (Pettina).
 Teatro Olimpico. 179 (Montenari).
 Valmarana, Villa. 179 (Molmenti).
 Vicoforte, Italy. Santuario. 181 (Rossi, L. M.).
 Vienna. 118, 119, 426, 437 (Grund).
 Cathedral. 118 (Leixner-Gruenberg), 119 (Neumann, Swoboda).
 Kaiser Franz Joseph-Museum. 299 (Sitte).
 Kaiserlich-koenigliche Hofbibliothek. 51 (Egger), 119 (List).
 Kaiserlich-koenigliche Hofburg. Chapel. 293 (Wolfsgruber).
 Kaiserlich-koenigliche Hof-Opernhaus. 119 (Nuell), 323 (Trost).
 Kaiserlich-koenigliche Justiz-Palast. 119 (Wielemans).
 Kaiserliche-koenigliche Reichsraths Gebäude. 118 (Hansen).
 Kaiserlich-koenigliche Universität. 118 (Ferstel), 297 (Schrauf).
 Kaiserlich-koenigliches Hofburg-Theater. 118 (Hasenauer), 321 (Bayer), 323 (Teuber).
 Kaiserlich - koenigliches - naturhistorisches Hof-Museum. 371 (Benk).
 Kaiserlich - koenigliches oesterreichisches Museum für Kunst und Industrie. 377 (Ilg, Kaiserlich-koenigliches).
 Kinaky Palace. 118 (Ilg).
 Saint Stephen's Cathedral. *See* Cathedral.
 Votiv-Kirche. 118 (Ferstel).
 Vienne, France. Musée. 50 (Delorme).
 Vigné de Vigny, P. 4 (Beaumont).
 Vignola. *See* Barozzi, G.
 Vigny, P. V. de. *See* Vigné de Vigny, P.
 Village improvement. 437, 438.
 Villalon, Spain. Santa Maria del temple. 202 (Monumentos).
 Villamayor, Spain. Santa Maria. 202 (Monumentos).
 Villanueva, Spain. San Adrian de Tuñon. 202 (Monumentos).
 Villas. 137 (Deutsche), 245 (Isabey), 249 (Baudin, Bicknell), 251 (Haelen), 252 (Hemming, Hobbs, Holly), 253 (Loudon), 254 (Petites maisons, Plaw, Ranlett, Richardson, Robinson, Rueckwardt, Ruskin, Samson), 255 (Sloan, Soane, Trendall), 256 (Vesly, Villa, Villas, Ville, Walter, Wickes, Woollett), 303 (Abigt), 344 (Robson), 370 (Benedetti).
 Villas. Roman. 49 (Castell), 60 (Price), 62 (Schmidt, Schwalb), 63 (Tupper), 91 (Patzak), 139 (Grenier), 253 (Parker), 254 (Rosa), 255 (Trendall), 256 (Wharton), 476 (Bristol), 477 (Guenther).
 Villaviciosa, Spain. San Juan de Amandi. 203 (Monumentos).
 San Salvador de Val-de-Dios. 202 (Monumentos).
 San Salvador Priesca. 203 (Monumentos).
 Santa Maria del Valdedios. 202 (Monumentos).
 Villena, Spain. Iglesia arcedianal de Santiago. 203 (Monumentos).
 Villeneuve les Soissons, Abbaye. 130 (Roussel, R.).
 Villers Saint-Paul, France. 126 (Lefèvre-Pontalis).
 Vilna, Russia. 196 (Baye).
 Vigevano, Italy. 225 (Barucci).
 Vincennes, Château de. 123 (Fossa).
 Vincent, J. N. 411 (Rahn).
 Vinci, L. da. 5 (Boito), 6 (Clémens), 10 (Luecke), 11 (Muentz), 12 (Richter), 20 (Cook).
 Vincigliata castle. 65 (Baxter).
 Viollet-le-Duc, E. E. 8 (Gout), 12 (Saint-Paul, Sauvageot).
 Virginia. 216 (Chandler, Seventy-two), 217 (Mead, Sale).
 Viterbo, Italy. 182 (Schillmann).

- Vitruvius Pollio, Marcus. 321 (Cappa).
 Vittoria, A. 13 (Temanza).
 Volterra, Italy. 181 (Ricci, C.).
 Vorarlberg, Austria. 116 (Atz, Deininger).
 Vulture, Mount, Italy. 179 (Lorenzo).
- W.**
- Wailly, C. de. 10 (Marionneau).
 Wainfleet, England. 160 (Oldfield).
 Wales. See England and Wales.
 Wall coverings. See Carpets.
 Wall gardens. 307 (Jekyll), 309 (Meyer, F. W.).
 Walled towns. 47 (Blanchet), 156 (Harvey).
 Walloons. 193 (Cloquet).
 Walls. 319 (Parker), 348 (Smith), 361 (Milly, Powell, Statics).
 Walls. Fireproof. 358 (British).
 Walmer Castle. 227 (Ford).
 Waltalingen, Switzerland. 269 (Durrer).
 Wandebach, Prussia. 135 (Architekten).
 Ware-houses. 137 (Burmeister), 147 (Wasmuth), 224 (Friedmann, Osthoff, Salzmanna), 225 (Wiener, Wussow, Zaar), 309 (Breslau), 360 (Thwaite), 448 (London, New York).
 Warrington Priory. 150 (Beaumont).
 Warsaw, Russia. 197 (Schmidtner).
 Warwick, England. 155 (Field).
 Castle. 155 (Field).
 Warwickshire, England. 154 (Dugdale, W.), 156 (Graphic), 157 (Ireland), 160 (Niven), 163 (Smith, W.), 164 (Warwickshire).
 Washington, D. C. 211 (Hazleton, Latrobe, Meigs, Moore, Nelson), 212 (Smith), 237 (Kelm), 300 (Brown), 303 (United States, Walker), 368 (Anderson), 426 (Newlands), 436, 443, 456, 462, 463, 464.
 Library of Congress. 315 (Foster), 316 (Small), 317 (United States, Engineer Department, United States Library), 395 (Reynolds), 417 (United States).
 National Museum. 212 (Rathbun).
 Waste disposal. 466.
 Water closets, 362 (Brown, G.), 366 (Knauff, Liger), 368 (Water).
 Water gardens. 307 (Jekyll), 309 (Meyer, F. W.), 312 (Thong-er).
 Water supply. 363 (Denton, E. F. B.), 364 (Dye, Gerhard), 365 (Gerhard), 366 (Lynde).
 Waterloo, Iowa. 436.
 Waterways. 446 (Rhodes).
 Watteau, J. A. 7 (Dargenty).
 Waverley Abbey. 151 (Brakspear).
 Weimar, Germany. 141 (Kuehn).
 Well curbs. 191 (Ongania).
 Wollenley, Mass. Hunnewell Estate. 214 (Hunnewell).
 Wells Cathedral. 151 (Britton), 152 (Church, Cockerell), 153 (Dearmer), 155 (Freeman, E. A.).
 Wessel, Alfred. 136 (Behrendt).
 West Bromwich, England. 429 (Institution).
- West Kirkby, England. Saint Bridget. 162 (Smith, H. E.).
 Saint Hildeburga. 162 (Smith, H. E.).
 West Winch, England. 154 (Eller).
 Western States of the United States. 217, 218.
 Westminster. See London.
 Westmorland, England. 163 (Taylor, M. W.).
 Westphalia. 71 (Luebke), 96 (Kerckerlinc zur Borg), 445 (Tremoehten).
 Wettingen, Switzerland. 411 (Luebke).
 Whalley, England. 164 (Whitaker, T. D.).
 Whaplode, England. Saint Mary. 155 (Foster, W. E.).
 Whitby Abbey, Yorkshire. 294 (Young).
 Whitewashing. 408 (Hasluck).
 Wilmington, Del. 462.
 Wilster Marsch, Germany. 478 (Fessler).
 Wilton, England. 162 (Salisbury).
 Wiltshire, England. 44 (Wiltshire), 154 (Elyard), 157 (Hoare), 162 (Royal), 237 (Kite).
 Wimborne Minster. 160 (Perkins).
 Winchelsea, England. 152 (Champ-neval).
- Wis.** 'Es- 160
 161, 165, 155
- Winchester, Mass. 462.
 Windmills. 332 (Lindberg), 333 (Natus).
 Window gardening. 304 (Bardewell).
 Windows. See Gates, doors and windows.
 Windsor Castle. 158 (Loftie), 160 (Nash, J.), 226 (Brown), 232 (Woodward).
 Albert Memorial Chapel. 267 (Davison).
 Saint George's Chapel. 165 (Willement).
 Winkel, Rheingau. Graue Haus. 138 (Eichholz).
 Winona, Minnesota. 317 (Winona).
 Wire. 403 (Boson).
 Wiring. Electric. 359 (Cushing, Horstmann, National Board), 363 (Bursall, Devey), 364 (Electric), 367 (Noll, Pratt).
 Wisby, Sweden. 198 (Hansische).
 Wismar. 462.
 State Historical Society, Madison. Building. 317 (State).
 Wismar, Germany. 136 (Behrendt).
 Woburn Abbey. 162 (Robinson, P. F.).
 Wood carving. See Woodwork.
 Woodwork. 32 (Architect, Builder), 40 (Menuiserie), 412, 413.
 Woolwich, England. Herbert Hospital. 220 (Galton).
 Worcester, W. 67 (Dallaway).
 Worcester, England. 156 (Green, V.).
 Cathedral. 80 (Billings), 151 (Britton), 158 (King), 162 (Shore), 163 (Strange), 258 (Aldis).
 Worcester, Mass. 213 (Barker), 462.
 English High School. 298 (Worcester).
- Worcestershire, England. 160 (Nash, T. R., Niven).
 Workhouses. 220 (Freeman).
 Workshops. 224 (Tyrrell), 360 (Sumner, Thwaite), 366 (Metropolitan).
 Worms Cathedral. 84 (Quast), 142 (Meyer-Schwartzau).
 Wren, Sir C. 7 (Elmes), 9 (Ker, Loftie), 10 (Milman), 11 (Phillimore), 13 (Stratton), 279 (Mackmurdo), 290 (Taylor).
 Wright, F. L. 4 (Ashbee).
 Wroxeter, England. 45 (Anderson), 65 (Wright).
 Wuerttemberg, Germany. 236 (Demmler).
 Wuersburg, Germany. 137 (Bruhns), 139 (Heffner), 141 (Leit-schub), 231 (Renard), 272 (Gurlitt).
 Koeniglich-bayerische Julius-Maximilians-Universität, 296 (Koeniglich).
 Wymeswold, England. Saint Mary. 157 (History).
- X.**
- Xanthus, Lycia. 51 (Fellows).
- Y.**
- Yarmouth, England. 159 (Man-ship), 160 (Nall).
 Yearbooks. See Directories.
 Yonkers, N. Y. 443.
 Yonne, Department, France. 333 (Amé).
 Saint Valérien. 241 (Vaudin).
 York, England. 162 (Royal).
 All Hallows Church. 289 (Shaw).
 Cathedral. 151 (Britton, Brock, Browne), 153 (Cust), 161 (Poole).
 Yorkshire, England. 41 (Old York-shire), 44 (Yorkshire Archaeo-logical Journal, Yorkshire Archaeological Society), 149 (Allen, Baines), 150 (Bed-ford), 151 (Bowman), 152 (Church bells' album), 153 (Cooper), 154 (Drake), 156 (Grafinge, Hatton), 157 (Hunt-er), 158 (Lefroy), 159 (Mor-ris), 161 (Poole, Rait, Rich-ardson, W.), 163 (Smith), 164 (Wheat, Whitaker, T. D.), 265 (Churches), 266 (Farrer).
 Yorktown, Va. 237 (Hunt).
 Youngstown, Ohio. 462.
 Ypres, Belgium. 194 (Hymans).
 Yucatan. 209 (Stephens, Thomp-son, Waldeck).
- Z.**
- Zamora, Spain. 200 (España).
 Zeugitana, North Africa. 110 (Daux).
 Zillis, Switzerland. 385 (Rahn).
 Zinn. 336 (Perin-Grados), 405 (Mullins).
 Zinna, Germany. Klosterkirche. 140 (Jung).
 Zuccalli, H. 11 (Paulin).
 Zuerich, Switzerland. 138 (Fucsal), 205 (Gurlitt), 206 (Zeller-Werdmueller), 394 (Keller).
 Abbey. 206 (Wys).
 Fraumuenster. 206 (Rahn).
 Gross-Muenster. 205 (Keller), 206 (Voegelin).
 Zuider-Zee. 195 (Tuyn).
 Zwingenberg, Germany. 394 (Leutz).



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